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REAL ROCK BOOK

by K G Johansson

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Notskrift: K G Johansson
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Tryck: Duvbo Tryckeri AB, Sundbyberg

INTRO

This is a collection with about 150 of the most loved and well known rock hits of all time – from fifties rock'n'-roll tunes to songs by Nirvana, Soundgarden, Guns'n'Roses and Tom Petty from the late 80's and early 90's.

For every song, you'll find the melody, chord changes and complete lyrics. You will also find either complete rhythm parts for all instruments (as in *Solsbury Hill)* or a "rhythm example", an example of a typical rhythm part (as in *Tush)*. Important riffs *(Smoke On The Water)* and famous solos *(Midnight Hour)* are also included.

Most of these songs have been recorded several times – many of them actually are the "evergreens" of rock – and of course they can be played in different ways. There are songs that are almost always played more or less in the same way, like *Smells Like Teen Spirit*, but there's nothing wrong with coming up with your own version.

The written music is often somewhat simplified especially for vocals, the value of transcribing every little inflection or variation seems somewhat limited. You might consider the written music as a bare Christmas tree, which will be decorated by your own unique version. And if you want to copy some famous recording, it's better to do that directly from the recording in question.

Listen to the songs, check out the music and play the songs the way *you* want to play them!

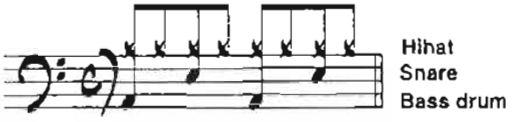
For songs where the *form* seemed important, the form from one of the most famous recordings has been written out, with intro, solos and so on. That, too, is just suggestions. It it feels better to play the song with fewer verses or longer solos, just do so!

Most of the songs are written in the "right key" – from some famous recording. If the song is transposed, the original key is indicated in the list of recordings.

Many of the songs were originally played by just one guitar, bass and drums. If you have keyboards and/or another guitar in your band, remember that it's almost always possible to have a rhythm guitar, strumming eighths:

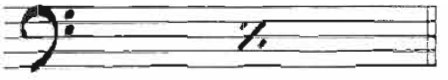
Try such ideas and see what happens!

Here are some explanations for the written music. *Drums* are written like this:

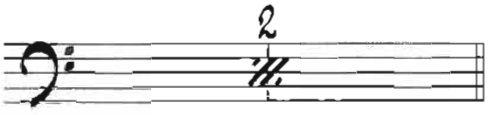


Chord rhythms are written with fat slashes – check out guitar and keyboard above! You may voice the chords any way you like. Or again, listen to recordings!

This sign means "repeat the previous bar":



And this, of course, means "repeat two bars":



The word **SIMILE** in jazz and rocks means "keep playing in a similar fashion". SIMILE is used mostly for drum and rhythm guitar parts when there's a basic figure that might be varied in different ways.

Guitar is abbreviated **"GUIT"** or **"GTR"**.
Keyboard is abbreviated **"KBD"**.
Piano is **"PNO"**, bass is **"BS"**, and drums are **"DR"**.

Typical sections of songs, or form parts, are
INTRO (introduction)
VERSE
PRE-CHORUS (often abbreviated to **PRE-CH**)
CHORUS (CH)
BRIDGE (also known as "middle eight")
SOLO
CODA (or **ENDING**)

"Now form a band". And remember, have fun!

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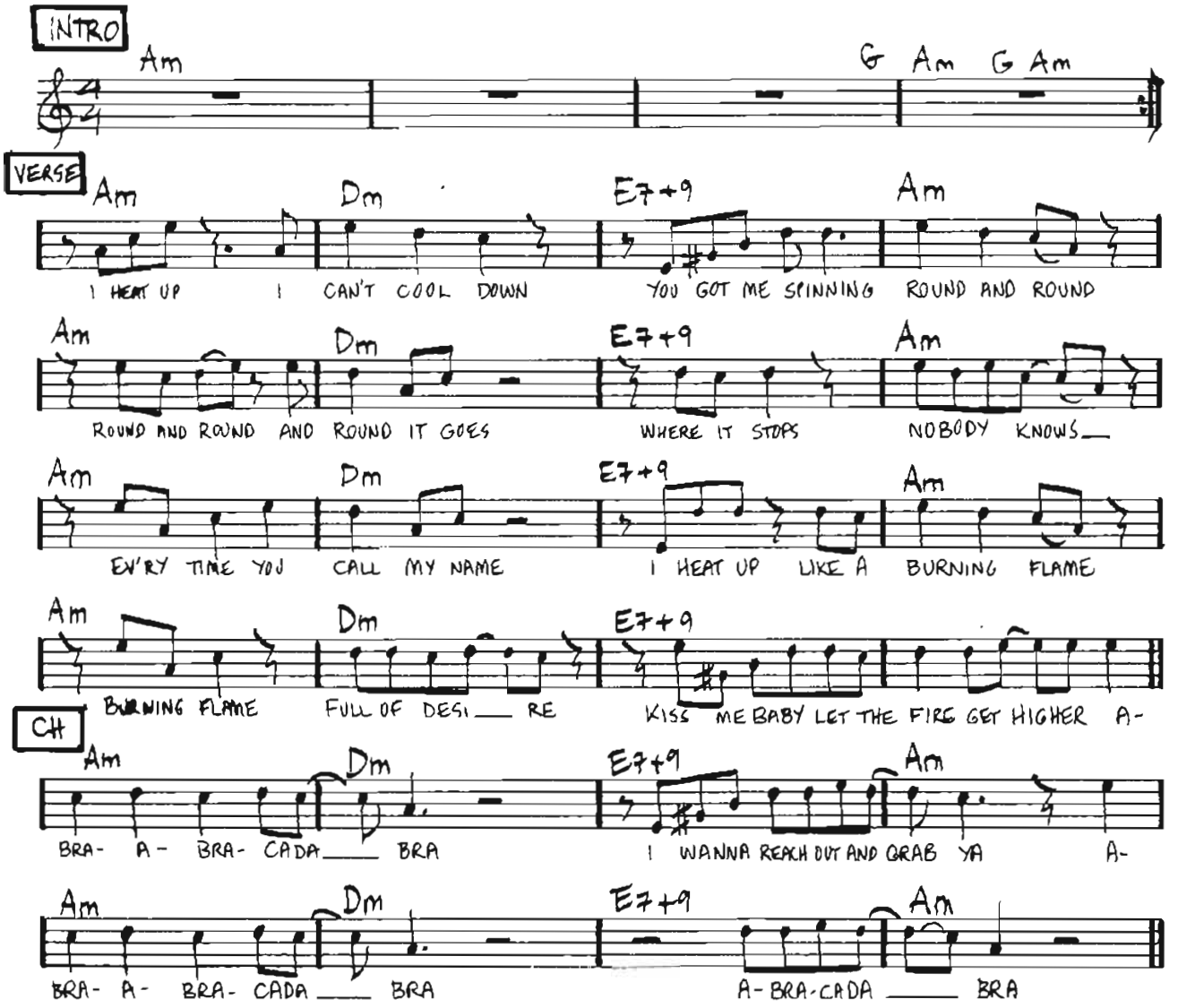
ABRACADABRA

– STEVE MILLER



VERSE 2. You make me hot, you make me sigh, you make me laugh, you make me cry
Keep me burning for your love, with the touch of the velvet glove

(CHORUS)

VERSE 3. I feel the magic in your caress, I feel magic when I touch your dress
Silk and satin, leather and lace, black panties with an angel´s face
I see magic in your eyes, I hear the magic in your sighs
Just when I think I´m gonna get away, I hear those words that you won´t say

(CHORUS)

VERSE 4. Every time you call my name, I heat up like a burning flame
Burning flame, full of desire, kiss me baby, let the fire get higher

(Guitar solo – then fade on intro)

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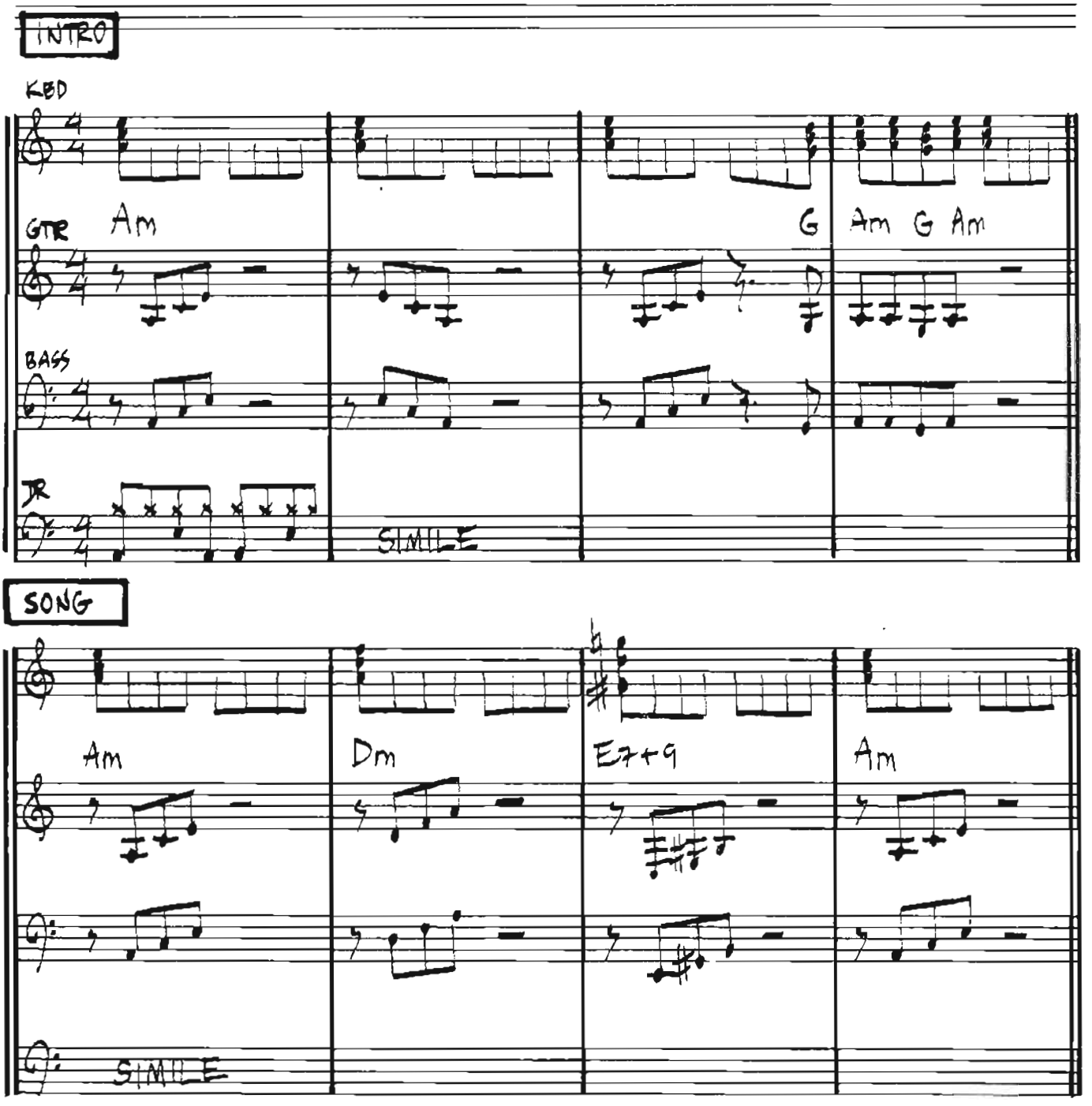
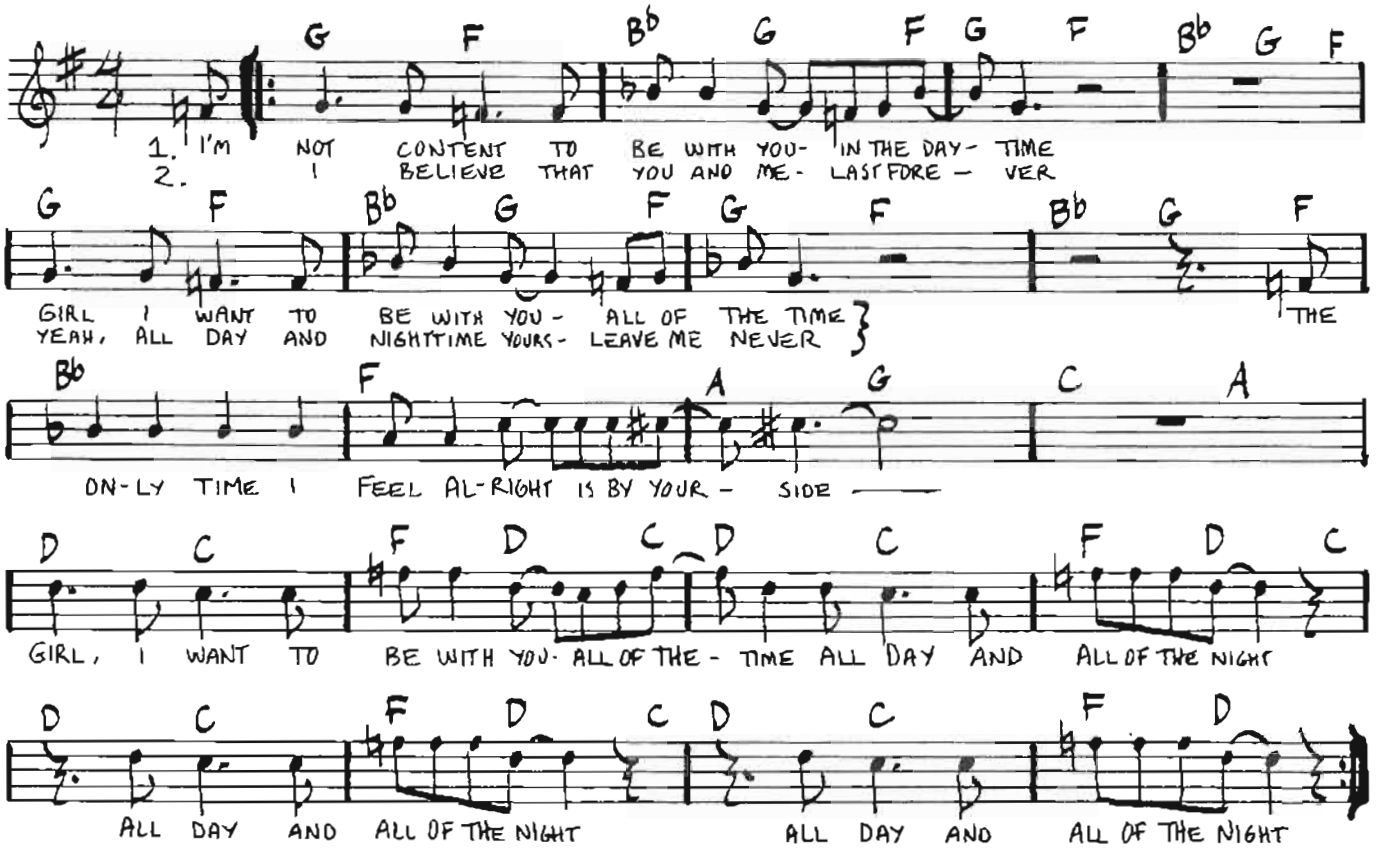
ABRACADABRA – rhythm



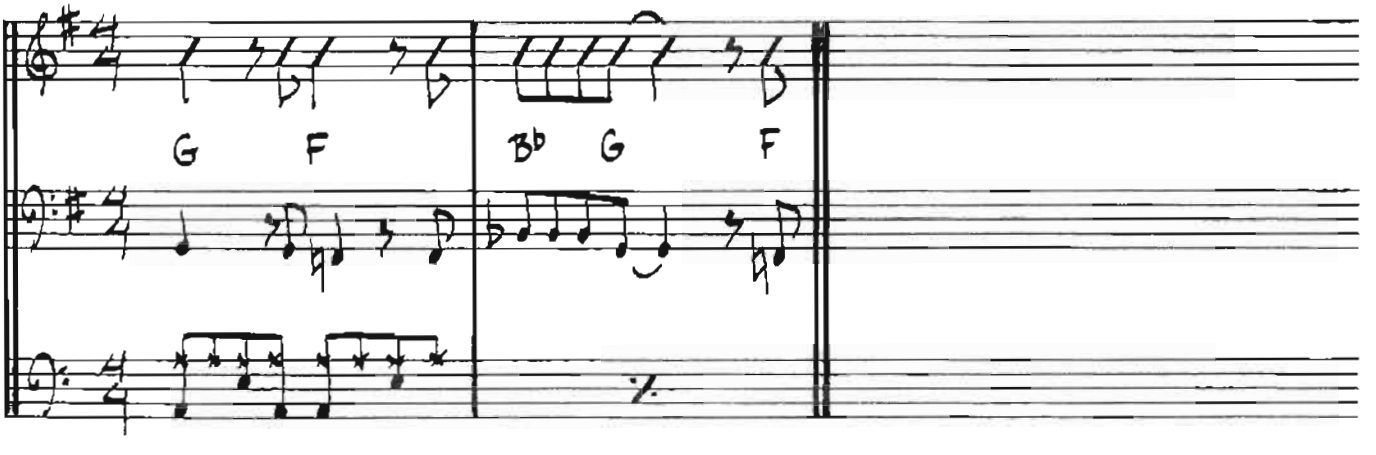
ALL DAY AND ALL OF THE NIGHT

-RAY DAVIES



- GUITAR SOLO
- REPEAT 2nd VERSE

RHYTHM EXAMPLE



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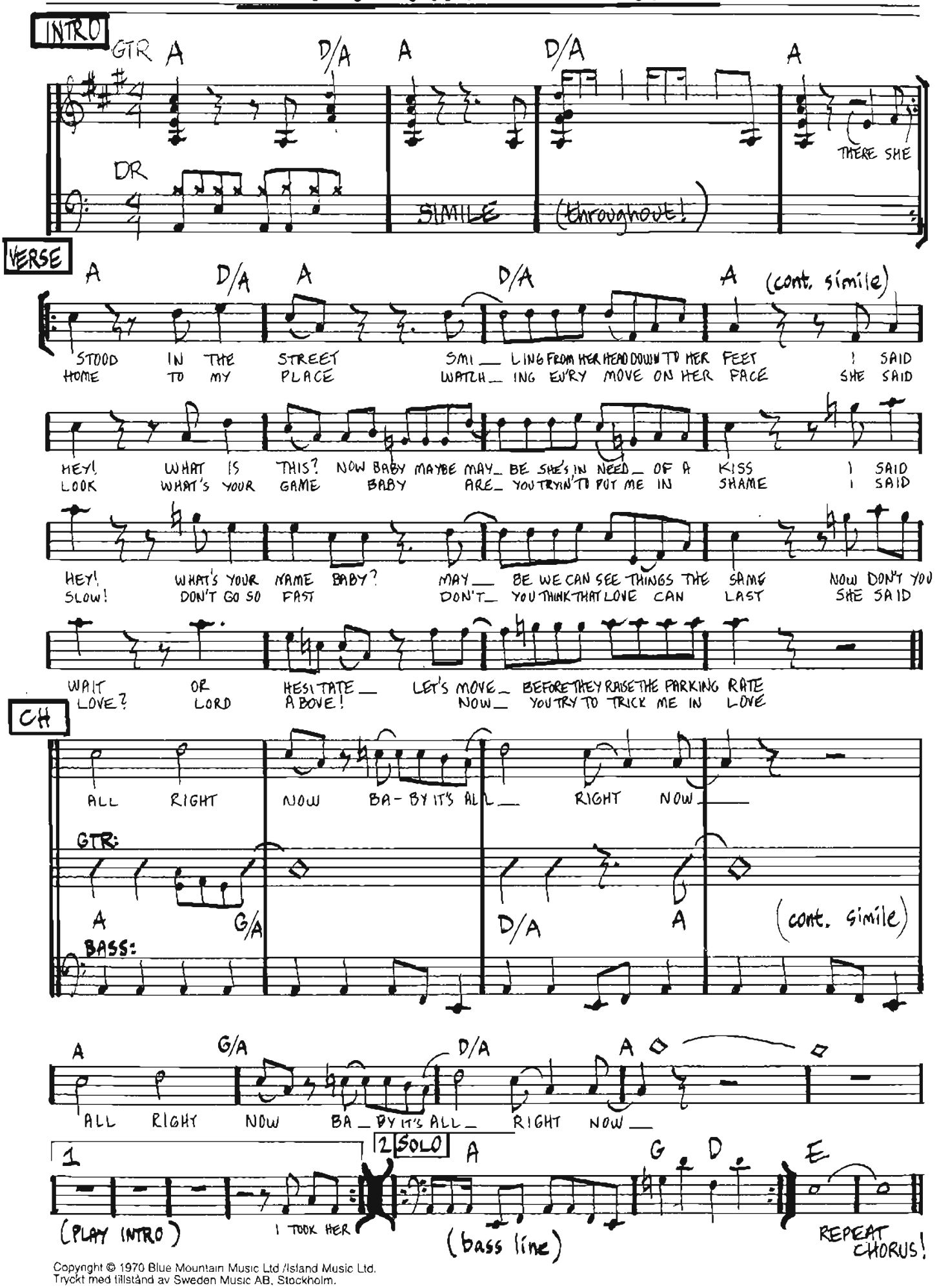
ALL RIGHT NOW

-PAUL RODGERS / ANDY FRASER



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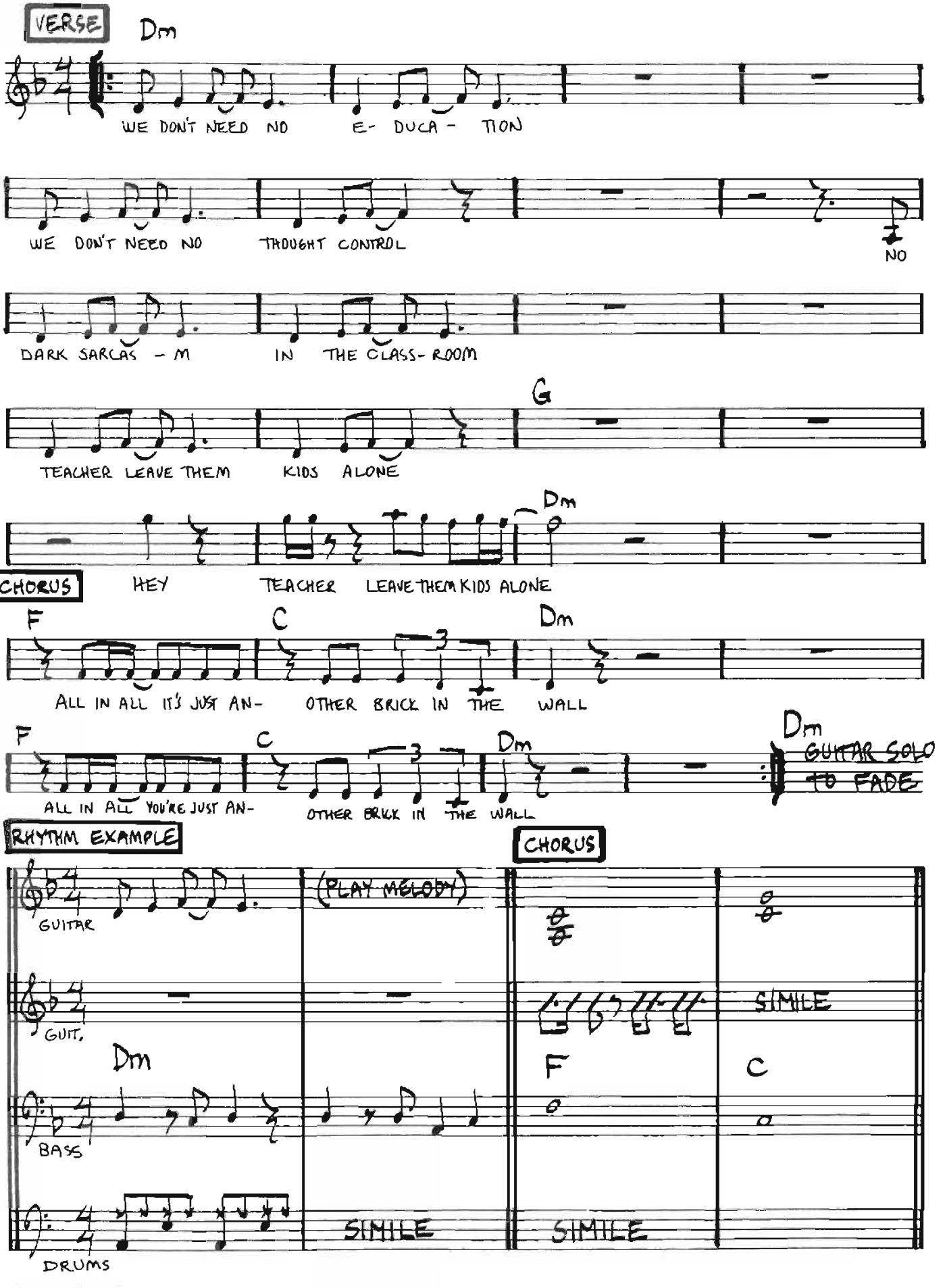
ANOTHER BRICK IN THE WALL

– ROGER WATERS



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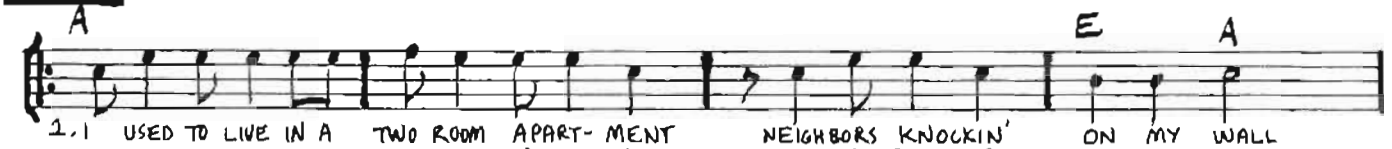
The folio entitled THE WALL which contains all compositions from the album is available (with or without gtr tab) from Music Sales Ltd.

THE APARTMENT SONG

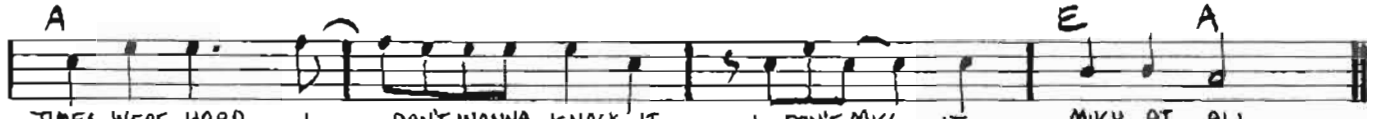
— TOM PETTY

INTRO

VERSE

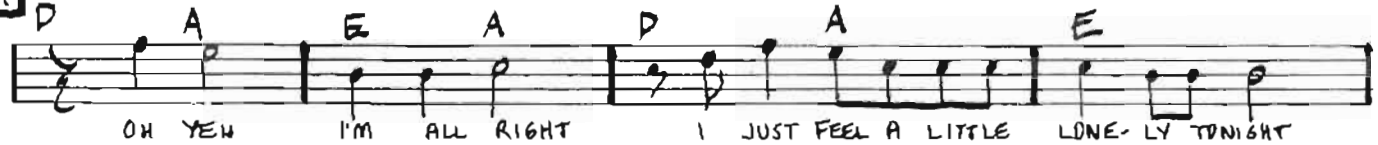


1. I USED TO LIVE IN A TWO ROOM APART- MENT NEIGHBORS KNOCKIN' ON MY WALL
2. I USED TO NEED YOUR LOVE SO BAD BABE THEN I CAME TO LIVE WITH IT

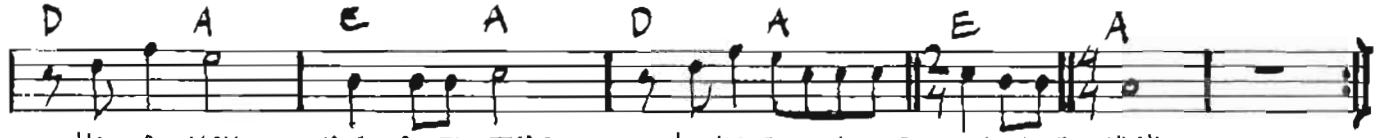


TIMES WERE HARD I — DON'T WANNA KNOCK IT I DON'T MISS IT MUCH AT ALL
LATELY I GET A FARAWAY — FEELING AND THE WHOLE THING STARTS A- GAIN

CH



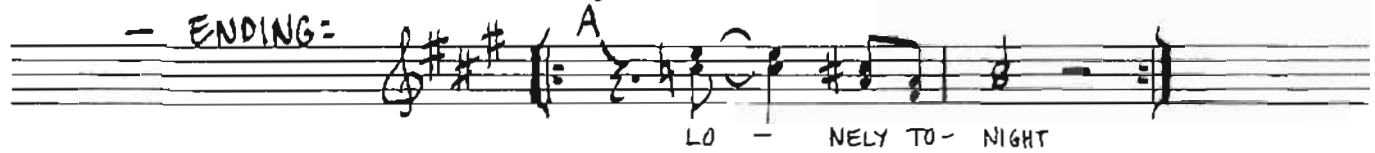
OH YEH I'M ALL RIGHT I JUST FEEL A LITTLE LONE- LY TONIGHT



I'M O- KAY MOST OF THE TIME I JUST FEEL A LITTLE LONELY TO- NIGHT

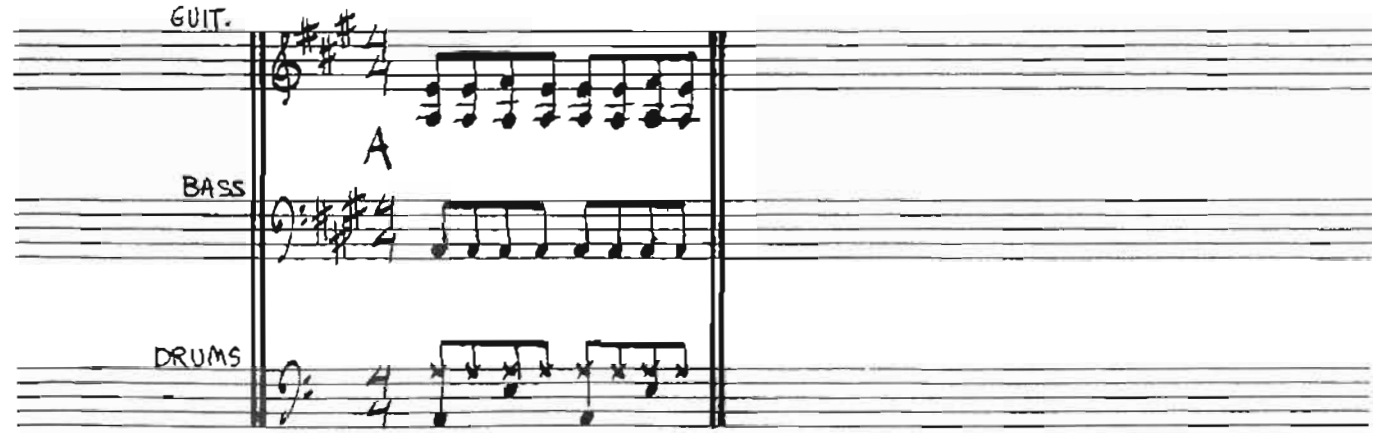
AFTER REPEAT:

- INSTRUMENTAL CHORUS
- REPEAT 2nd VERSE & CHORUS
- ENDING:



LO — NELY TO- NIGHT

RHYTHM EXAMPLE



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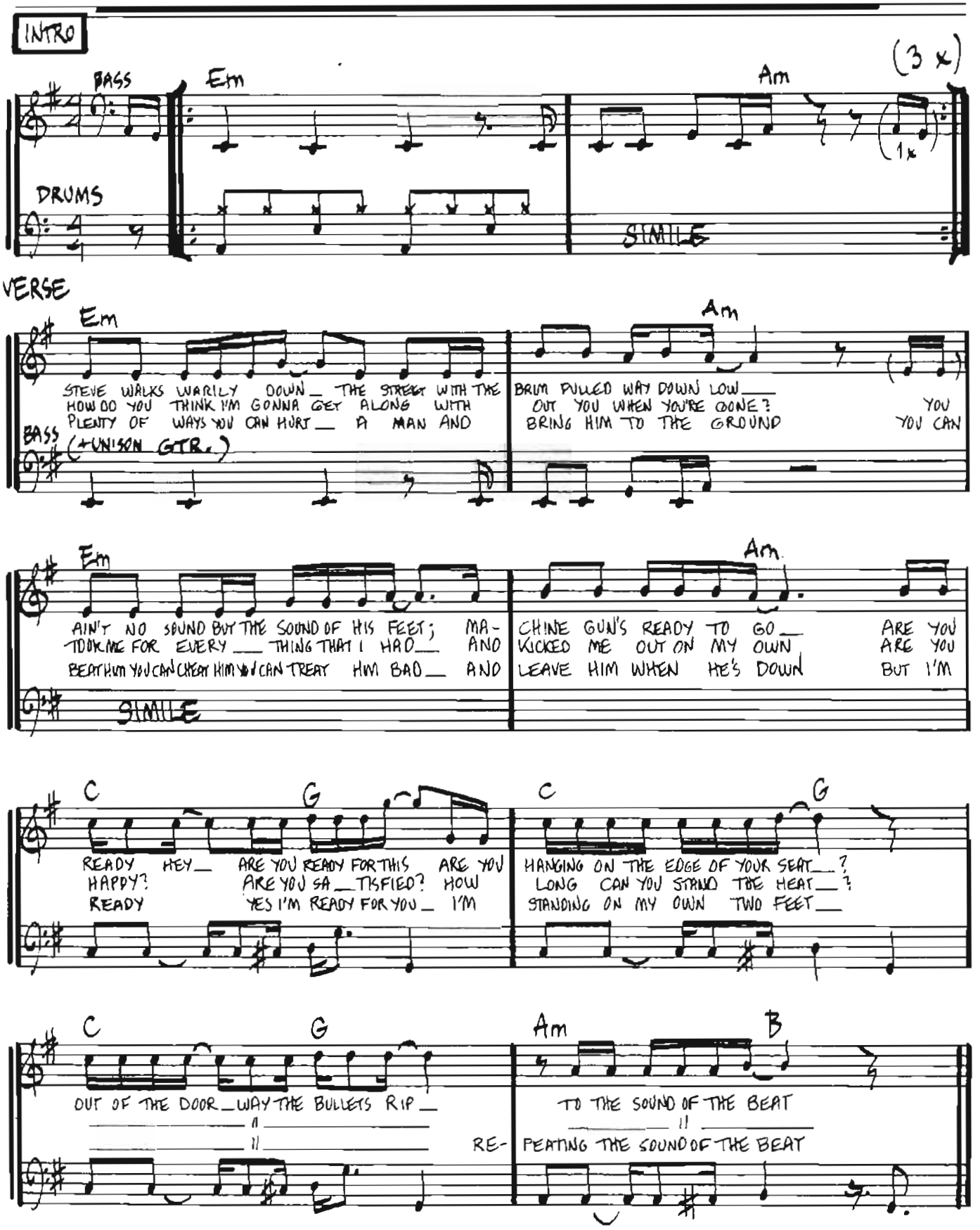
ANOTHER ONE BITES THE DUST

– JOHN DEACON



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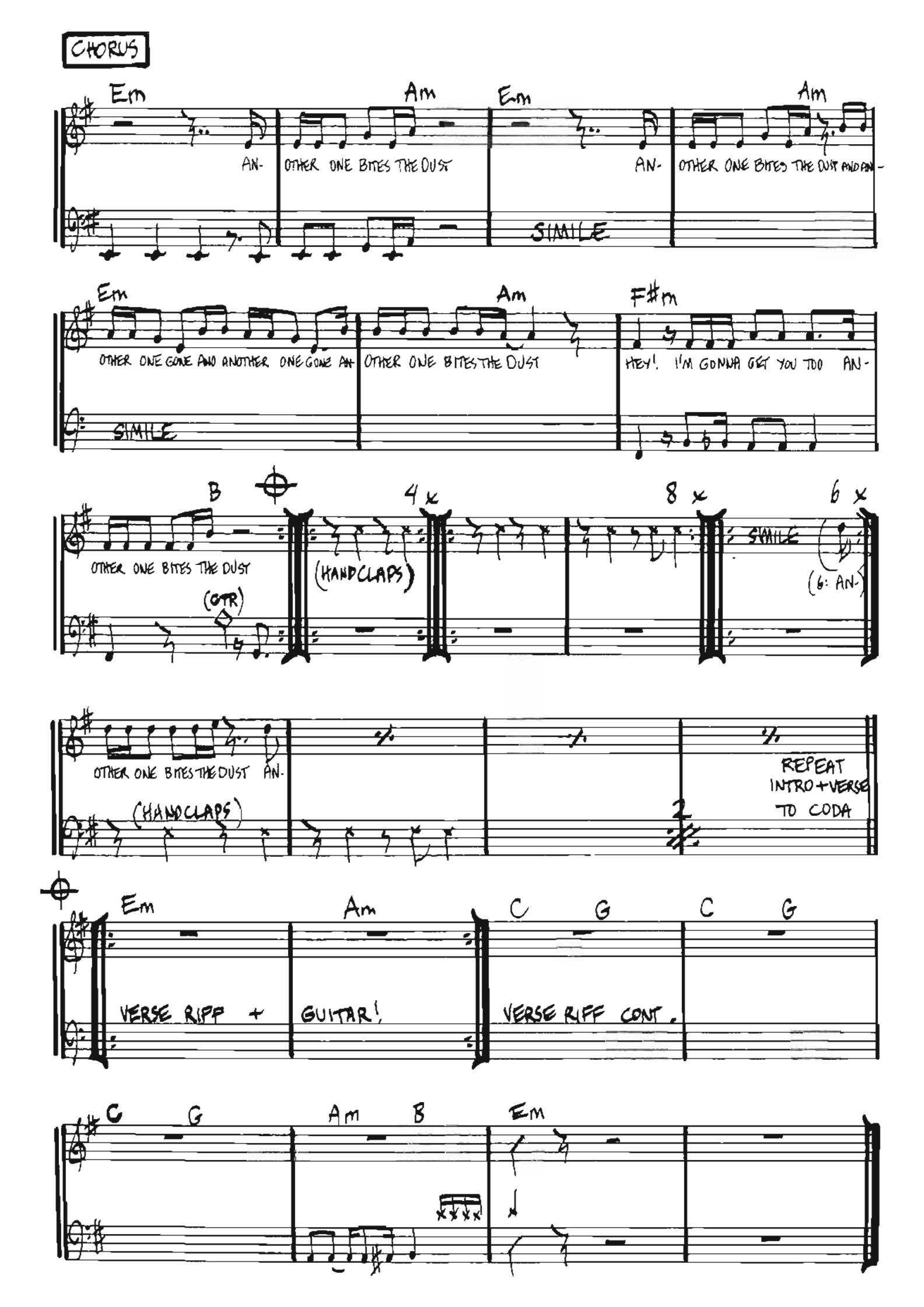
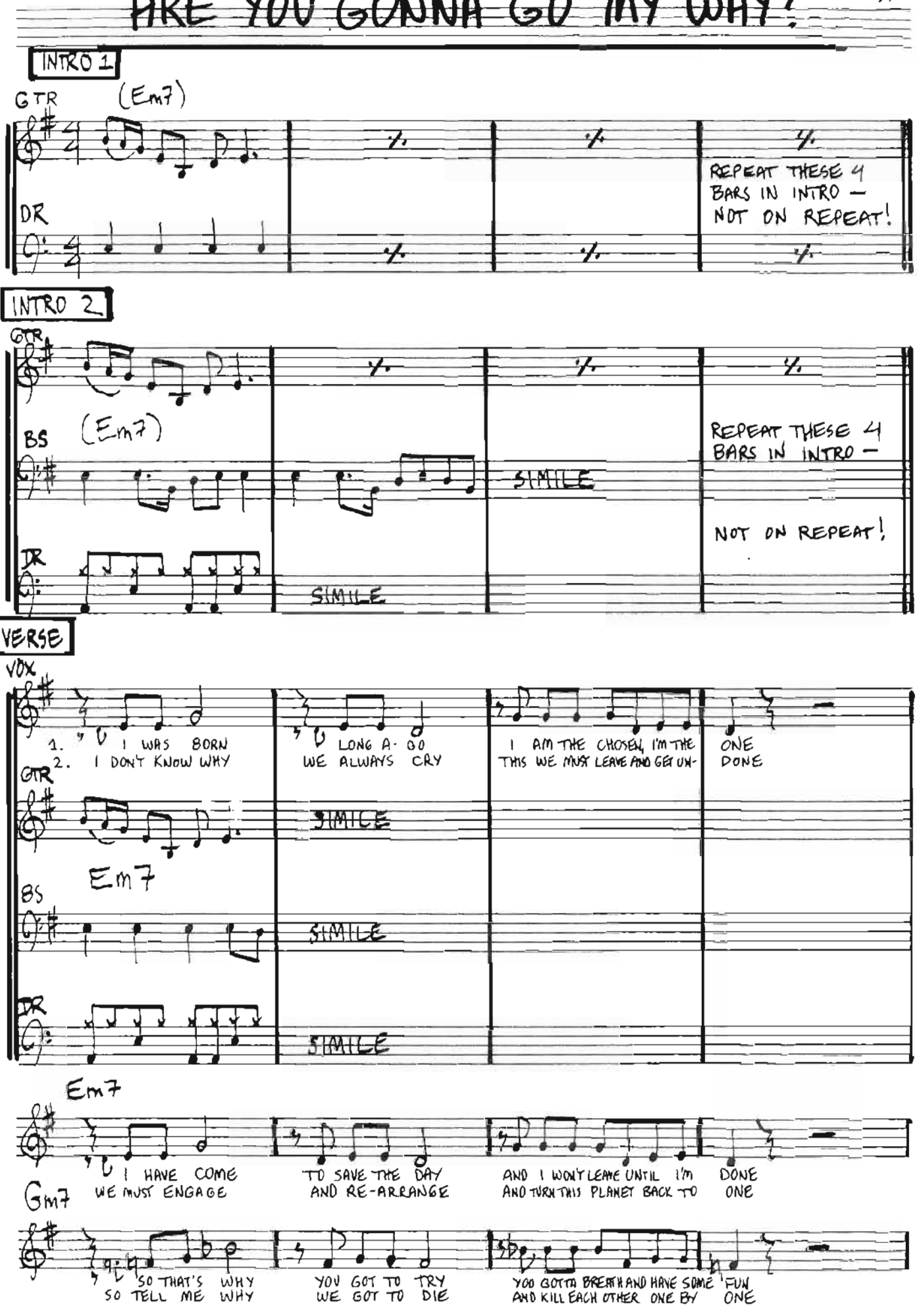

CHORUS
Em
Am
Em
Am
AN-
OTHER ONE BITES THE DUST
AN-
OTHER ONE BITES THE DUST AND AN-
SIMILE
Em
Am
F#m
OTHER ONE GONE AND ANOTHER ONE GONE AN-
OTHER ONE BITES THE DUST
HEY! I'M GONNA GET YOU TOO AN-
SIMILE
B
4 x
8 x
6 x
OTHER ONE BITES THE DUST
(GTR)
(HANDCLAPS)
SIMILE
(6: AN-)
OTHER ONE BITES THE DUST AN-
(HANDCLAPS)
REPEAT
INTRO + VERSE
TO CODA
Em
Am
C
G
C
G
VERSE RIFF +
GUITAR!
VERSE RIFF CONT.
C
G
Am
B
Em

ARE YOU GONNA GO MY WAY?

~ L. KRAVITZ / C. ROSS



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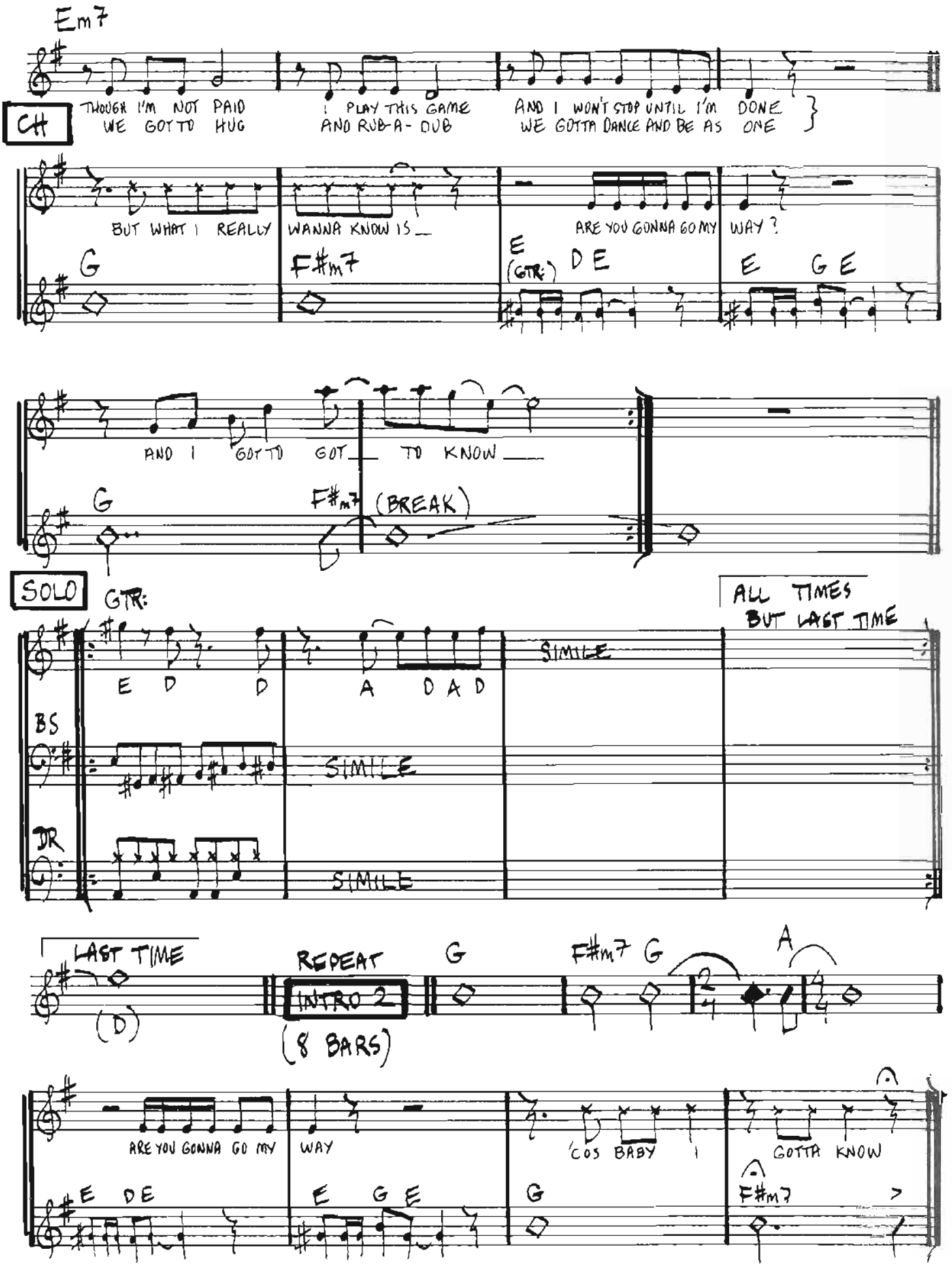
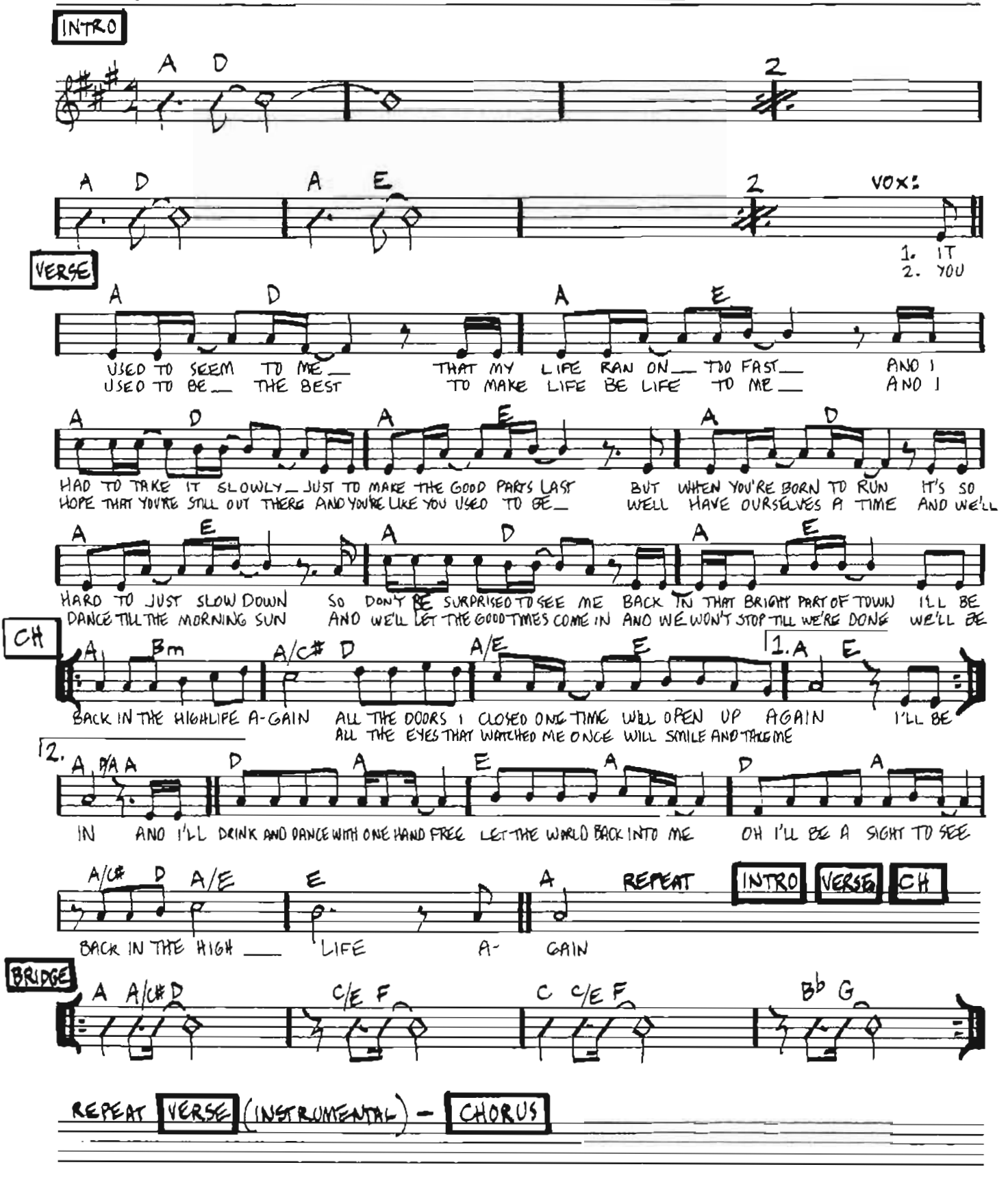

Em7
CH
THOUGH I'M NOT PAID
WE GOT TO HUG
I PLAY THIS GAME
AND RUB-A-DUB
AND I WON'T STOP UNTIL I'M DONE
WE GOTTA DANCE AND BE AS ONE
BUT WHAT I REALLY WANNA KNOW IS
ARE YOU GONNA GO MY WAY ?
G
F#m7
E (GTR:) D E
E G E
AND I GOT TO GOT TO KNOW
G
F#m7 (BREAK)
SOLO
GTR:
E D D A D A D
SIMILE
ALL TIMES BUT LAST TIME
BS
SIMILE
DR
SIMILE
LAST TIME
(D)
REPEAT
INTRO 2
(8 BARS)
G
F#m7 G
A
ARE YOU GONNA GO MY WAY
'COS BABY I GOTTA KNOW
E D E
E G E
G
F#m7

BACK IN THE HIGH LIFE AGAIN

– STEVIE WINWOOD / WILL JENNINGS



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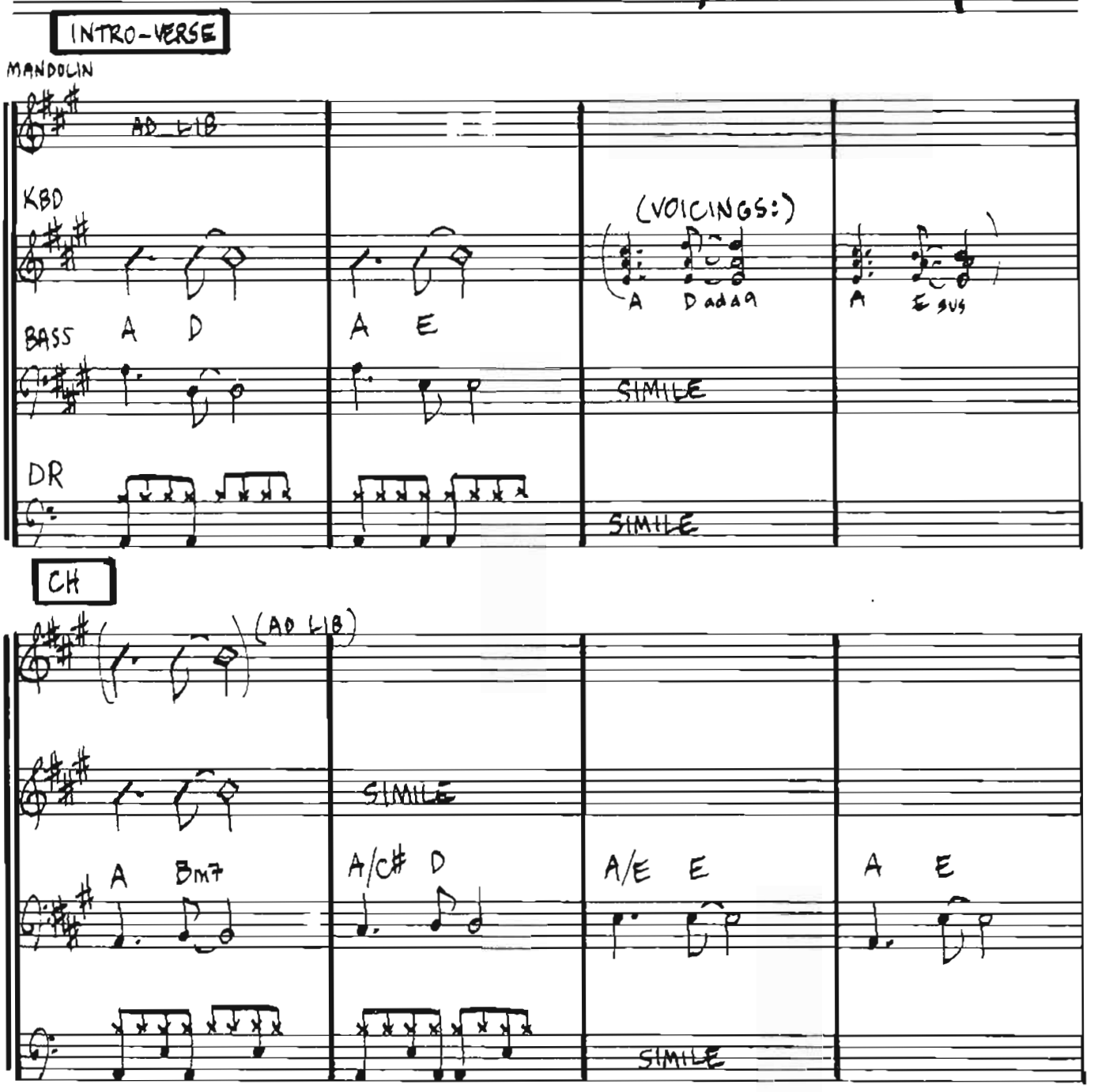
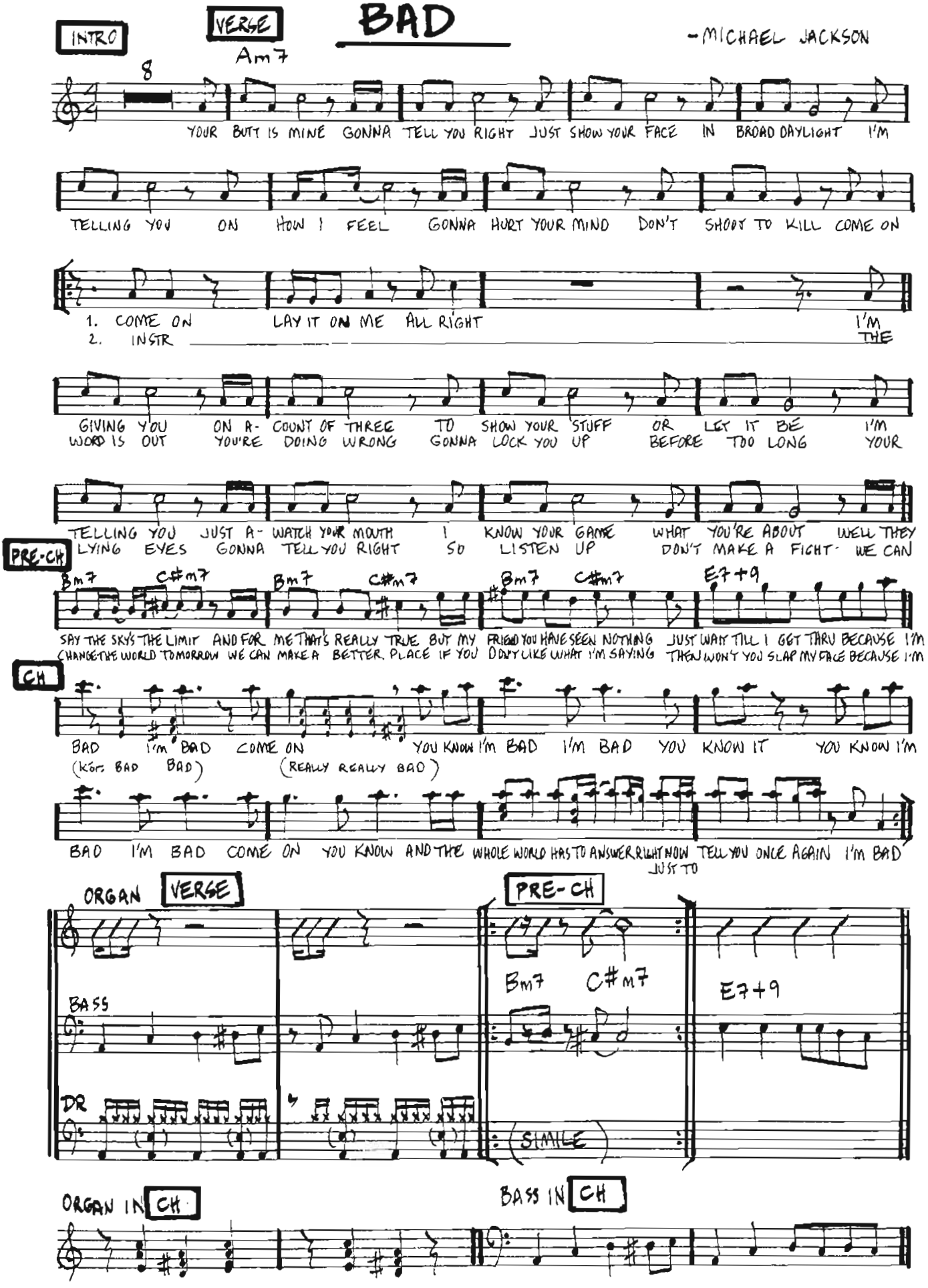
BACK IN THE HIGH LIFE - rhythm examples



BAD

– MICHAEL JACKSON



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BAD MOON RISING

-JOHN FOGERTY

VERSE

E B A E

1. I SEE A BAD MOON A- RISING
2. I HEAR HURRICANES A- BLOWING
3. HOPE YOU GOT YOUR THINGS TO- GETHER

E B A E

I SEE TROUBLE ON THE WAY
I KNOW THE END IS COMING SOON
HOPE YOU ARE QUITE PREPARED TO DIE

E B A E

I SEE EARTH- QUAKES AND LIGHTNING
I FEAR RIVERS OVER- FLOWING
LOOKS LIKE WE'RE IN FOR NASTY WEATHER

E B A E

I SEE BAD TIMES TO- DAY
I HEAR THE VOICE OF RAGE AND RUIN
ONE EYE IS TAKEN FOR AN EYE

CH

A E

DON'T GO 'ROUND TO- NIGHT ___ IT'S BOUND TO TAKE YOUR LIFE ___

B A E

THERE'S A BAD MOON ON THE RISE

GUITAR

BASS E

DRUMS

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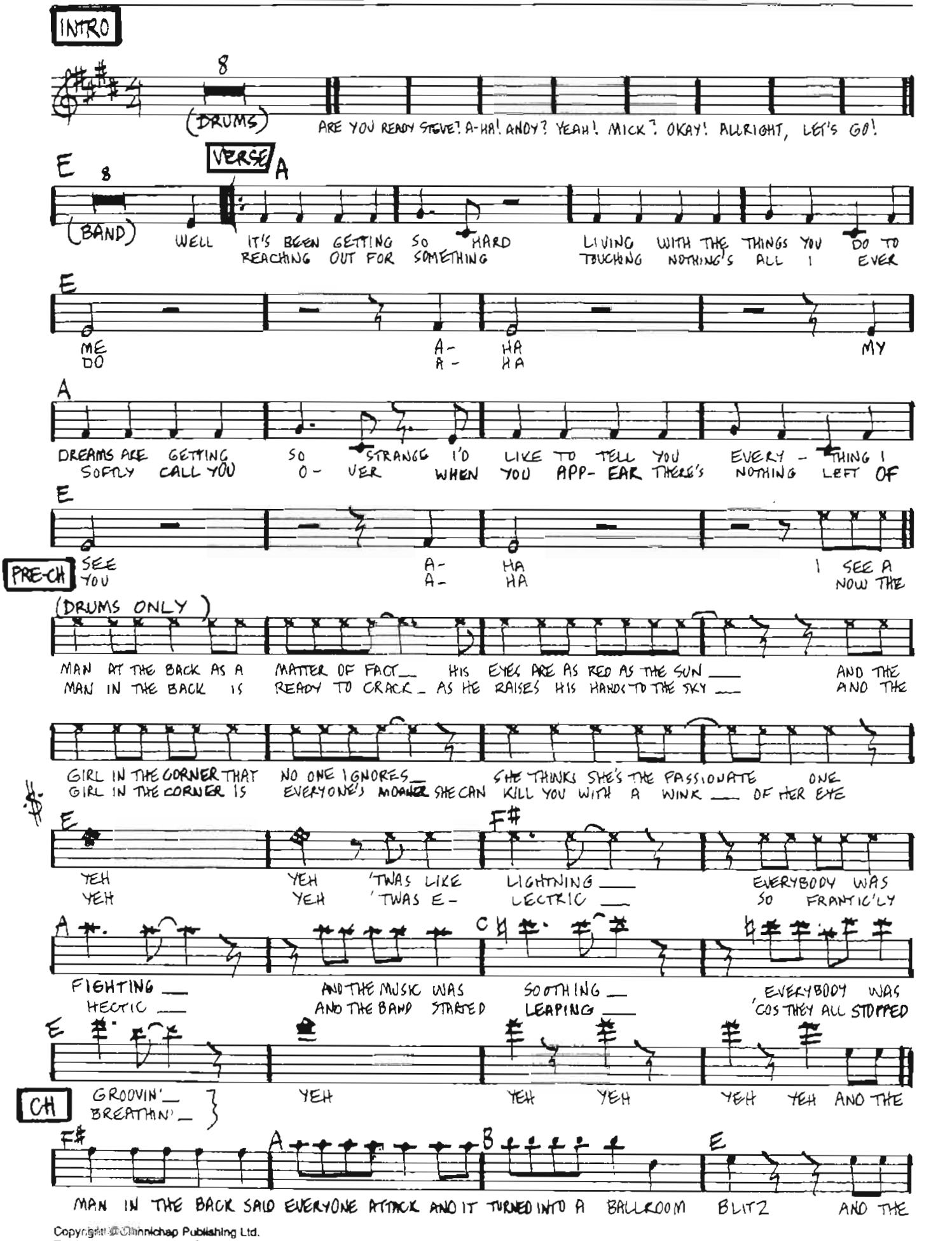
BALLROOM BLITZ

– CHINN / CHAPMAN



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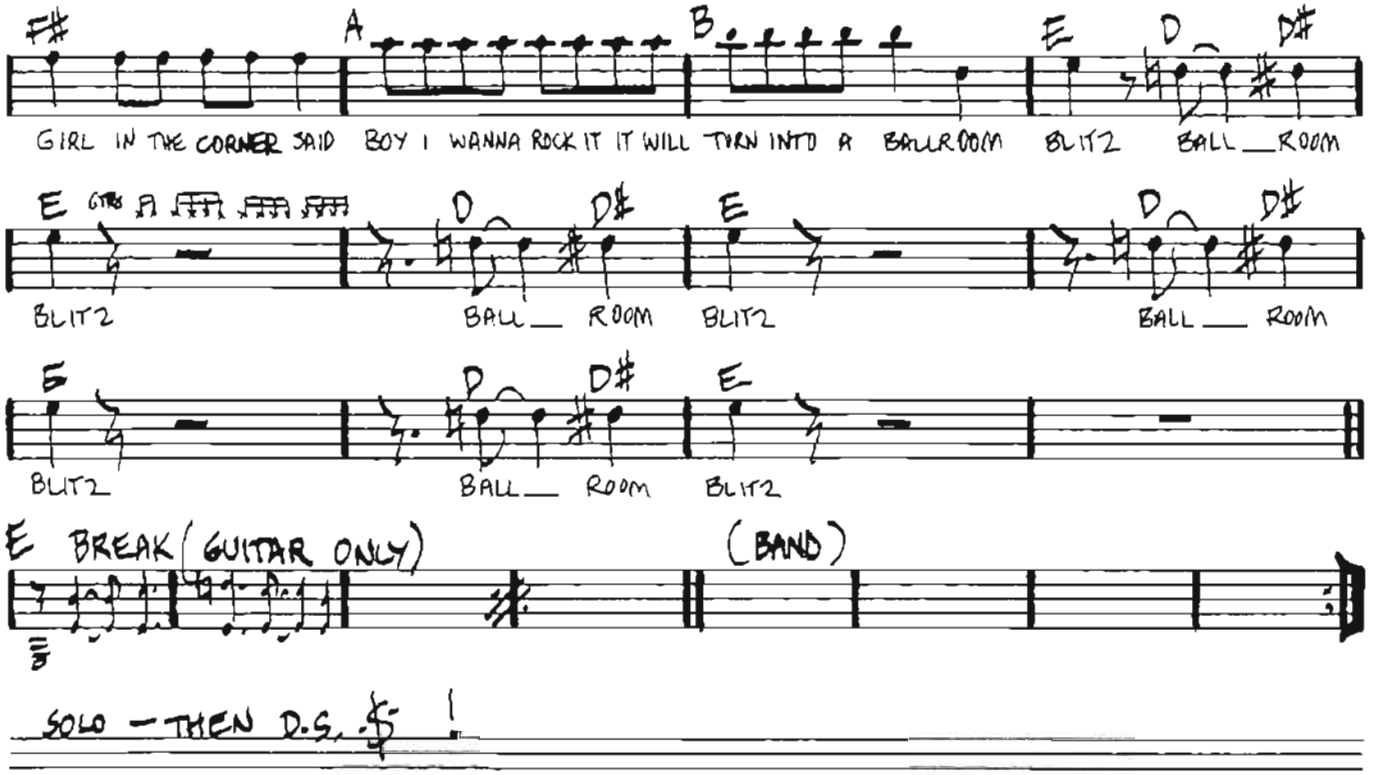
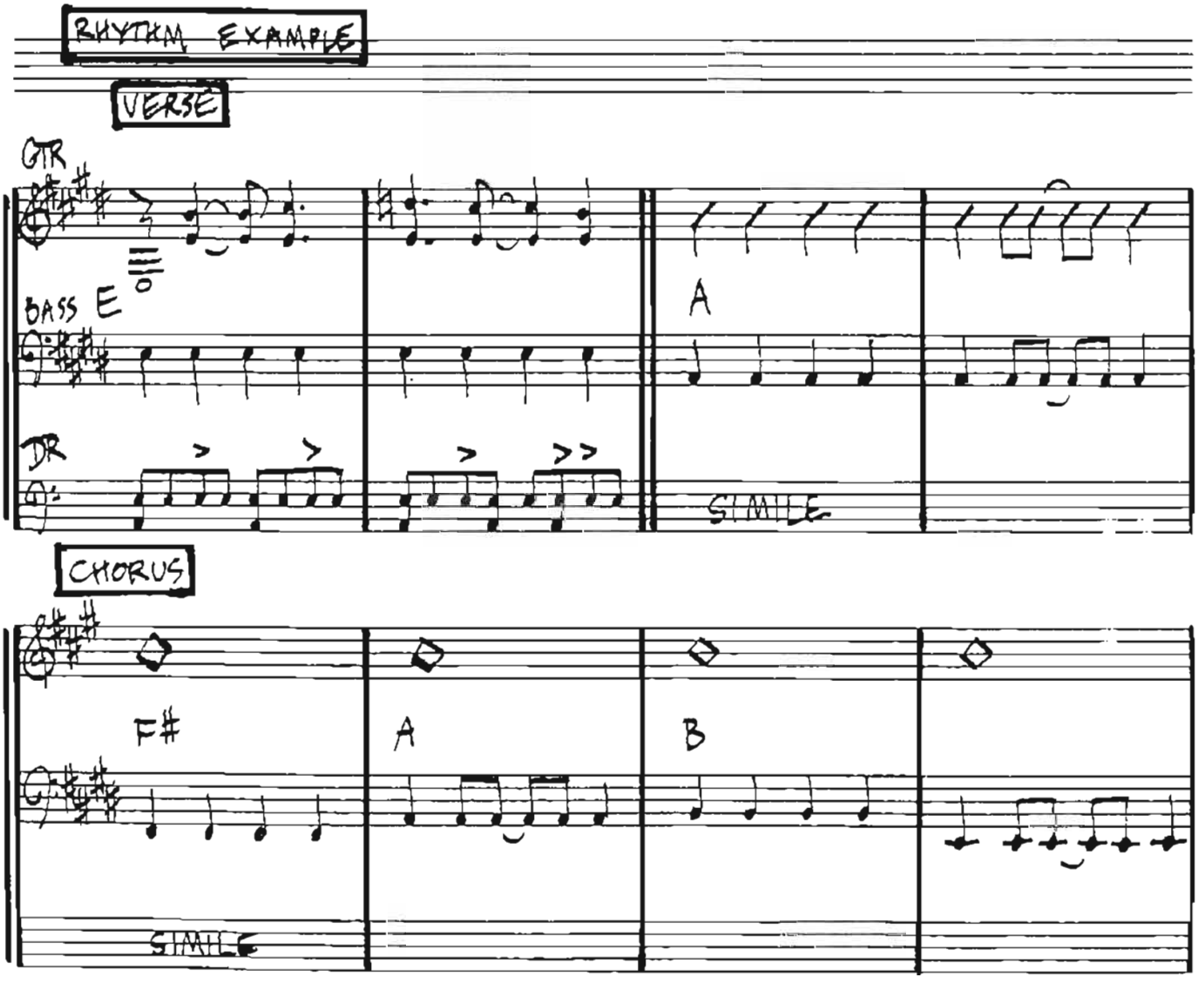
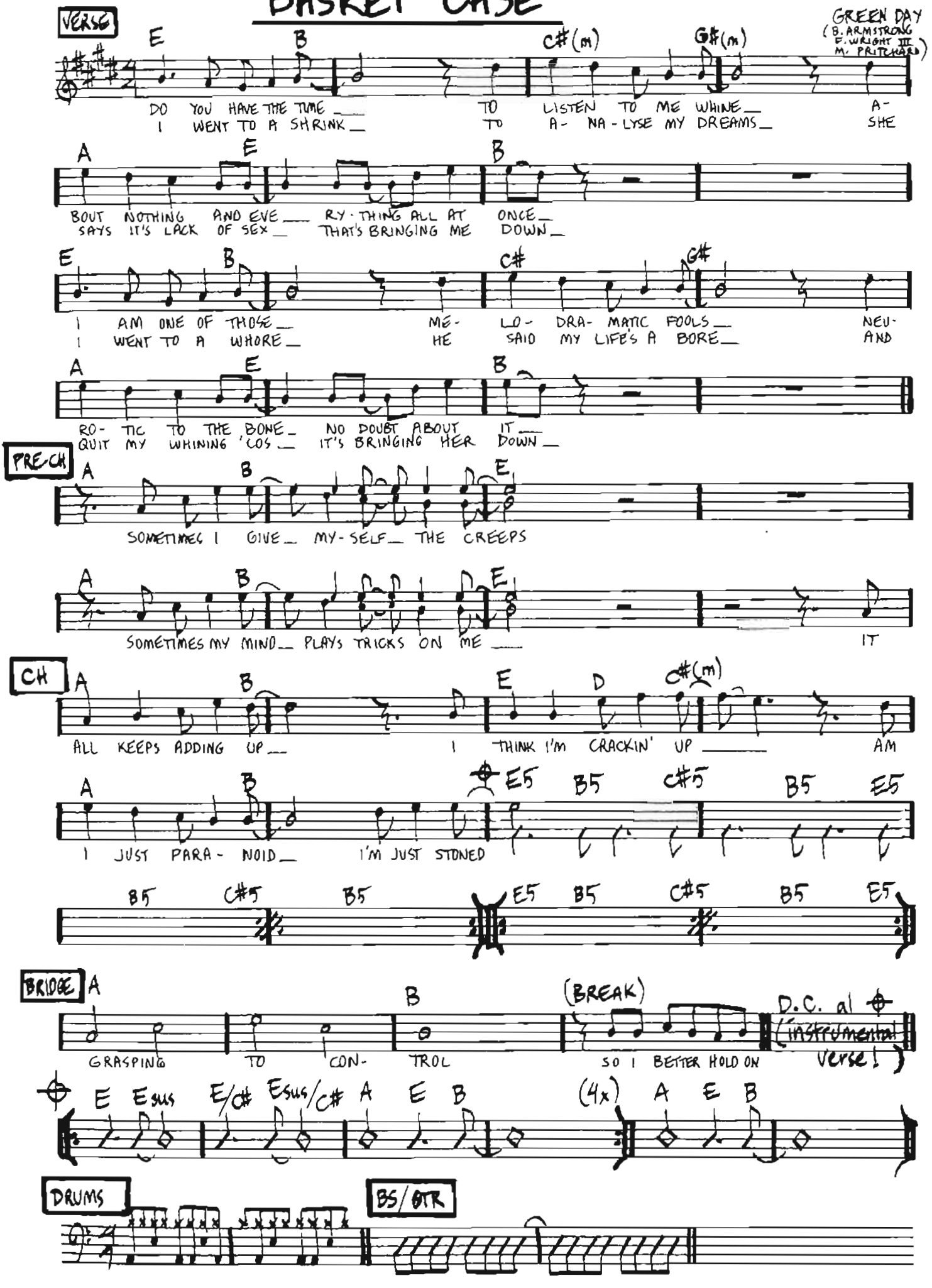
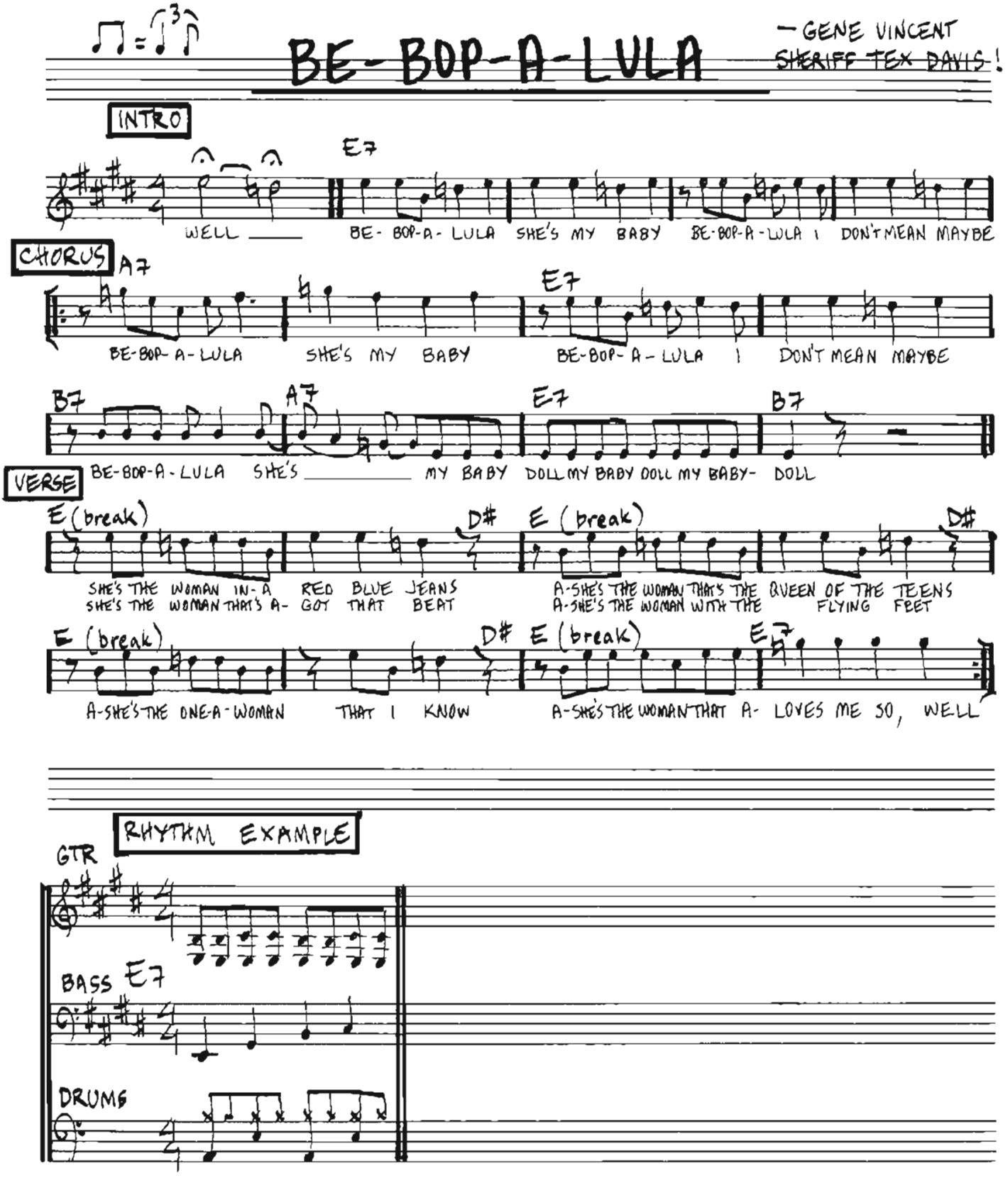

F# A B E D D#
GIRL IN THE CORNER SAID BOY I WANNA ROCK IT IT WILL TURN INTO A BALLROOM BLITZ BALL ROOM
E GTRS
BLITZ BALL ROOM BLITZ BALL ROOM
BLITZ BALL ROOM BLITZ
E BREAK (GUITAR ONLY) (BAND)
SOLO — THEN D.S. $!


RHYTHM EXAMPLE
VERSE
GTR
BASS E A
DR
SIMILE
CHORUS
F# A B
SIMILE

BASKET CASE

GREEN DAY
(B. ARMSTRONG
E. WRIGHT III
M. PRITCHARD)





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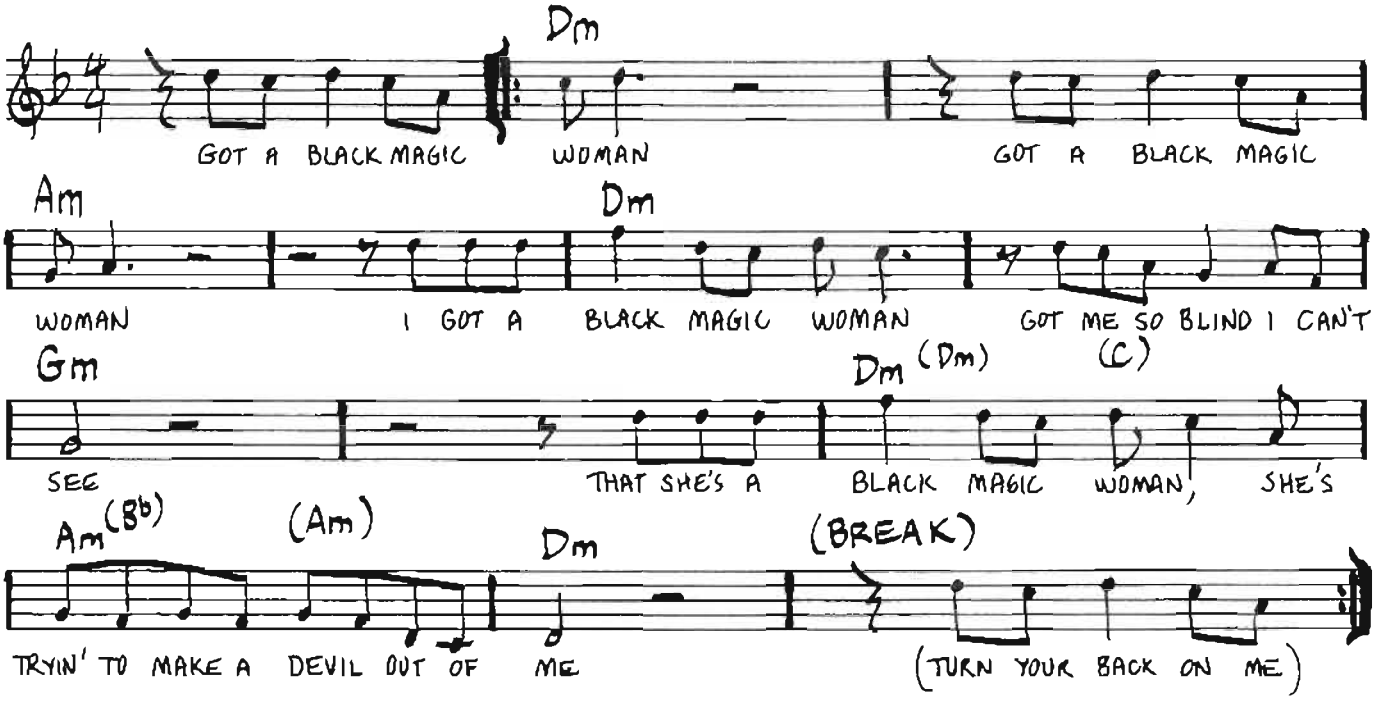
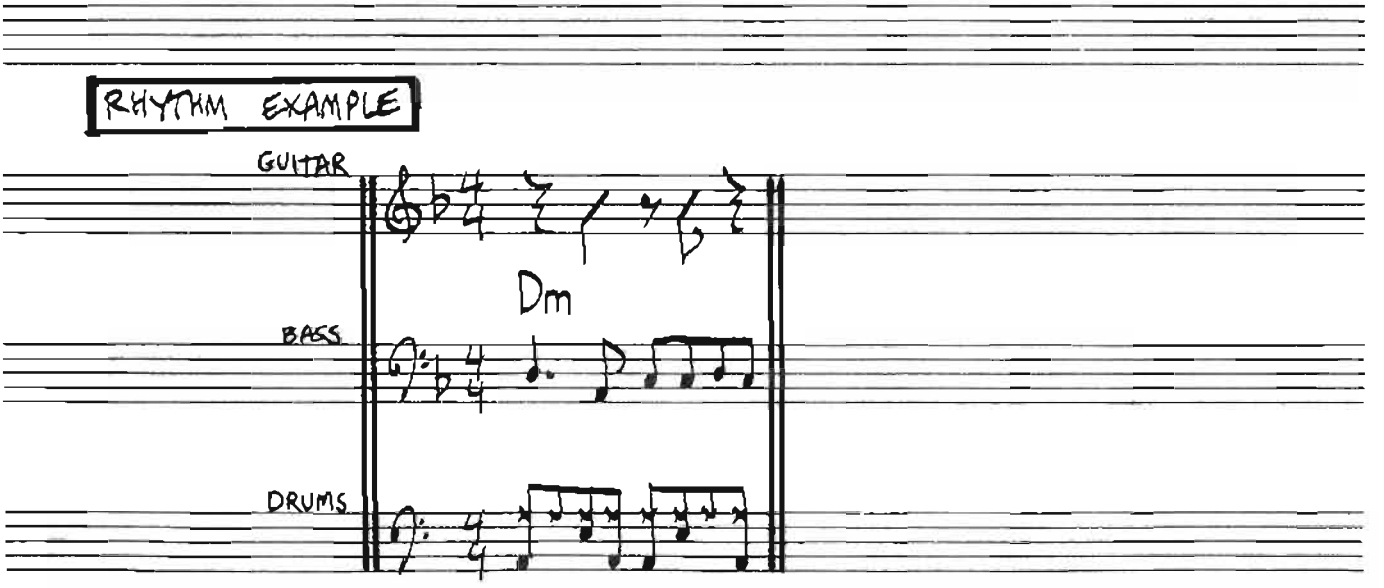
BLACK MAGIC WOMAN

– PETER GREEN



Don´t turn your back on me baby
Don´t turn your back on me baby
Yes, don´t turn your back on me baby
Stop messin´round with your tricks
Don´t turn your back on me baby
You just might pick up my magic sticks

Got your spell on me baby
Got your spell on me baby
Yes, you got your spell on me baby
Turning my heart into stone
I need you so bad, magic woman,
I just can´t leave you alone



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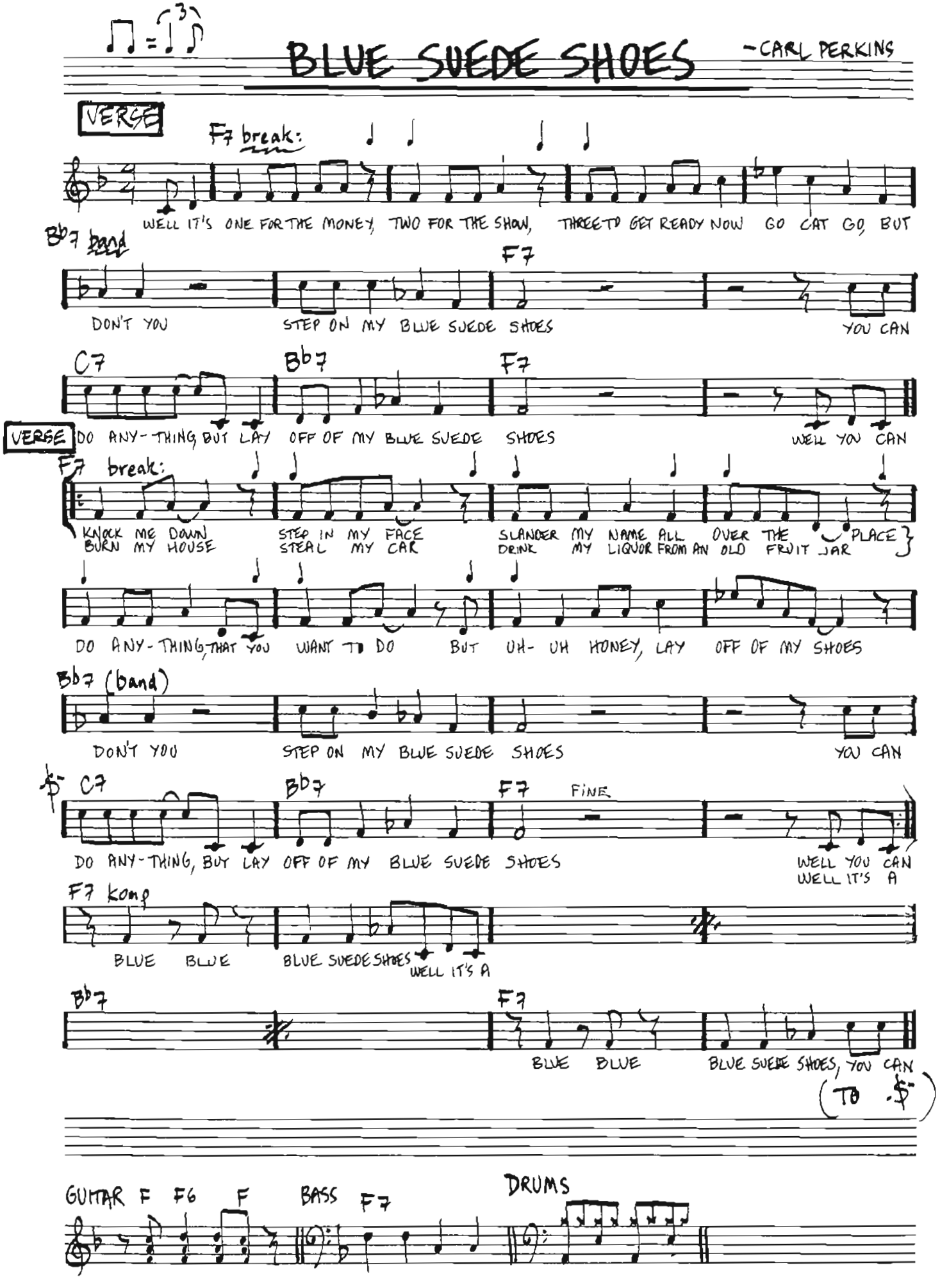

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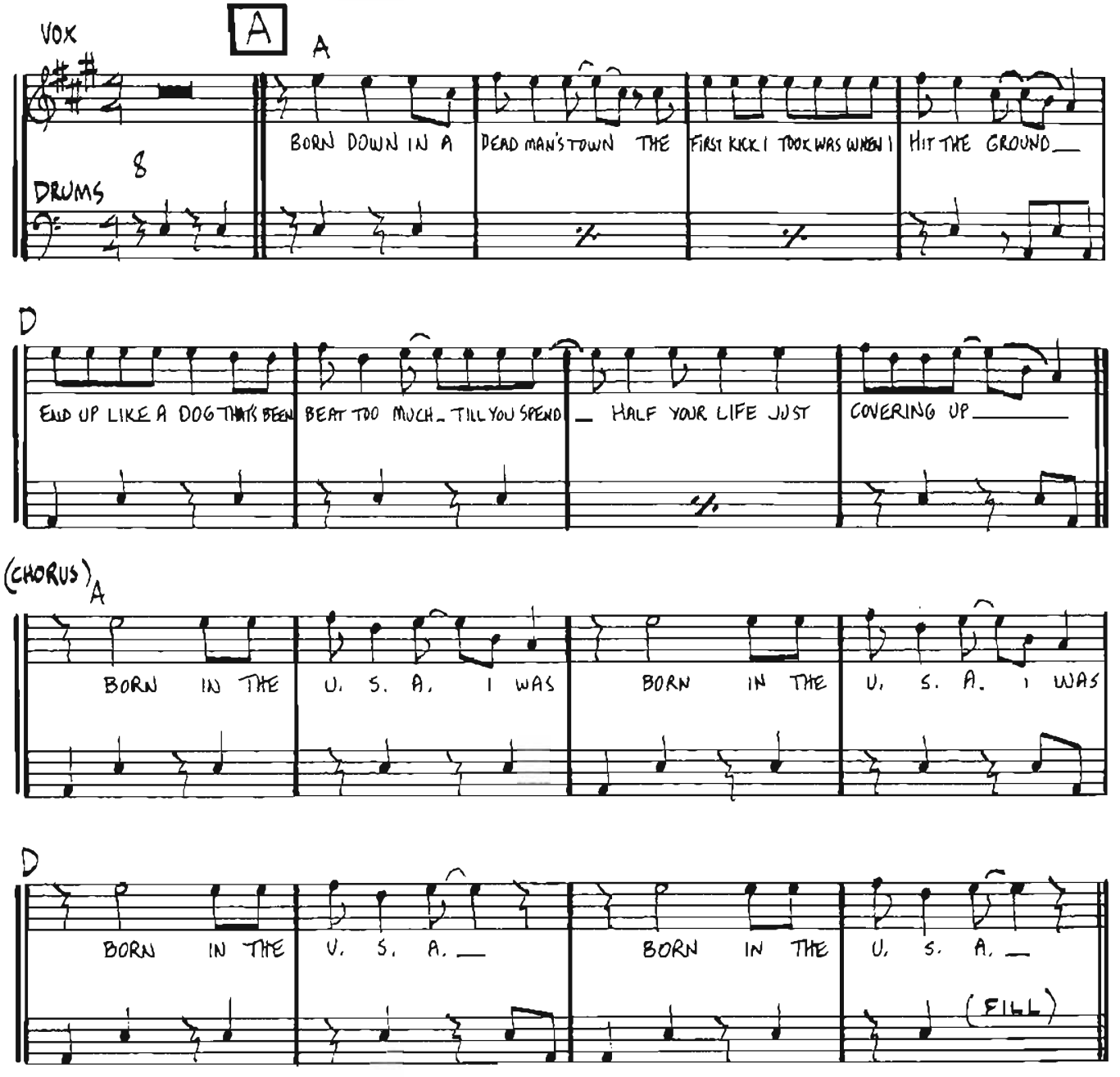
BORN IN THE U.S.A.

— BRUCE SPRINGSTEEN



B *Got into a little hometown jam, so they put a rifle in my hand*
Sent me off to a foreign land, to go and kill the yellow man
./. Born in the U.S.A., I was born in the U.S.A. ./.
Come back home to the refinery, hiring man says, "Son, if it was up to me"
Went down to see my V.A. man, he said, "Son, don't you understand now"
(8 bars pause in vocals)
Had a brother at Khe Sahn, fighting off the Viet Cong
They're still there, he's all gone ***(2 bars pause)***
He had a woman he loved in Saigon, I got a picture of him in her arms now
(4 bars pause in vocals)
A *Down in the shadow of the penitentiary, out by the gas fires of the refinery*
I'm ten years burning down the road, nowhere to run, ain't got nowhere to go
B *./. Born in the U.S.A., I was born in the U.S.A. ./.*

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BORN IN THE U.S.A. – rhythm

KEYBOARD (throughout)

A

D

GUITAR A B A

D

BASS A B A

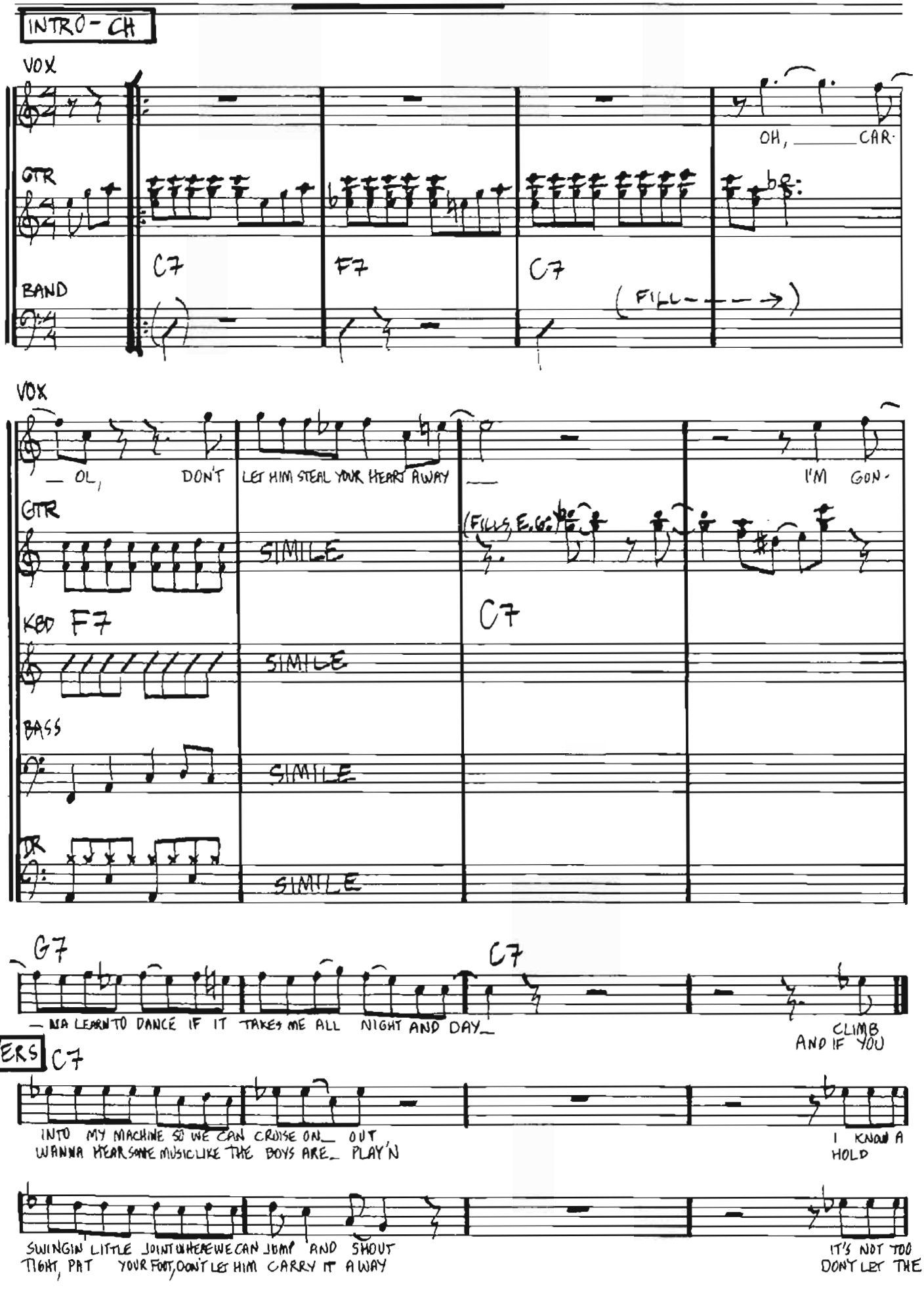
D

DR A B

BRUCE SPRINGSTEEN. Sony Music

CAROL

— CHUCK BERRY



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F7

FAR BACK OFF THE HIGHWAY NOT SO LONG A RIDE_ YOU PARK YOUR
HEAT O- VERCOME YOU WHEN THEY PLAY SO LOUD_ OH, DON'T THE

C7

CAR OUT IN THE OPEN, YOU CAN WALK INSIDE_ A LITTLE
MUSIC INTRIGUE_ YOU WHEN THEY GET A CROWD_ IF YOU

G7

CUTIE TAKES YOUR HAT 'N' YOU CAN THANK HER, MA'AM YEAH, EVERY
CAN'T DANCE I KNOW YOU WISH YOU COULD I GOT MY

C7

TIME YOU MAKE THE SCENE YOU FIND THE JOINT_ IS JAMMED
EYES ON YOU, BABY, 'COS YOU DANCE SO GOOD

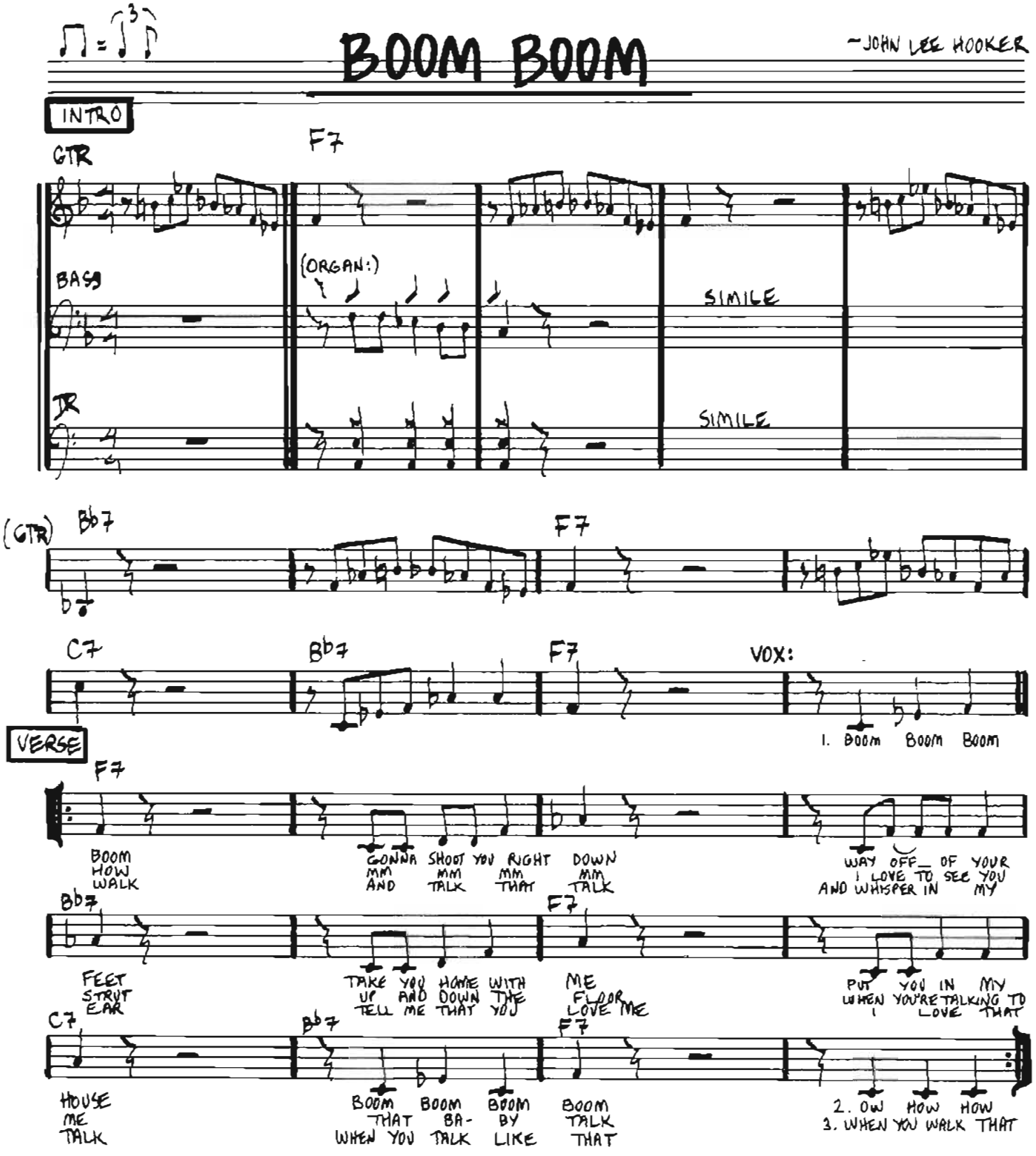
(SOLOS OVER INTRO- CHORUS)

CHUCK BERRY.

Foto: Sharon Smith/Pressens Bild

BOOM BOOM

~JOHN LEE HOOKER



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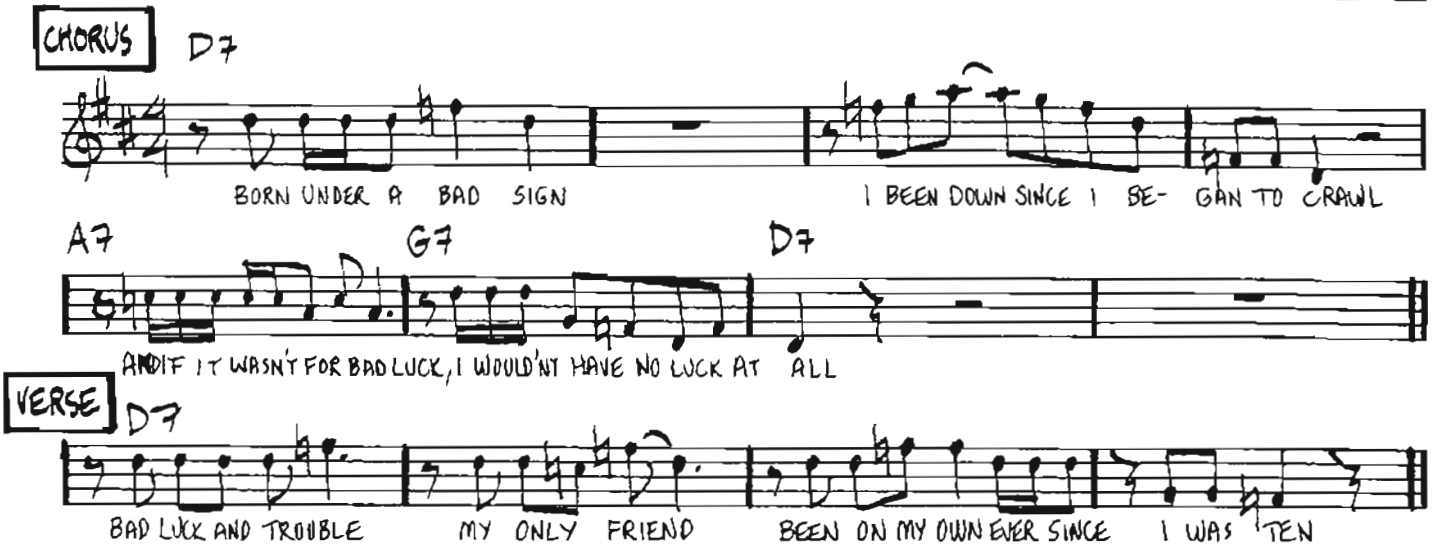
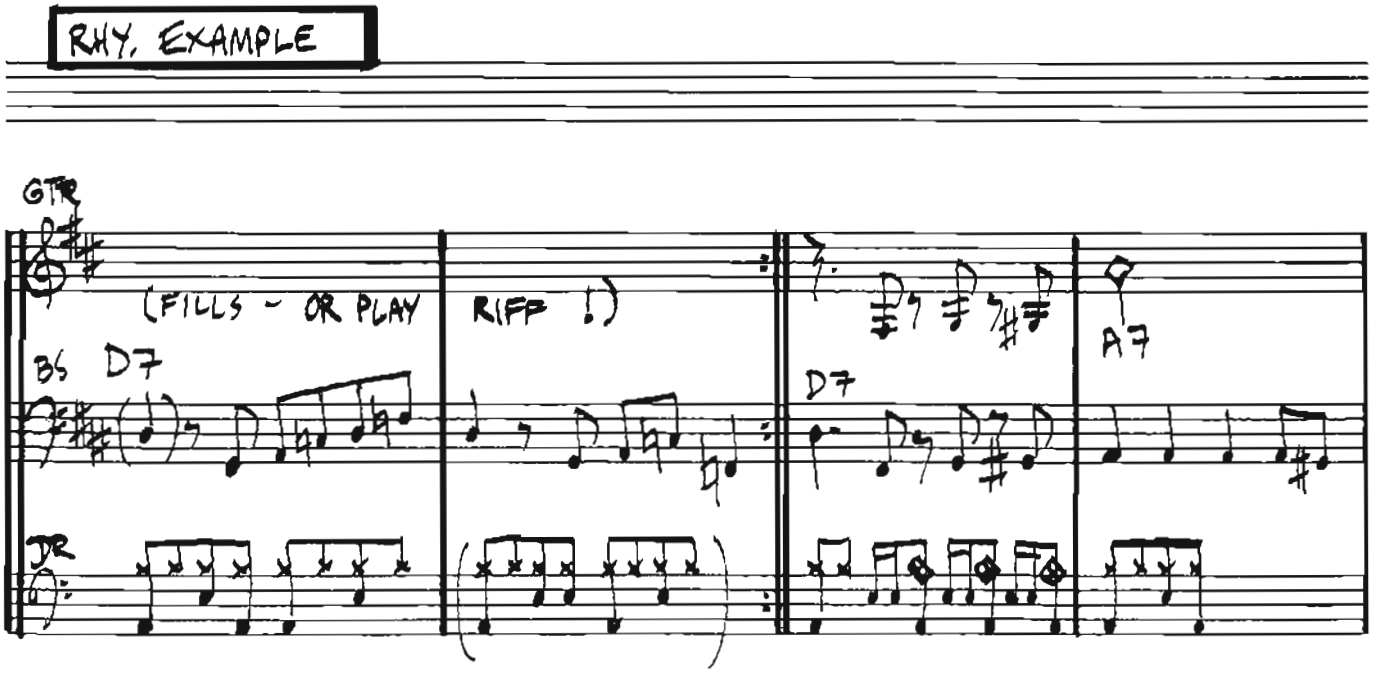
BORN UNDER A BAD SIGN

- BOOKER T. JONES
WILLIAM BELL



VERSE 2: I can't read, I can hardly write
My whole life has been one big fight

VERSE 3: Wine and women, all I crave
Big-legged woman carry me to my grave



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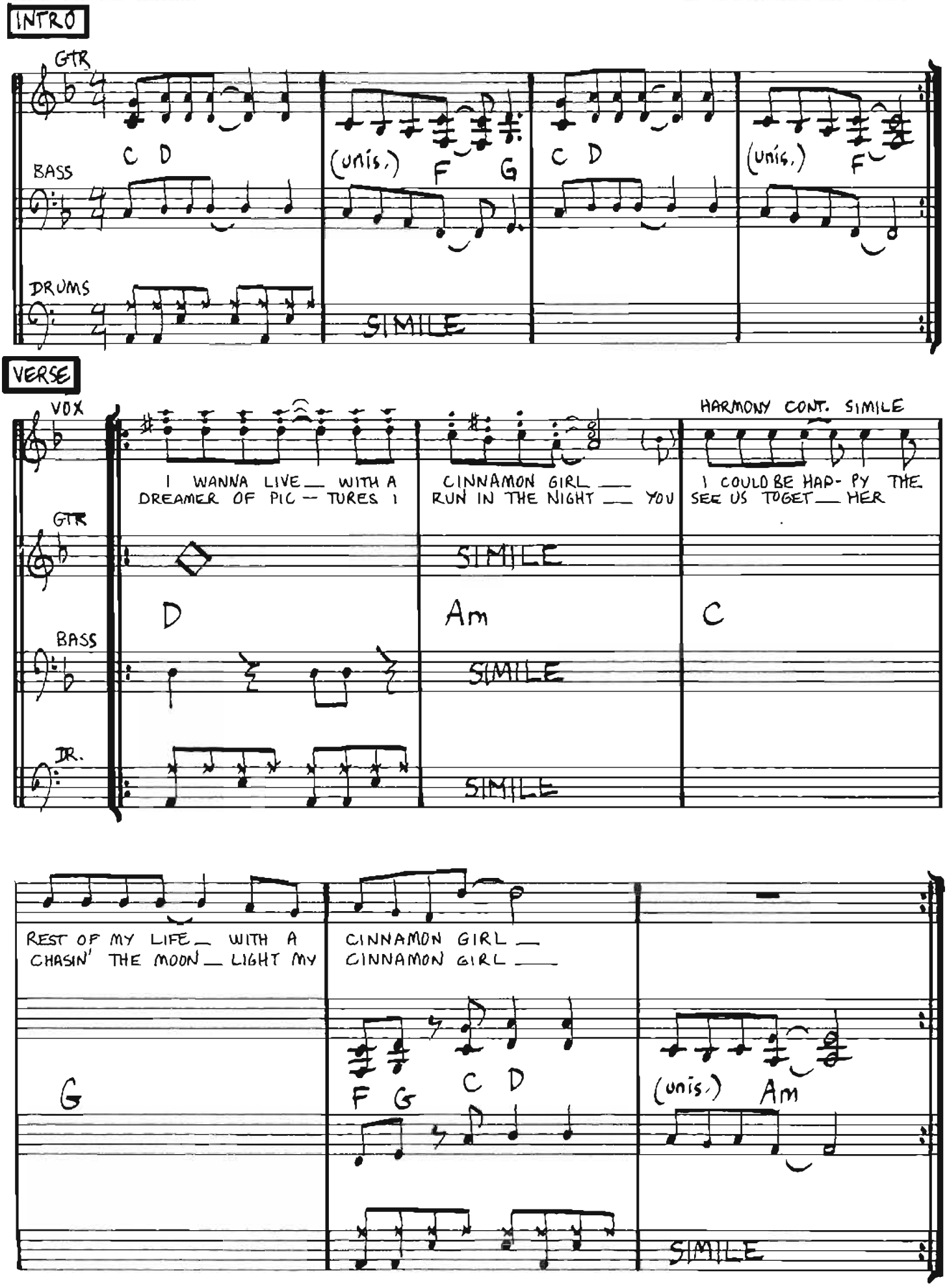
CINNAMON GIRL

– NEIL YOUNG



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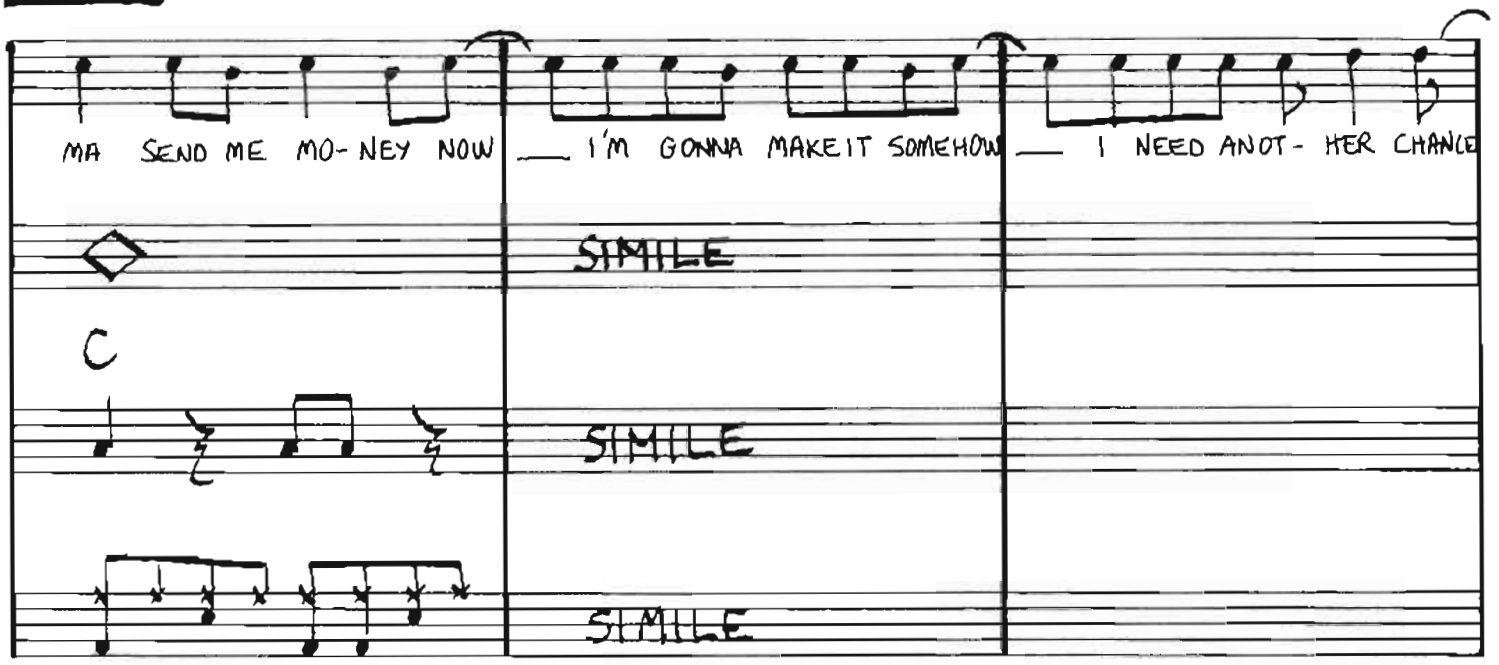
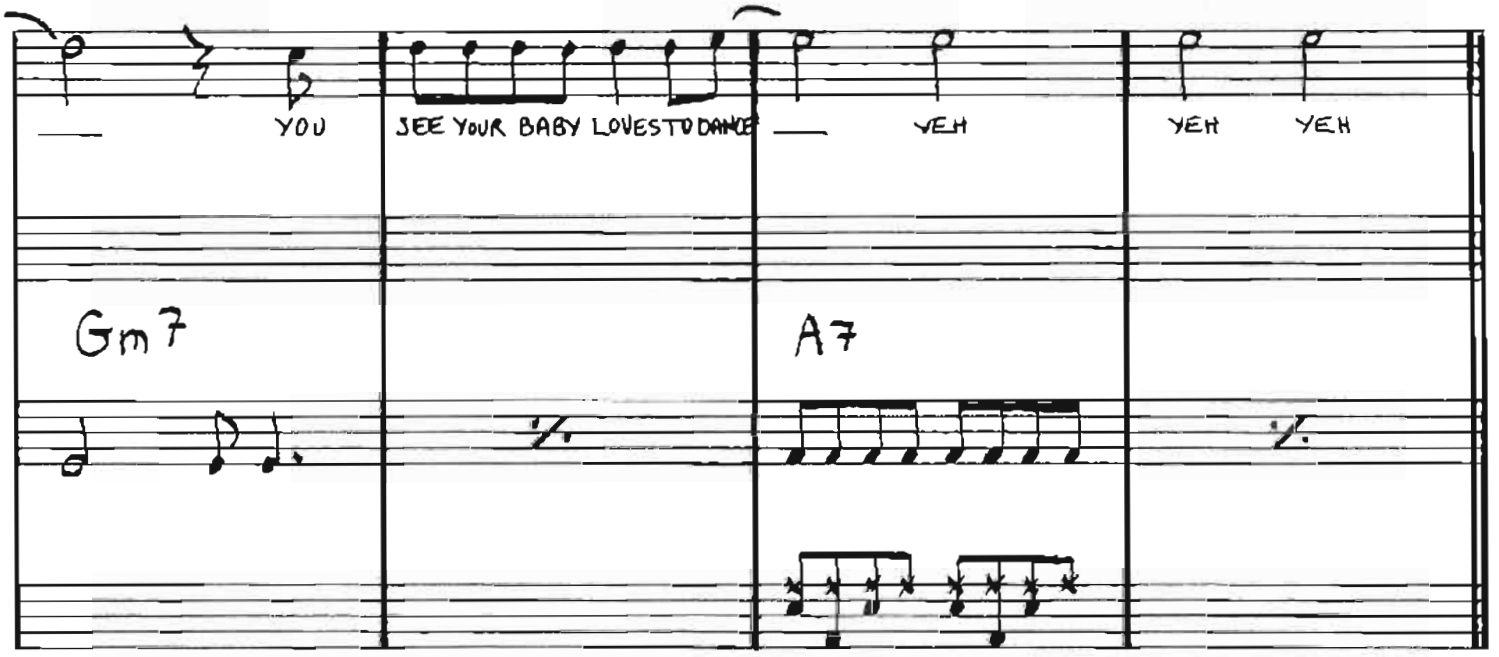
REPEAT INTRO – VERSE – INTRO

BRIDGE

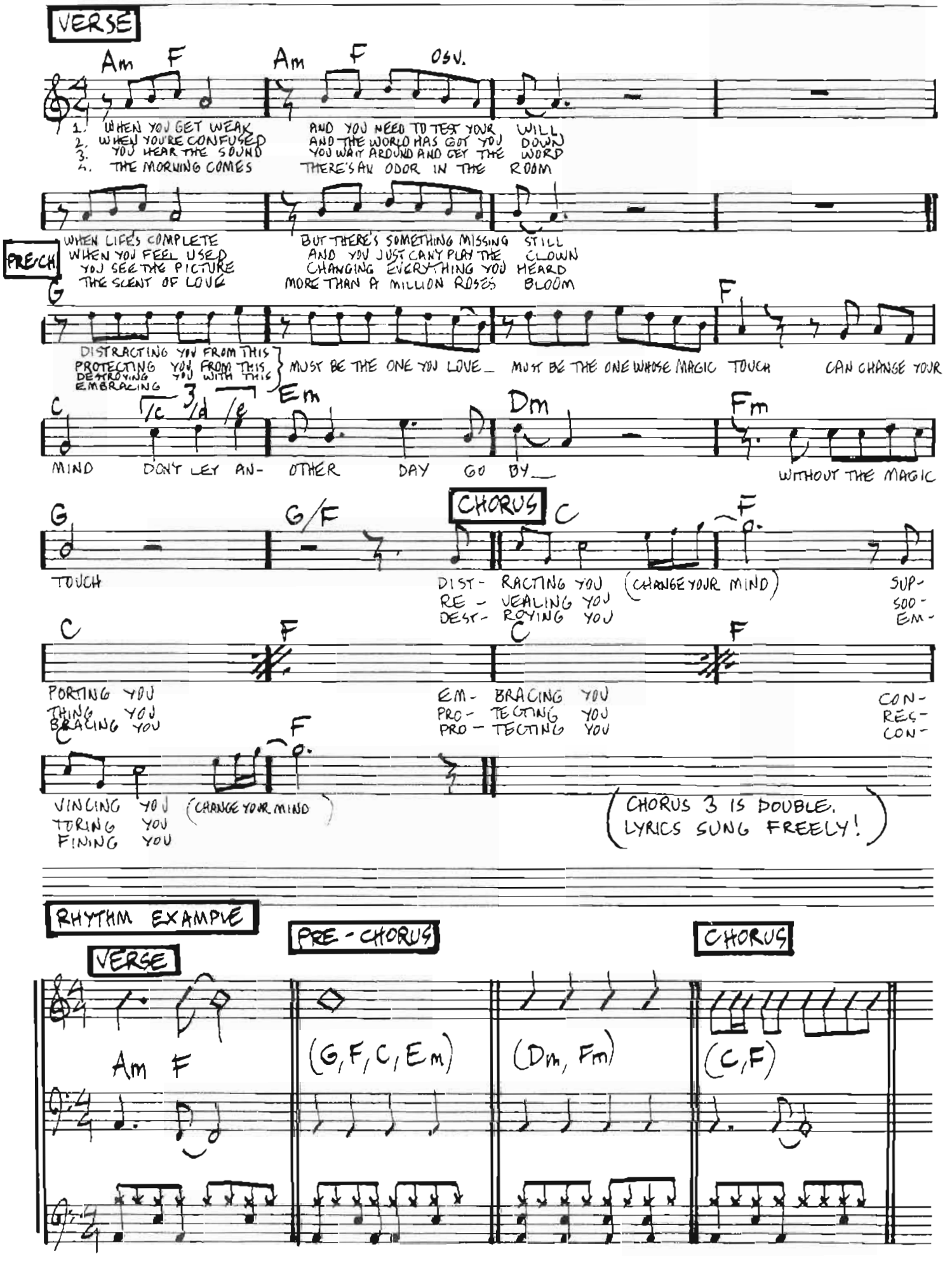




REPEAT VERSE (solo) – INTRO

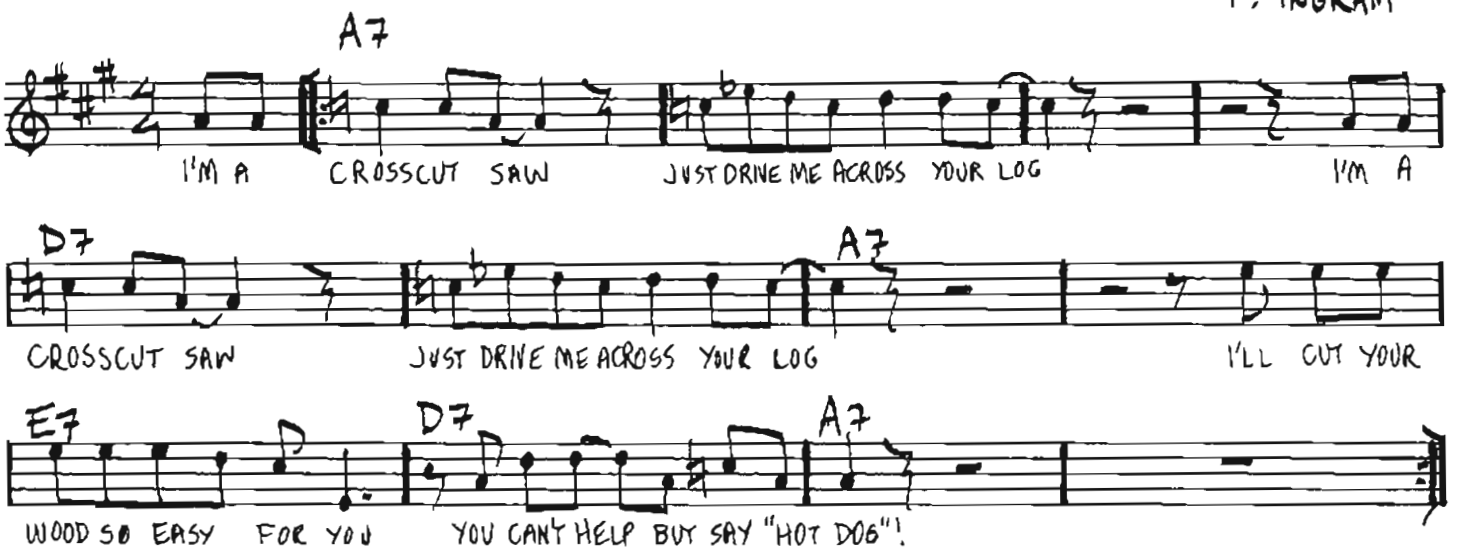
CHANGE YOUR MIND

-NEIL YOUNG



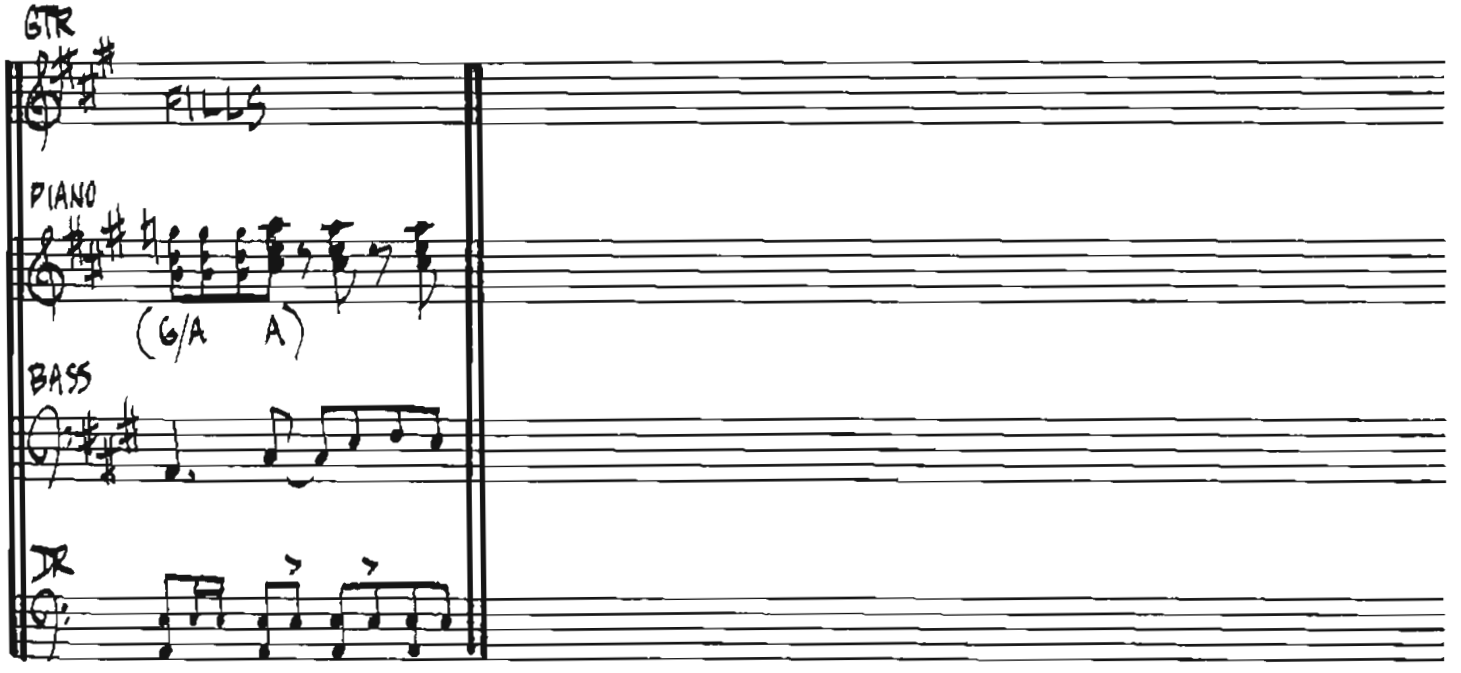
CROSSCUT SAW

– R. Q. FORD
W. SANDERS
W. MOSS
C. WALKER
F. INGRAM



VERSE 2: Now, some call me woodchoppin´ Sam
Some call me woodcuttin´ Bill
The last girl I cut the wood for,
you know, she want me back again
I´m a crosscut saw...

VERSE 3: I´ve got me a double-bladed axe
that really cuts good
But I´m a crosscut saw,
just bury me in your wood
I´m a crosscut saw...



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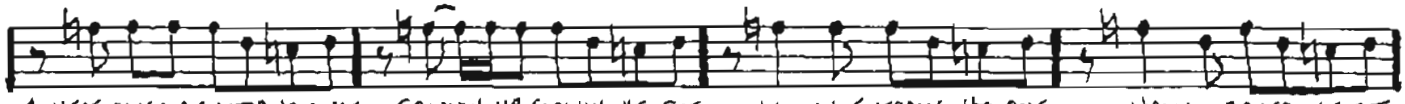
COME TOGETHER

- LENNON / McCARTNEY

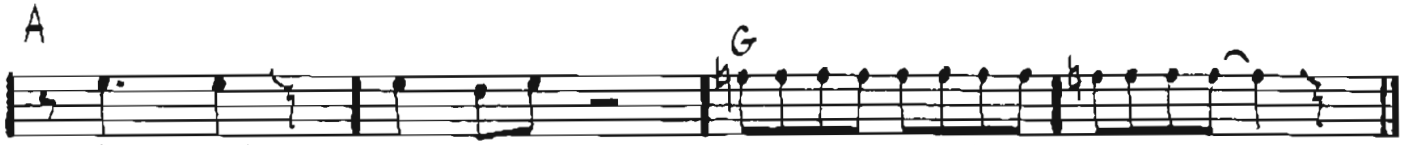
INTRO 1 D7+9

VERSE 1 SHO!



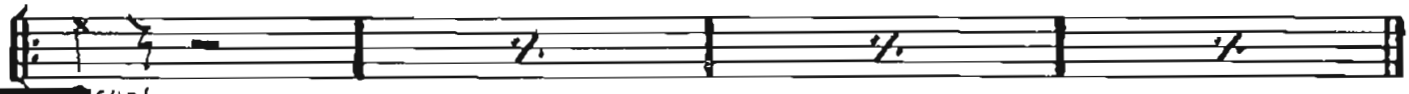
1. HERE COME OLD FLAT-TOP HE COME GROOVIN UP SLOWLY HE GOT JU- JU EYEBALLS HE ONE HOLY ROLLER HE GOT

A G

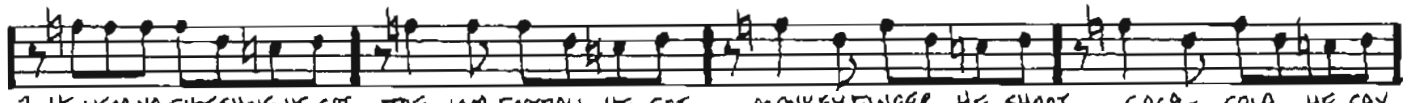


HAIR DOWN TO HIS KNEES GOT TO BE A JOKER HE JUST DO AS HE PLEASE

INTRO 2 D7+9

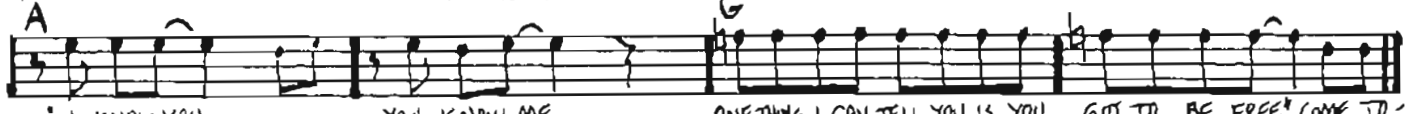


VERSE SHO!



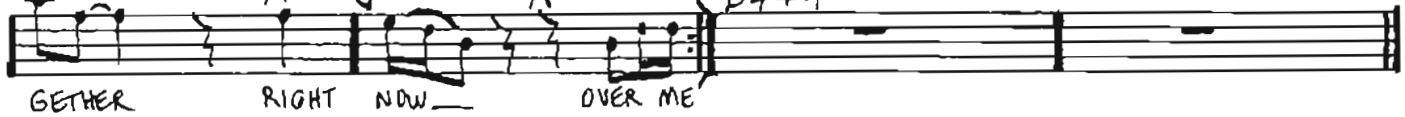
2. HE WEAR NO SHOESHINE HE GOT TOE JAM FOOTBALL HE GOT MONKEY FINGER HE SHOOT COCA- COLA HE SAY
3. HE BAG PRODUCTION HE GOT WALRUS GUMBOOT HE GOT ONO SIDEBOARD HE ONE SPINAL CRACKER HE GOT
4. HE ROLLERCOASTER HE GOT EARLY WARNING HE GOT MUDDY WATER HE ONE MOJO FILTER HE SAY

A G



"I KNOW YOU YOU KNOW ME ONE THING I CAN TELL YOU IS YOU GOT TO BE FREE" COME TO-
FEET DOWN BELOW HIS KNEES HOLD YOU IN HIS ARMCHAIR YOU CAN FEEL HIS DISEASE
"ONE AND ONE AND ONE IS THREE" GOT TO BE GOODLOOKING 'COS HE'S SO HARD TO SEE

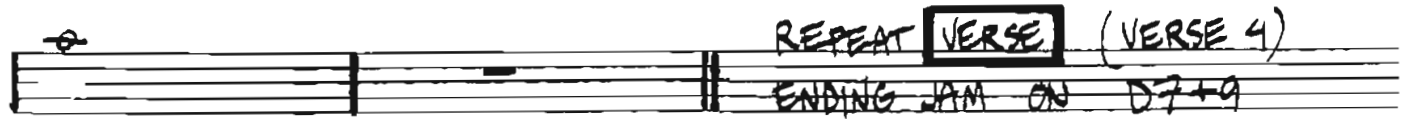
B A G A D7+9



GETHER RIGHT NOW— OVER ME

SOLO D7+9 (PIANO)

A (GUITAR)



REPEAT **VERSE** (VERSE 4)
ENDING JAM ON D7+9

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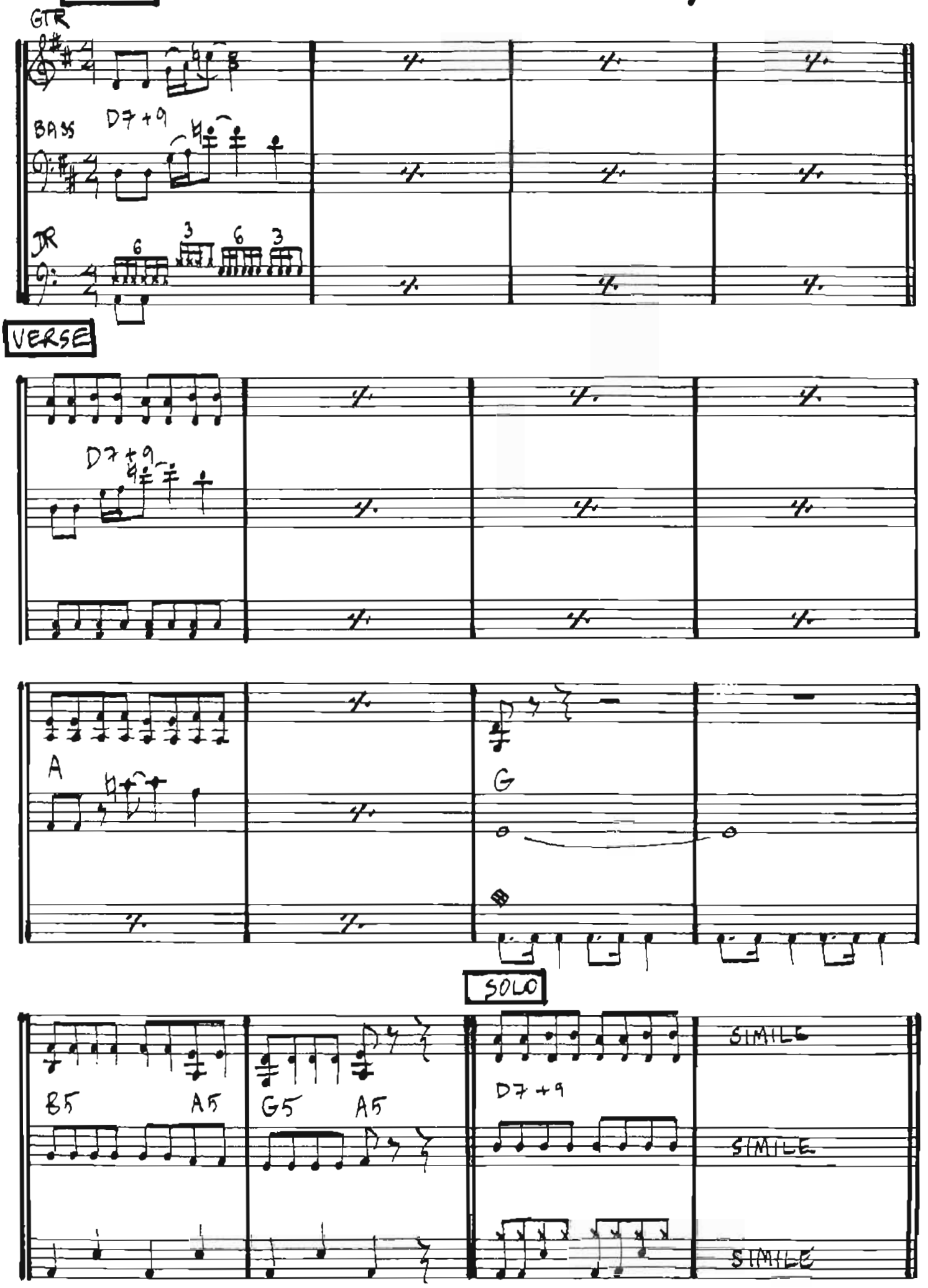
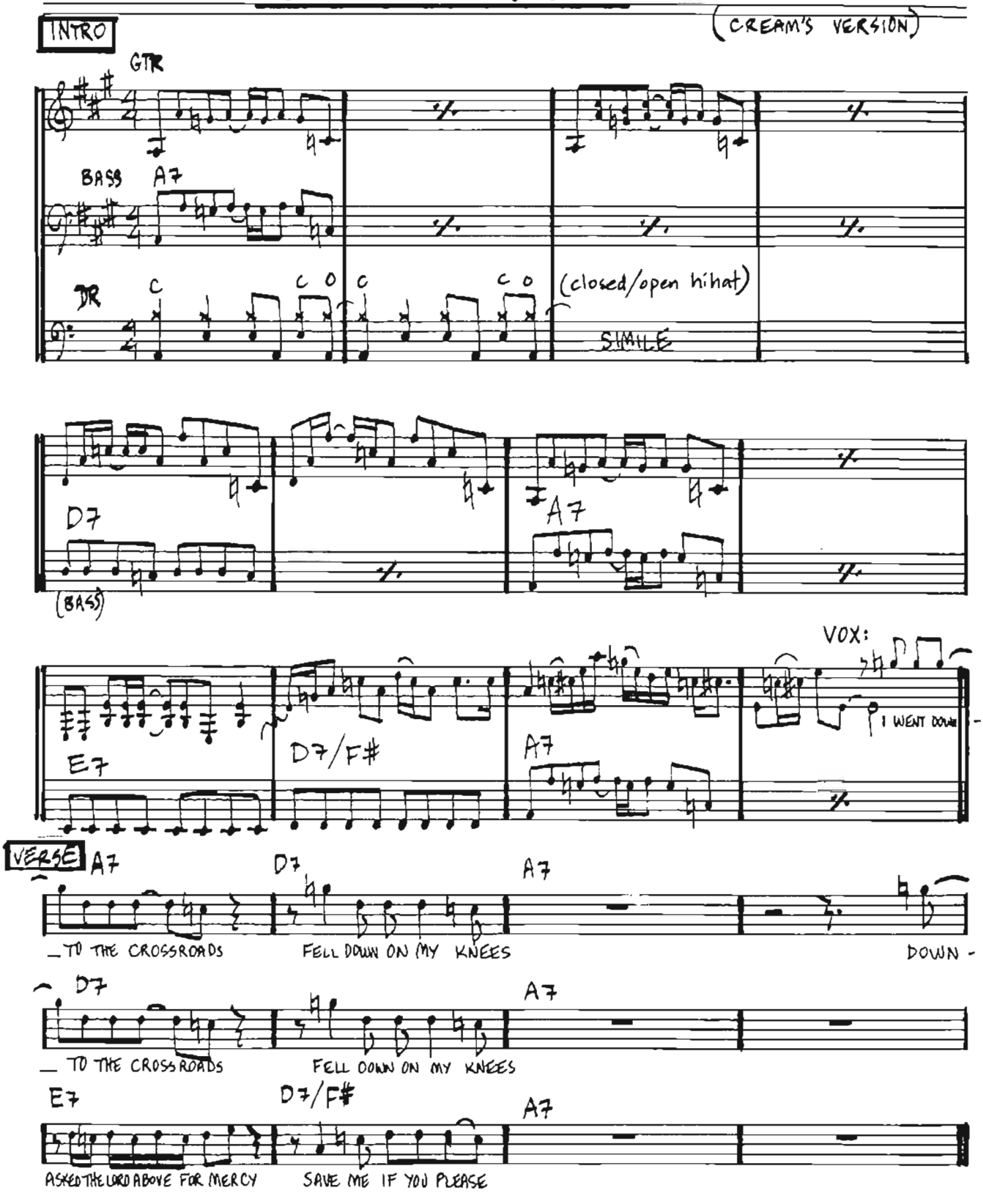
COME TOGETHER - rhythm



CROSSROADS

– ROBERT JOHNSON

(CREAM'S VERSION)



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VERSE 2:
I went down to the crossroads, trying to flag a ride ./.
Nobody seemed to know me, everybody passed me by

VERSE 3:
Well I´m going down to Rosedale, take my rider by my side ./.
We can still barrelhouse baby, on the riverside

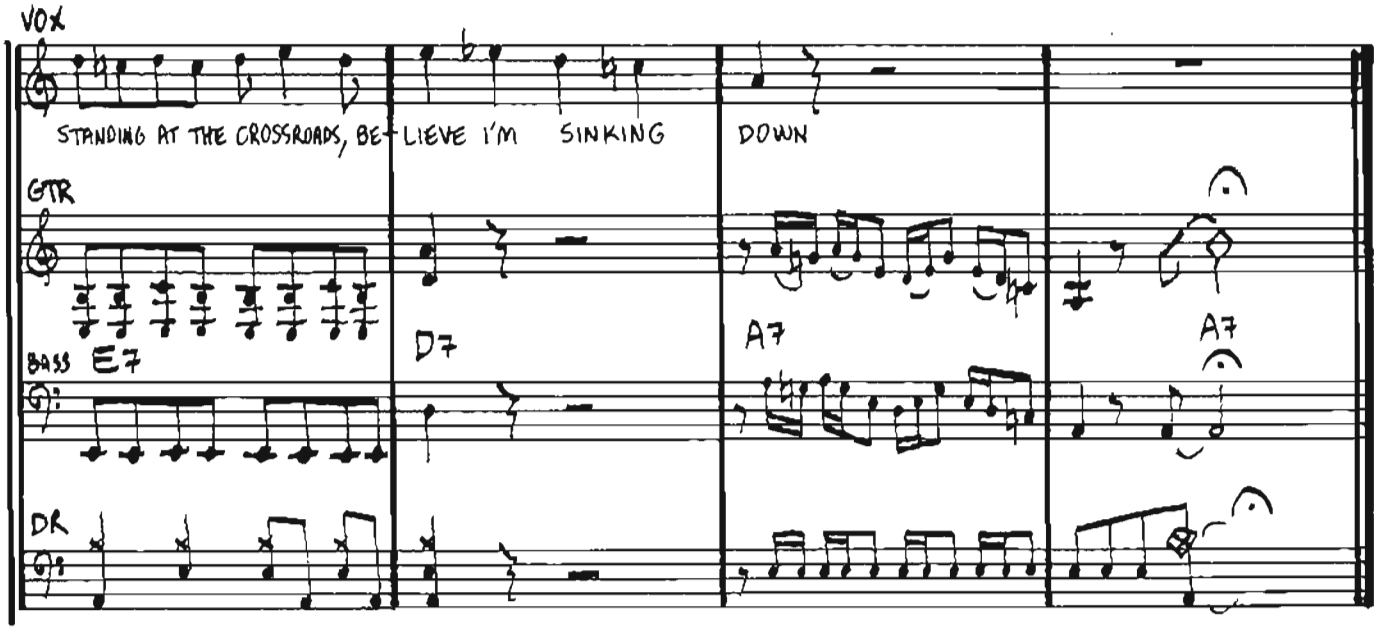
(SOLO – two choruses)

VERSE 4 (som 3):
Well I´m going down to Rosedale, take my rider by my side ./.
We can still barrelhouse baby, on the riverside

(SOLO – three choruses)

VERSE 5:
You can run, you can run, tell my friendboy Willie Brown ./.
And I´m standing at the crossroads, believe I´m sinking down

ENDING



DANCING DAYS

– JIMMY PAGE/ ROBERT PLANT

INTRO

8

VERSE

Csus C Csus C Db+11 Db Db+11 Db Csus C (cont. simile) Db C

DANCING DAYS ARE HERE_ AGAIN SUMMER EVE_NINGS GROW_

Db C Db C

I GOT MY FLOWER I GOT_ MY POWER I GOT A WOMAN WHO KNOWS_

CHORUS

Bb (+11, osv.) A C

I SAID IT'S ALRIGHT_____ YOU KNOW IT'S ALRIGHT_____ I GUESS IT'S ALL IN MY HEART_

Bb A

YOU'LL BE MY ON_LY MY ONE AND ON_LY_ IS THAT THE WAY WE SHOULD START_?

VERSE 2:
Crazy ways are evident, in the way you´re wearing your clothes
Sippin´ booze is precedent, as the evening starts to grow

CHORUS

repeat INTRO

VERSE 3:
You told your mama I´d get you home, but you didn´t say I had no car
I saw a lion, he was standing alone, with a tadpole in a jar

CHORUS

VERSE 4:
Said dancing days are here again, as the summer evenings grow
You are my flower, you are my power, you are my woman who knows

CHORUS

end on INTRO

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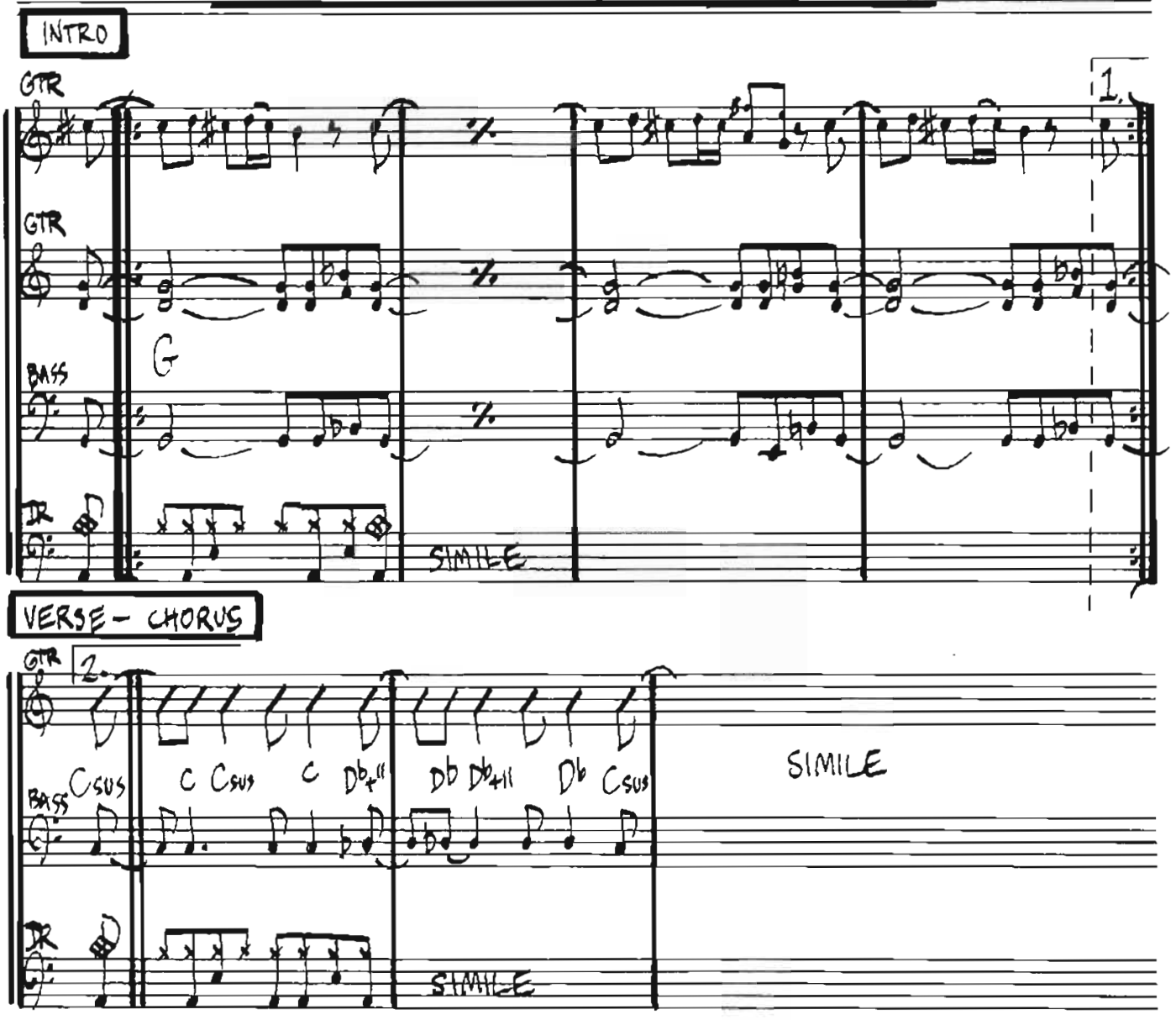
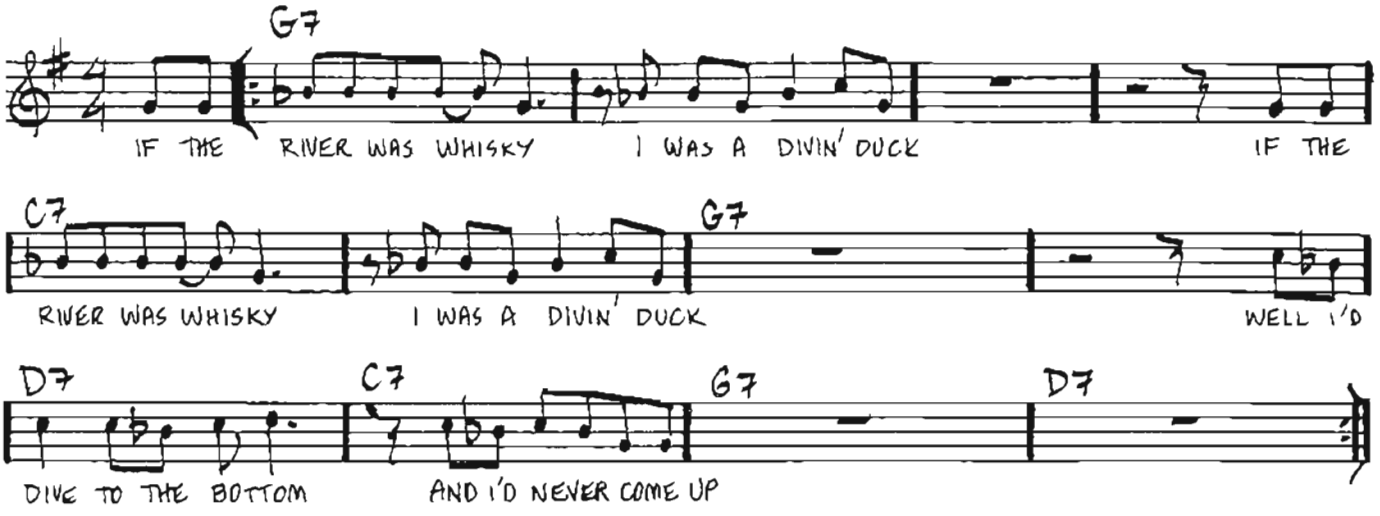
DANCING DAYS - rhythm



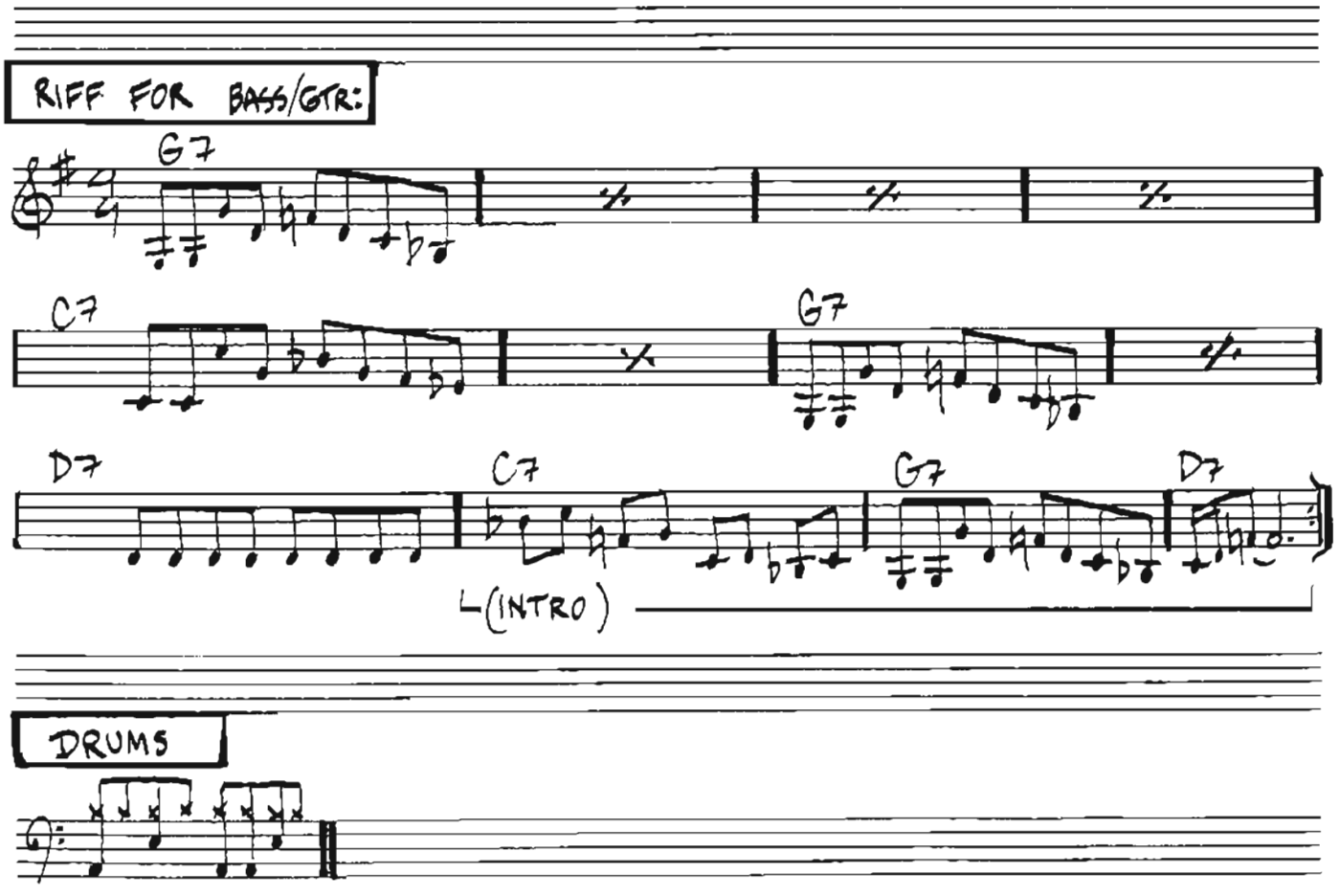
DIVIN' DUCK BLUES

– SLEEPY JOHN ESTES



VERSE 2: The sun is gonna shine, thru my back-door some day (2x)
The wind is gonna rise, and blow my natch'l blues away

VERSE 3: Let me be your sidetrack, honey, to your natch'l mainline (2x)
I'm a doe rollin' daddy, rollin' from sun to sun



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DUST MY BROOM

– ROBERT JOHNSON
(AND ELMORE JAMES!)

A7 D7 A7
I'M GONNA GET UP IN THE MORNING, BE- LIEVE I'LL DUST MY BROOM I'M GONNA

D7 A7
GET UP IN THE MORNING BE- LIEVE I'LL DUST MY BROOM I'M GONNA

E7 D7 A7 (E7)
LEAVE MY BABY AIN'T GOT NO TIME TO LOSE I'M GONNA

Another Elmore James verse:
I don´t want no woman, gotta treat me wrong all the time (2x)
I´m tired of the way she treat me, just about to lose my mind

And some Robert Johnson verses:
I´m gonna get up in the morning, I believe I´ll dust my broom (2x)
Girlfriend, the black man you´ve been lovin´ – girlfriend, can get my room

I´m gonna write a letter, telephone every town I know (2x)
If I can´t find her in West Helena, she must be in East Monroe, I know

I don´t want no woman, want every downtown man she´ll meet (2x)
She´s a no good doney, they shouldn´t allow her on the street

I believe, I believe I´ll go back home (2x)
You can mistreat me here baby, but you can´t when I get home

I´m going call up China, see is my good girl over there (2x)
If I can´t find her on Philippine´s Islands, she must be in Ethiopia somewhere

GTR/PIANO

"THE ELMORE JAMES-LICK":

BS

... OR:

DR

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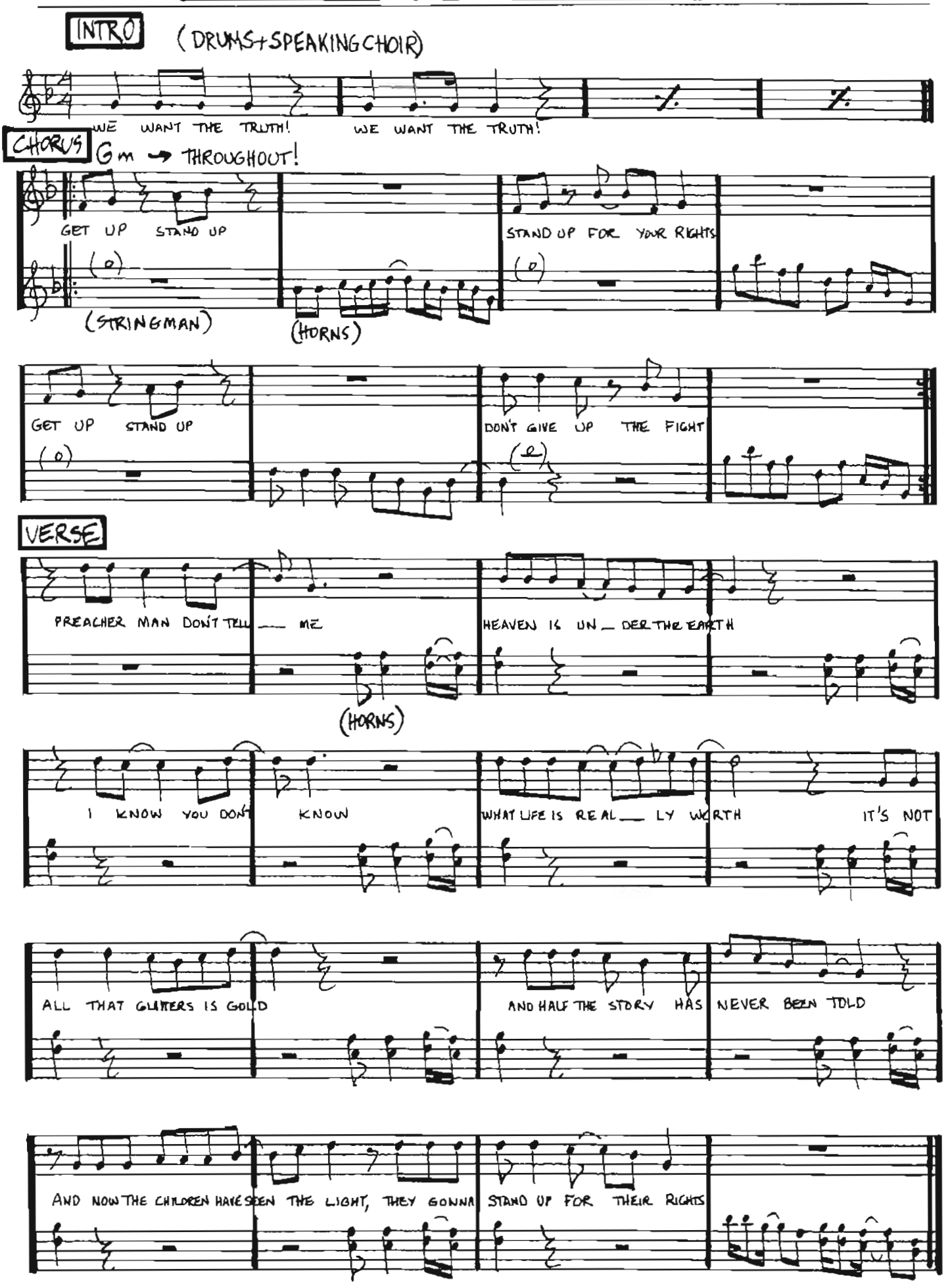
GET UP, STAND UP

-BOB MARLEY-
PETER TOSH



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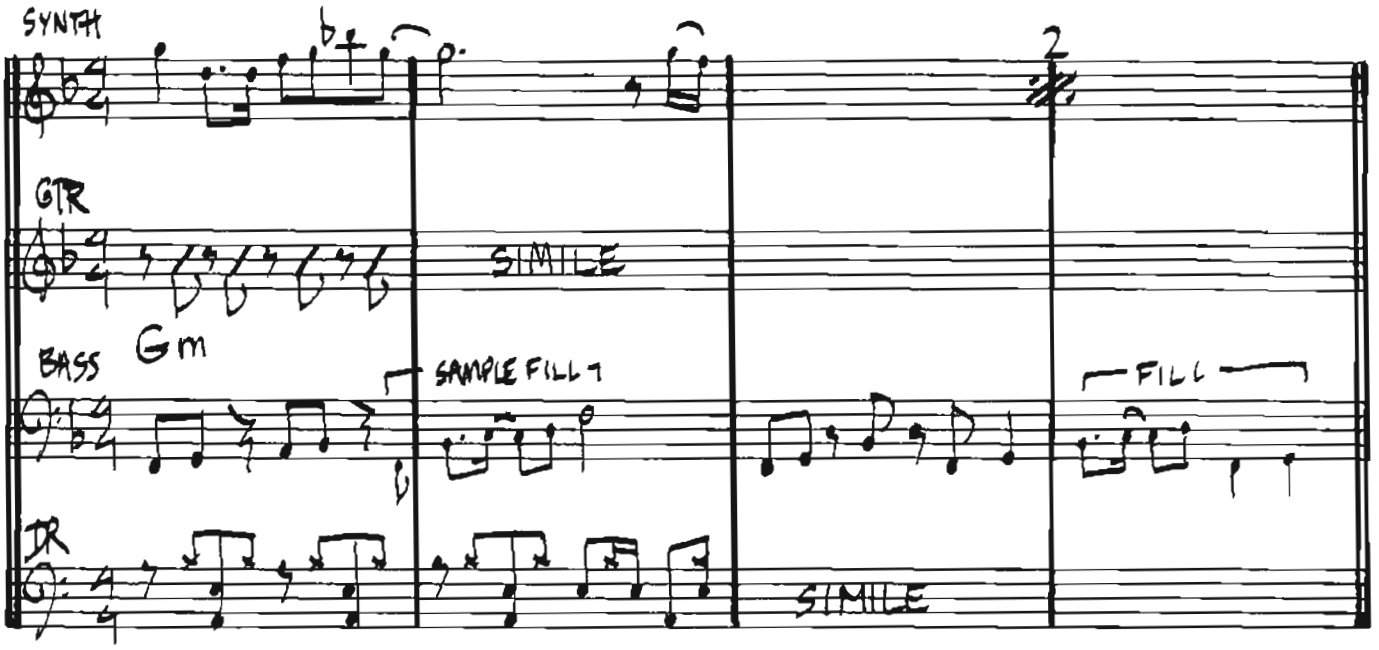
GET UP, STAND UP - rhythm

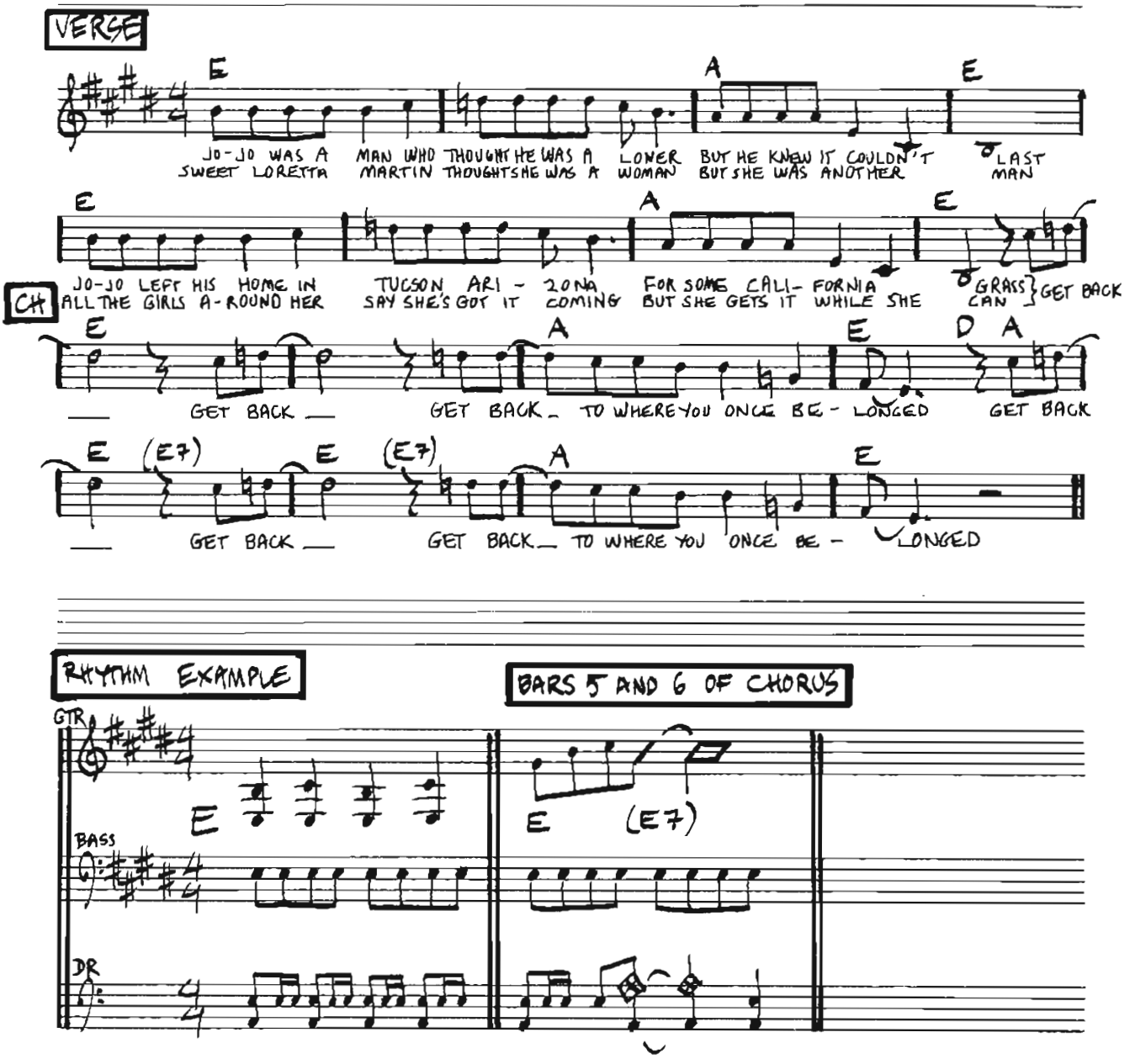


VERSE 2: Pastor deacon we´re tired a-hearing
Great God gonna come from the sky
Taking away every living things
That´s a whole bag a-lie
Cause if you knew what life is worth
You would look for yours on earth
And now that the children have seen the light
They´re gonna stand up for their rights (CHORUS)

VERSE 3: We´re sick and tired of your common game
Dying and go to heaven in lord Jesus name
We know and we´ve come to understand
That the Creator is a living one
You could have fooled some people sometime
But you can´t fool all the people all the time
And now that the children have seen the light
They´re gonna stand up for their rights (CHORUS)

GET BACK

– LENNON-MCCARTNEY



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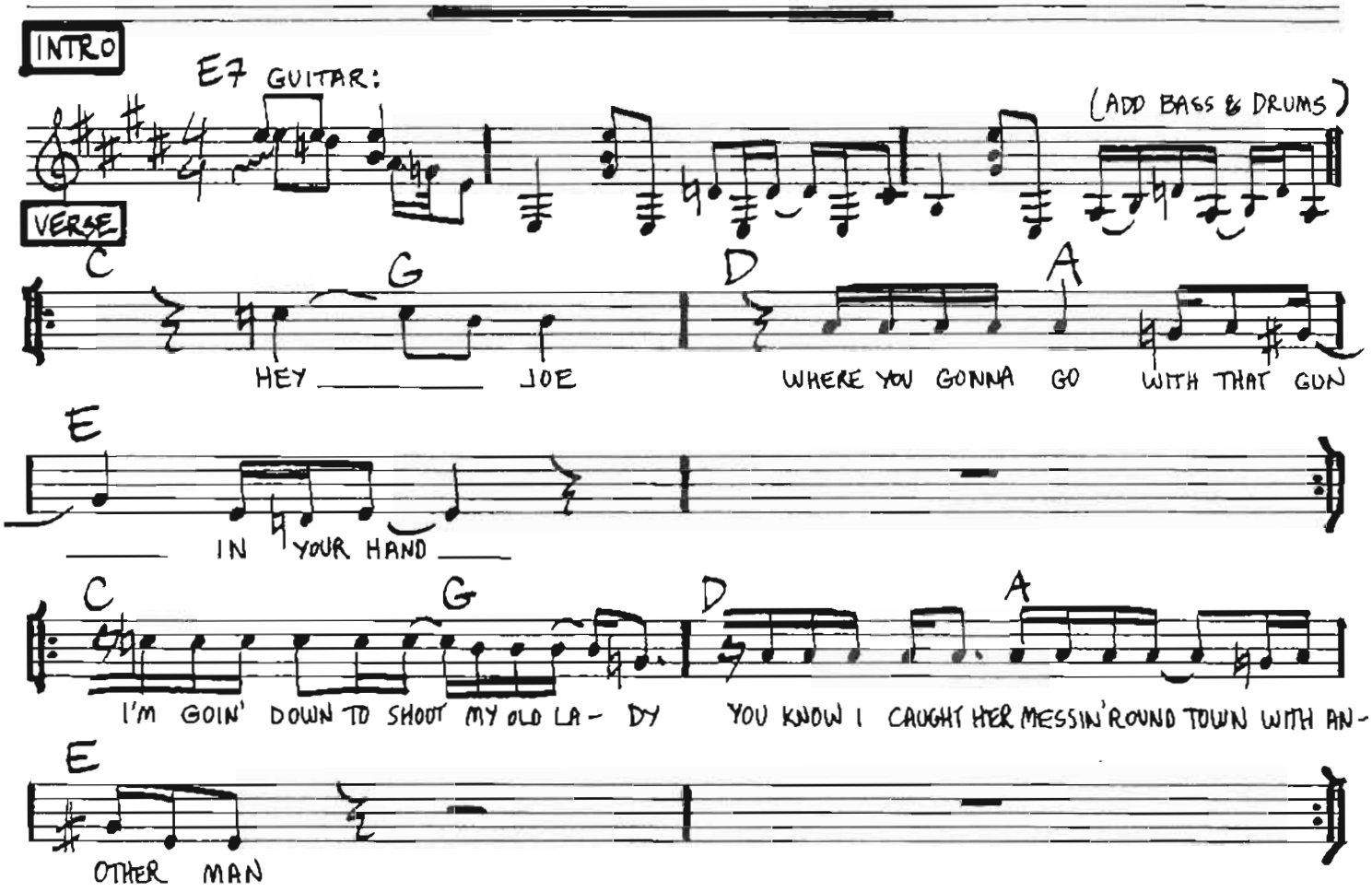
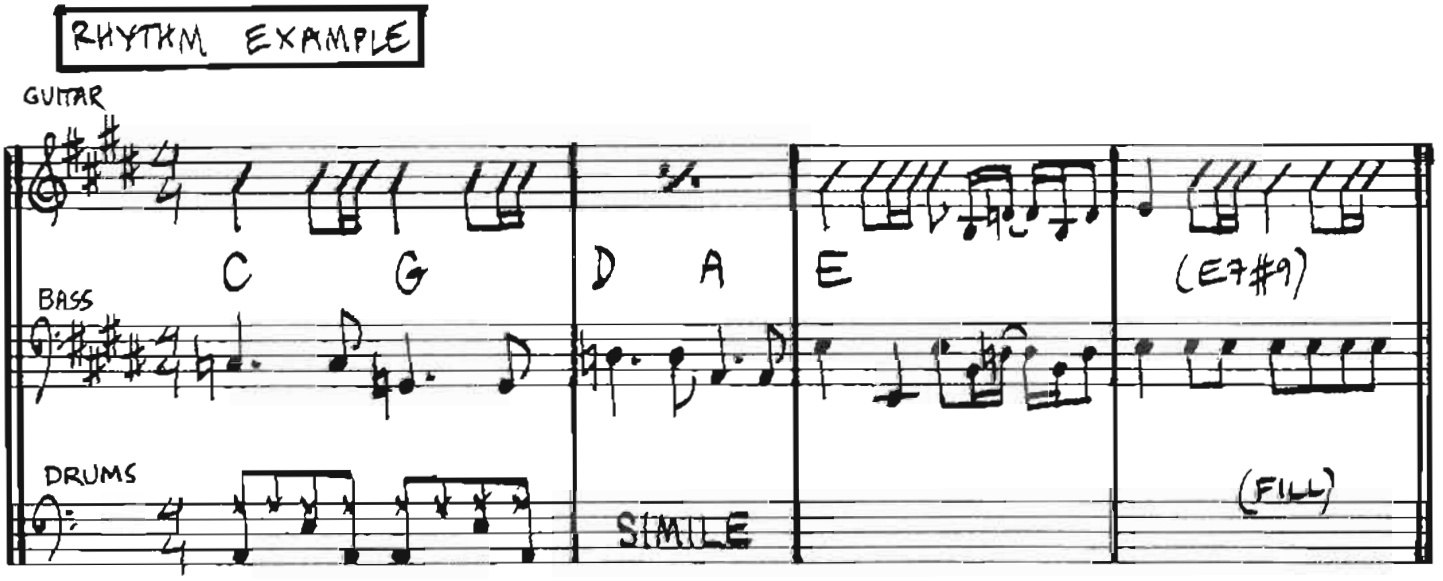
HEY JOE

– BILLY ROBERTS



Hey Joe, I heard you shot your woman down
Hey Joe, I heard you shot your woman down
Yes, I did, I shot her, you know I caught her runnin´ around town
Yes, I did, I shot her, you know I caught her runnin´ around town
(Solo)
Hey Joe, where you gonna run to now
Well, I think I'll go down to my favorite place, Mexico
Ain't no hangman gonna put no rope around me
Hey Joe, you better run, run down...



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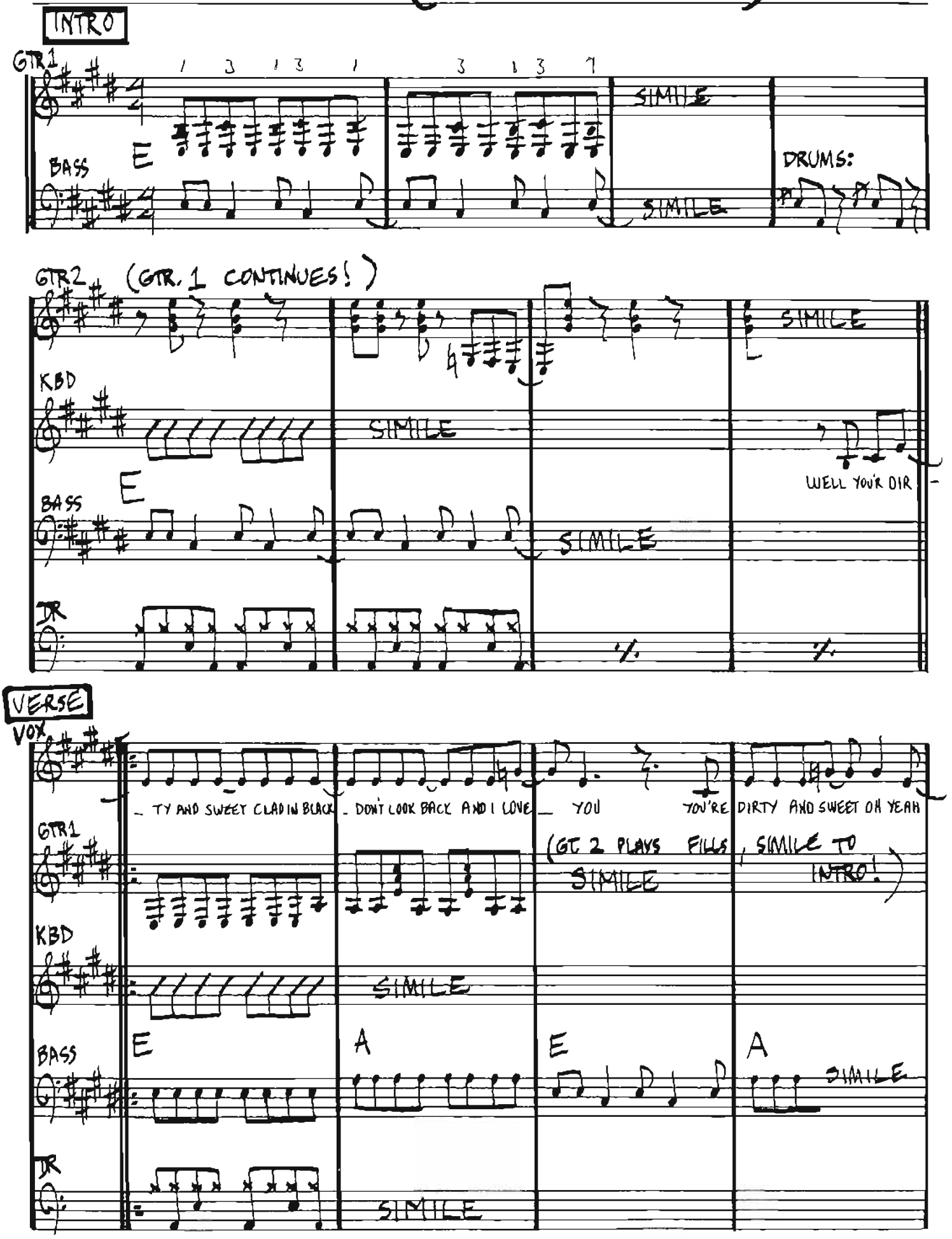
GET IT ON (BANG A GONG)

-MARC BOLAN



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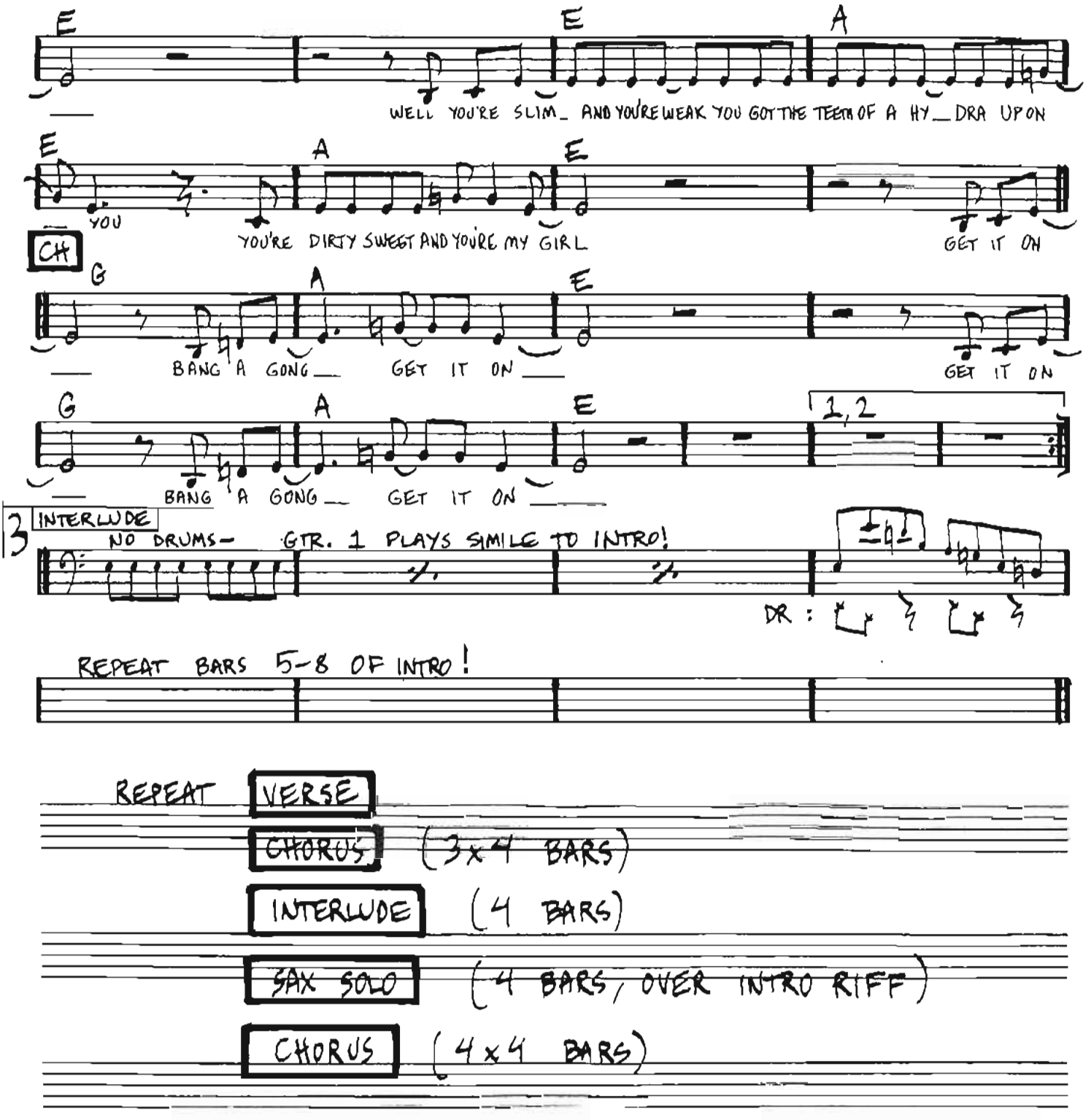


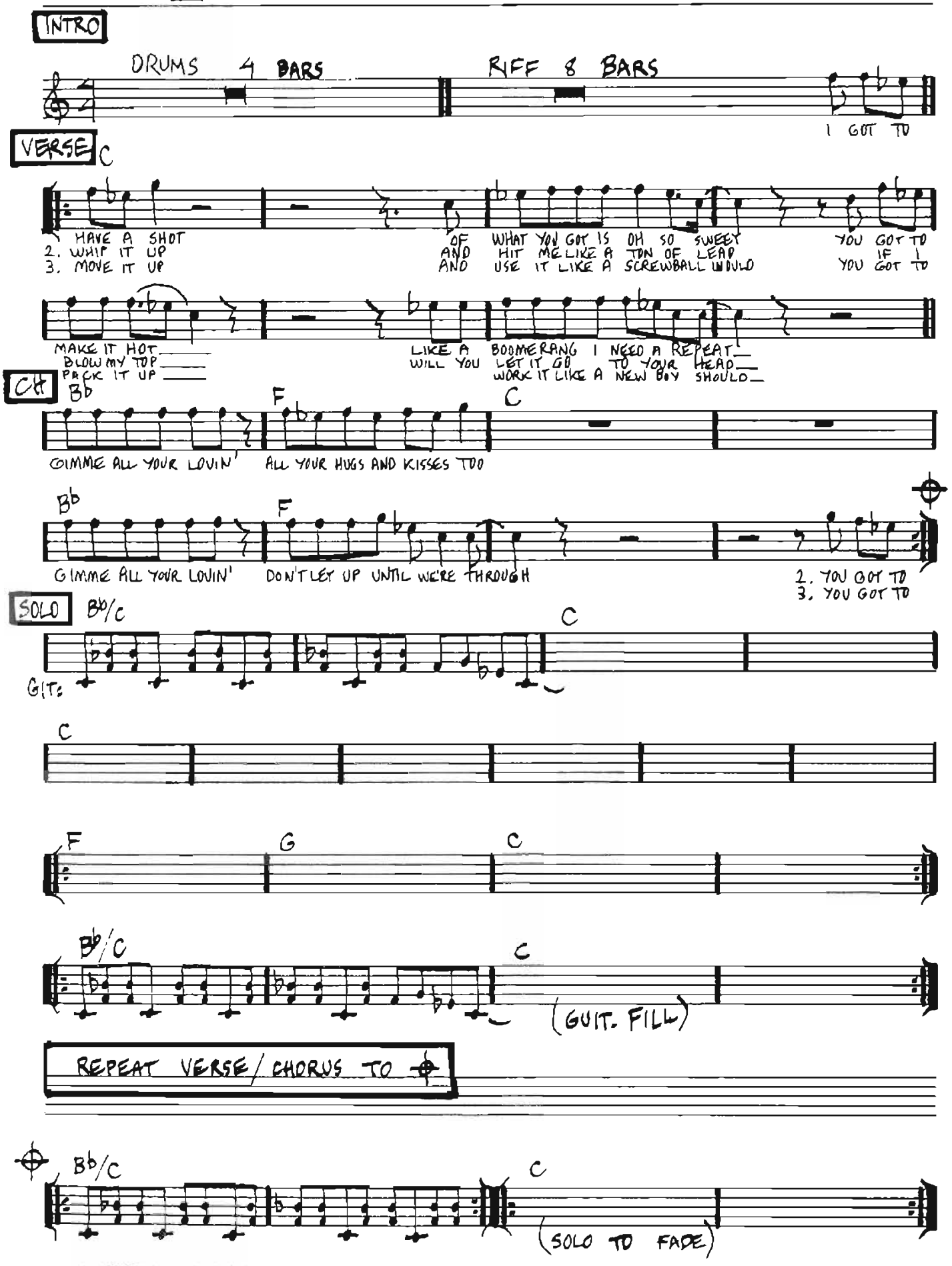
2. Well, you´re built like a car, you got a hub cap diamond star halo
You´re built like a car, oh yeah
Well, you´re an untamed youth, that the truth, with your cloak full of eagles
You´re dirty sweet and you´re my girl (CHORUS)

3. Well, you´re windy and wild, you got the blues in your shoes and your stockings
You´re windy and wild, oh yeah
Well, you´re built like a car, you got a hub cap diamond star halo
You´re dirty sweet and you´re my girl (CHORUS)

4. Well, you´re dirty and sweet, clad in black, don´t look back, and I love you
You´re dirty and sweet, oh yeah
Well, you dance when you walk,so let´s dance, take a chance, understand me
You´re dirty sweet and you´re my girl (CHORUS)

GIMME ALL YOUR LOVIN'

-GIBBONS/
HILL/
BERRD



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GIMME ALL YOUR LOVIN' - rhythm

RIFF/VERSE

GTR C F/C B♭/C F/C C

SIMILE

BASS

SIMILE

(BASS IN VERSE 3:)

DR

SIMILE

CHORUS

(B♭5) (F5)

B♭ F C

SIMILE

ZZ TOP.

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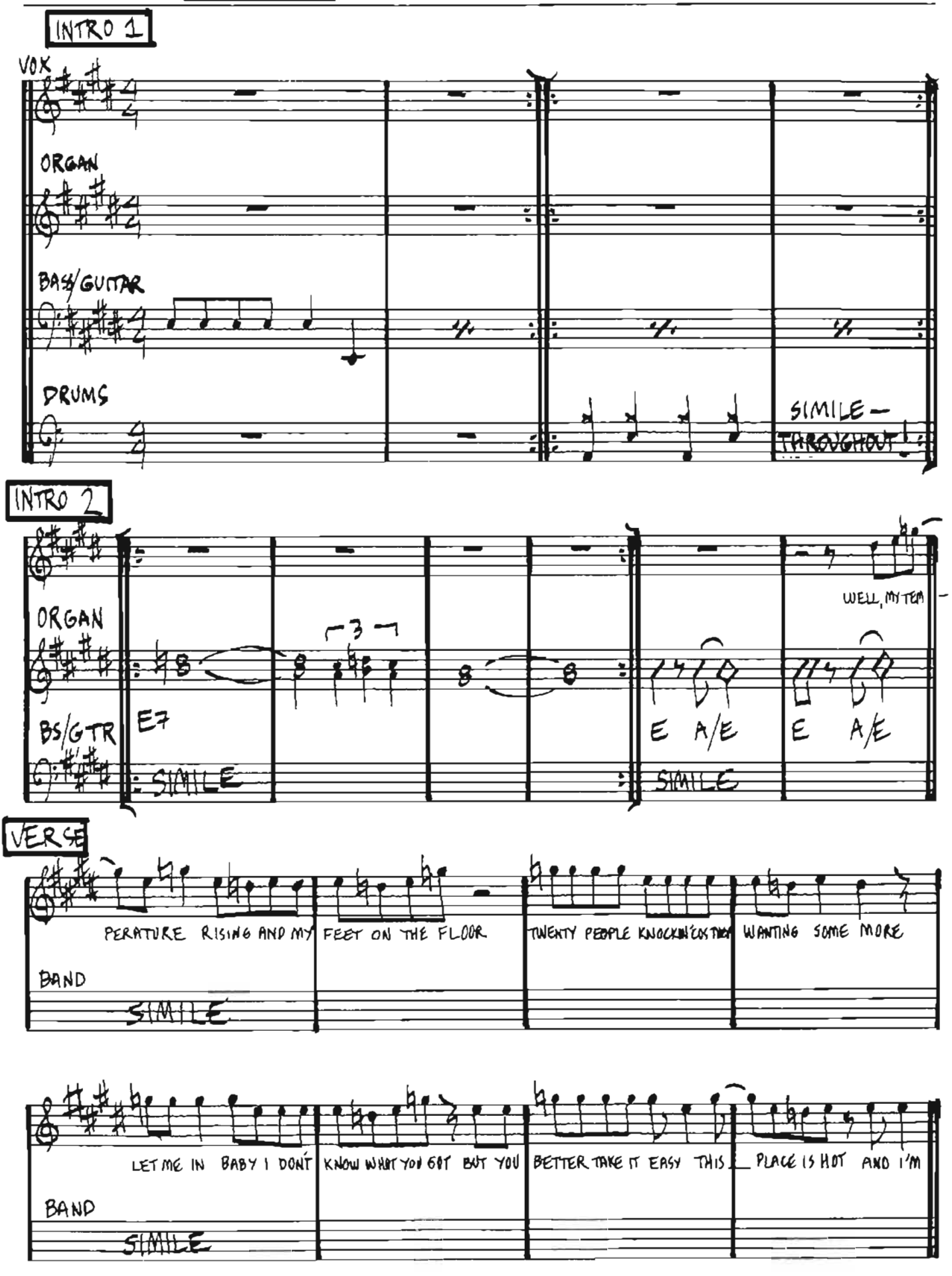
GIMME SOME LOVIN'

- STEVIE WINWOOD
MUFF WINWOOD
SPENCER DAVIS



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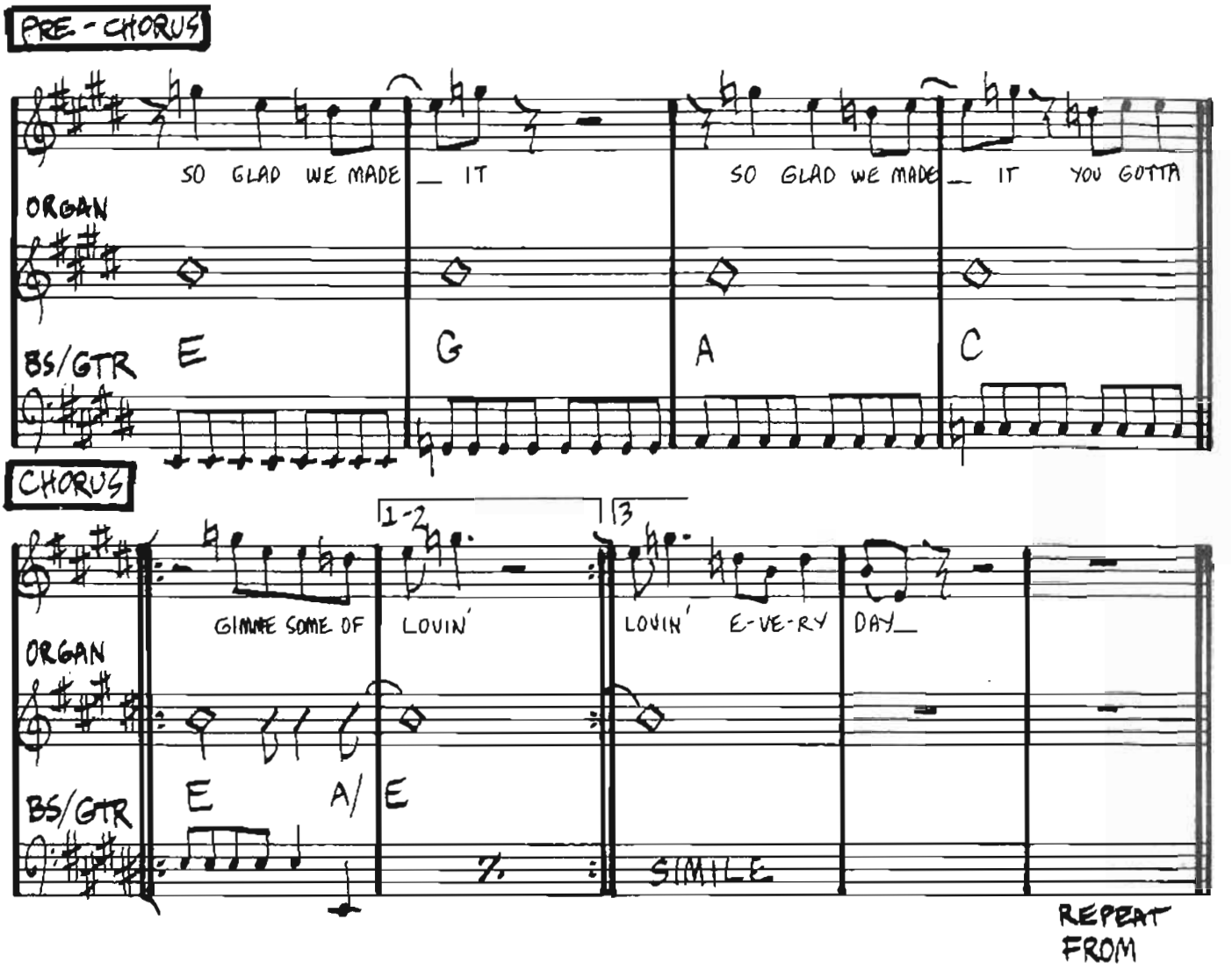


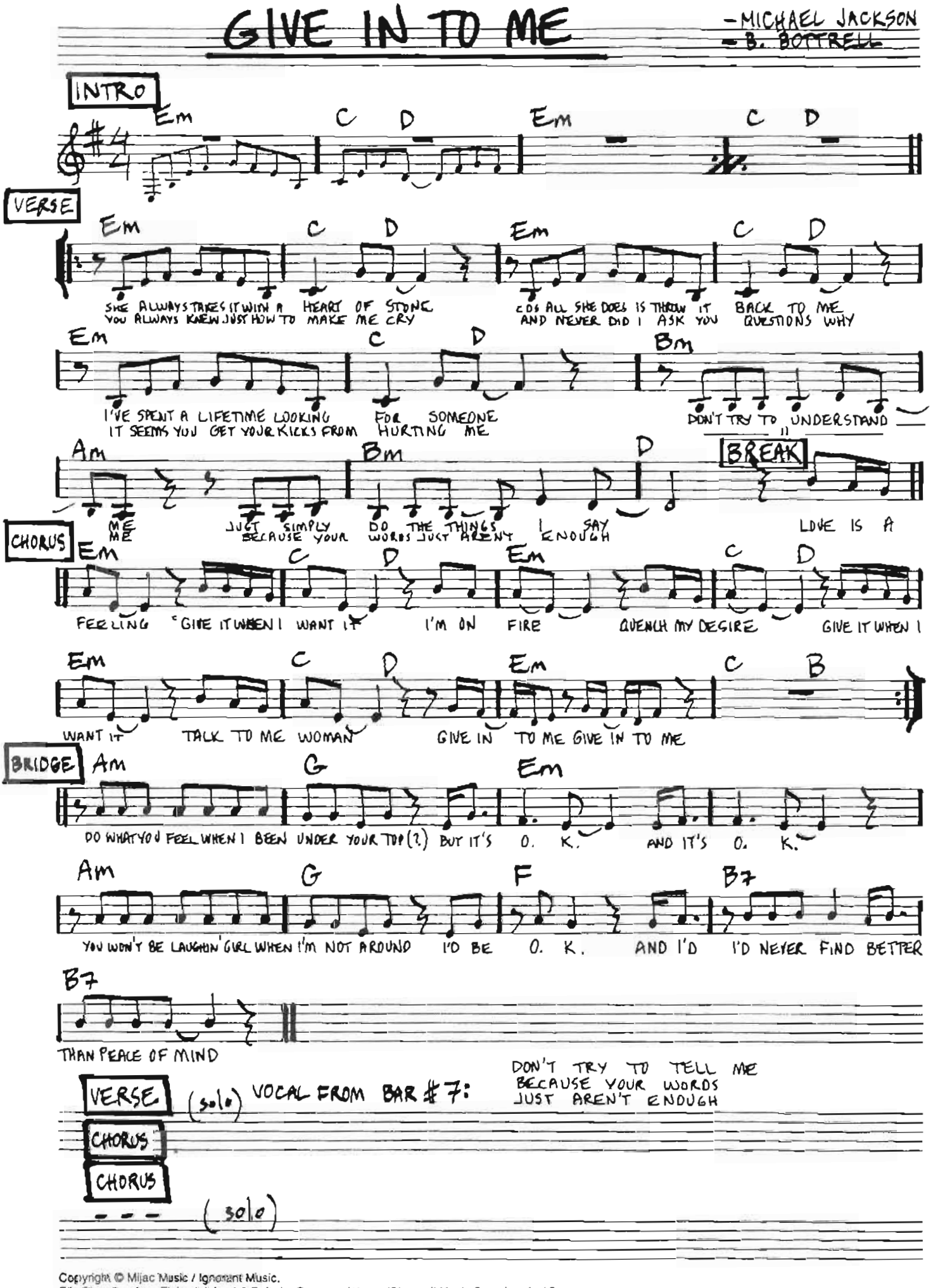
INTRO 2 !

2. Well, I feel so good,everything is sounding hot,
Better take it easy,´cos the place is on fire
Been a hard day and I don´t know what to do,
Wait a minute baby, it could happen to you
And I´m so glad we made it...

3. Well, I feel so good, everybody´s getting high,
Better take it easy, ´cos the place is on fire
Been a hard day, nothing went too good,
Now I´m gonna relax, honey, everybody should
And I´m so glad we made it...

GIVE IN TO ME

-MICHAEL JACKSON
-B. BOTTRELL



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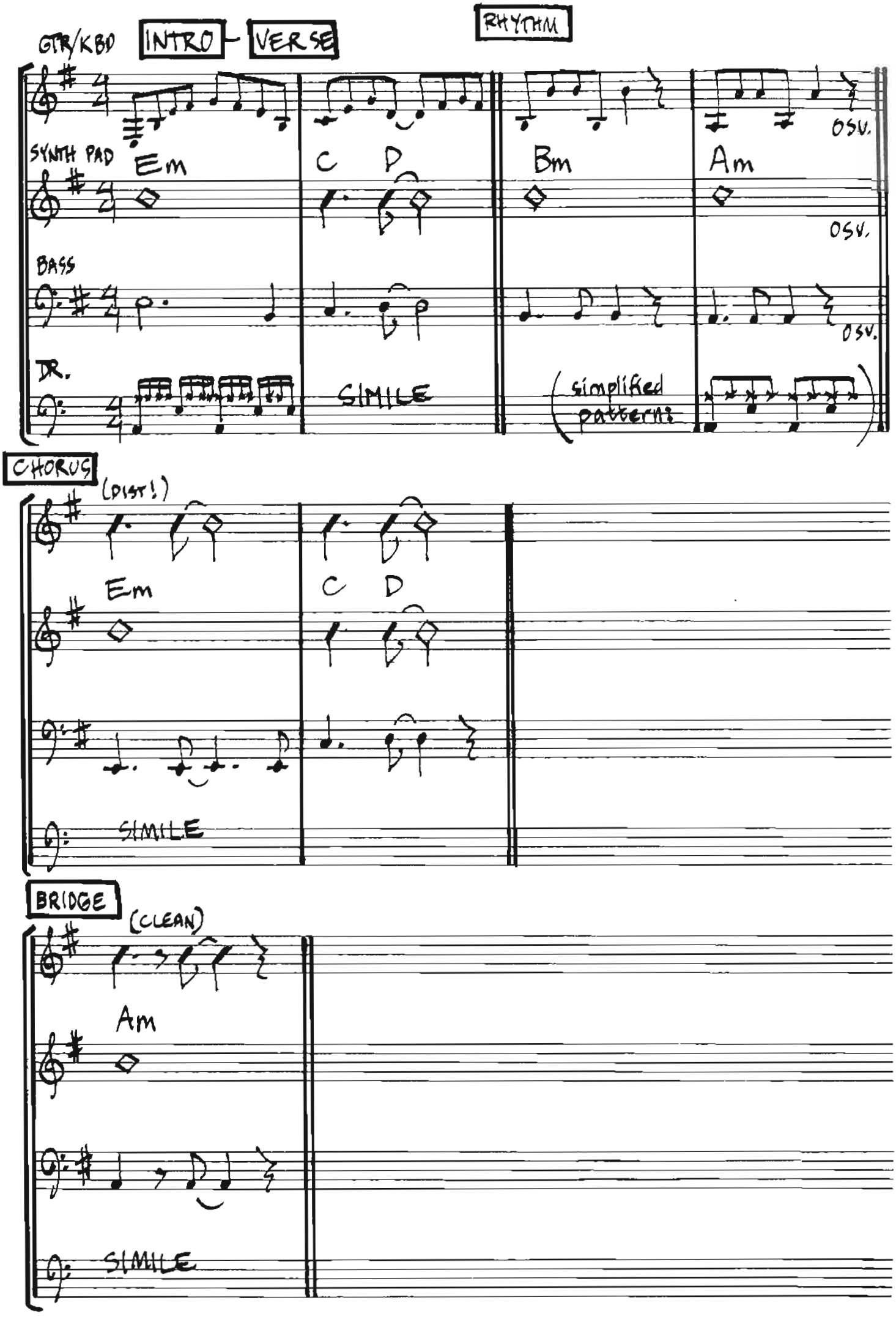
GTR/KBD
INTRO
VERSE
RHYTHM
OSV.
SYNTH PAD
Em
C
D
Bm
Am
OSV.
BASS
OSV.
DR.
SIMILE
(simplified patterns)
CHORUS
(DIST!)
Em
C
D
SIMILE
BRIDGE
(CLEAN)
Am
SIMILE

GOT MY MIND SET ON YOU

—RUDY CLARK

INTRO

DRUMS:

SIMILE

I GOT MY MIND

CH

Am E7 Am C G7 C

SET ON YOU I GOT MY MIND SET ON YOU I GOT MY MIND

Am E7 Am C G7 C

SET ON YOU I GOT MY MIND SET ON YOU BUT IT'S GONNA TAKE

VERSE

C F G7 C F G7

MONEY A WHOLE LOTTA SPENDING MO_NEY IT'S GONNA TAKE

C F G7 C F G7 (BREAK)

PLENTY OF MONEY TO DO IT RIGHT CHILD IT'S GONNA TAKE

C F G7 C F G7

TIME ____ WHOLE LOTTA PRECIOUS TIME___ IT'S GONNA TAKE

C F G7 C F C F

PATIENCE AND TIME MM-MM __ TO DO IT TO DO IT TO DO IT TO DO IT TO

C F C (BREAK) C

DO IT TO DO IT RIGHT CHILD I GOT MY MIND AND

BRIDGE

C F G7 C F G7

THIS TIME YOU KNOW IT'S FOR REAL THE FEELING THAT I FEEL ____ I

C F G7 C F G7 (BREAK)

KNOW IF I GOT MY MIND TO IT I KNOW THAT I REALLY CAN DO IT I GOT MY MIND

REPEAT CH // VERSE // CH (INSTRUMENTAL) // CH // BRIDGE // VERSE // CH TO FADE!

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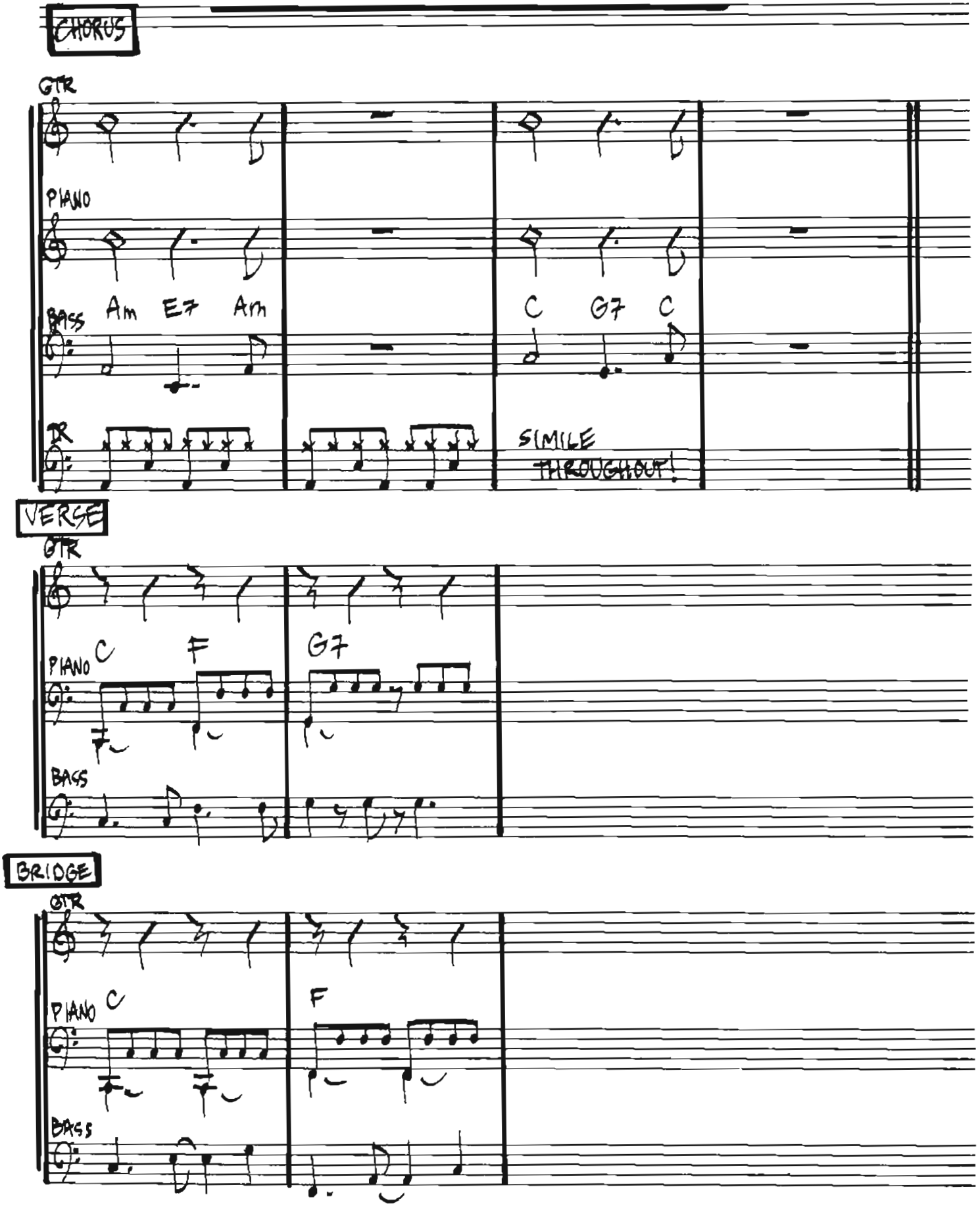
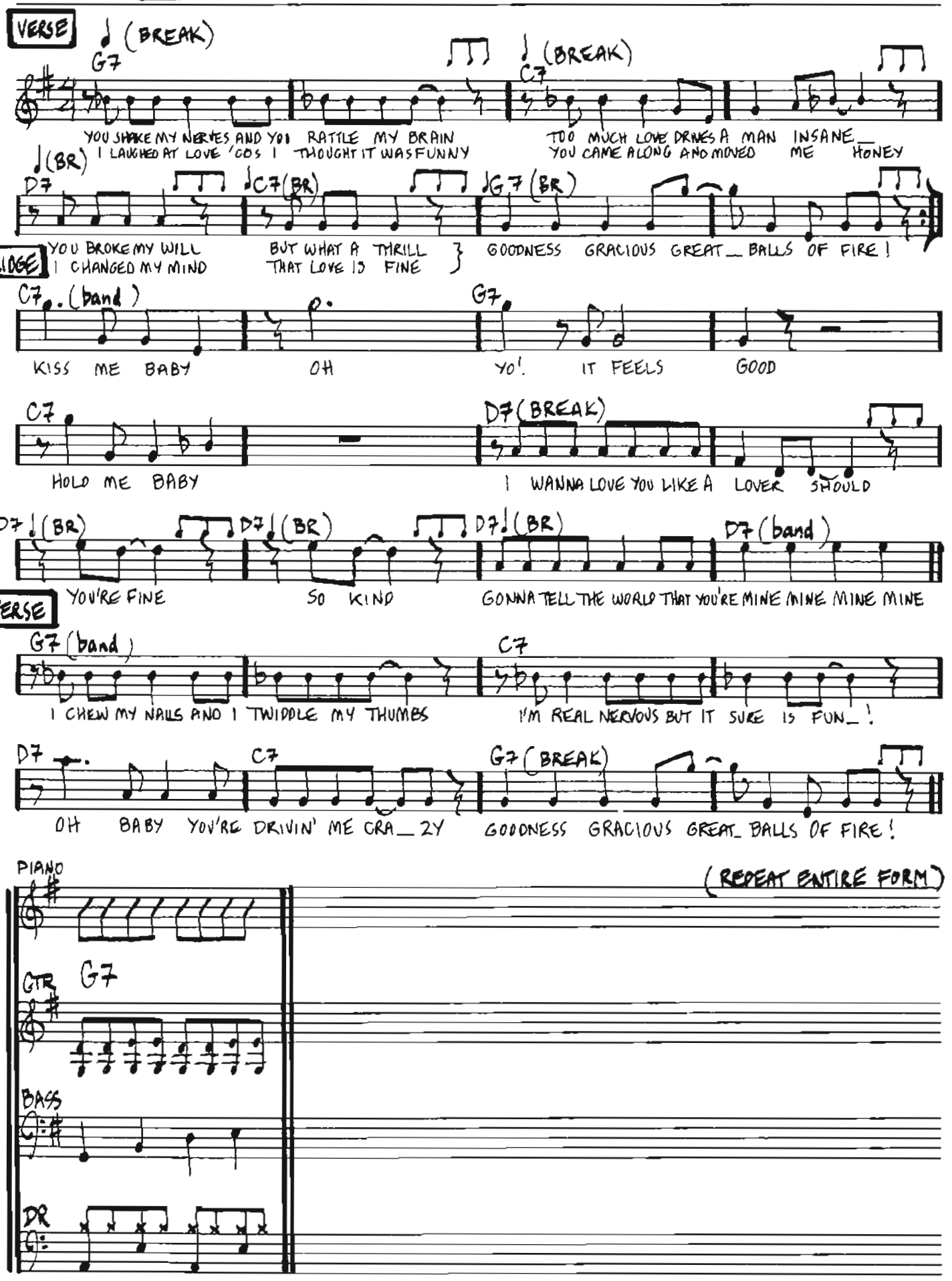
GOT MY MIND... rhythm examples



GREAT BALLS OF FIRE

—JACK HAMMER/
OTIS BLACKWELL



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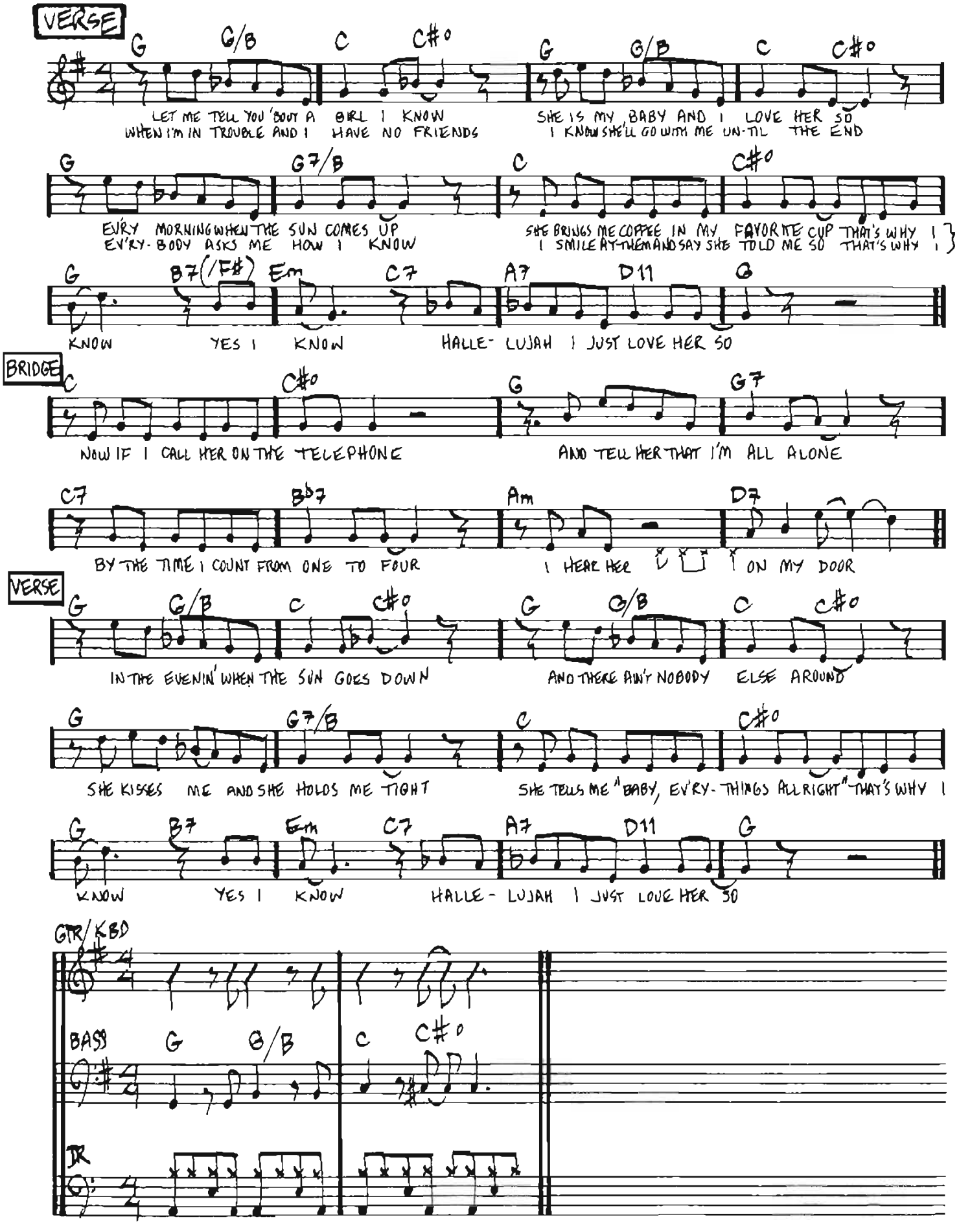
-RAY CHARLES

HALLELUJAH, I LOVE HER SO



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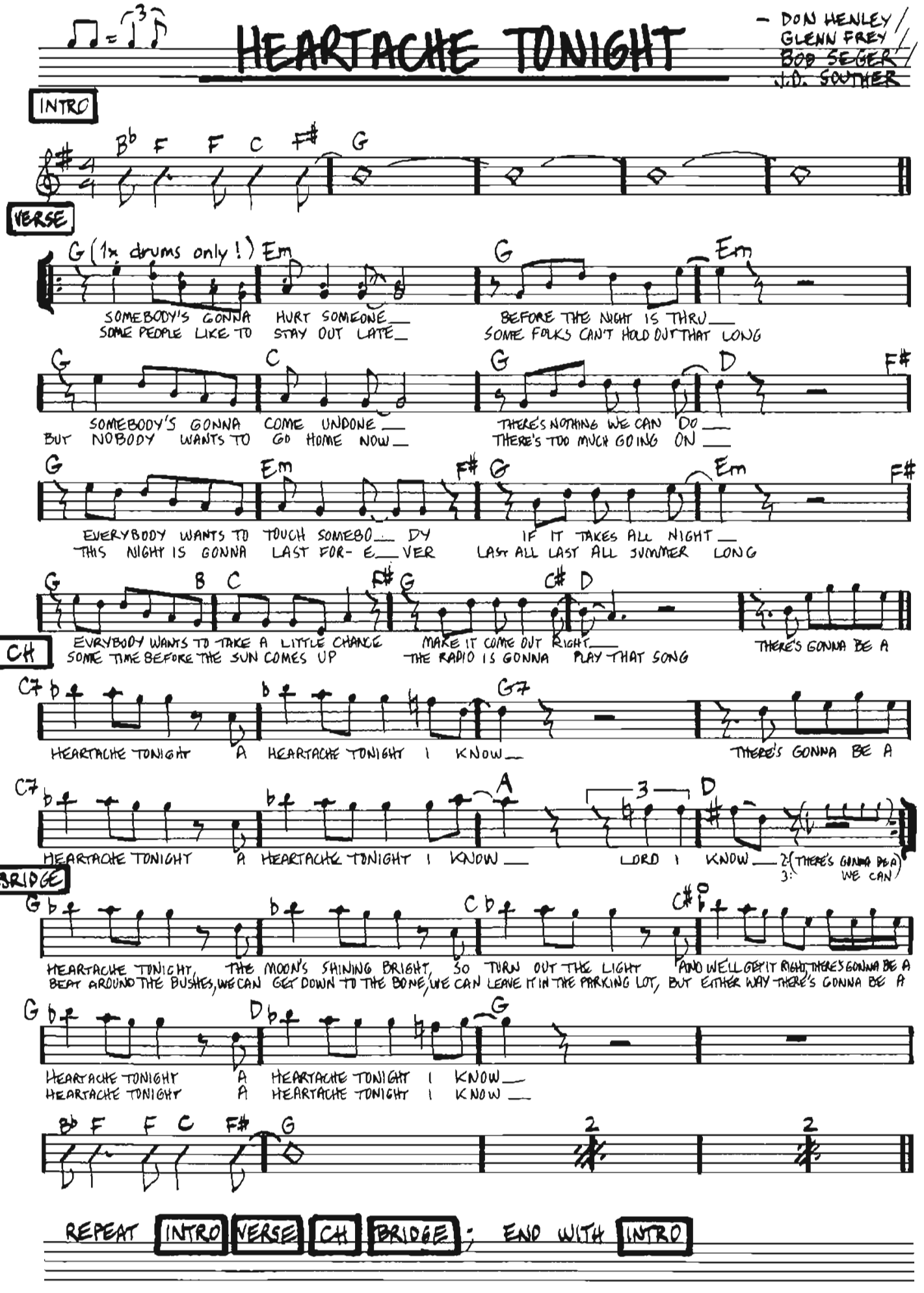

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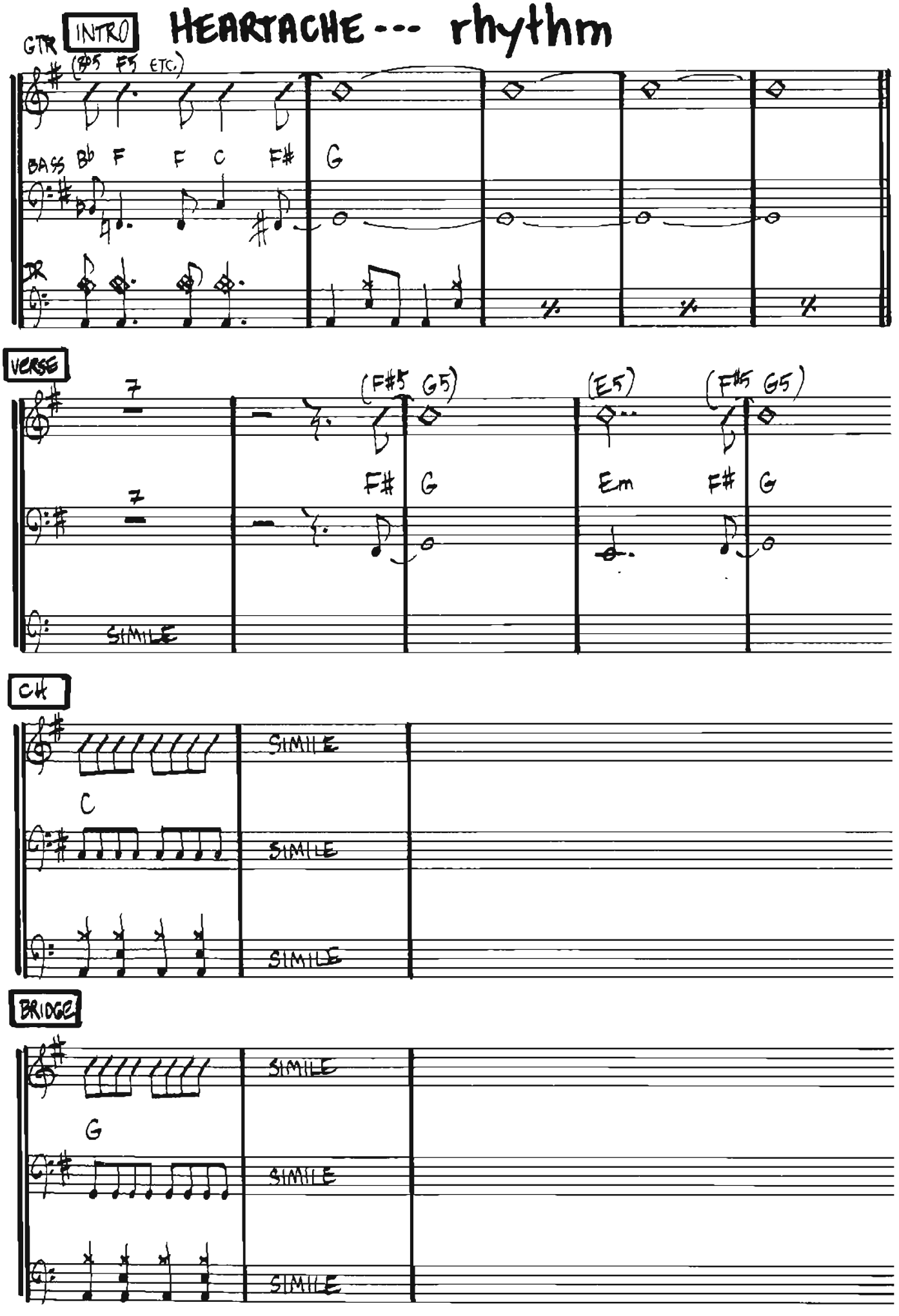
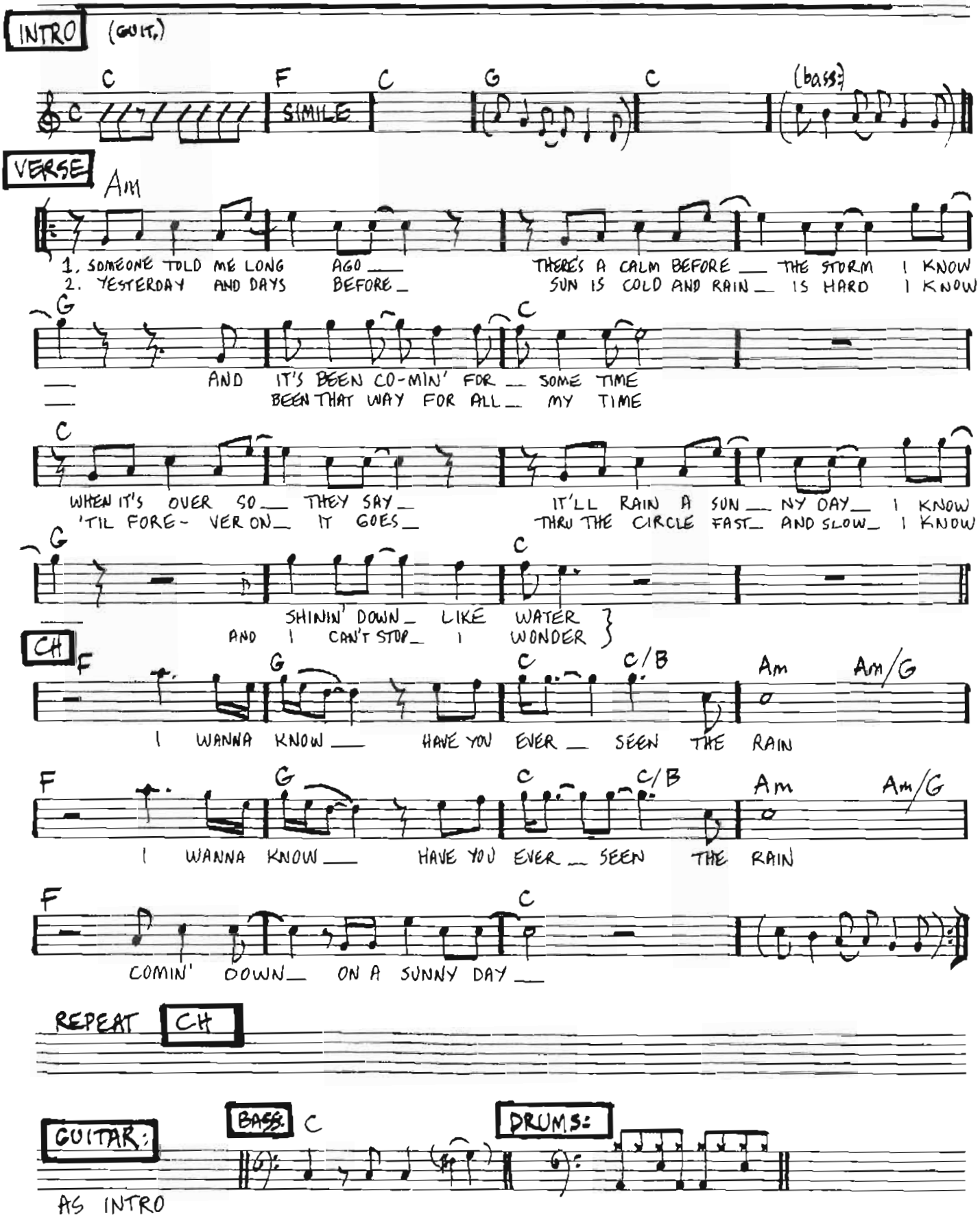

HEARTACHE --- rhythm
INTRO
GTR
(B5 F5 ETC.)
BASS
Bb F F C F# G
DR
VERSE
(F#5 G5)
(E5)
(F#5 G5)
F# G Em F# G
SIMILE
CH
C
SIMILE
SIMILE
SIMILE
BRIDGE
G
SIMILE
SIMILE
SIMILE

HAVE YOU EVER SEEN THE RAIN?

~JOHN FOGERTY



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HEARTBREAK HOTEL

– MAE BOREN AXTON, TOMMY DURDEN, ELVIS PRESLEY

VOX

NOW SINCE MY BABY LEFT ME I GOT A NEW PLACE TO DWELL DOWN AT THE END OF LONELY STREET AT HEARTBREAK HOTEL I'M SO

GTR/PIANO

C7

BASS

DRUMS

BRUSHES!

LONELY I'M SO LONELY I'M SO LONELY THAT I COULD DIE (2. AND)

FILLS AD LIB

F7 G7 C7

SMILE

SMILE

Now, since my baby left me, I've found a new place to dwell
Down at the end of Lonely Street, at Heartbreak Hotel
I'm so lonely, I'm so lonely, I'm so lonely that I could die

And though it's always crowded, you can still find some room
For brokenhearted lovers to cry there in the gloom
I'm so lonely...

The bell hop's tears keep flowing, the desk clerk's dressed in black
They've been so long on Lonely Street, they never will go back
I'm so lonely...

So, if you baby leaves you, and you have a tale to tell
Just take a walk down Lonely Street, to Heartbreak Hotel
You'll be so lonely...

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HEY HEY, MY MY

— NEIL YOUNG

Am G/D F/A

HEY HEY MY MY

Am G/D F/A

ROCK AND ROLL CAN NEVER DIE

C G Am FΔ

THERE'S MORE TO THE PIC TURE THAN MEETS THE EYE

Am G/D F/A

HEY HEY MY MY

Out of the blue and into the black
They give you this but you pay for that
And once you're gone, you can't come back
When you're out of the blue and into the black

The king is gone but he's not forgotten (Johnny Rotten! Johnny Rotten!)
Is this the story of Johnny Rotten (Rotten Johnny! Rotten Johnny!)
It's better to burn out, cos rust never sleeps
The king is gone but he's not forgotten

RHYTHM EXAMPLE

GUITAR

BASS Am G/D F/A

DRUMS

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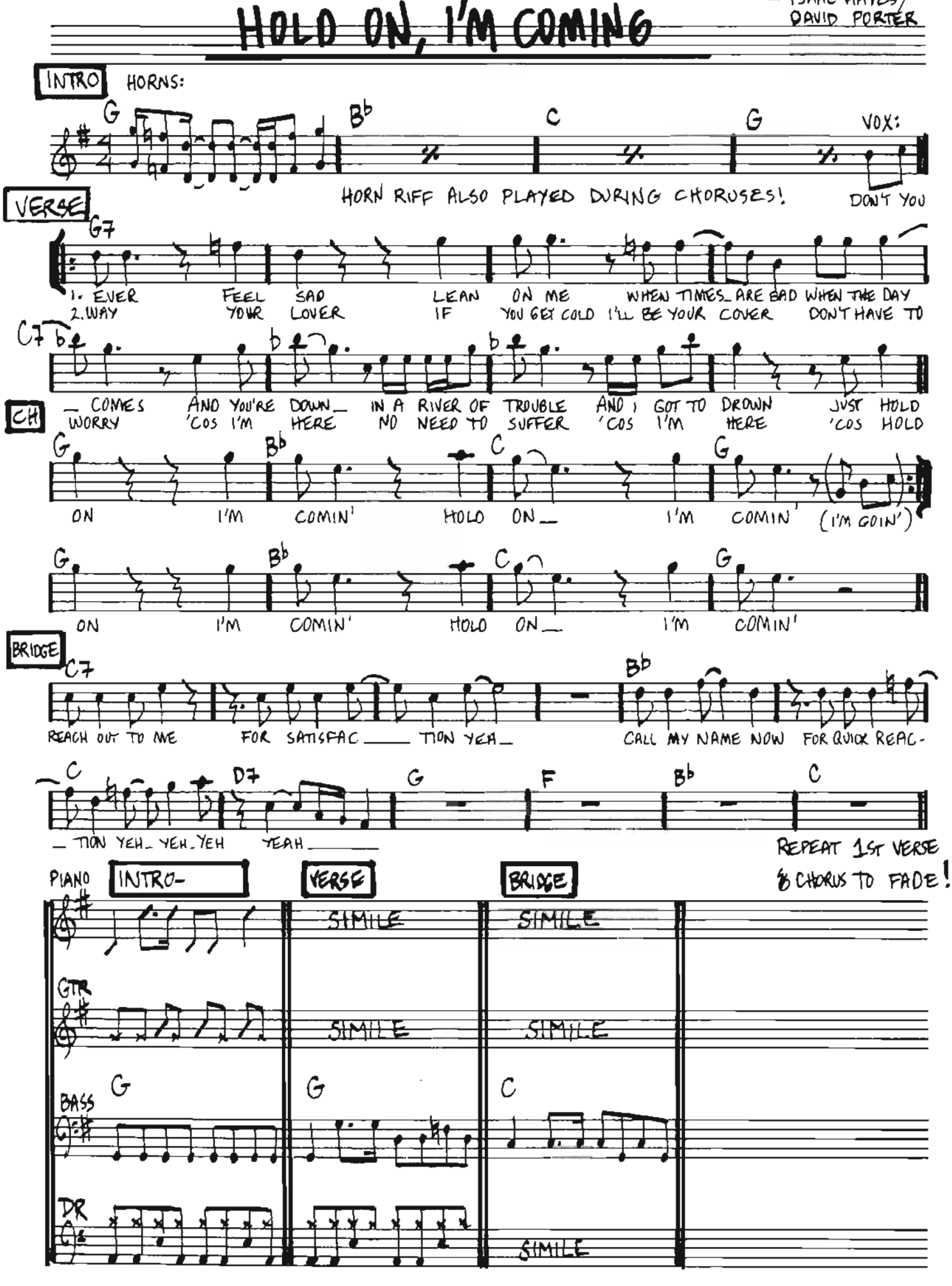
HOLD ON, I'M COMING

— ISAAC HAYES / DAVID PORTER



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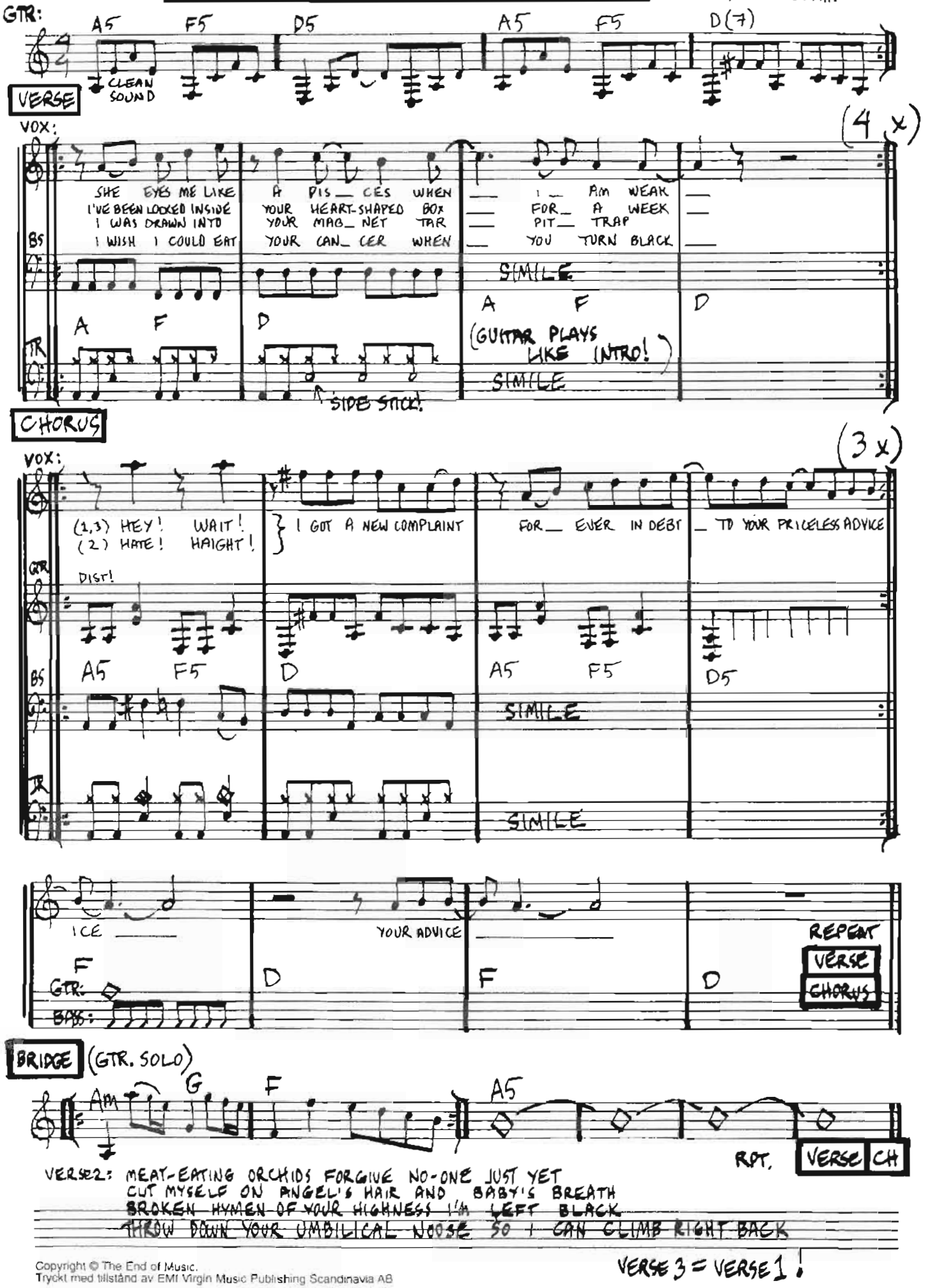
HEART-SHAPED BOX

-KURT COBAIN



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THE HOUSE OF THE RISING SUN

– TRAD.
– ALAN PRICE

INTRO

Am C D F Am E Am E

SIMILE

THERE

VERSE

Am C D F Am C E

IS A HOUSE IN NEW OR- LEANS THEY CALL THE RI- SING SUN AND IT'S

Am C D F Am E Am E

BEEN THE RUIN OF MANY POOR BOYS AND GOD I KNOW I'M ONE

Am Dm Am Dm Am Dm Am

(ORGAN SOLO)

2: My mother was a tailor, She sewed my new blue jeans
My father was a gambling man, down in New Orleans

3: Now, the only thing a gambler needs, is a suitcase and a trunk
And the only time when he is satisfied, is when he´s all drunk

4: ORGAN SOLO (VERSE)

5: O mothers, tell your children, Not to do what I have done
Spend your lives in sin and misery, in the House of the Rising Sun

6: Well with one foot on the platform, the other on the train
I´m going back to New Orleans, to wear that ball and chain

7: repeat 1st verse

"CLIMAX"

GTR LIKE INTRO

ORGAN

or:

("PADS")

BASS Am C

DR.

SIMILE

REPEAT INTRO AFTER EACH VERSE. AFTER LAST VERSE:

INTRO TO CODA!

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HOTEL CALIFORNIA

— FELDER / HENLEY / FREY

INTRO

(COOL VERSE W/ REPEAT) 16

VERSE

Em B7
ON A DARK DESERT HIGHWAY COOL WIND IN MY HAIR
THERE SHE STOOD IN THE DOORWAY I HEARD THE MIS- SION BELL

D A
WARM SMELL OF CO- LITAS RISING UP THRU THE AIR
AND I WAS THINKING TO MYSELF THIS COULD BE HEAVEN OR THIS COULD BE HELL

C G
UP A- HEAD IN THE DISTANCE I SAW A SHIMMERING LIGHT
THEN SHE LIT UP A CANDLE AND SHE SHOWED ME THE WAY

Am B7
MY HEAD GREW WEARY AND MY SIGHT GREW DIM I HAD TO STOP FOR THE NIGHT
THERE WERE VOICES DOWN THE CORRIDOR I THOUGHT I HEARD THEM SAY

CH

C G
WELCOME TO THE HOTEL CALIFOR — NIA SUCH A

B7 Em
LOVELY PLACE (SUCH A LOVELY PLACE) SUCH A LOVELY FACE —

C G
PLENTY OF ROOM — AT THE HOTEL CALIFOR — NIA ANY

Am B7
TIME OF YEAR — (ANY TIME OF YEAR) YOU CAN FIND IT HERE —

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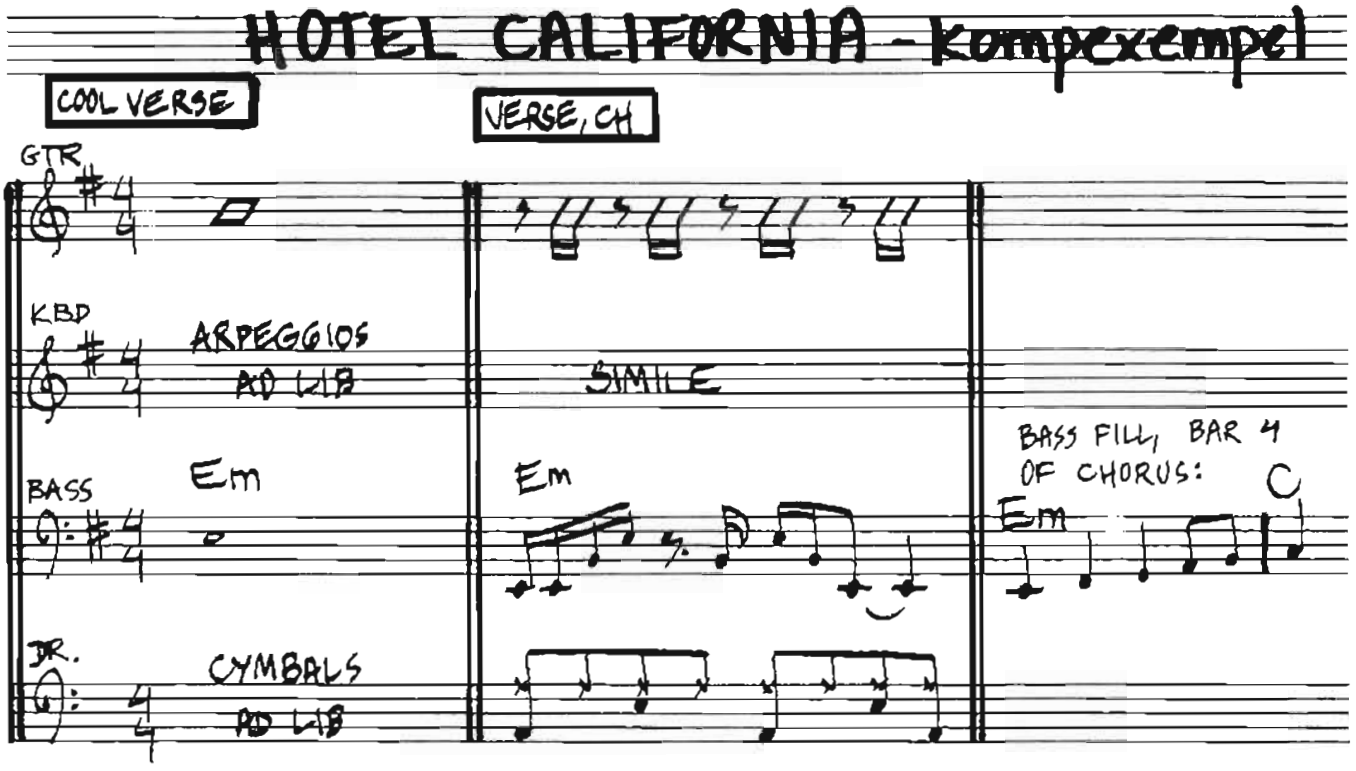


VERSE: Her mind is Tiffany-twisted, she got the Mercedes Benz
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the Captain, "Please bring me my wine"
He said, "We haven´t had that spirit here since nineteen-sixty-nine"
And still those voices are calling from far away,
Wake you up in the middle of the night, just to hear them say

CHORUS: Welcome to the Hotel California, such a lovely place (such a lovely face)
Livin´ it up at the Hotel California, what a nice surprise, bring your alibies

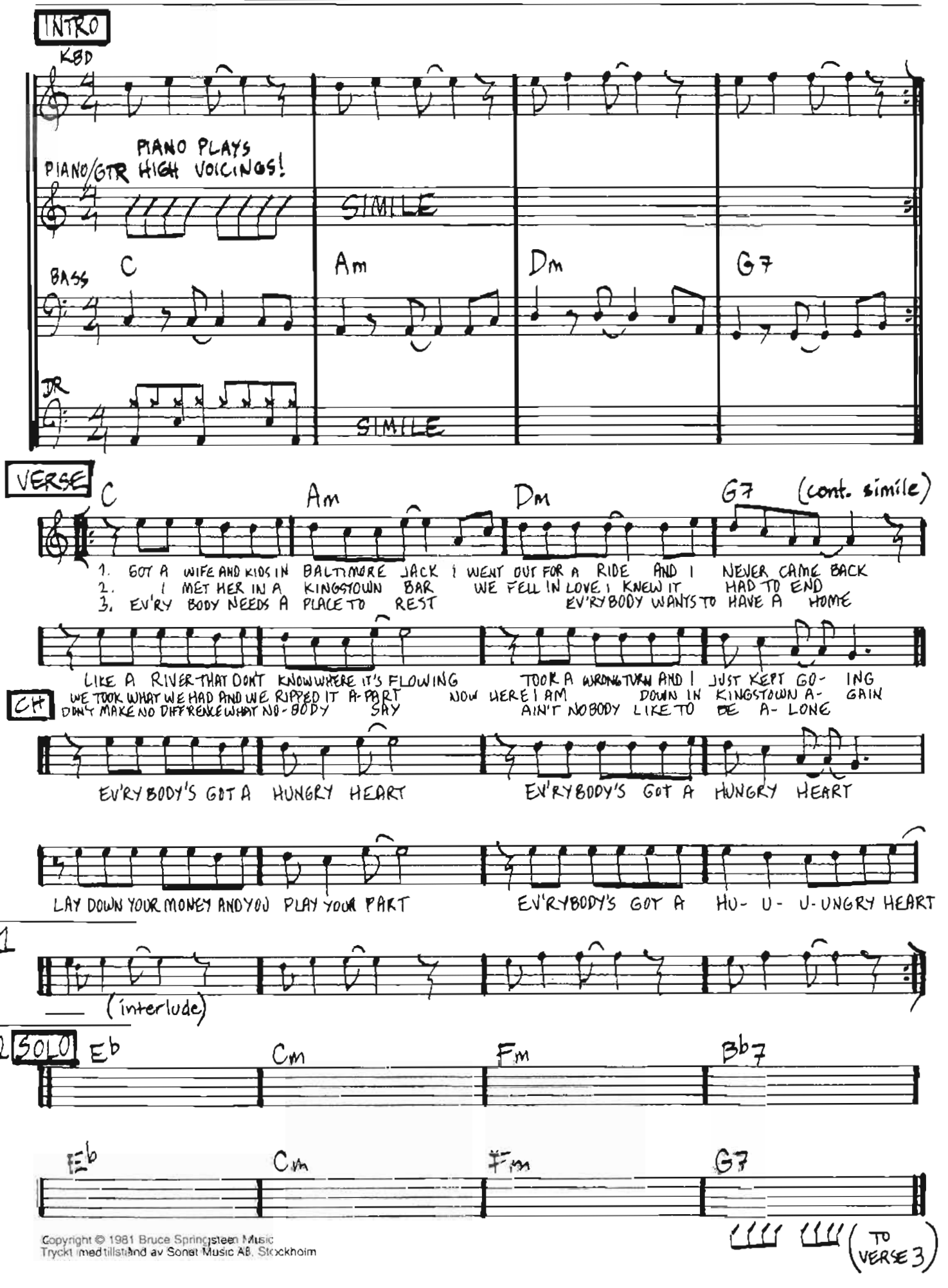
COOL VERSE: Mirrors on the ceiling, the pink champagne on ice
And she said "We are just prisoners here, of our own device"
And in the master´s chambers, they prepared for the feast
Thay stab it with their steely knives, but they just can´t kill the beast

VERSE: Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax", said the night man, "we are programmed to receive,
You can check out any time you want, but you can never leave"

(SOLO over VERSE)

HUNGRY HEART

-BRUCE SPRINGSTEEN



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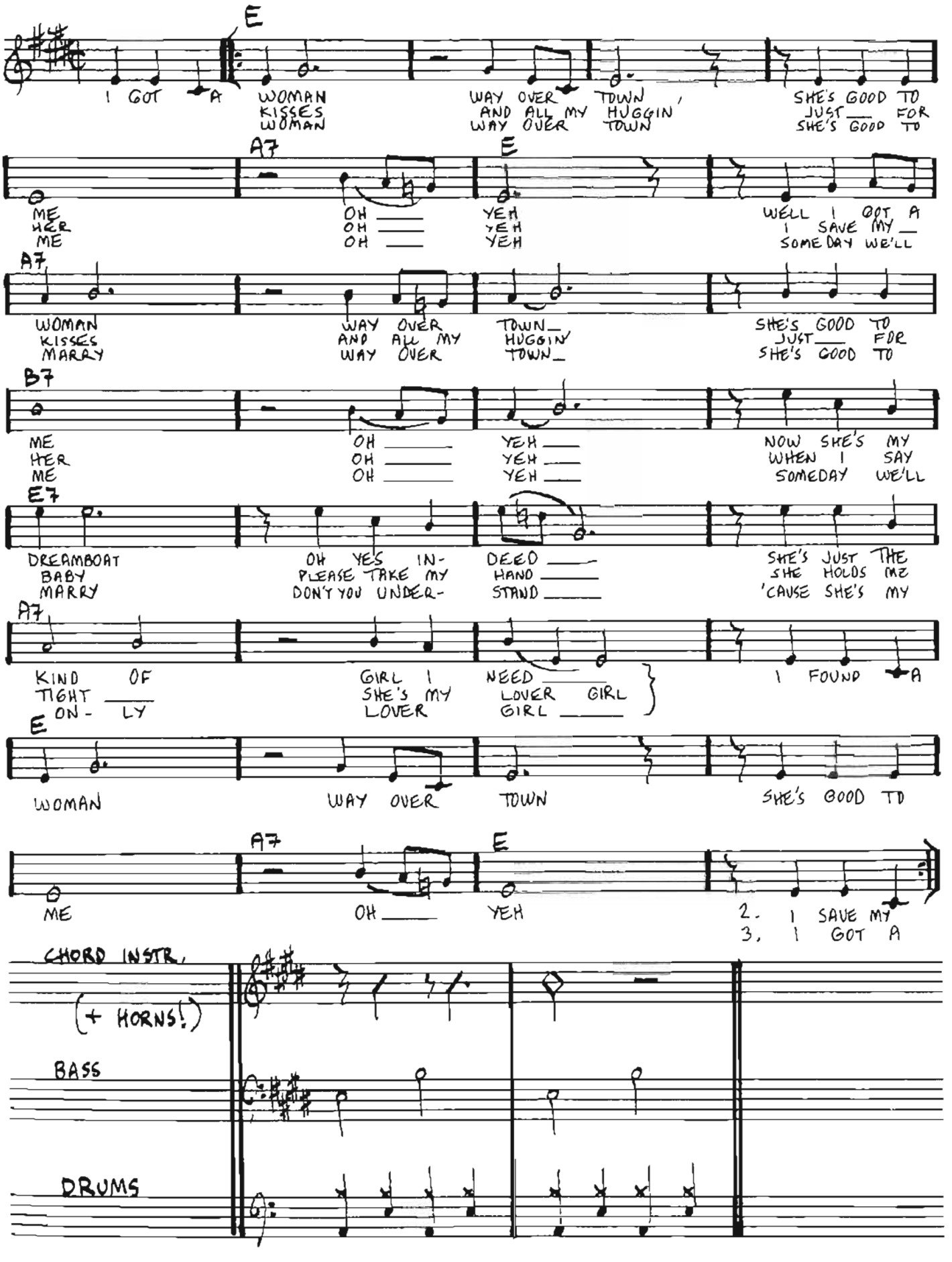
I GOT A WOMAN

– RAY CHARLES



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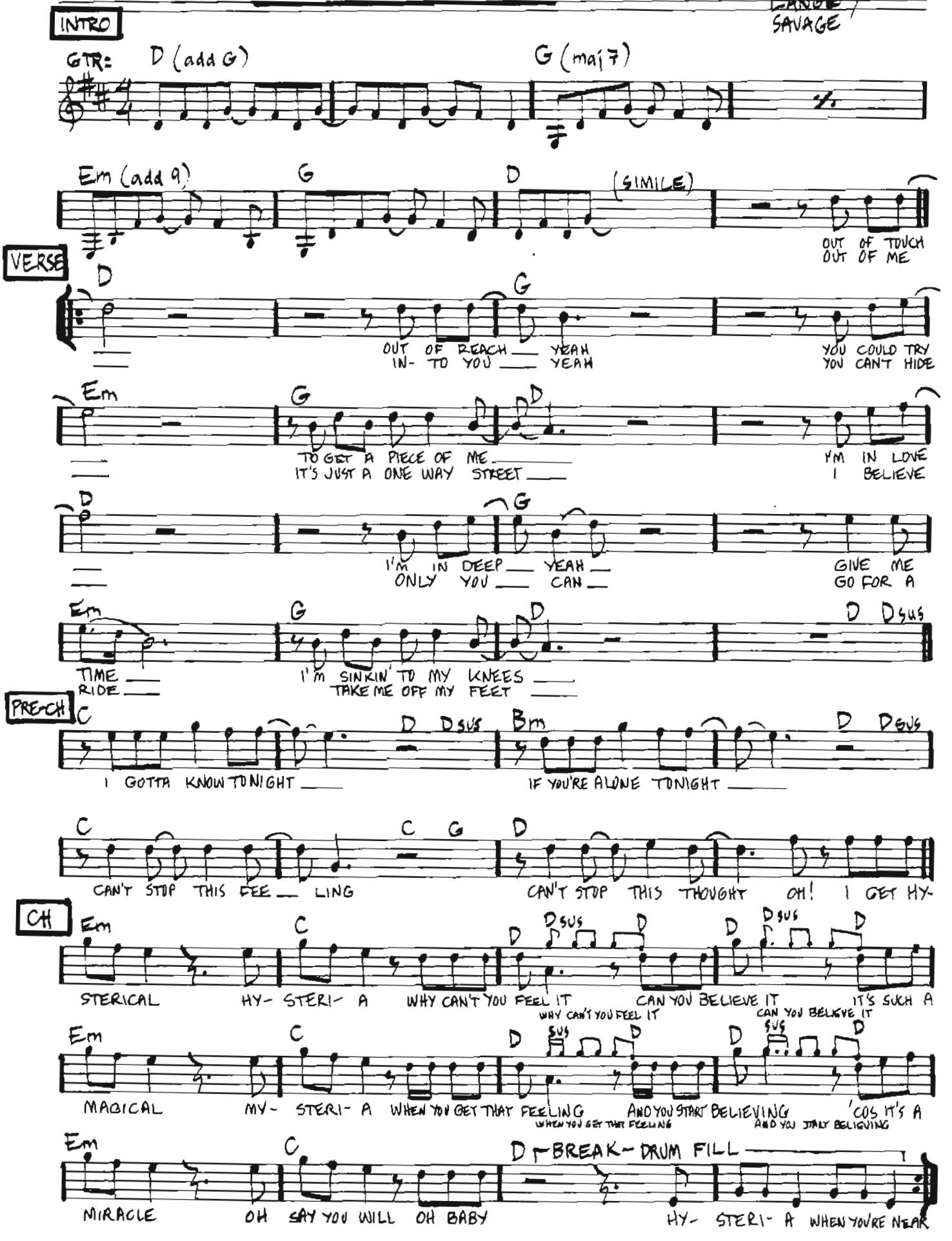
HYSTERIA

— CLARK / COLLEN / ELLIOTT / LANGE / SAVAGE



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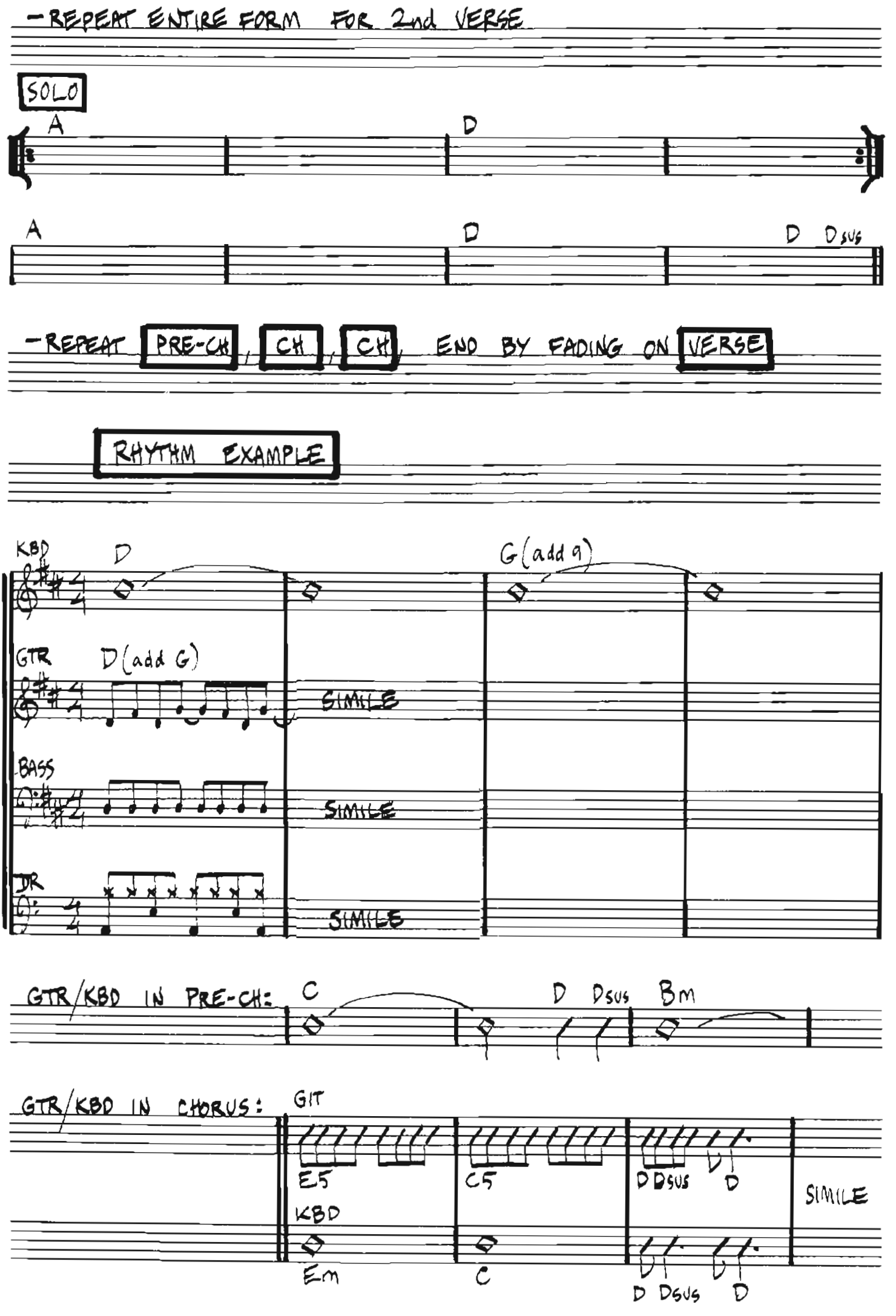
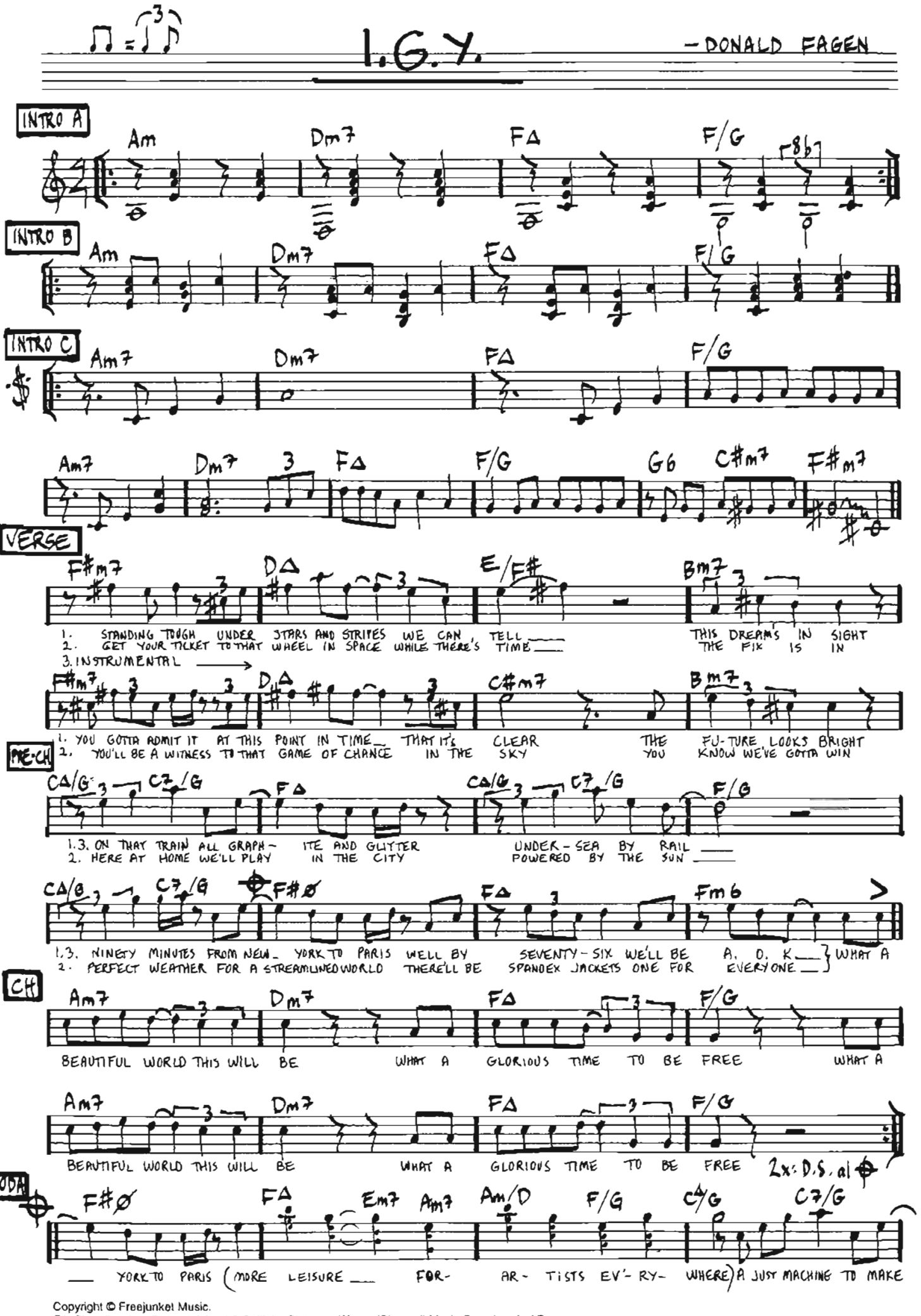

-REPEAT ENTIRE FORM FOR 2nd VERSE
SOLO
A
D
A
D
D
DSUS
-REPEAT PRE-CH, CH, CH, END BY FADING ON VERSE
RHYTHM EXAMPLE
KBD
D
G(add 9)
GTR
D(add G)
SIMILE
BASS
SIMILE
DR
SIMILE
GTR/KBD IN PRE-CH:
C
D
DSUS
Bm
GTR/KBD IN CHORUS:
GIT
E5
C5
D
DSUS
D
SIMILE
KBD
Em
C
D
DSUS
D



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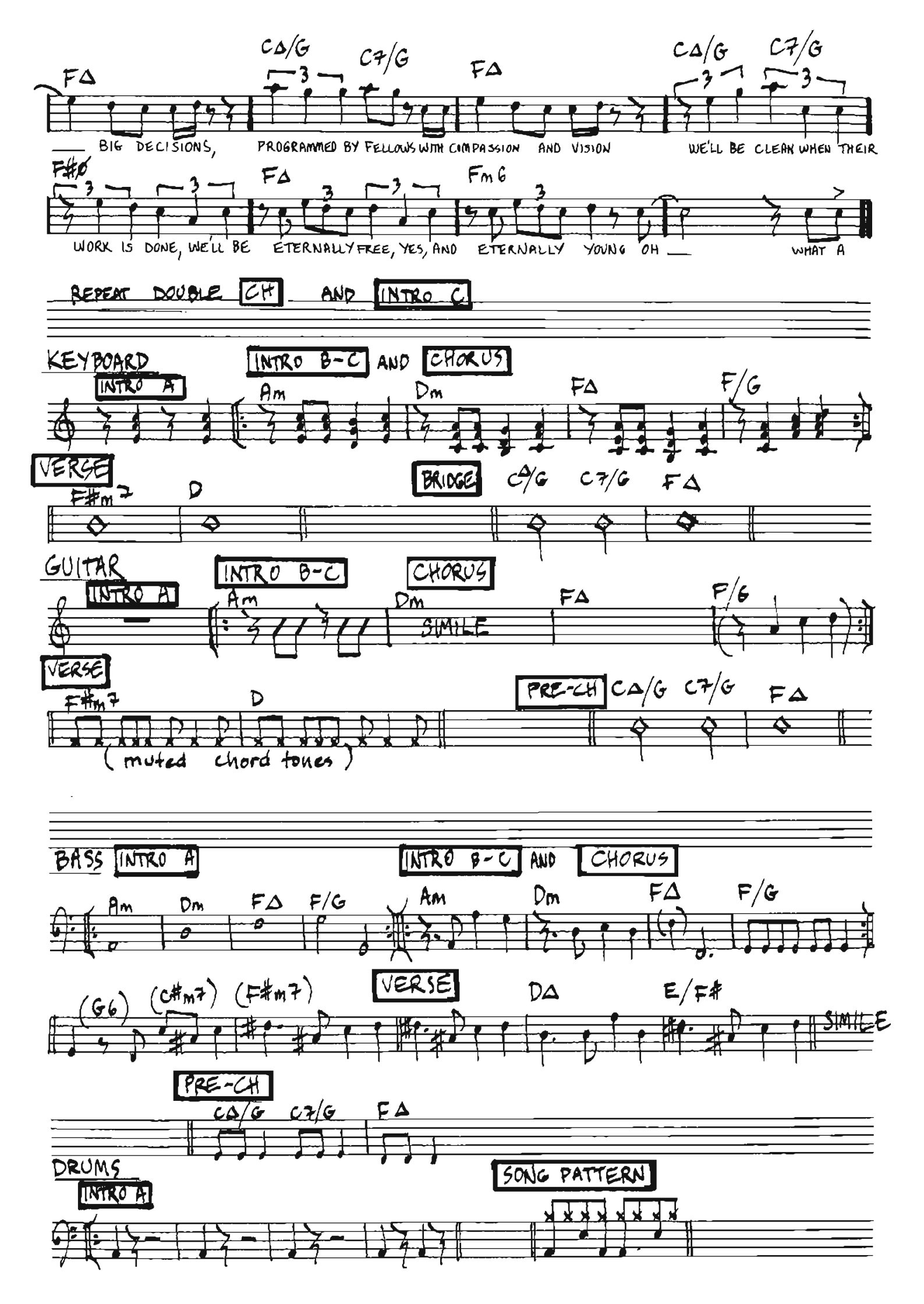
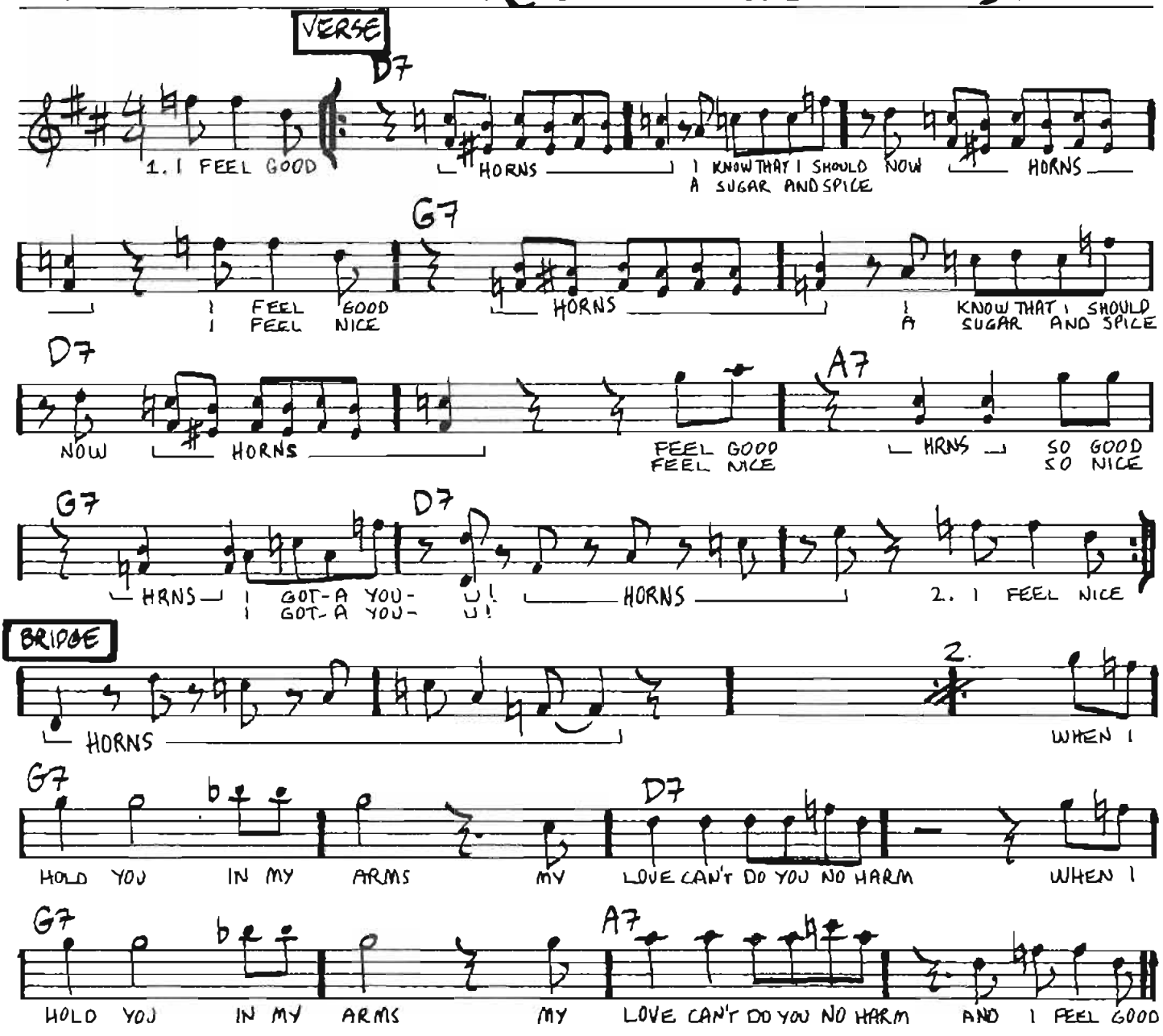
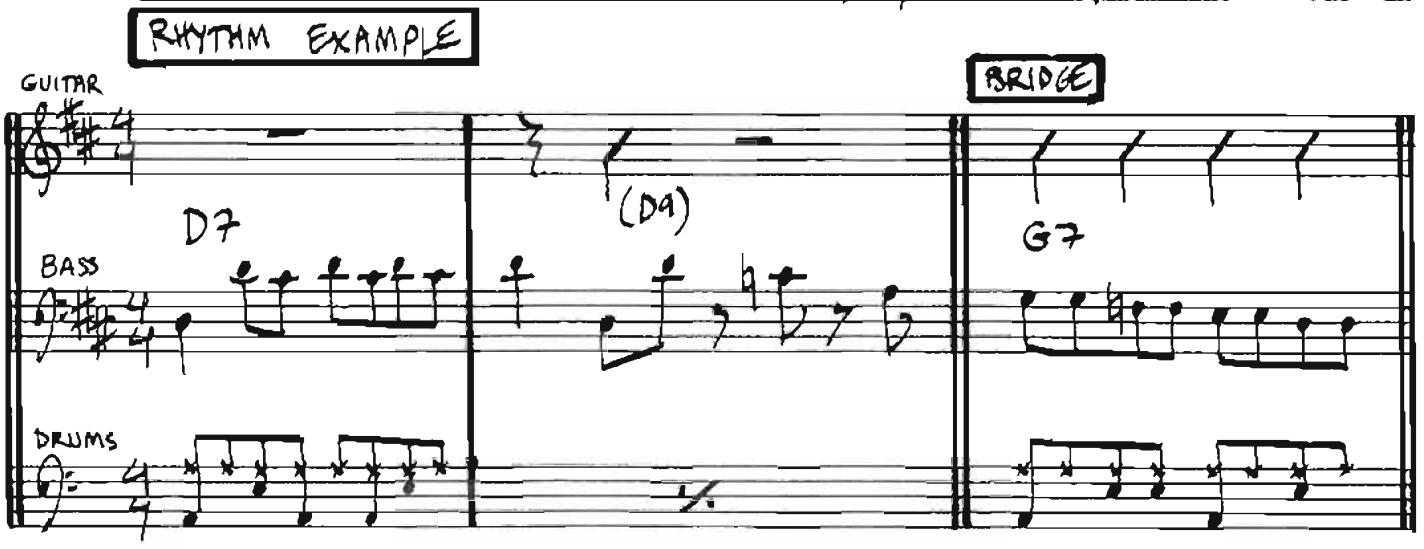

FΔ
CΔ/G
C7/G
FΔ
CΔ/G
C7/G
BIG DECISIONS, PROGRAMMED BY FELLOWS WITH COMPASSION AND VISION WE'LL BE CLEAN WHEN THEIR
F#Ø
FΔ
Fm6
WORK IS DONE, WE'LL BE ETERNALLY FREE, YES, AND ETERNALLY YOUNG OH WHAT A
REPEAT DOUBLE CH AND INTRO C
KEYBOARD
INTRO A
INTRO B-C AND CHORUS
Am
Dm
FΔ
F/G
VERSE
F#m7
D
BRIDGE
CΔ/G
C7/G
FΔ
GUITAR
INTRO A
INTRO B-C
CHORUS
Am
Dm
SIMILE
FΔ
F/G
VERSE
F#m7
D
PRE-CH
CΔ/G
C7/G
FΔ
(muted chord tones)
BASS
INTRO A
INTRO B-C AND CHORUS
Am
Dm
FΔ
F/G
Am
Dm
FΔ
F/G
VERSE
(G6)
(C#m7)
(F#m7)
DΔ
E/F#
SIMILE
PRE-CH
CΔ/G
C7/G
FΔ
DRUMS
INTRO A
SONG PATTERN

I GOT YOU (I FEEL GOOD) — JAMES BROWN



JAMES BROWN'S VERSION: VERSE // V // BRIDGE // V // BR // V // V



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I SAW HER STANDING THERE

– LENNON/McCARTNEY

VERSE

C7 F7 C7

WELL SHE WAS JUST SEVENTEEN YOU KNOW WHAT I MEAN AND THE

G7

WAY SHE LOOKED WAS WAY BE-YOND COM- PARE SO

C7 C7/E F Ab

HOW COULD I DANCE WITH AN-OT HER OOH! WHEN I

C7 G7 1. C7 2. C7

SAW HER STAN- DING THERE 2. WELL THERE WELL MY

BRIDGE

F7

HEART WENT BOOM WHEN SHE CROSSED THAT ROOM AND I

G7 F7

HELD HER HAND IN MINE OH WELL WE

2: Well she looked at me, and I, I could see
That before too long, I'd fall in love with her
She wouldn't dance with another, ooh
When I saw her standing there
(Stick)

3: Well we danced thru the night
And we held each other tight
And before too long, I fell in love with her
Now I'll never dance with another, ooh
Since I saw her standing there
(Solo på versen — stick — ta om vers 3)

RHYTHM EXAMPLE

GUITAR

C7

BASS

DRUMS

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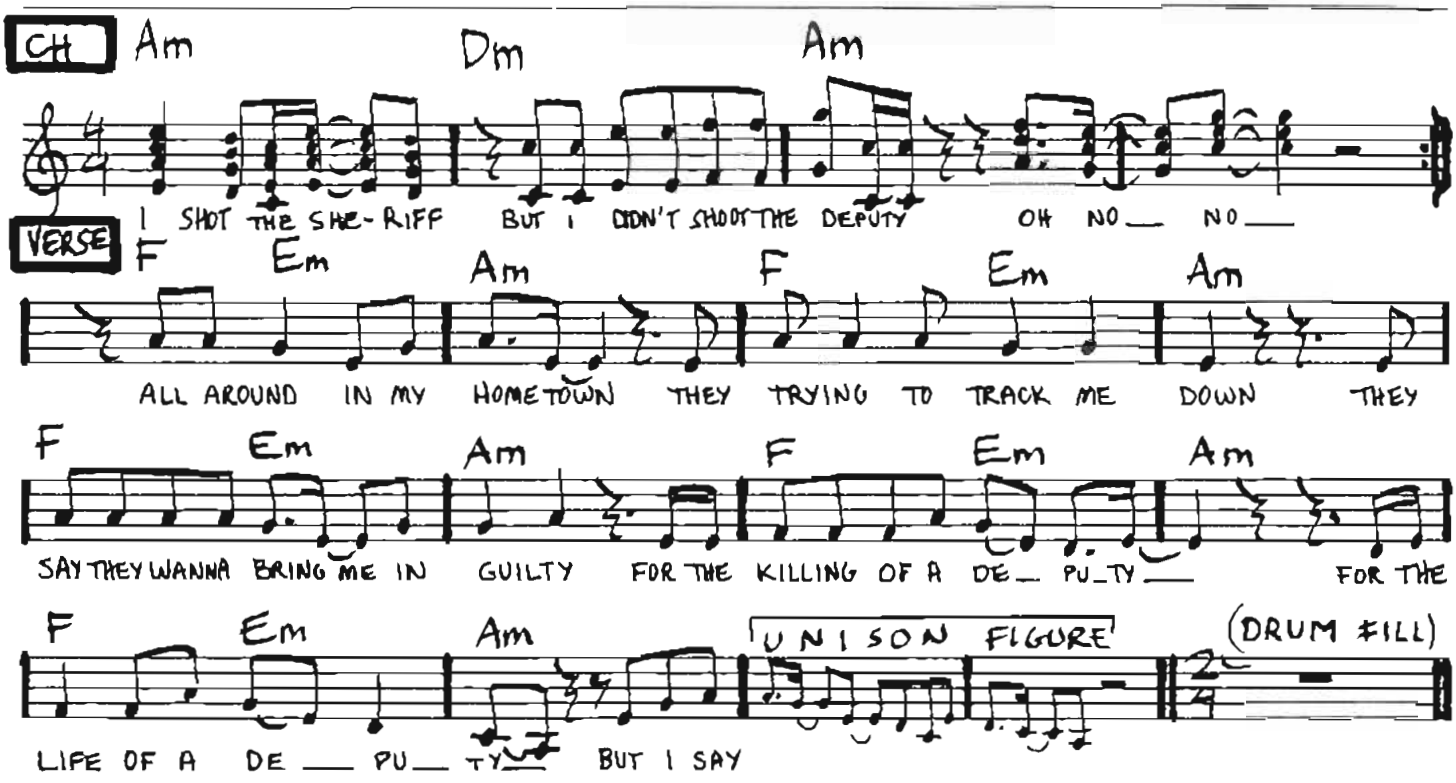
I SHOT THE SHERIFF

- BOB MARLEY

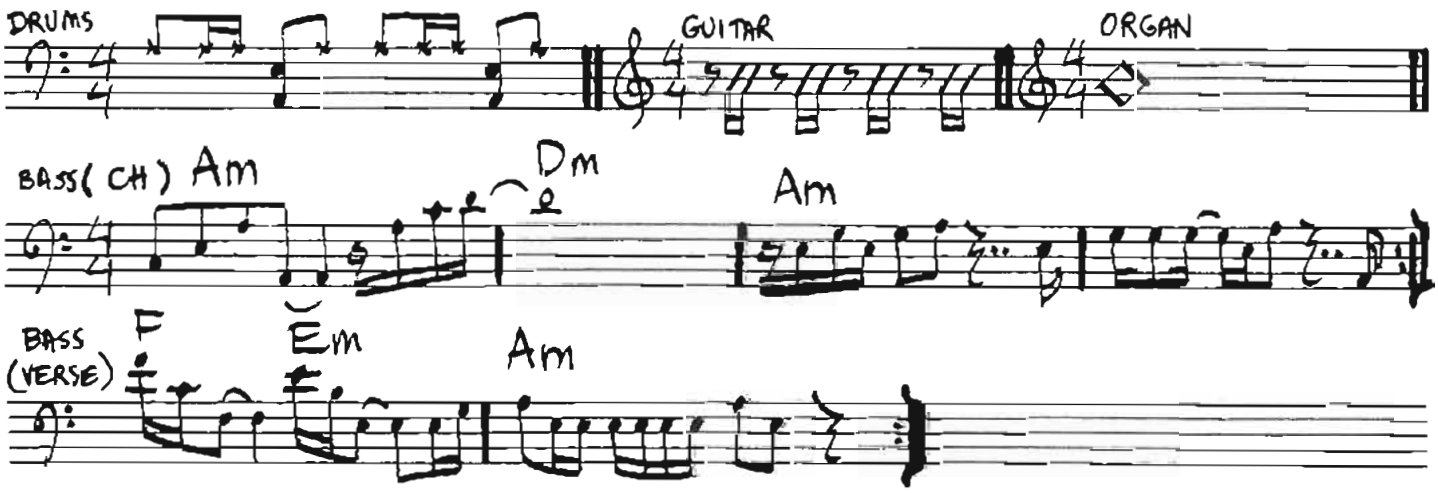


CHORUS 2: I shot the sheriff, but I swear it was in self-defense
I shot the sheriff, and they say it is a capital offense

VERSE 2: Sheriff John Brown always hated me, for what, I don´t know
Every time I plant a seed, he say kill it before it grow,
He say kill them before they grow, and so...
(CHORUS 2)

VERSE 3: Freedom came my way one day, and I started out of town, yeh
All of a sudden I see sheriff John Brown, aiming to shoot me down
So I shot, I shot, I shot him down, and I say
(extra bar:) If I am guilty I will pay
(CHORUS 1)

VERSE 4: Reflexes had the better of me, but what is to be must be
Every day the bucket a-go-a-well, one day the bottom have a dropout
One day the bottom have a dropout, so I say...
(CHORUS 1)



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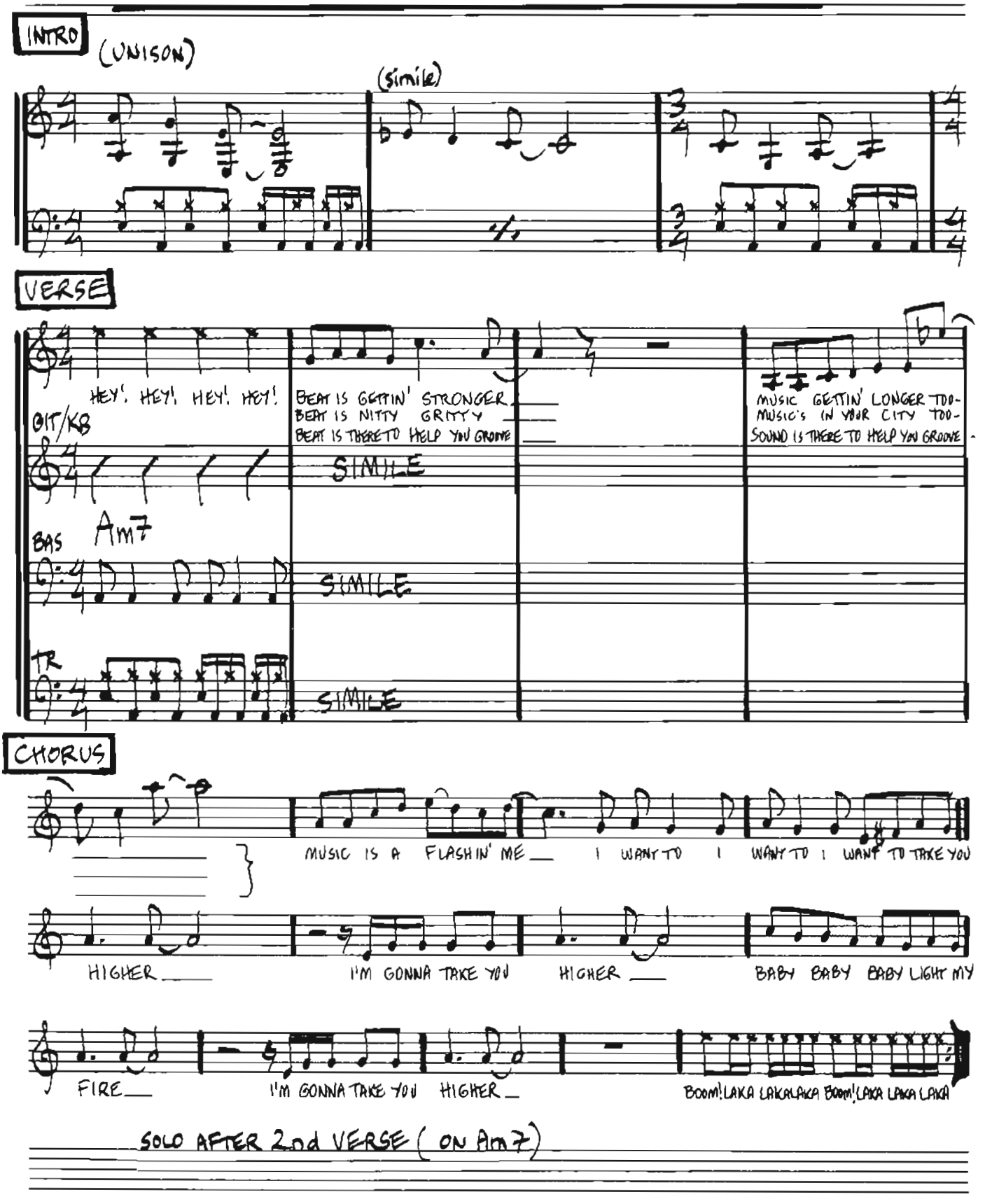
I WANT TO TAKE YOU HIGHER

– SYLVESTER STEWART



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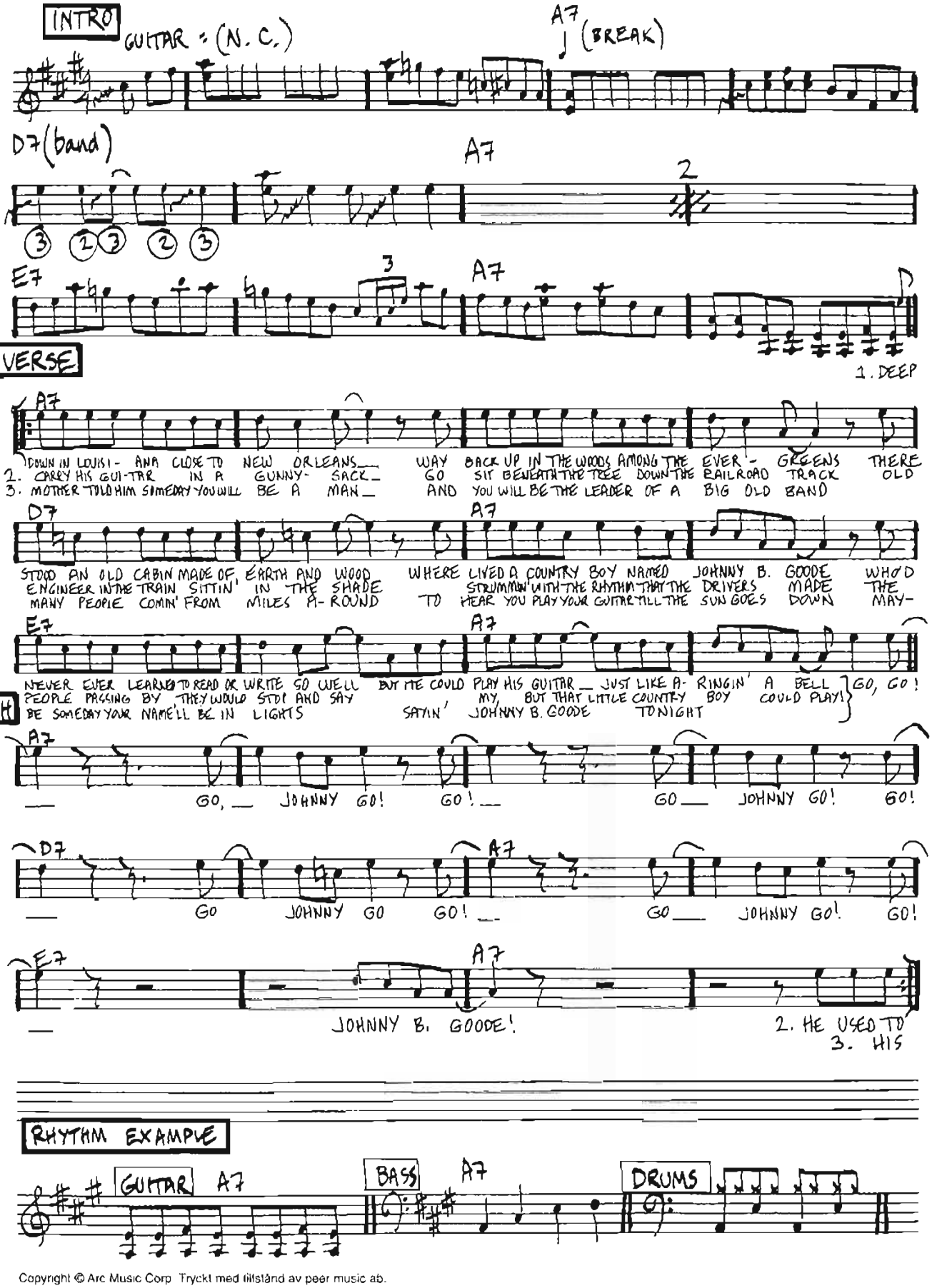
JOHNNY B. GOODE

— CHUCK BERRY



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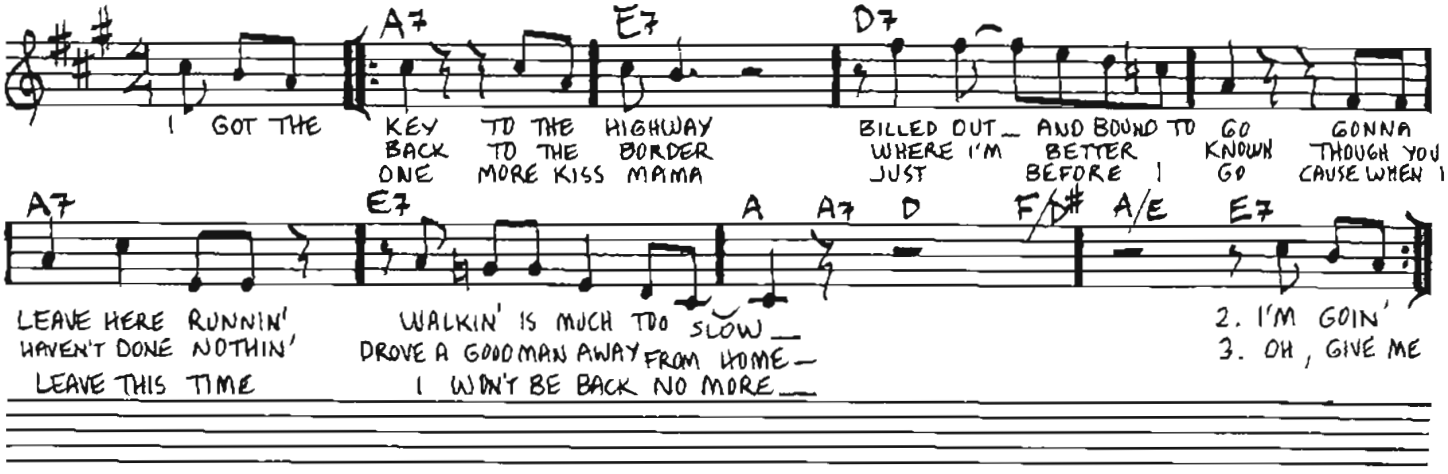
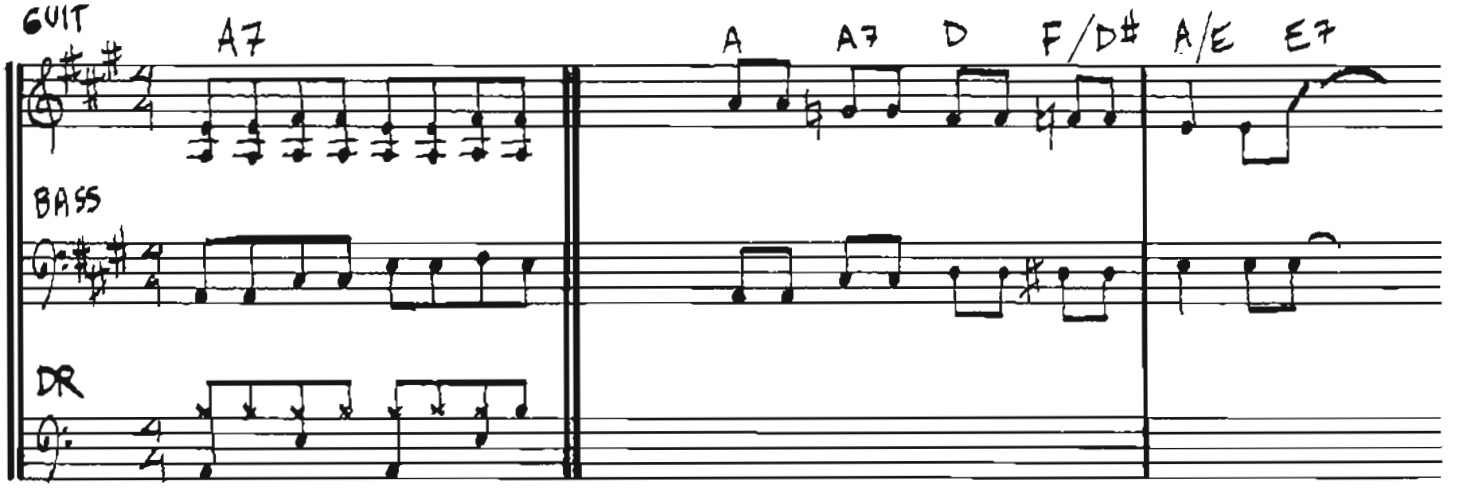
KEY TO THE HIGHWAY

—BIG BILL BROONZY,
CHARLES SEGAR



RHYTHM EXAMPLE

"TURNAROUND" (LAST TWO BARS):



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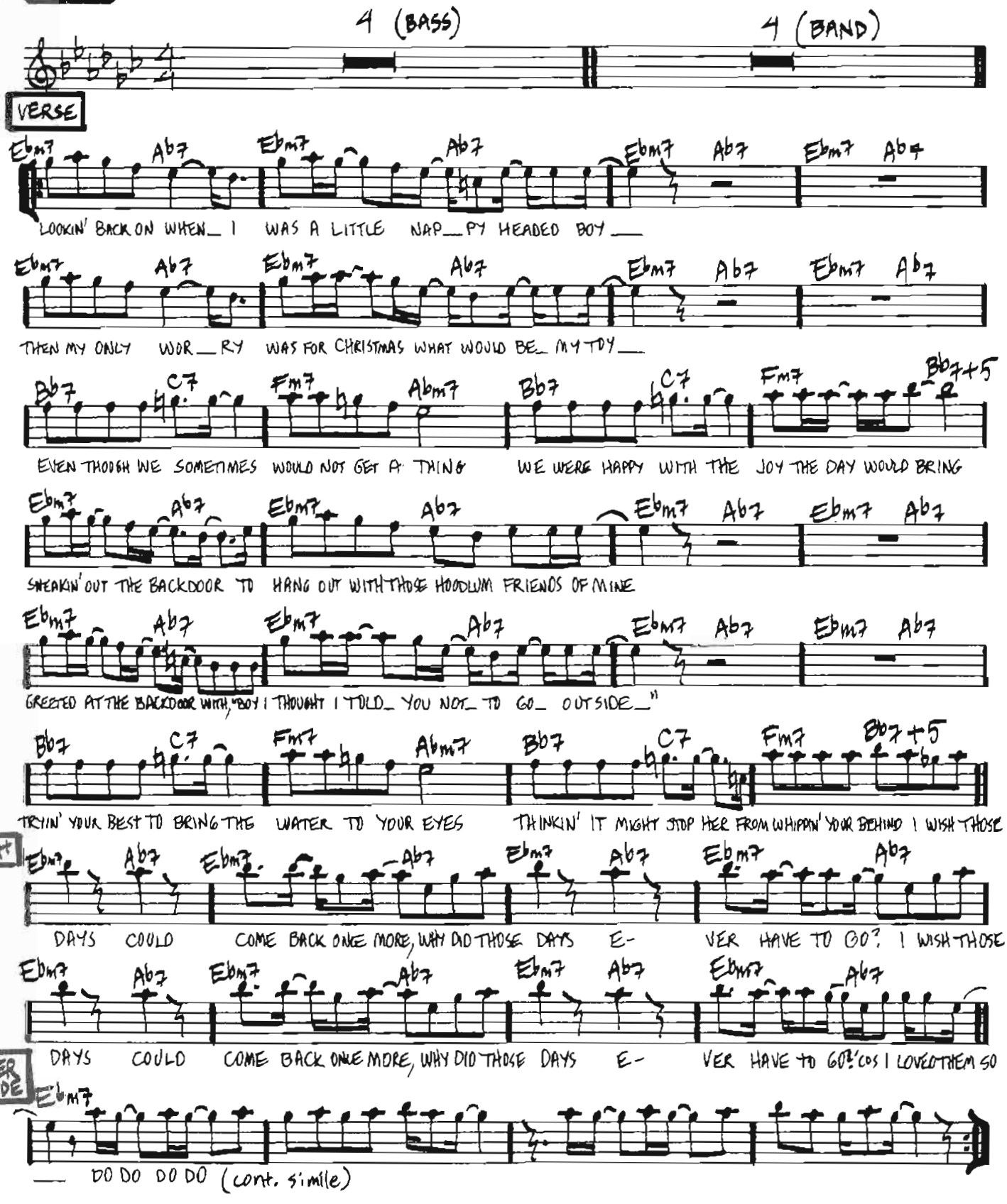
I WISH

– STEVIE WONDER



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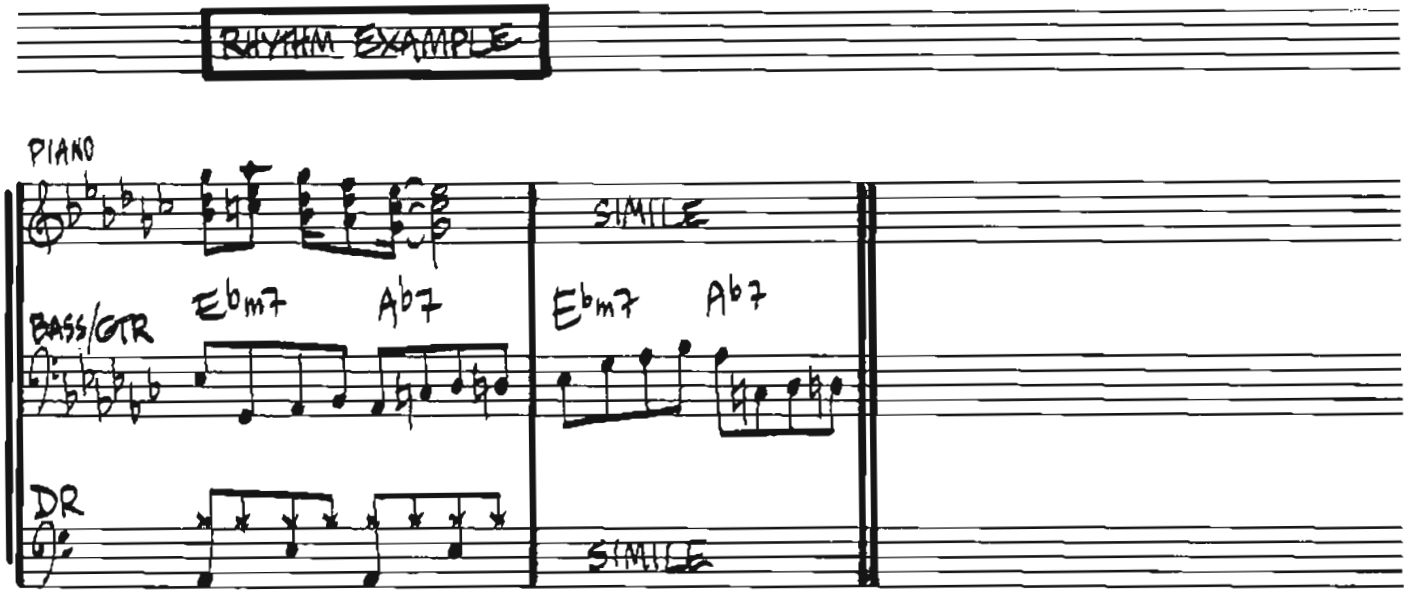
VERSE 2:
Brother says he´s tellin´
´Bout you playin´ doctor with that girl
Just don´t tell I´ll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin´ cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal´s office down the hall
You grow up and learn that kinda thing ain´t right
But while you were doin´ it – it sure felt outta sight

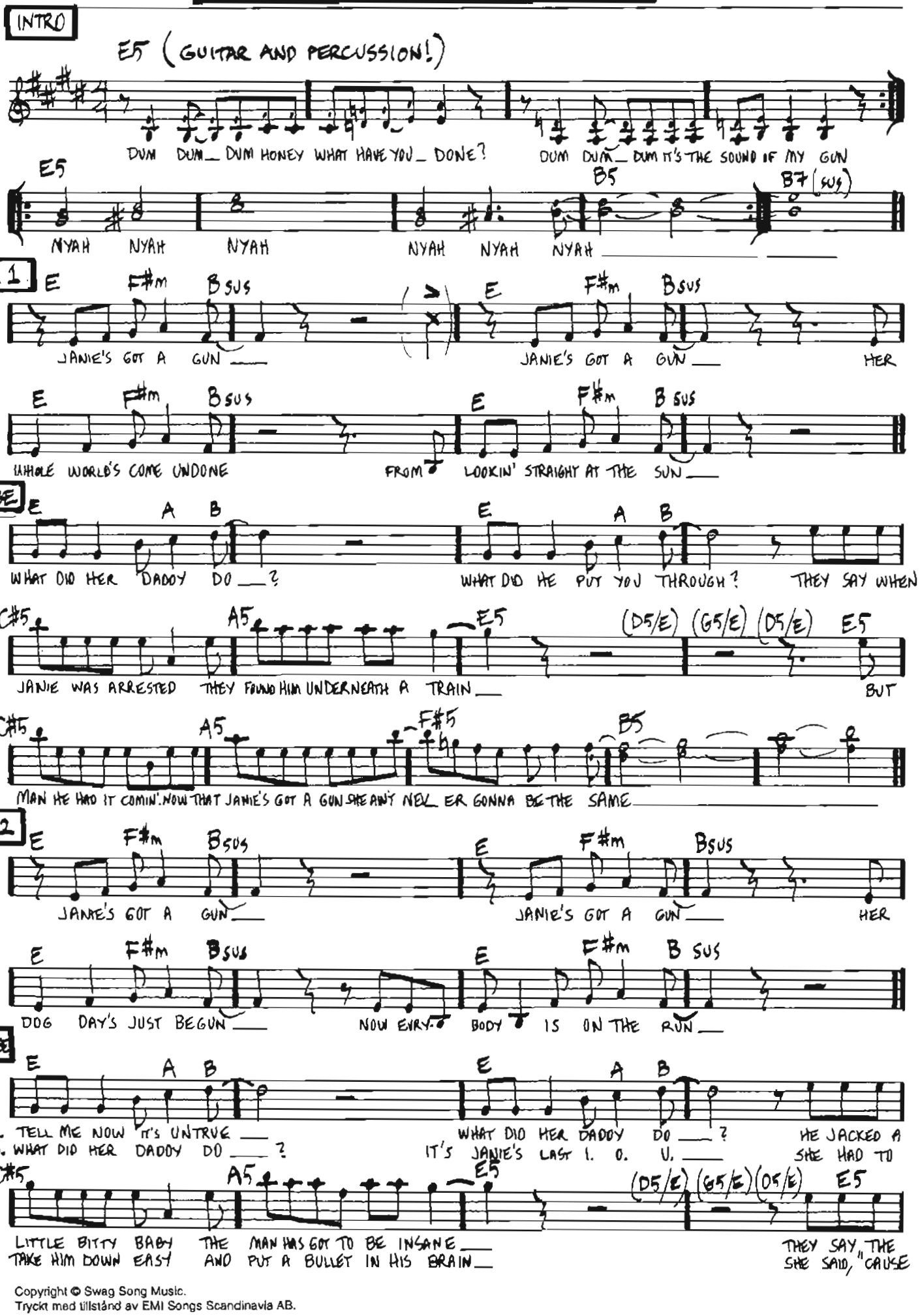
CHORUS and ending jam



STEVIE WONDER. Foto: Pressens Bild.

JANIE'S GOT A GUN

— STEVEN TYLER / TOM HAMILTON



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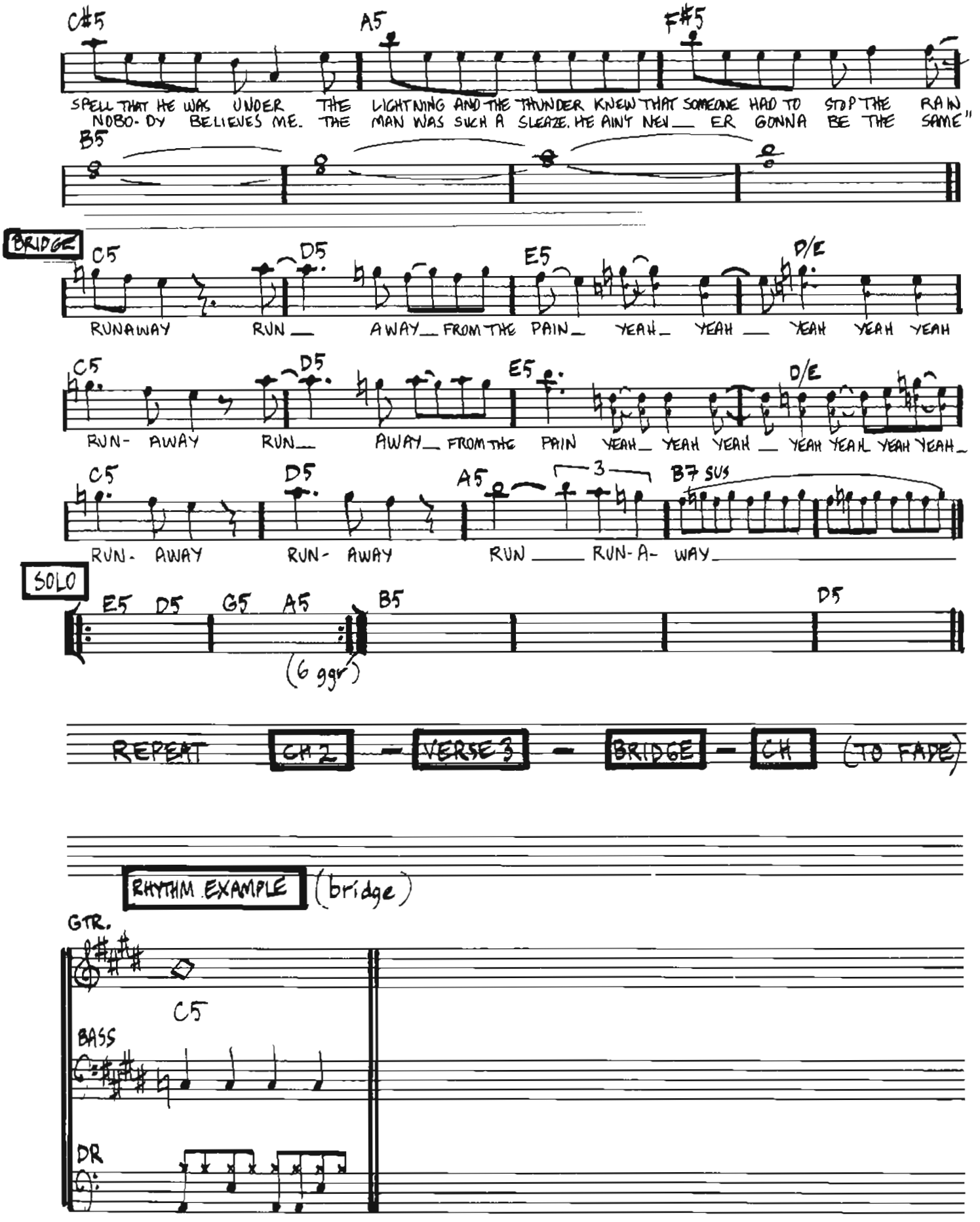
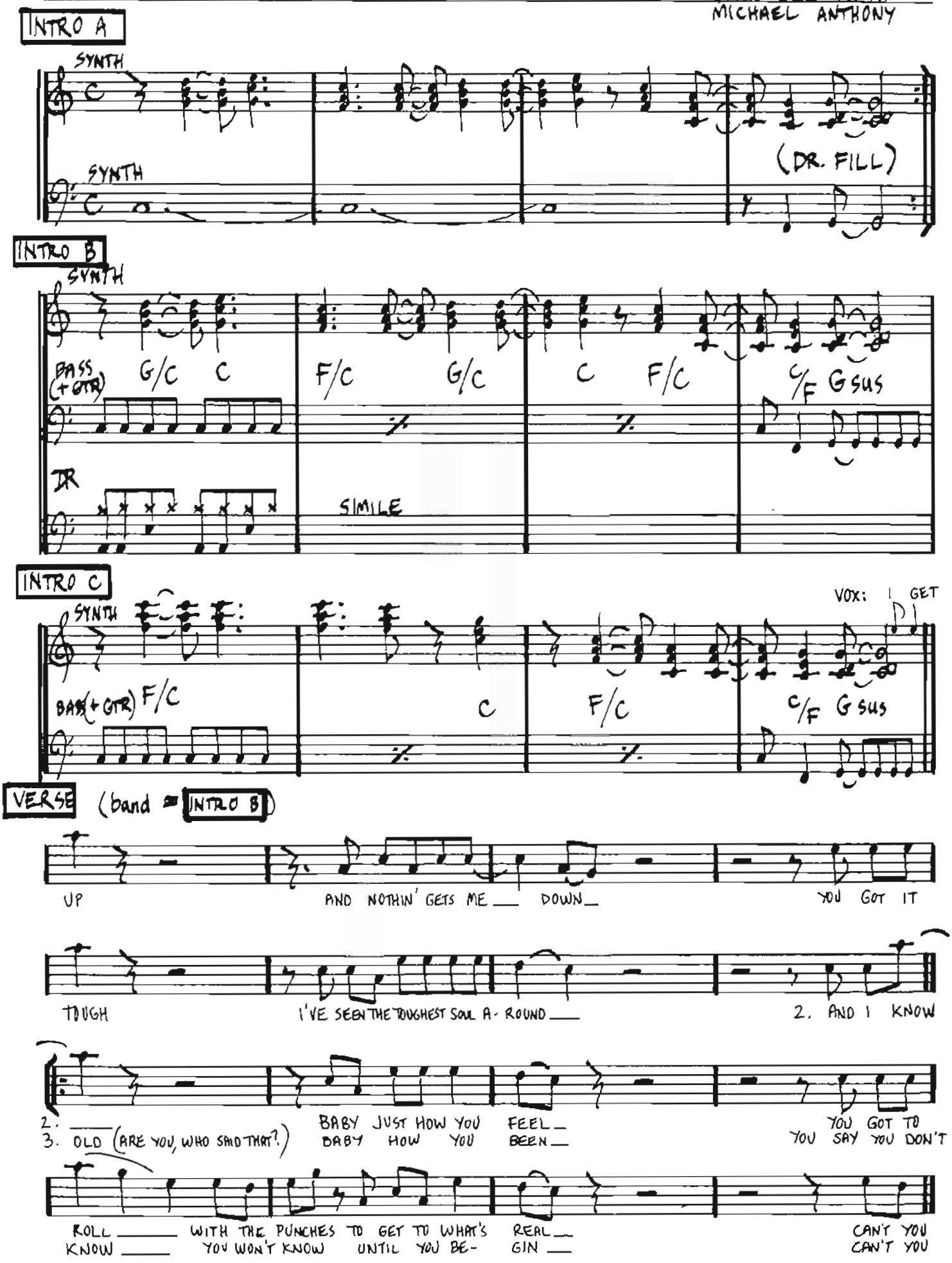

C#5 A5 F#5
SPELL THAT HE WAS UNDER THE LIGHTNING AND THE THUNDER KNEW THAT SOMEONE HAD TO STOP THE RAIN
NOBO- DY BELIEVES ME. THE MAN WAS SUCH A SLEAZE. HE AIN'T NEV__ ER GONNA BE THE SAME"
B5
BRIDGE
C5 D5 E5 D/E
RUNAWAY RUN__ AWAY__ FROM THE PAIN_ YEAH_ YEAH __ YEAH YEAH YEAH
C5 D5 E5 D/E
RUN- AWAY RUN__ AWAY__ FROM THE PAIN YEAH_ YEAH YEAH __ YEAH YEAH YEAH YEAH_
C5 D5 A5 3 B7 SUS
RUN- AWAY RUN- AWAY RUN ____ RUN- A- WAY
SOLO
E5 D5 G5 A5 B5 D5
(6 ggr)
REPEAT CH 2 - VERSE 3 - BRIDGE - CH (TO FADE)
RHYTHM EXAMPLE (bridge)
GTR.
C5
BASS
DR

JUMP

- EDDIE VAN HALEN
ALEX VAN HALEN
DAVID LEE ROTH
MICHAEL ANTHONY



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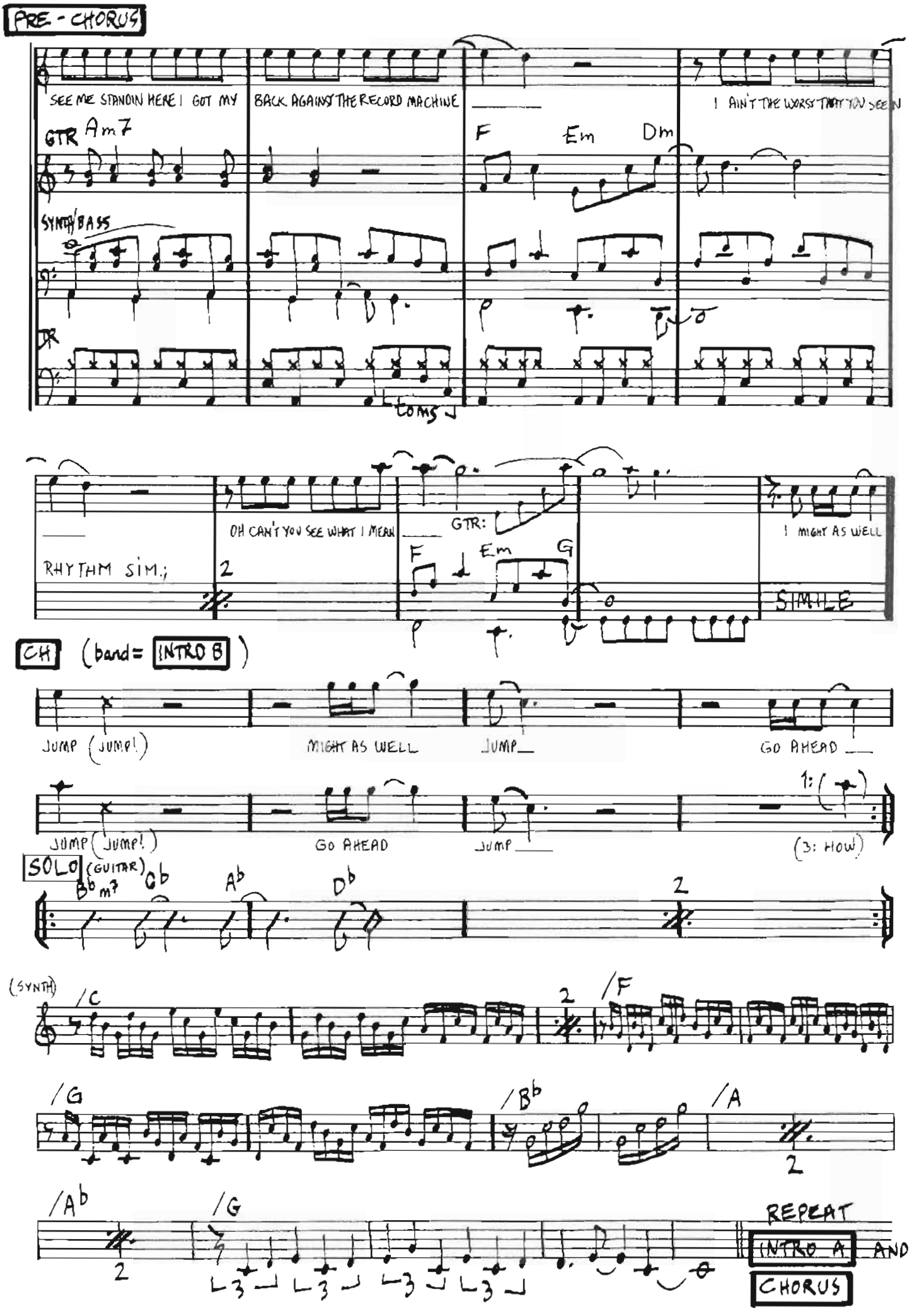
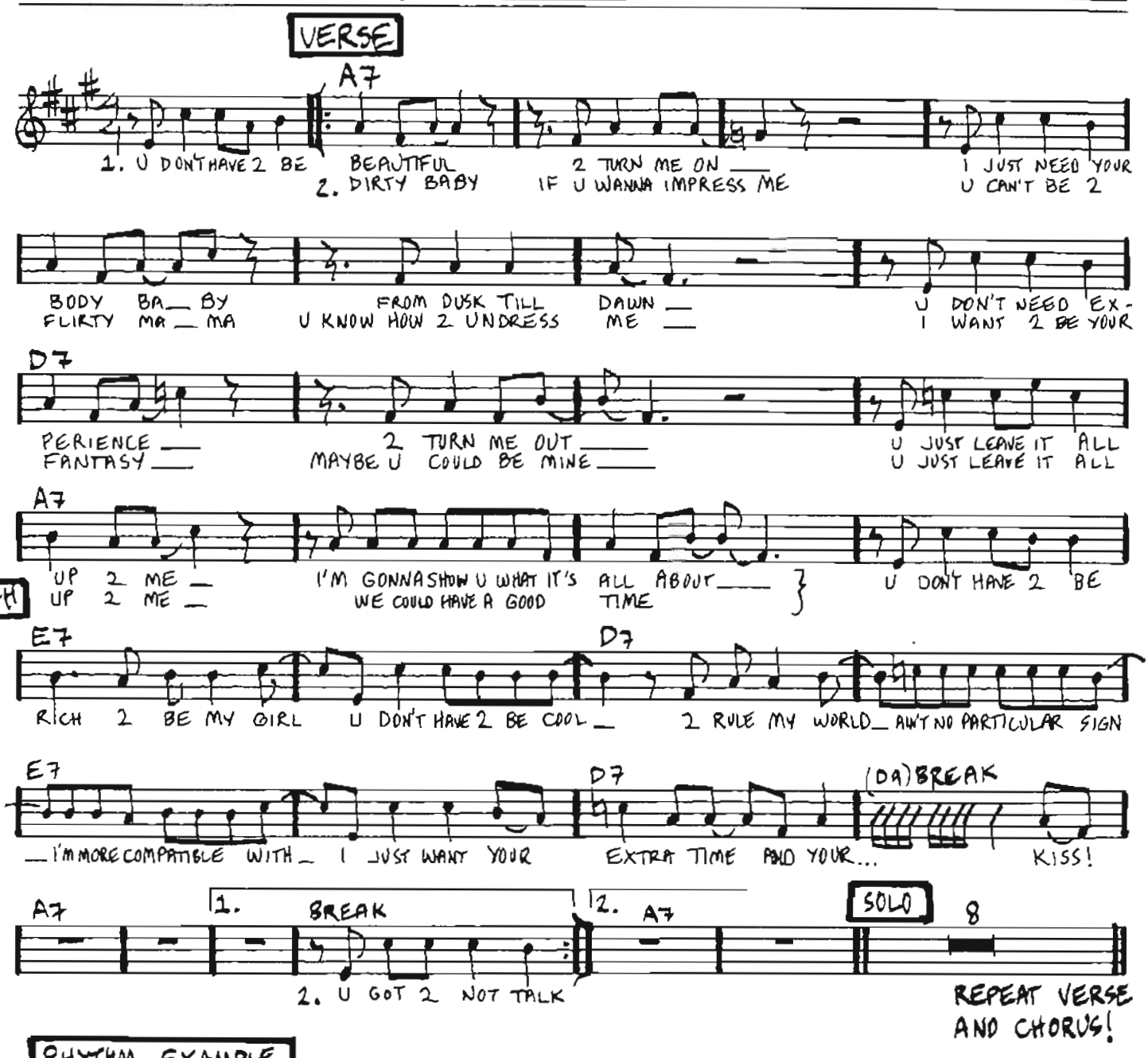

PRE - CHORUS
SEE ME STANDIN HERE I GOT MY
BACK AGAINST THE RECORD MACHINE
I AIN'T THE WORST THAT YOU SEEN
GTR
Am7
F
Em
Dm
SYNTH/BASS
DR
toms
OH CAN'T YOU SEE WHAT I MEAN
GTR:
F
Em
G
I MIGHT AS WELL
RHYTHM SIM.;
SIMILE
CH
(band= INTRO B)
JUMP (JUMP!)
MIGHT AS WELL
JUMP
GO AHEAD
JUMP (JUMP!)
GO AHEAD
JUMP
(3: HOW)
SOLO
(GUITAR)
Bbm7
Gb
Ab
Db
(SYNTH)
/C
/F
/G
/Bb
/A
/Ab
/G
REPEAT
INTRO A
AND
CHORUS

KISS

– PRINCE



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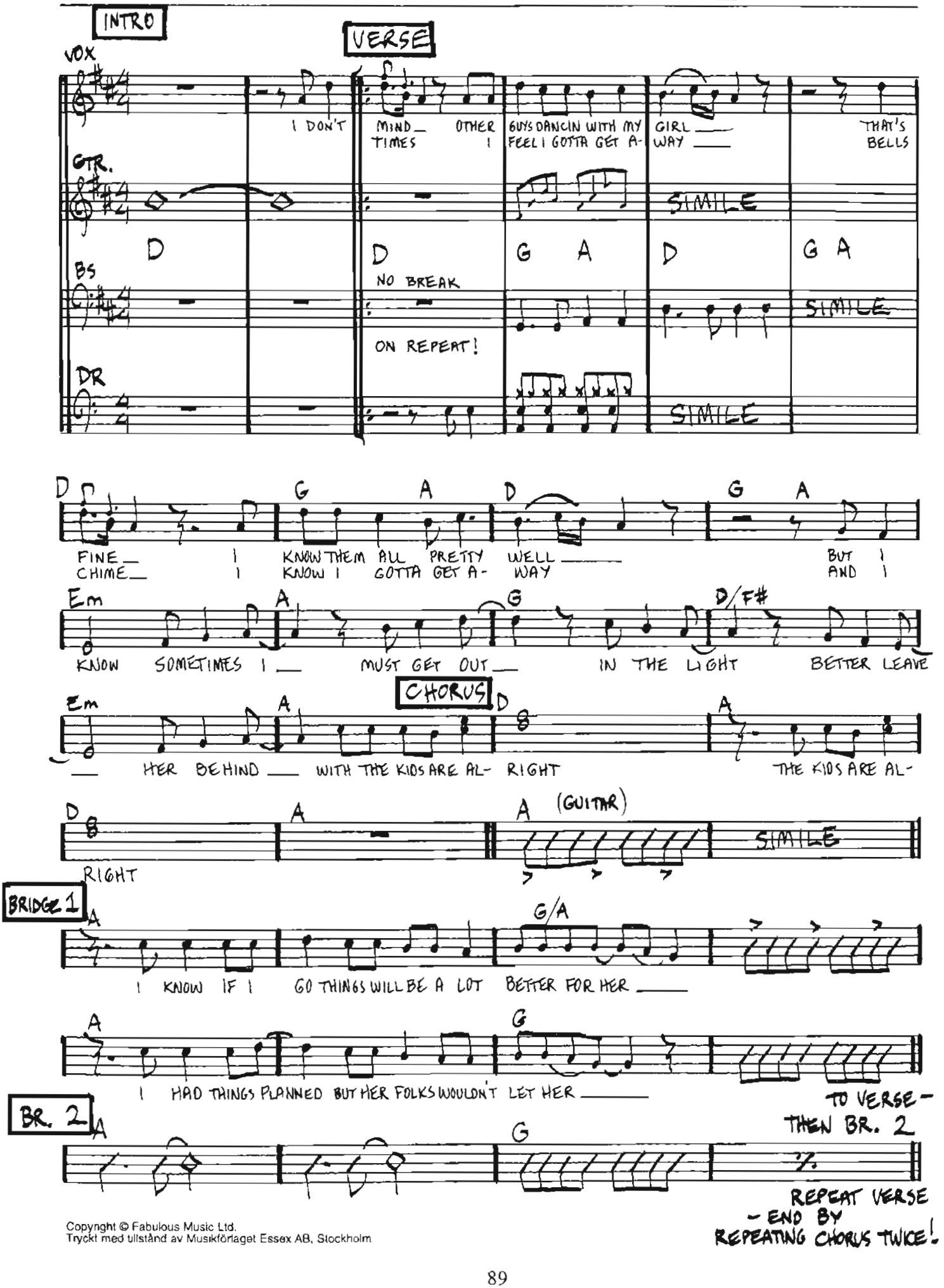
THE KIDS ARE ALRIGHT

– PETE TOWNSHEND



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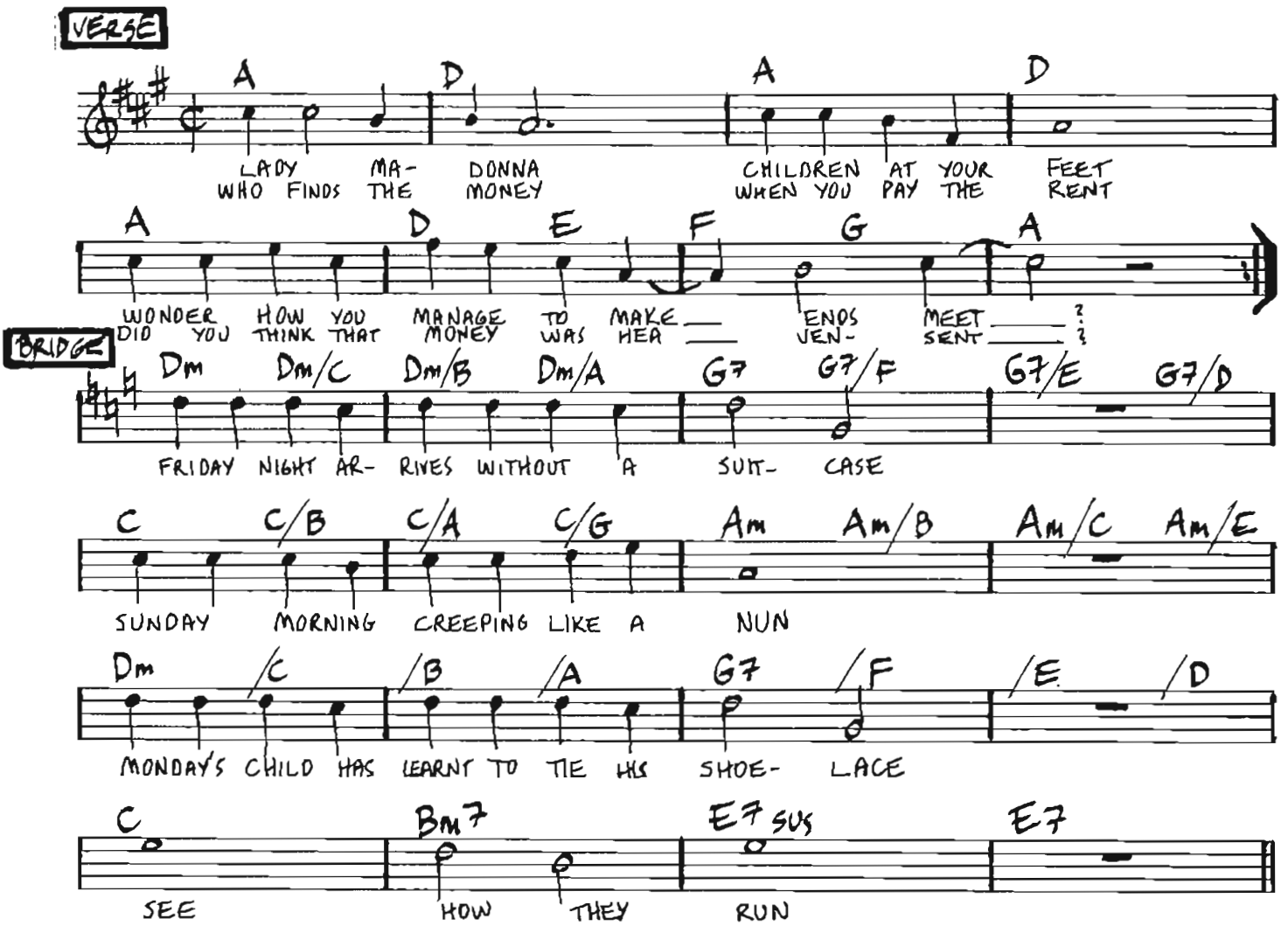
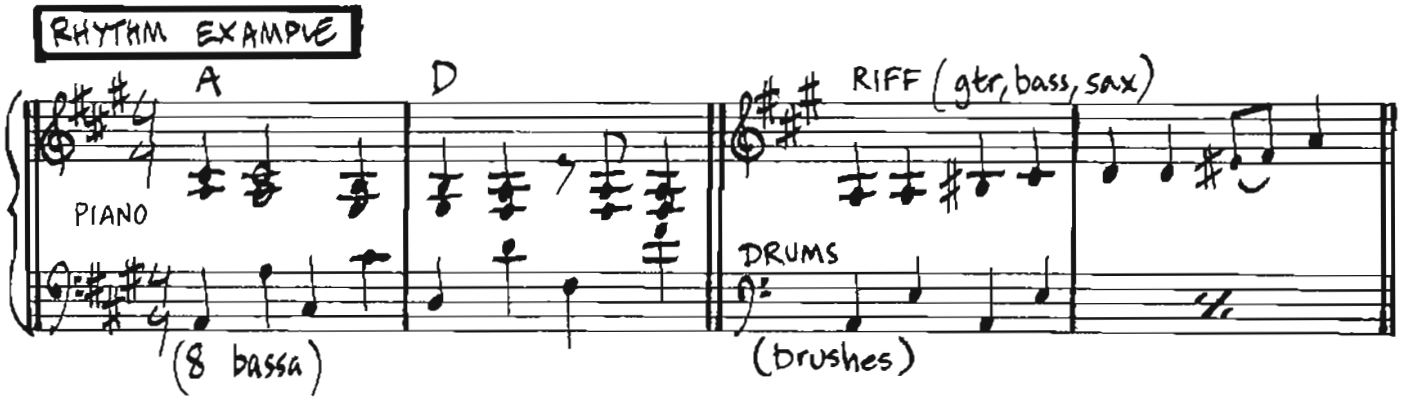
LADY MADONNA

— LENNON/MCCARTNEY



VERSE: Lady Madonna, baby at your breast, Wonder how you manage to feed the rest?
VERSE: instrumental
BRIDGE: instrumental
VERSE: Lady Madonna, lying on the bed, Listen to the music playing in your head
VERSE: instrumental
BRIDGE: Tuesday afternoon is never ending, Wednesday morning papers didn't come
Thursday night your stockings needed mending, See how they run
VERSE: Lady Madonna, children at your feet, Wonder how you manage to make ends meet?



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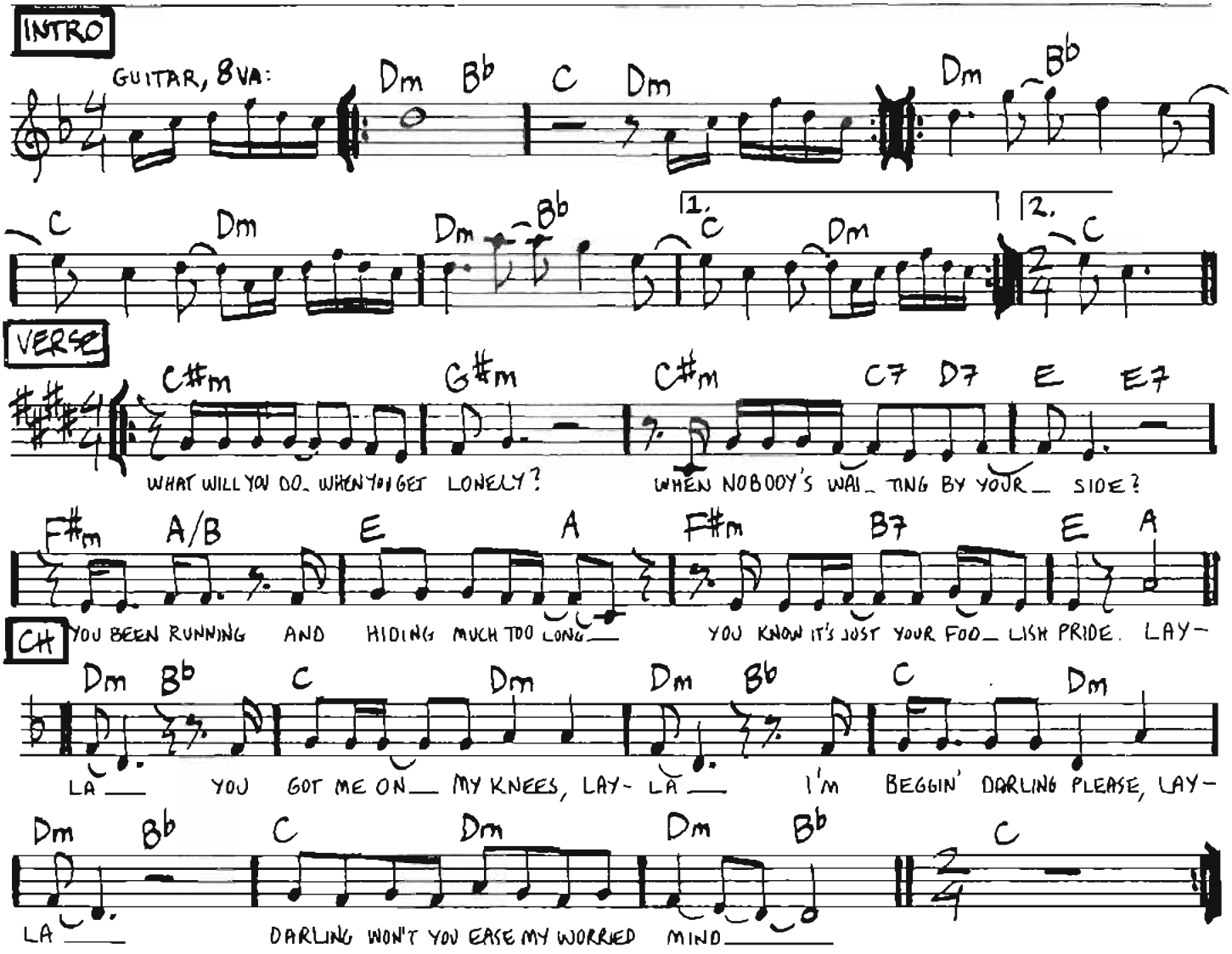
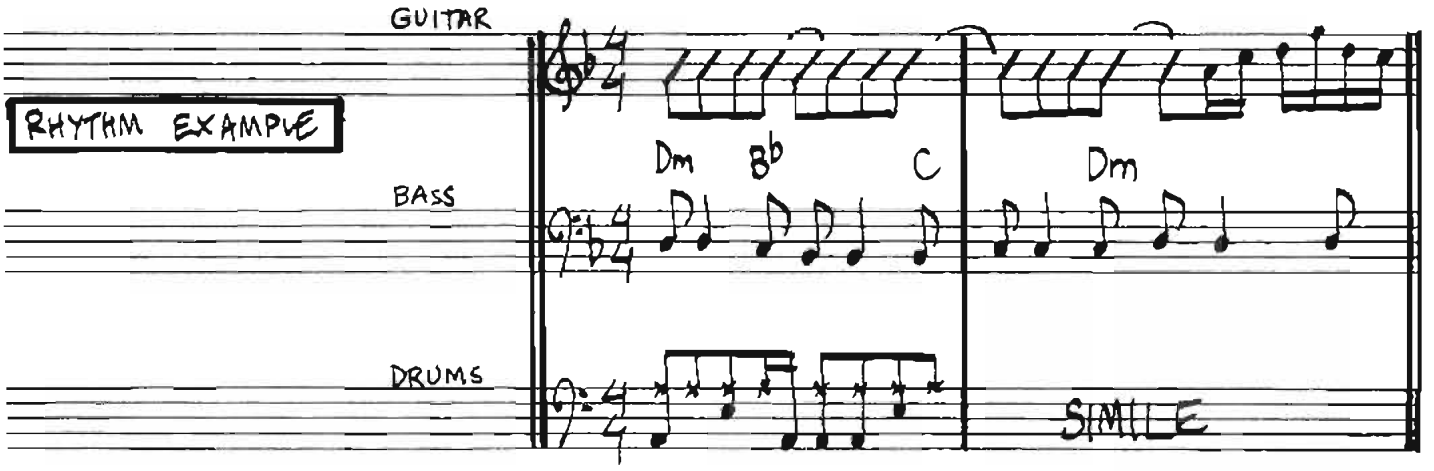
LAYLA

– CLAPTON/GORDON



Tried to give you consolation, Your old man won´t let you down
Like a fool I fell in love with you, Turned the whole world upside down
Layla...

Let´s make the best of the situation, Before I finally go insane
Please don´t say we´ll never find a way, And tell me all my love´s in vain
Layla...



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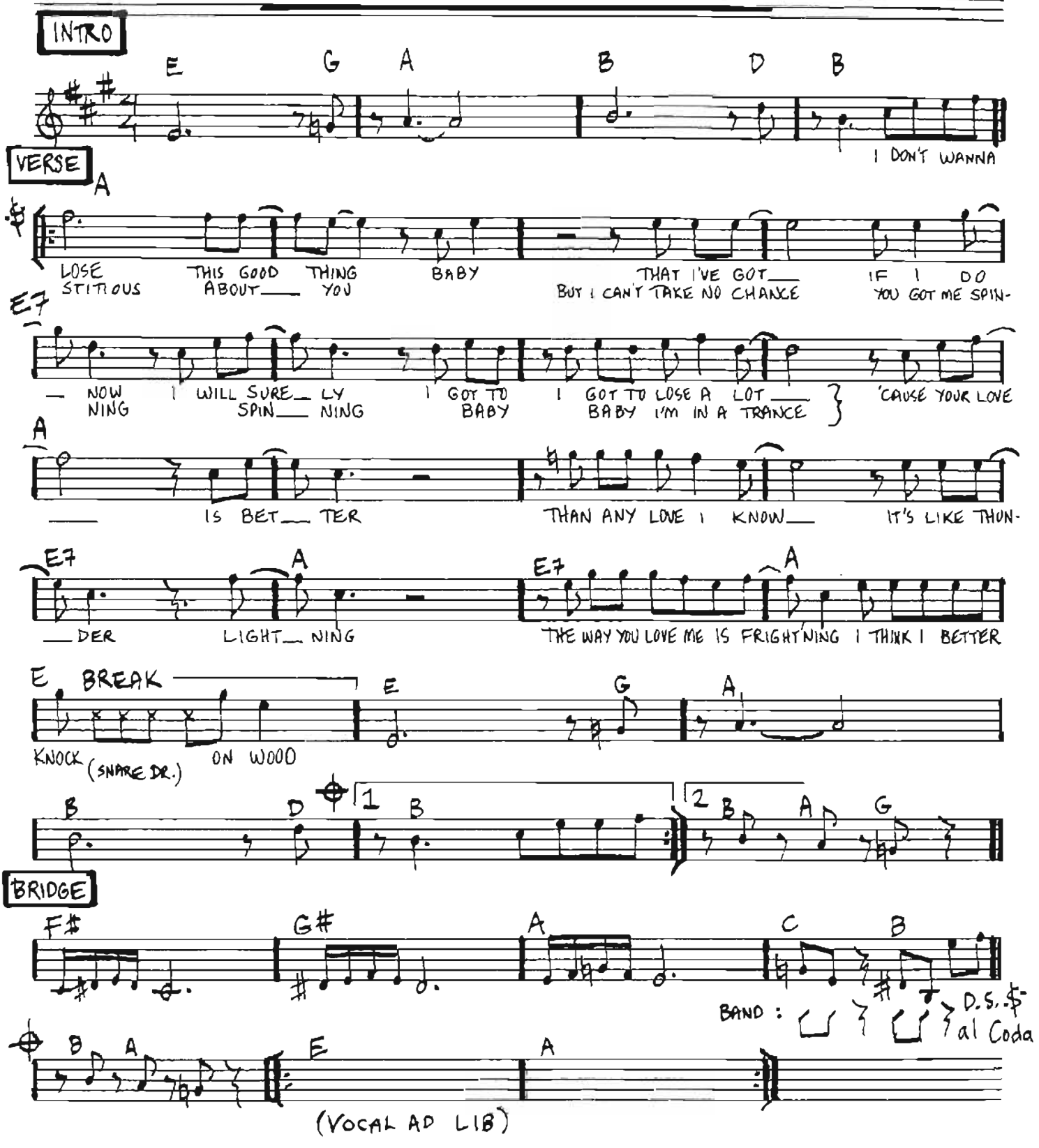
KNOCK ON WOOD

EDDIE FLOYD / STEVE CROPPER



VERSE 3: Ain´t no secret that a woman can feel my love come up
You got me seeing, she really sees that I get enough
Just one touch from you, baby, you know it means so much
It´s like thunder, lightning... (continue)

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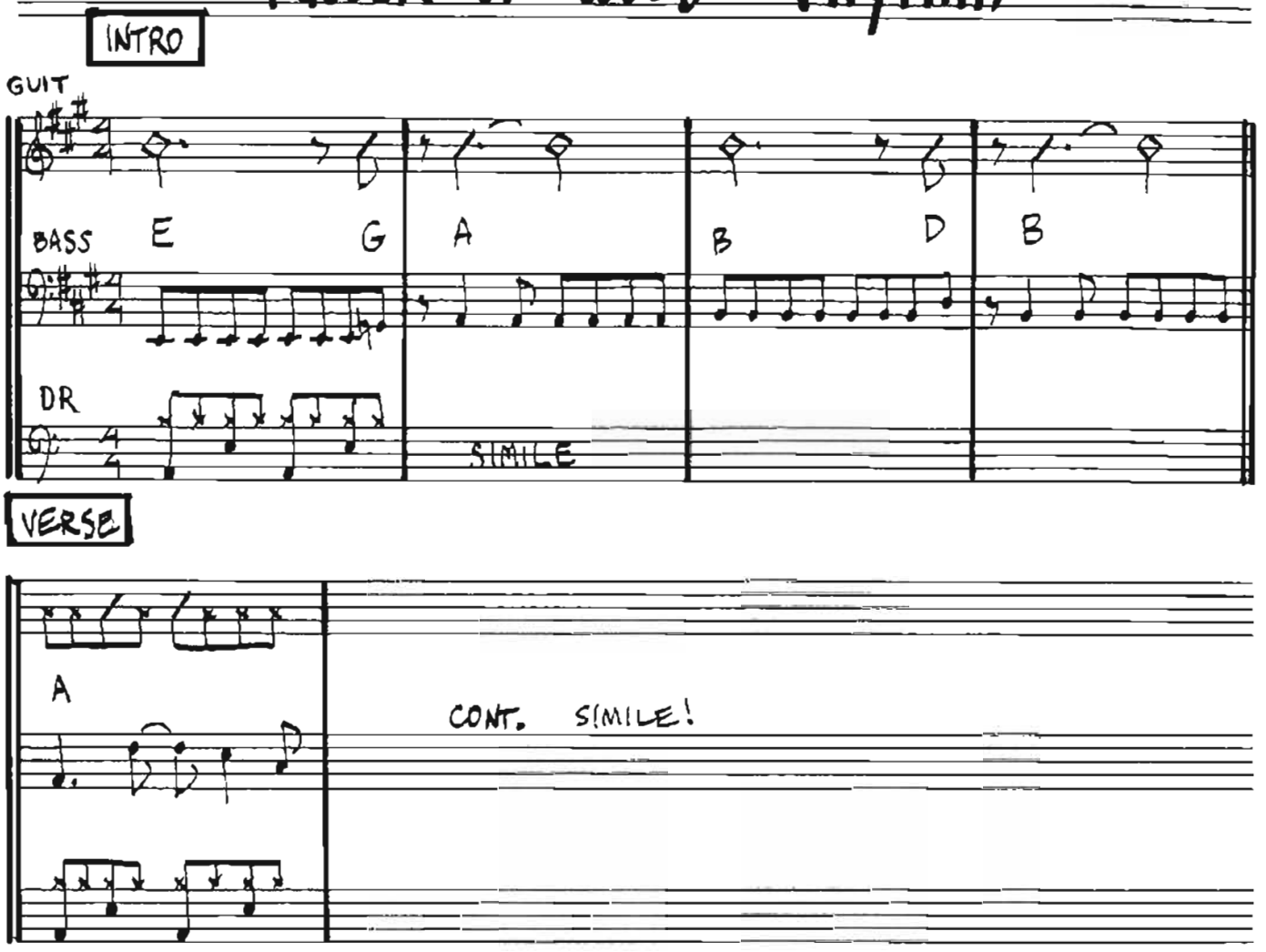
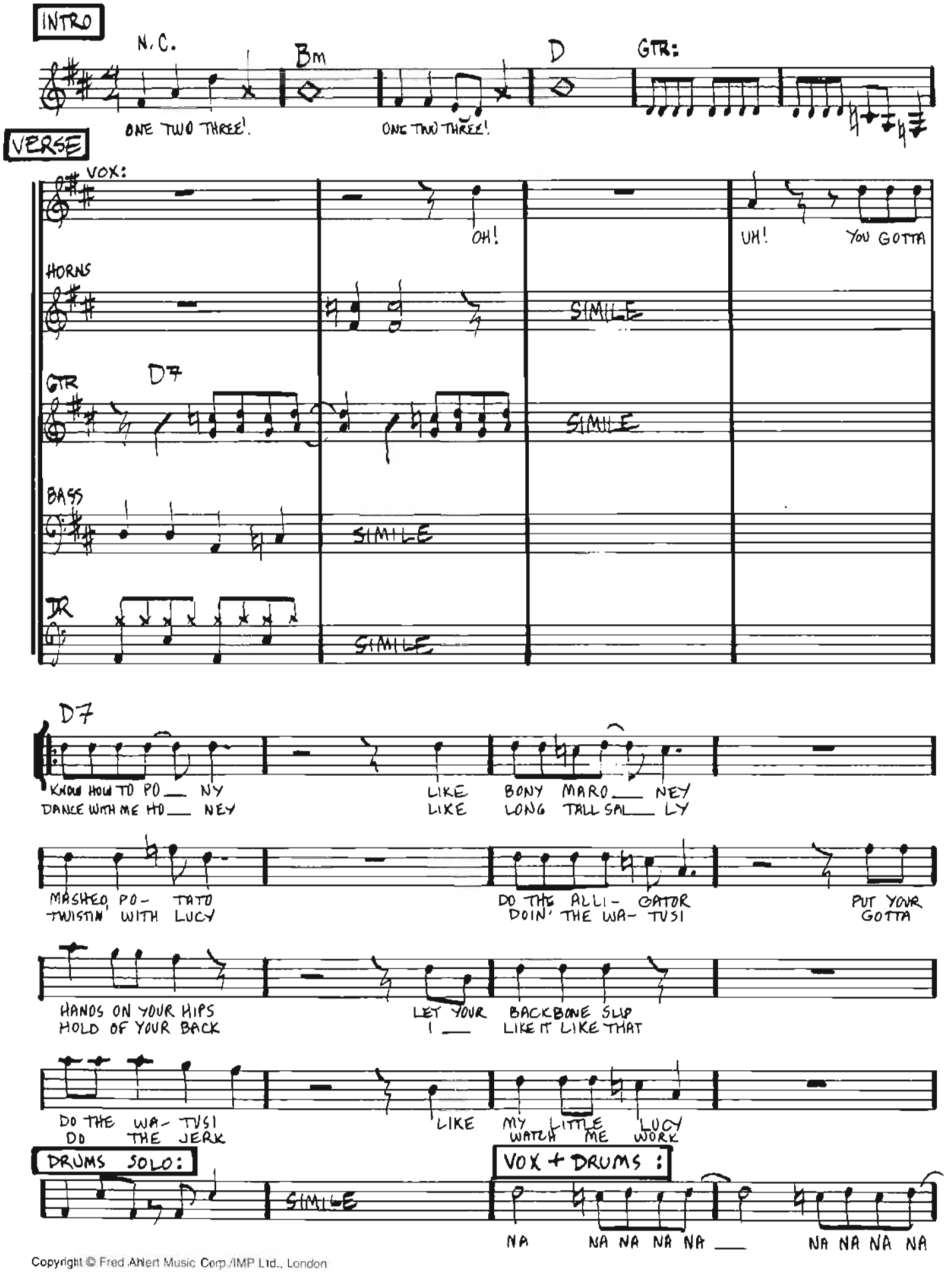
KNOCK ON WOOD - rhythm



LAND OF A THOUSAND DANCES

— CHRIS KENNER / FATS DOMINO



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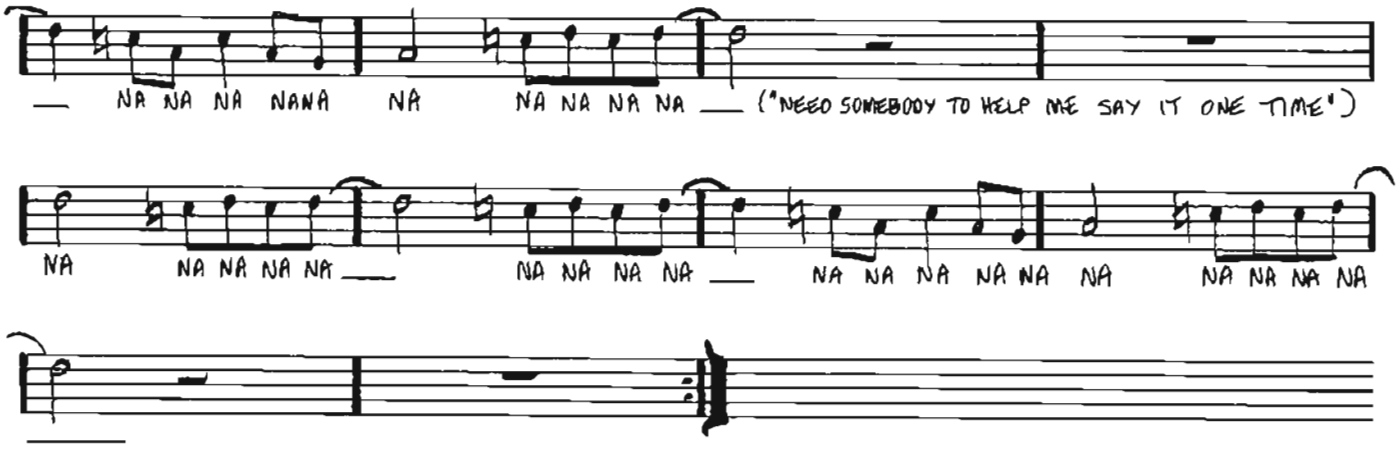
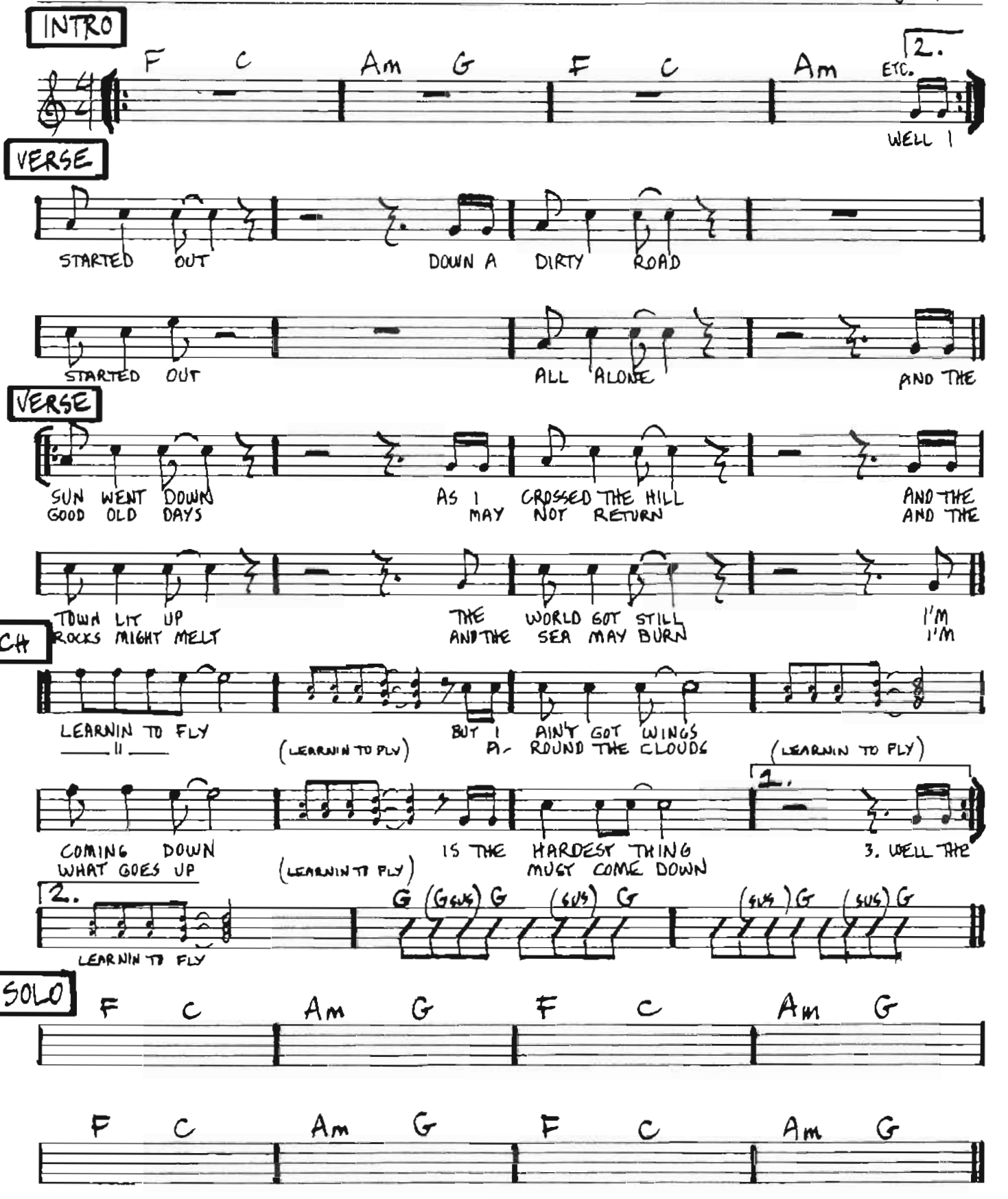


FORM IN WILSON PICKETT'S RECORDING:

AFTER REPEAT:
16 BARS SAX SOLO
VOX + DRUMS (REPEATED)
2nd VERSE
FADE ON VERSE

LEARNING TO FLY

— TOM PETTY / JEFF LYNNE



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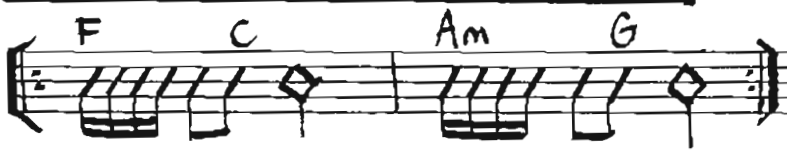
4th VERSE: WELL SOME SAY LIFE, WILL BEAT YOU DOWN
(NO BASS/DRUMS) BREAK YOUR HEART, STEAL YOUR CROWN

5th VERSE: SO I'VE STARTED OUT, FOR GOD KNOWS WHERE
(FULL BAND) I GUESS I'LL KNOW, WHEN I GET THERE

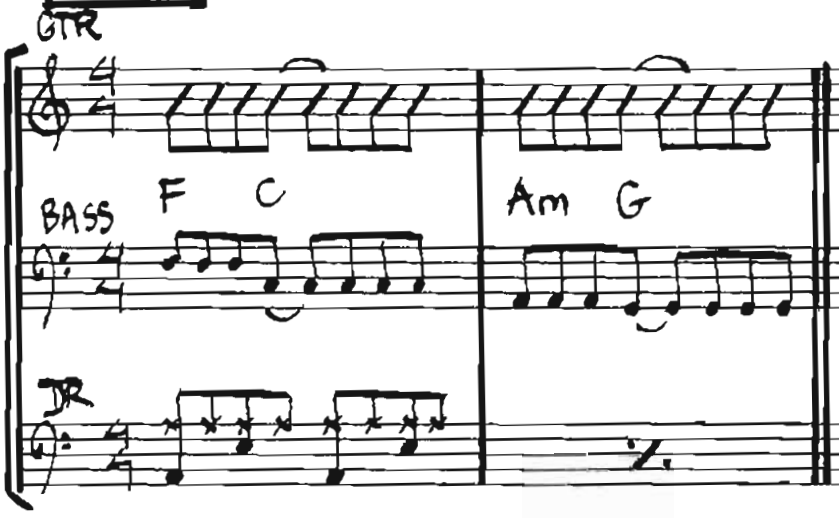
CHORUS (2nd ENDING)

INTERLUDE (FOUR BARS):

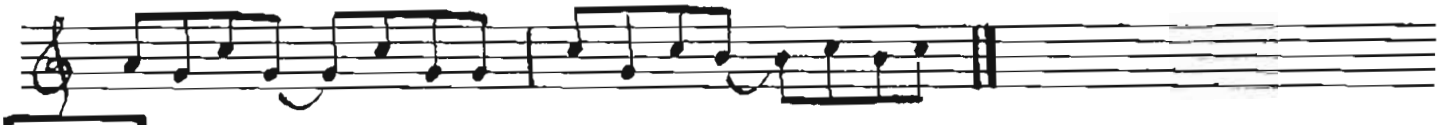


END BY CHORUS

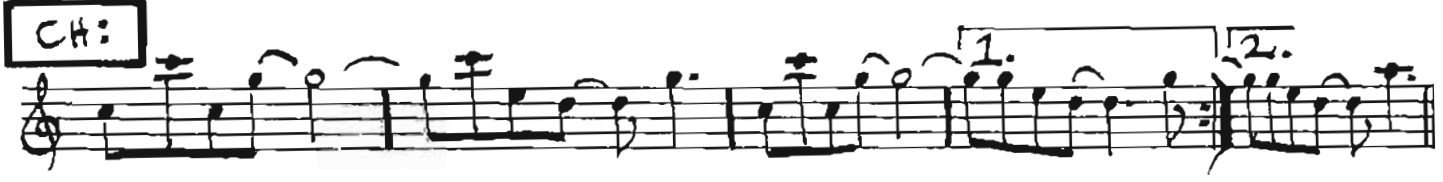
RHYTHM



GUITAR — VERSE:



CH:

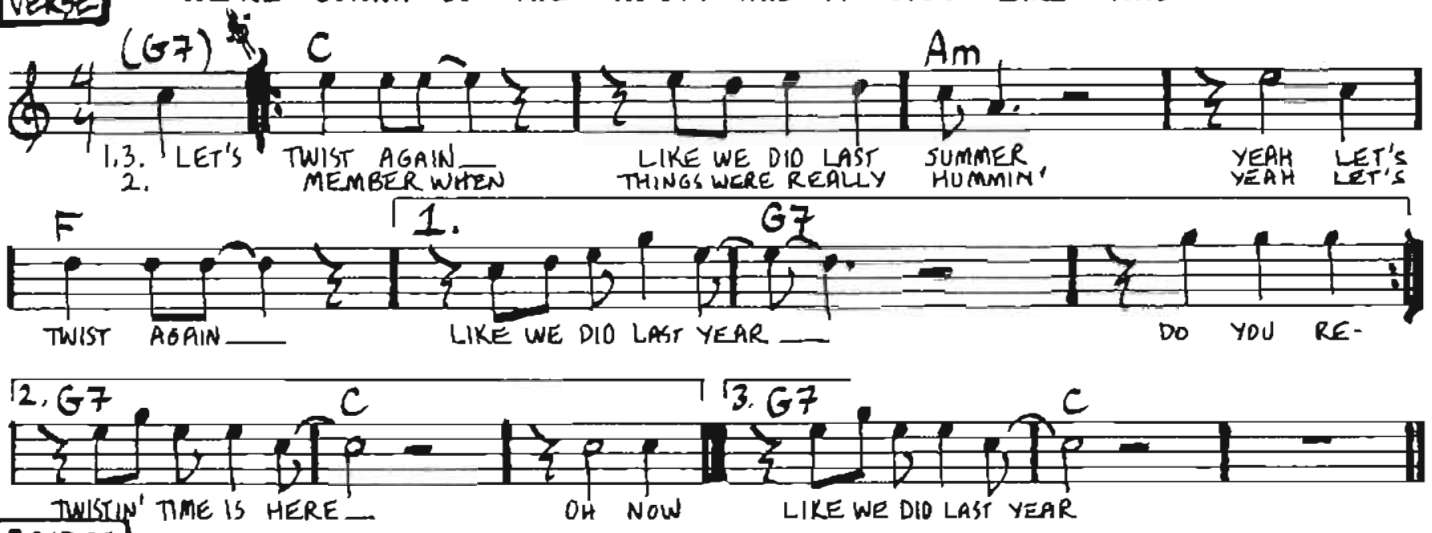


LET'S TWIST AGAIN

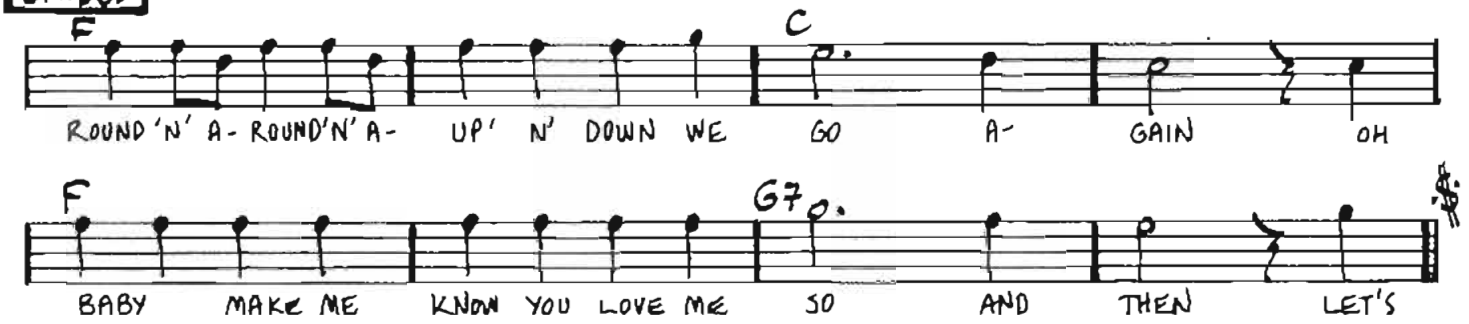
—MANN/APPELL

INTRO (DRUMS AND RAP:)
WELL, COME ON EVERYBODY, CLAP YOUR HANDS
OH, YOU'RE LOOKING GOOD
I'M GONNA SING MY SONG, AND IT WON'T TAKE LONG

VERSE WE'RE GONNA DO THE TWIST, AND IT GOES LIKE THIS:



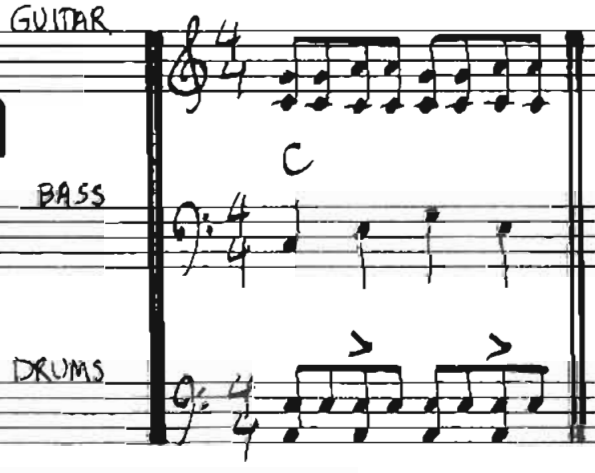
BRIDGE



AFTER 3rd ENDING: VERSE (8 BARS) WITH SAX SOLO
VERSE (8 BARS) WITH RAP:
WHO'S THAT FLYING UP THERE?
IS IT A BIRD? NO!
IS IT A PLANE? NO!
IS IT A TWISTER? YEAH!

THEN REPEAT ENTIRE FORM (VERSE – VERSE – BRIDGE – VERSE)

RHYTHM EXAMPLE



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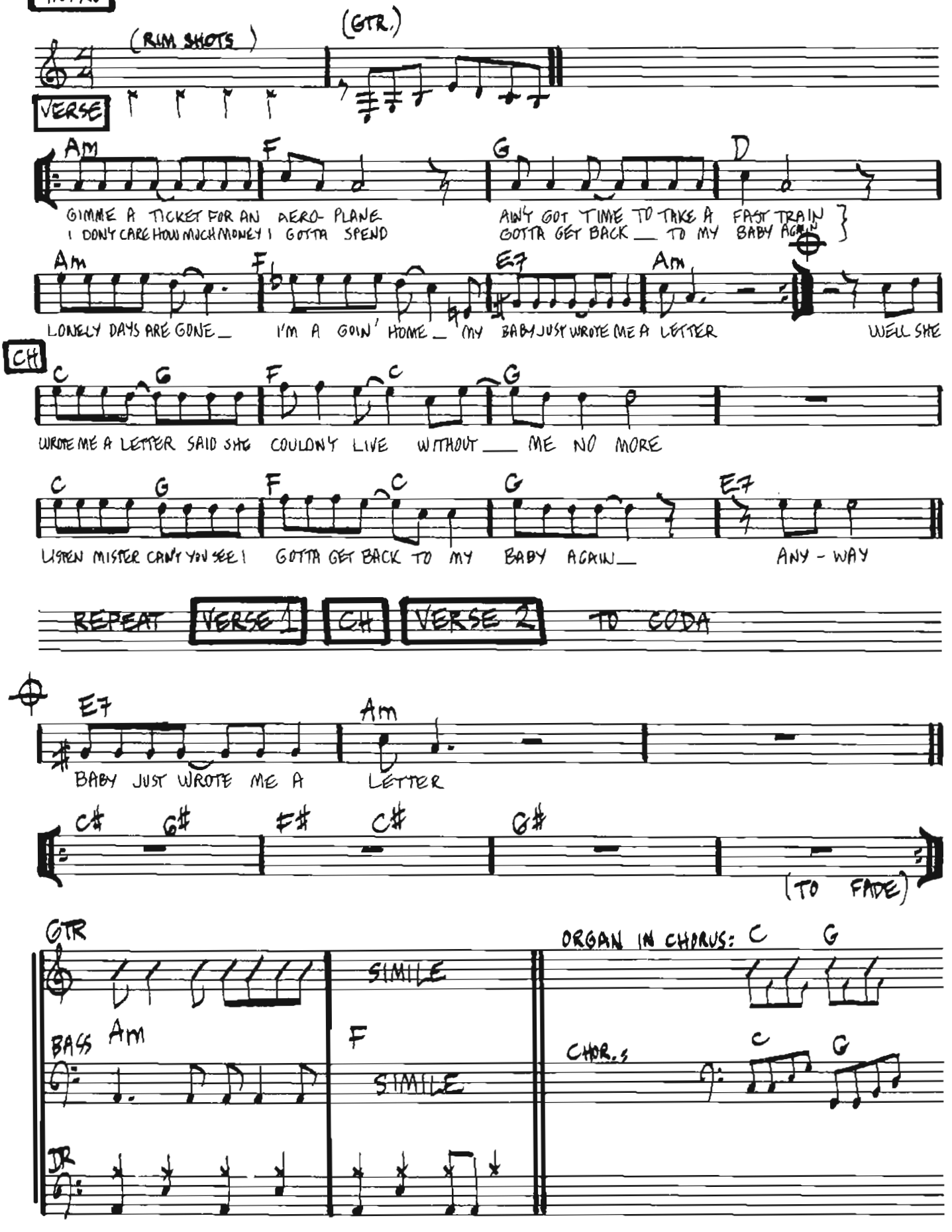
THE LETTER

— WAYNE CARSON THOMPSON



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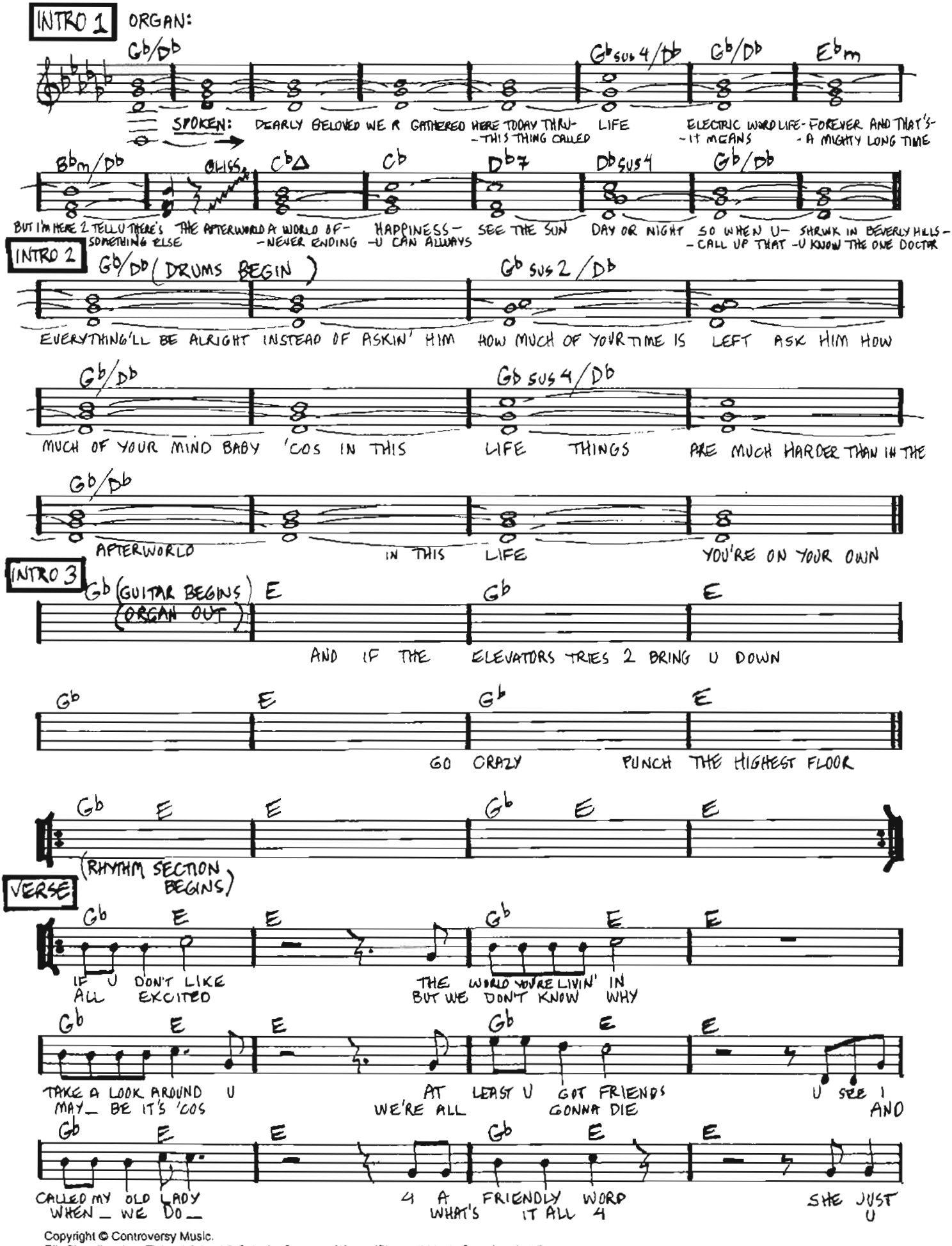
LET'S GO CRAZY

— PRINCE



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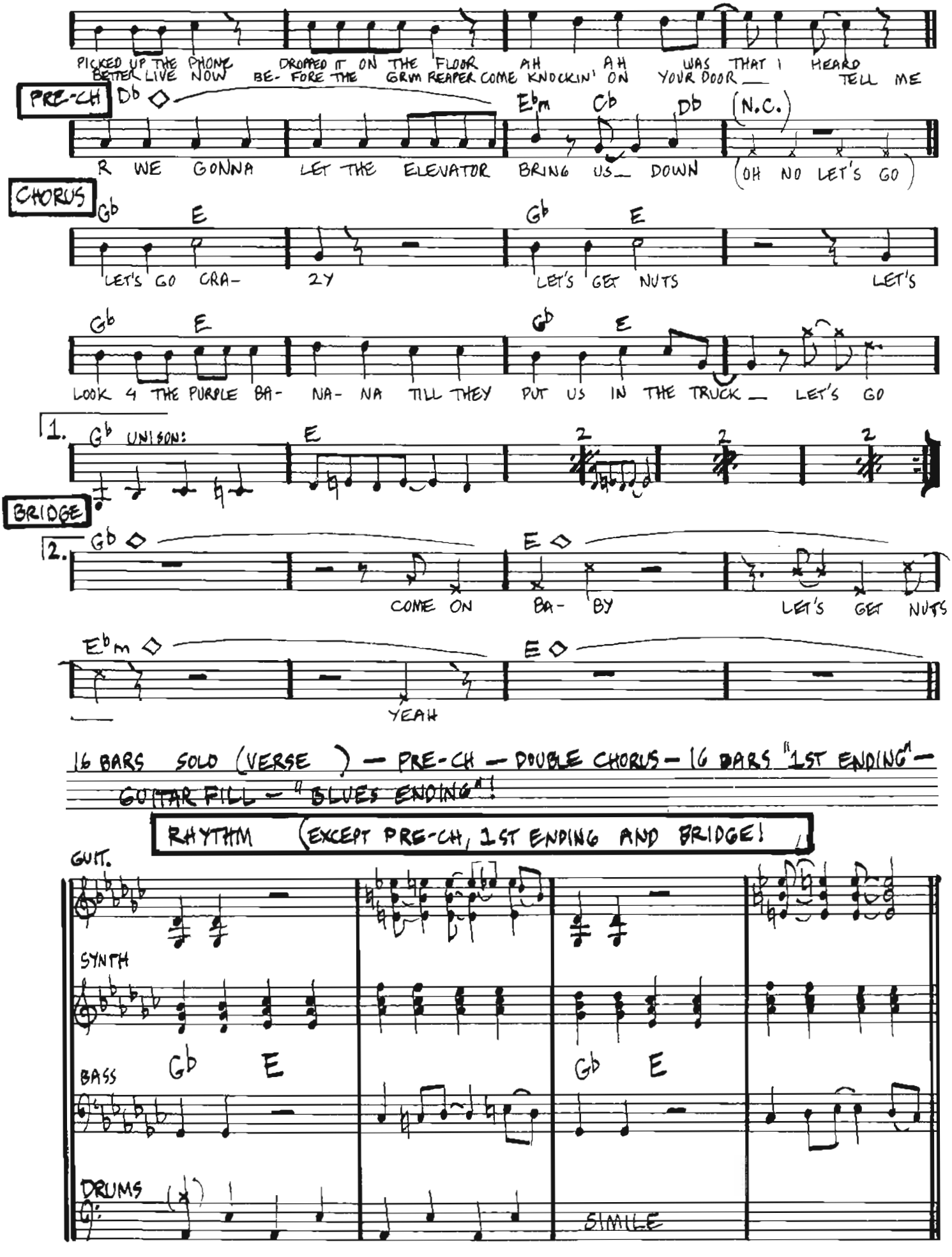
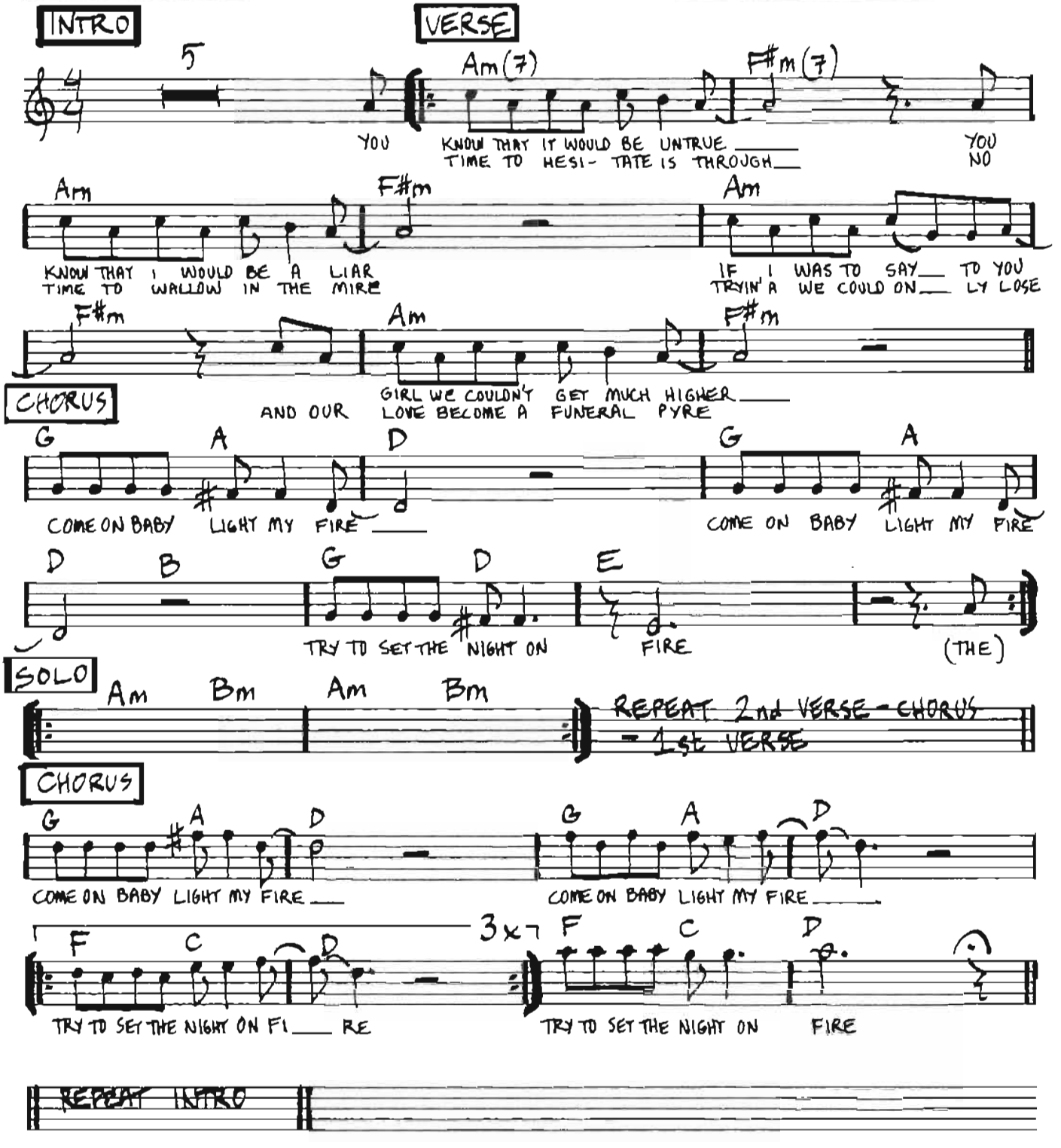

PICKED UP THE PHONE DROPPED IT ON THE FLOOR AH AH WAS THAT I HEARD
BETTER LIVE NOW BE- FORE THE GRIM REAPER COME KNOCKIN' ON YOUR DOOR TELL ME
PRE-CH
Db
Ebm Cb Db (N.C.)
R WE GONNA LET THE ELEVATOR BRING US DOWN (OH NO LET'S GO
CHORUS
Gb E Gb E
LET'S GO CRA- ZY LET'S GET NUTS LET'S
Gb E Gb E
LOOK 4 THE PURPLE BA- NA- NA TILL THEY PUT US IN THE TRUCK LET'S GO
1.
Gb UNISON: E
BRIDGE
2.
Gb E
COME ON BA- BY LET'S GET NUTS
Ebm E
YEAH
16 BARS SOLO (VERSE) — PRE-CH — DOUBLE CHORUS — 16 BARS "1ST ENDING" —
GUITAR FILL — "BLUES ENDING"!
RHYTHM (EXCEPT PRE-CH, 1ST ENDING AND BRIDGE!
GUIT.
SYNTH
BASS Gb E Gb E
DRUMS
SIMILE

LIGHT MY FIRE

– JIM MORRISON
ROBBIE KRIEGER



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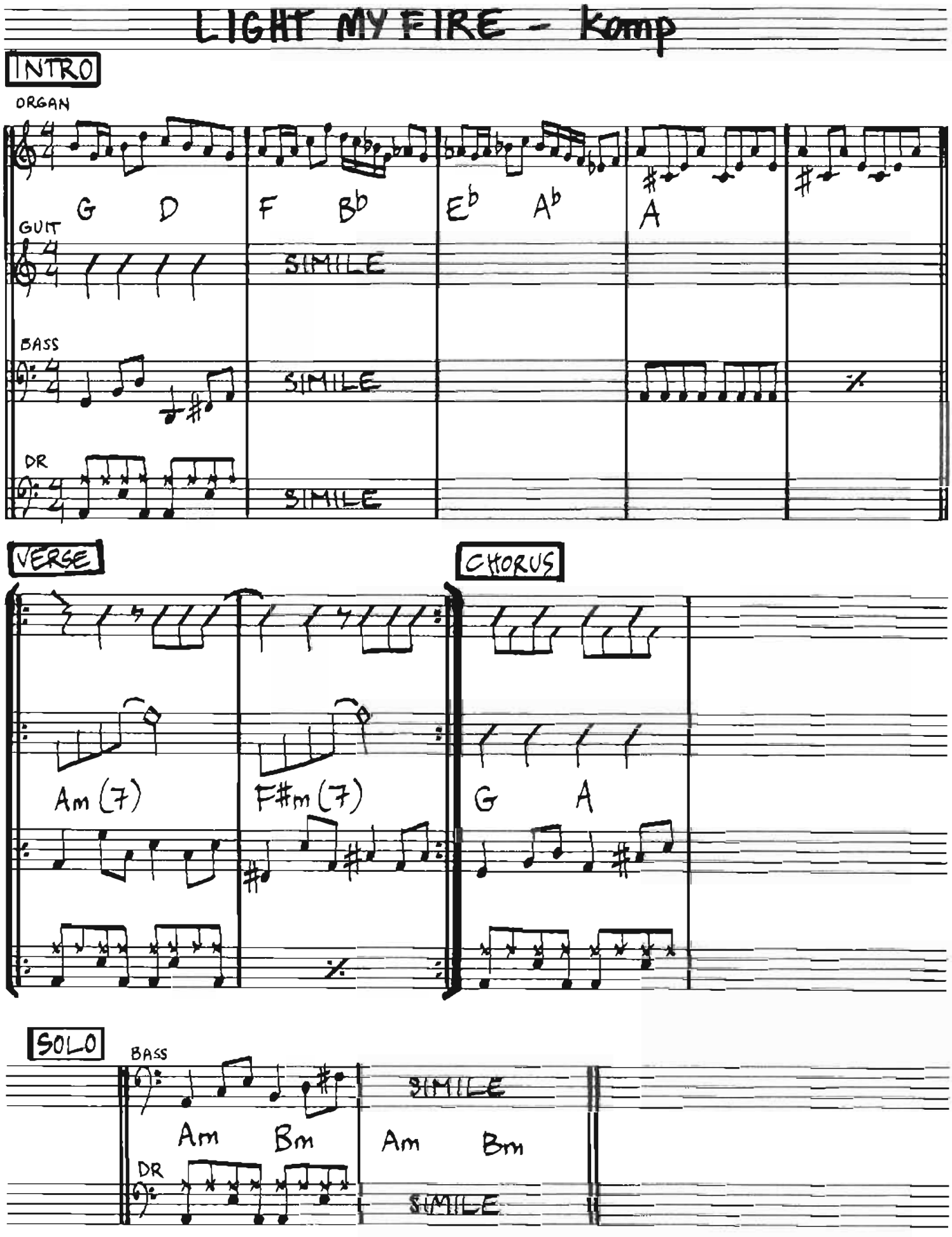
LIGHT MY FIRE - Komp



LIKE A HURRICANE

– NEIL YOUNG

VERSE

Am G

ONCE I THOUGHT I SAW YOU IN A CROW- DED HAZY BAR
FAR ACROSS THE MOON BEAMS I KNOW THAT'S WHO YOU ARE I

F Em G

DANCING ON THE LIGHT FROM STAR TO STAR
SAW YOUR BROWN EYES TURN AND WATCH THE FIRE

CH

C G F G C G F G

YOU ARE LIKE A HURR_ ICANE THERE'S CALM IN YOUR EYES

C G F G FΔ

AND I'M GETTIN' BLOWN_ AWAY TO SOMEWHERE SAFER WHERE THE FEELINGS STAY

FΔ Am (GUITAR INTERLUDE OVER VERSE CHORD PATTERN)

I WANNA LOVE YOU BUT I GET SO BLOWN AWAY

I am just a dreamer, but you are just a dream
You could have been anyone to me
Before that moment you touch my lips
A perfect feeling, when time just slips away on our foggy trip

You are like a hurricane...

GTR/KBD

RHYTHM EXAMPLE

Am

BASS

DRUMS

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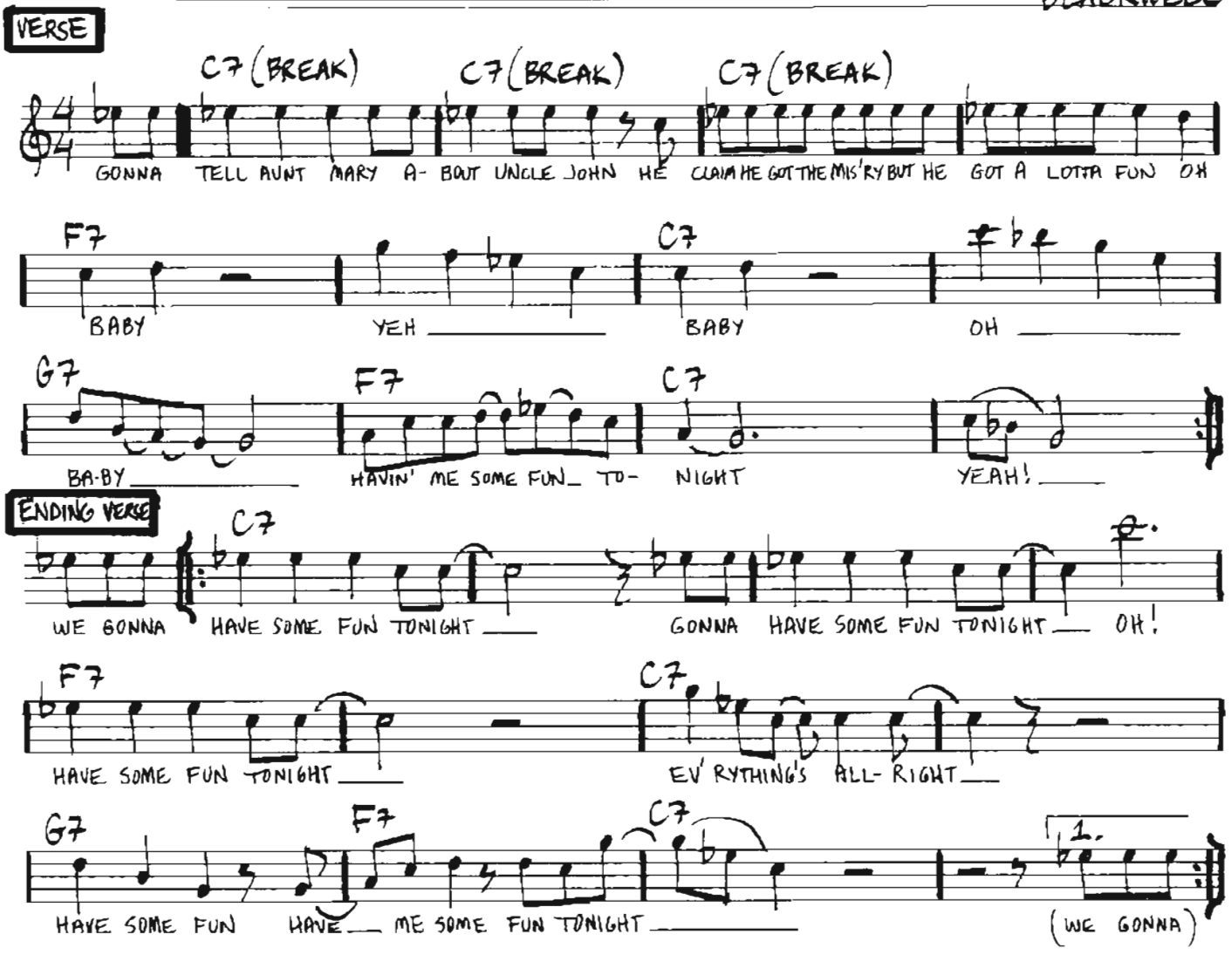
LONG TALL SALLY

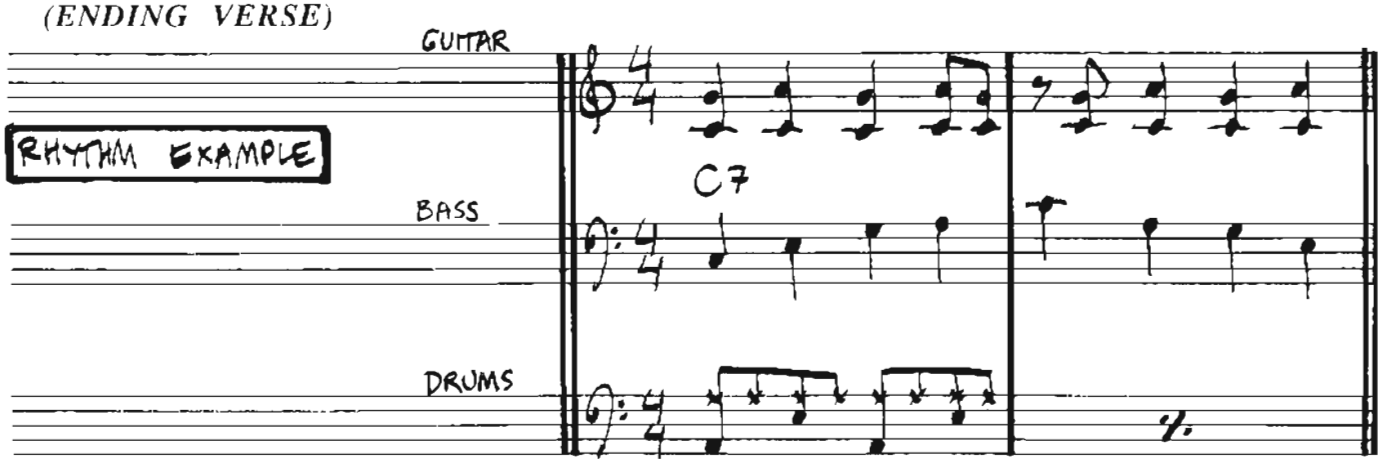
– JOHNSON/PENNIMAN/BLACKWELL



VERSE 2: *Well, I saw Uncle John with Long Tall Sally,*
He saw Aunt Mary coming and he ducked back in the alley,
Oh baby...
(SOLO)

VERSE 3: *Well, Long Tall Sally she´s built for speed,*
She got everything that Uncle John need,
Oh baby...
(SOLO)

(ENDING VERSE)



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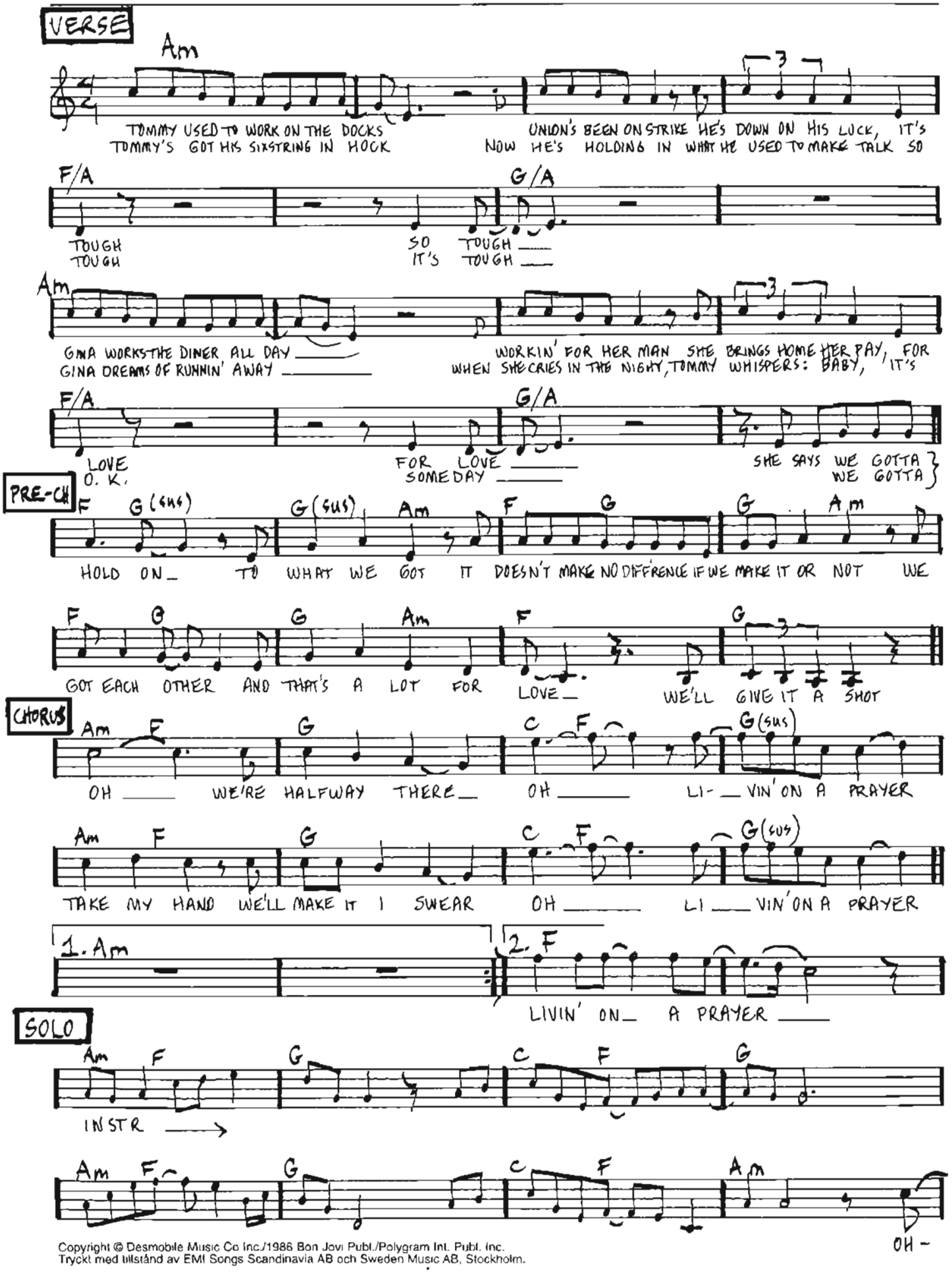
LIVIN' ON A PRAYER

-JON BON JOVI
RICHIE SAMBORA
DESMOND CHILD



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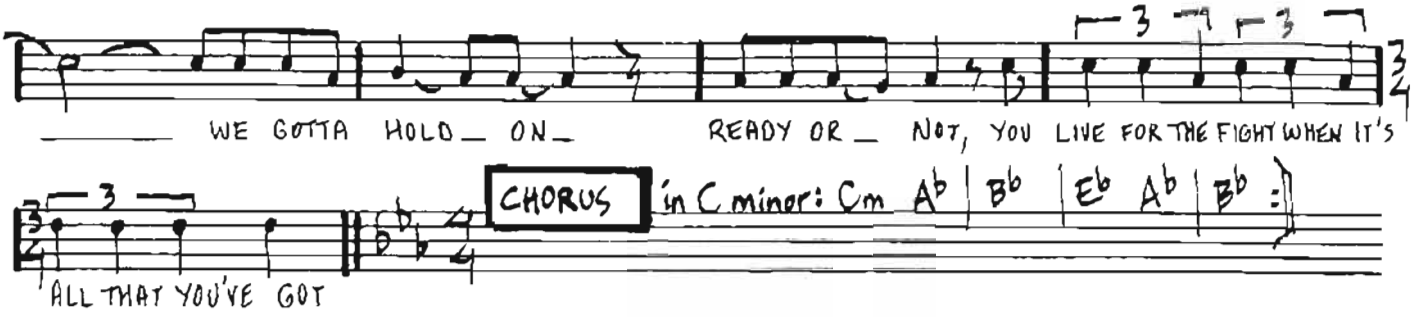
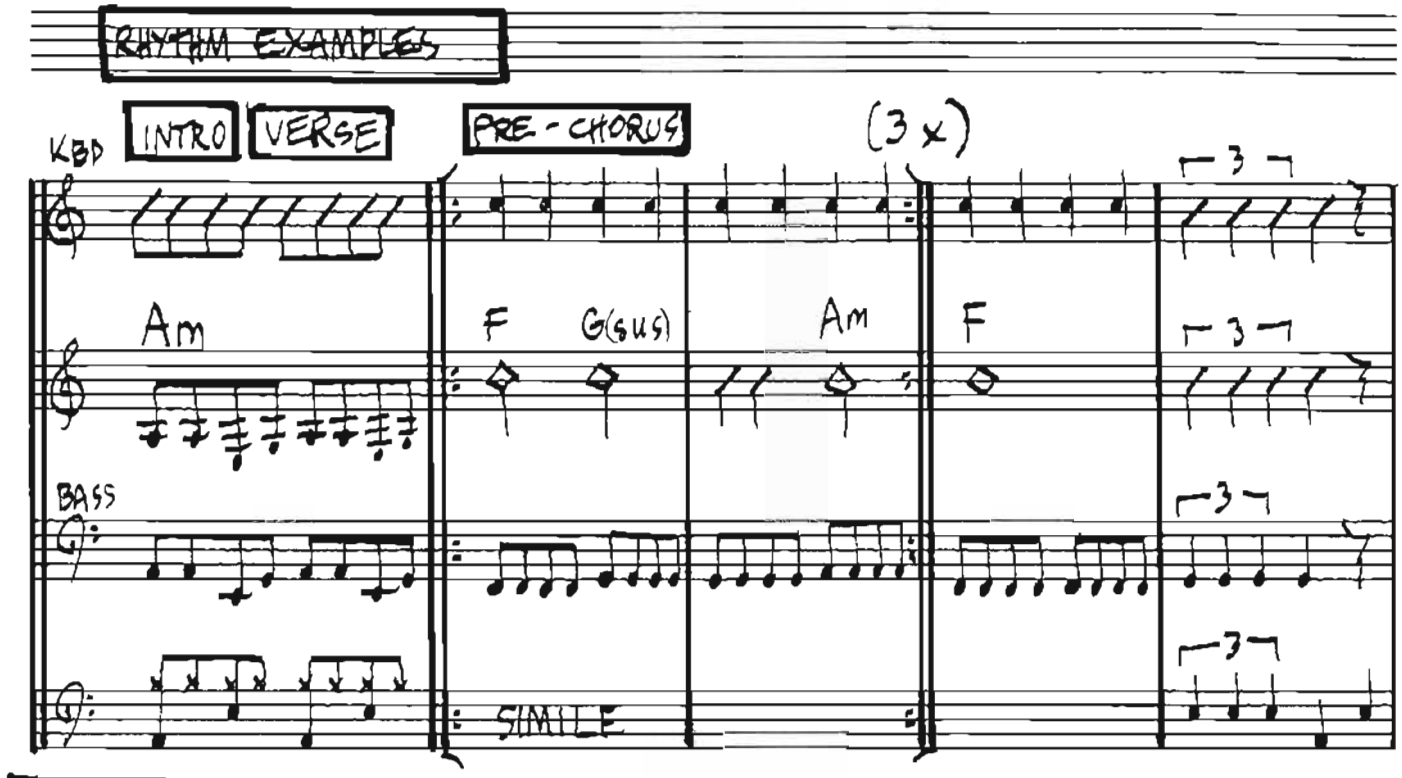
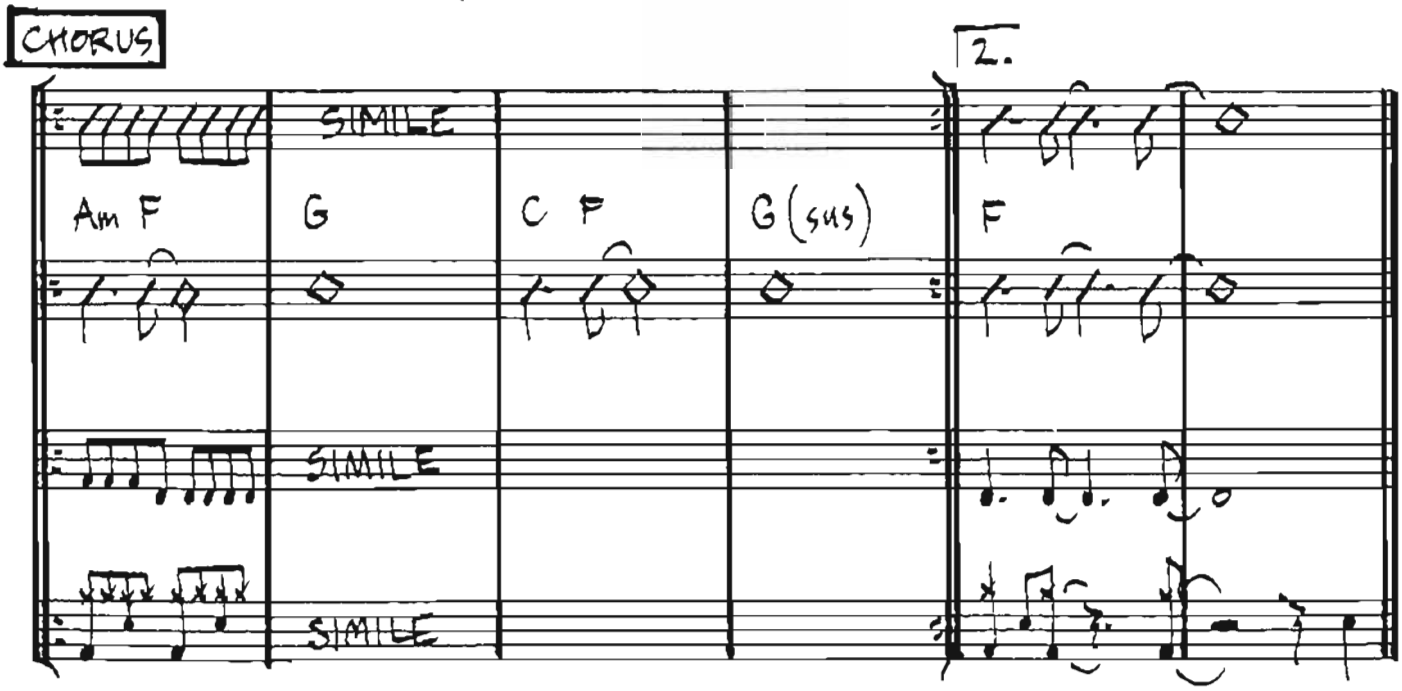
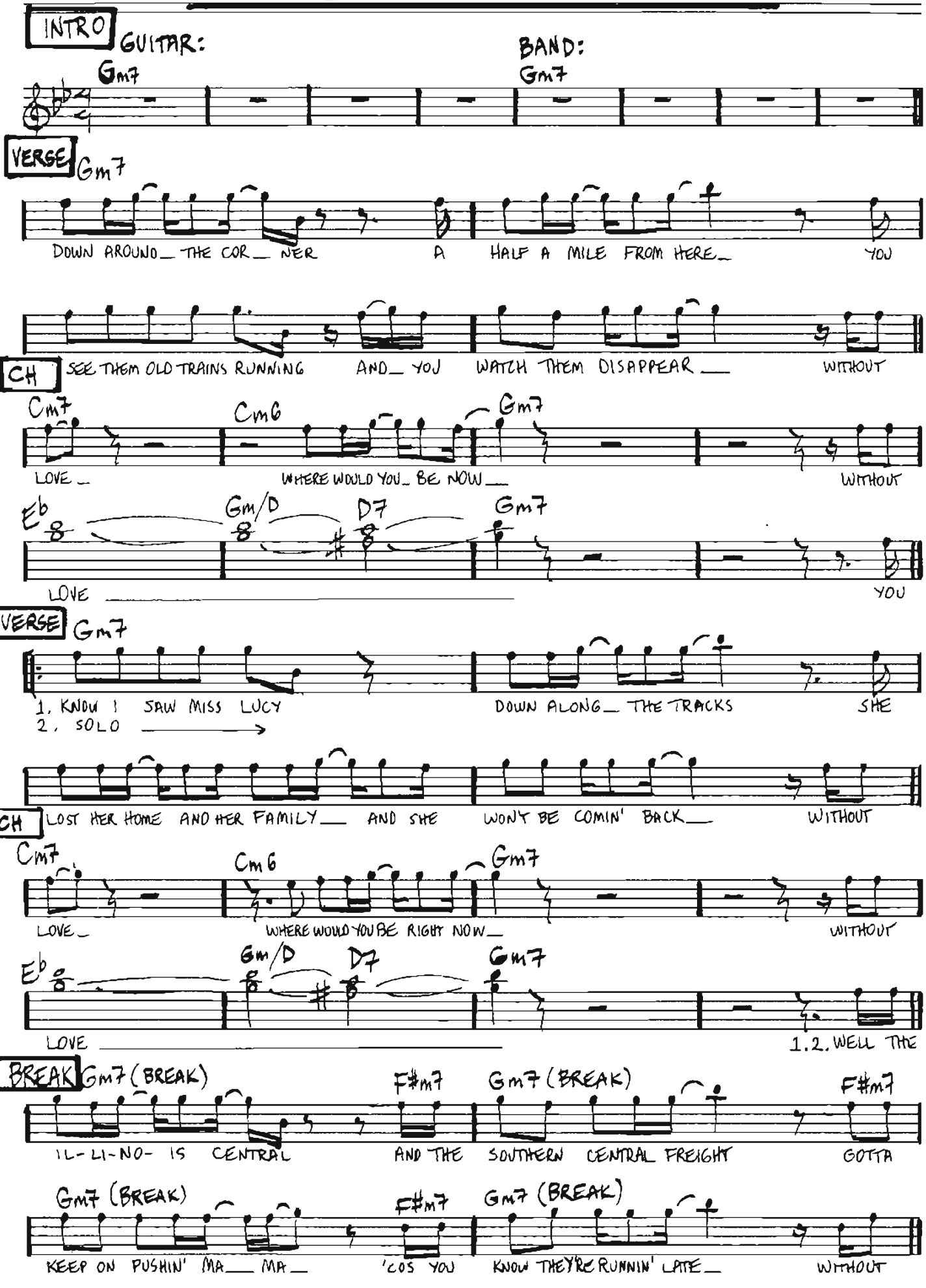

WE GOTTA HOLD ON
READY OR NOT, YOU LIVE FOR THE FIGHT WHEN IT'S
ALL THAT YOU'VE GOT
CHORUS
in C minor: Cm Ab | Bb | Eb Ab | Bb


RHYTHM EXAMPLES
KBD
INTRO
VERSE
PRE-CHORUS
(3 x)
Am
F G(sus) Am
F
BASS
SIMILE


CHORUS
2.
SIMILE
Am F
G
C F
G (sus)
F
SIMILE
SIMILE

LONG TRAIN RUNNIN'

-TOM JOHNSTON



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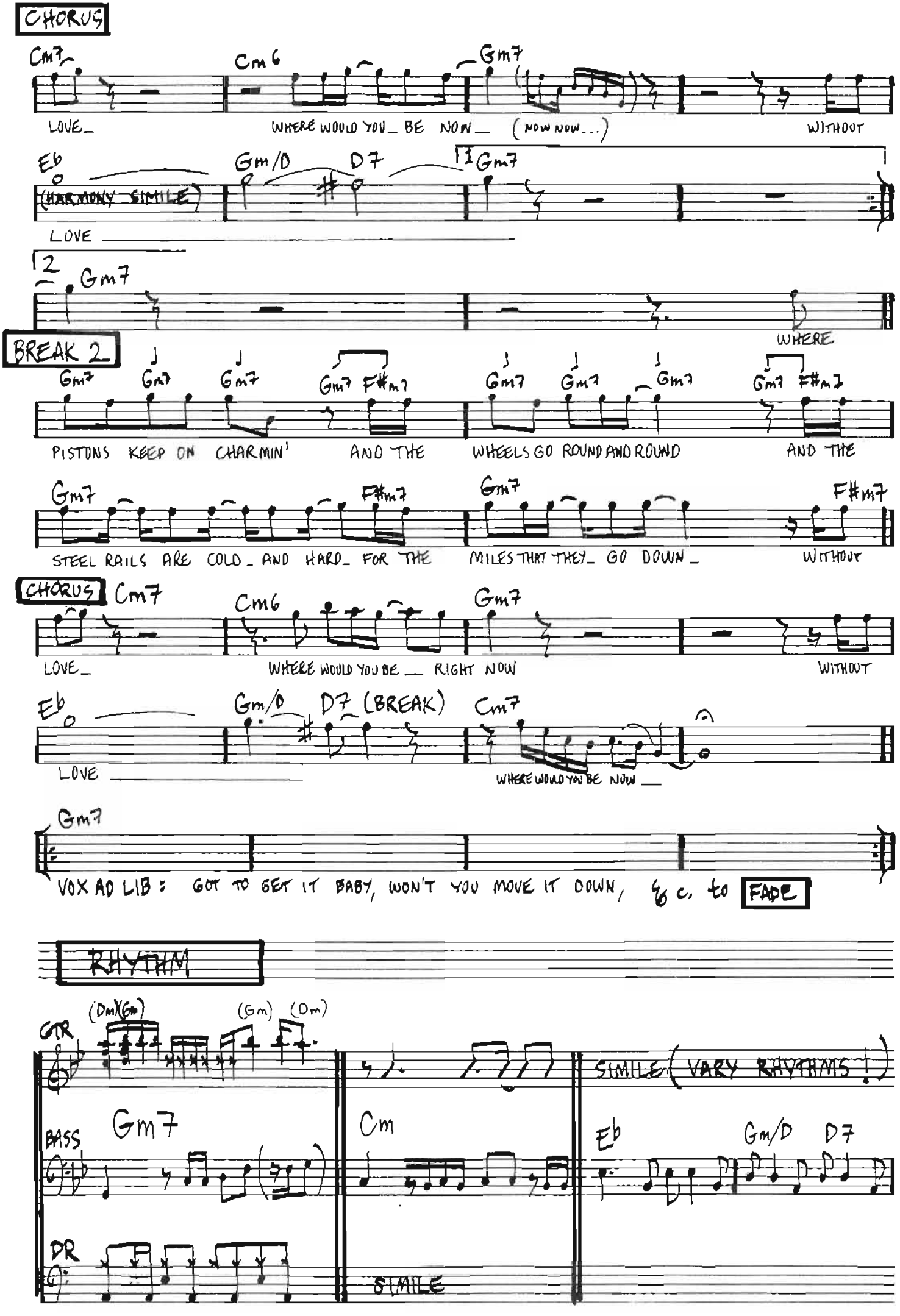
CHORUS
Cm7
Cm6
Gm7
LOVE_
WHERE WOULD YOU_ BE NOW_ (NOW NOW...)
WITHOUT
Eb
Gm/D
D7
1 Gm7
(HARMONY SIMILE)
LOVE
2 Gm7
WHERE
BREAK 2
Gm7 Gm7 Gm7 Gm7 F#m7 Gm7 Gm7 Gm7 Gm7 F#m7
PISTONS KEEP ON CHARMIN' AND THE WHEELS GO ROUND AND ROUND AND THE
Gm7 F#m7 Gm7 F#m7
STEEL RAILS ARE COLD_ AND HARD_ FOR THE MILES THAT THEY_ GO DOWN_ WITHOUT
CHORUS Cm7
Cm6
Gm7
LOVE_
WHERE WOULD YOU BE __ RIGHT NOW
WITHOUT
Eb
Gm/D
D7 (BREAK)
Cm7
LOVE
WHERE WOULD YOU BE NOW __
Gm7
VOX AD LIB: GOT TO GET IT BABY, WON'T YOU MOVE IT DOWN, &c. to FADE
RHYTHM
GTR
(DmX(Gm)
(Gm)
(Dm)
SIMILE (VARY RHYTHMS!)
BASS
Gm7
Cm
Eb
Gm/D
D7
DR
SIMILE

LOVE ME TWO TIMES

–JIM MORRISON
–ROBBIE KRIEGER
–RAY MANZAREK
–JOHN DENSMORE

INTRO

E7 GUITAR: TR TR 2 BASS:

GTR. TR TR

KBD (8 bassa)

BASS E7 CONT. SIMILE

DR SIMILE

VERSE

VOX 1. LOVE ME TWO TIMES BA- BY LOVE ME TWICE TODAY LOVE ME TWO TIMES
2. LOVE ME ONE TIME COULD NOT SPEAK LOVE ME ONE TIME

GTR. 2 2

KBD 2 2

VOX GIRL I'M GOIN' AWAY YEH MY KNEES GOT WEAK LOVE ME TWO TIME, GIRL LOVE ME TWO TIME, GIRL

GIT A7 TR TR

KBD E7

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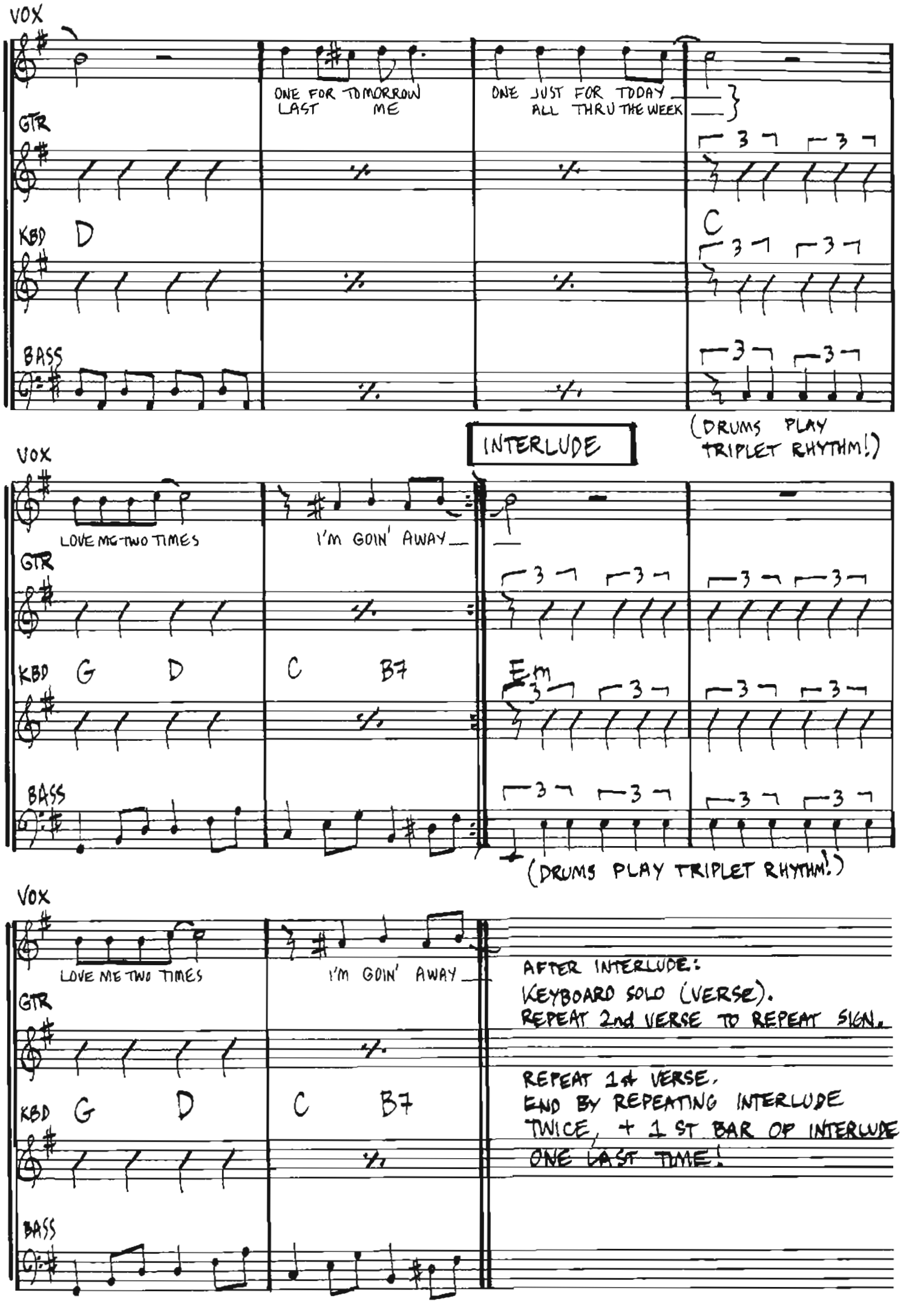
VOX
ONE FOR TOMORROW
LAST ME
ONE JUST FOR TODAY
ALL THRU THE WEEK
GTR
KBD D
C
BASS
(DRUMS PLAY TRIPLET RHYTHM!)
INTERLUDE
VOX
LOVE ME TWO TIMES
I'M GOIN' AWAY
GTR
KBD G D C B7
Em
BASS
(DRUMS PLAY TRIPLET RHYTHM!)
VOX
LOVE ME TWO TIMES
I'M GOIN' AWAY
GTR
KBD G D C B7
BASS
AFTER INTERLUDE:
KEYBOARD SOLO (VERSE).
REPEAT 2nd VERSE TO REPEAT SIGN.
REPEAT 1st VERSE.
END BY REPEATING INTERLUDE
TWICE, + 1 ST BAR OF INTERLUDE
ONE LAST TIME!

MEMPHIS TENNESSEE

—CHUCK BERRY

INTRO

GUITAR: G Dm G Dm

LONG

VERSE

D

DISTANCE INFORMA___ TION GIVE ME MEMPHIS TENNESSEE___

HELP ME FIND THE PAR___ TY TRYIN' TO GET IN TOUCH WITH ME___ SHE

G

COULD NOT LEAVE HER NUM___ BER BUT I KNOW___ WHO PLACED THE CALL___ 'COS MY

D G

UNCLE TOOK THE MESS___ AGE AND HE WROTE___ IT ON THE WALL

GIT (8VA):

2. Help me, information, get in touch with my Marie
She´s the only one who´d call me here from Memphis, Tennessee
Her home is on the south side, high upon a ridge
Just a half-a-mile from the Mississippi Bridge

3. Help me, information, more than that I cannot add
Only that I miss her, and all the fun we had
But we were pulled apart because her mom did not agree
And tore apart our happy home in Memphis, Tennessee

4. Last time I saw Marie, she was waving me goodbye
With hurry-home-drops on her cheeks, that trickled from her eye
Marie is only six years old, information please
Try to put me through to her in Memphis, Tennessee

RHYTHM EXAMPLE

GUITAR G GTR. (OR KBD) BASS G DR.

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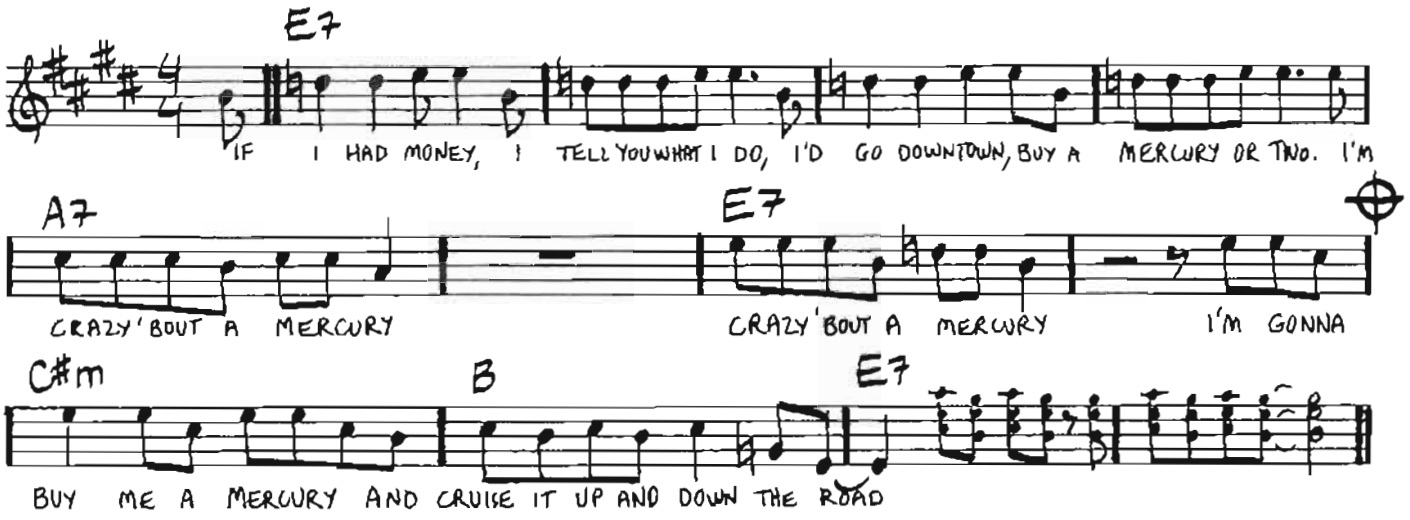
MERCURY BLUES

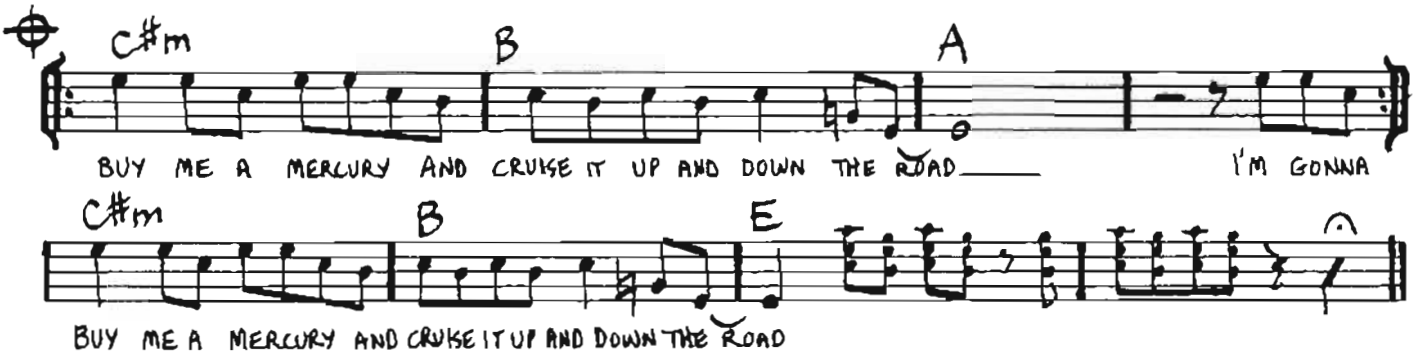
– K. C. DOUGLAS
– ROBERT GEDDINS

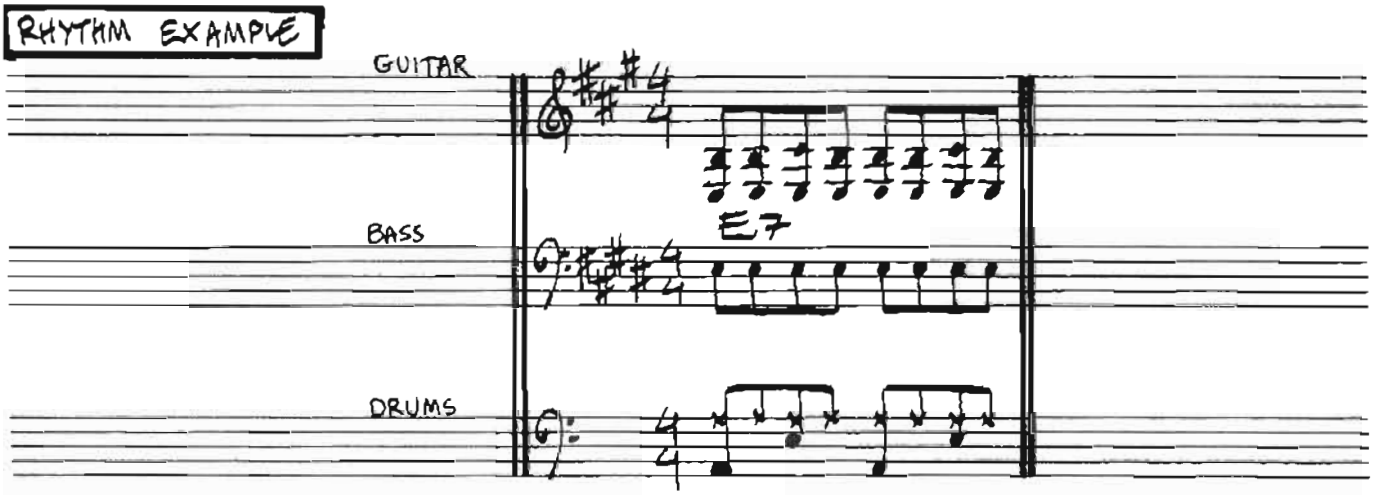


The girl I love, I stole her from a friend, My friend got lucky, stole her back again
'Cause she knowed he had a Mercury, knowed he had a Mercury
I'm gonna buy me a Mercury and cruise it up and down the road

Hey there mama, you look so fine, Ridin' along in your Mercury thirty-nine
I'm crazy 'bout a Mercury...

My baby went out, she didn't stay long, She bought herself a Mercury come a-cruisin' home
I'm crazy 'bout a Mercury...





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(IN THE) MIDNIGHT HOUR

—WILSON PICKETT/
STEVE CROPPER

INTRO

HORNS

GTR.

Db Bb Ab Gb

BS

DR

SIMILE

SIMILE

SIMILE

SIMILE

VOX:

I'M GONNA

Eb Ab Eb Ab Eb Ab

VERSE Eb Ab OSV.

WAIT TILL THE MIDNIGHT HOUR THAT'S WHEN MY LOVE COMES TUMBLIN' DOWN I'M GONNA
WAIT TILL STARS COME OUT AND SEE THAT TWINKLE IN YOUR EYES I'M GONNA

WAIT TILL THE MIDNIGHT HOUR WHEN THERE'S NO ONE ELSE A- ROUND — I'M GONNA
WAIT TILL THE MIDNIGHT HOUR THAT'S WHEN MY LOVE BE- GINS TO SHINE — I'M GONNA

CH Bb Ab Bb Ab

TAKE YOU GIRL AND HOLD YOU AND DO ALL THE THINGS I TOLD YOU IN THE MIDNIGHT

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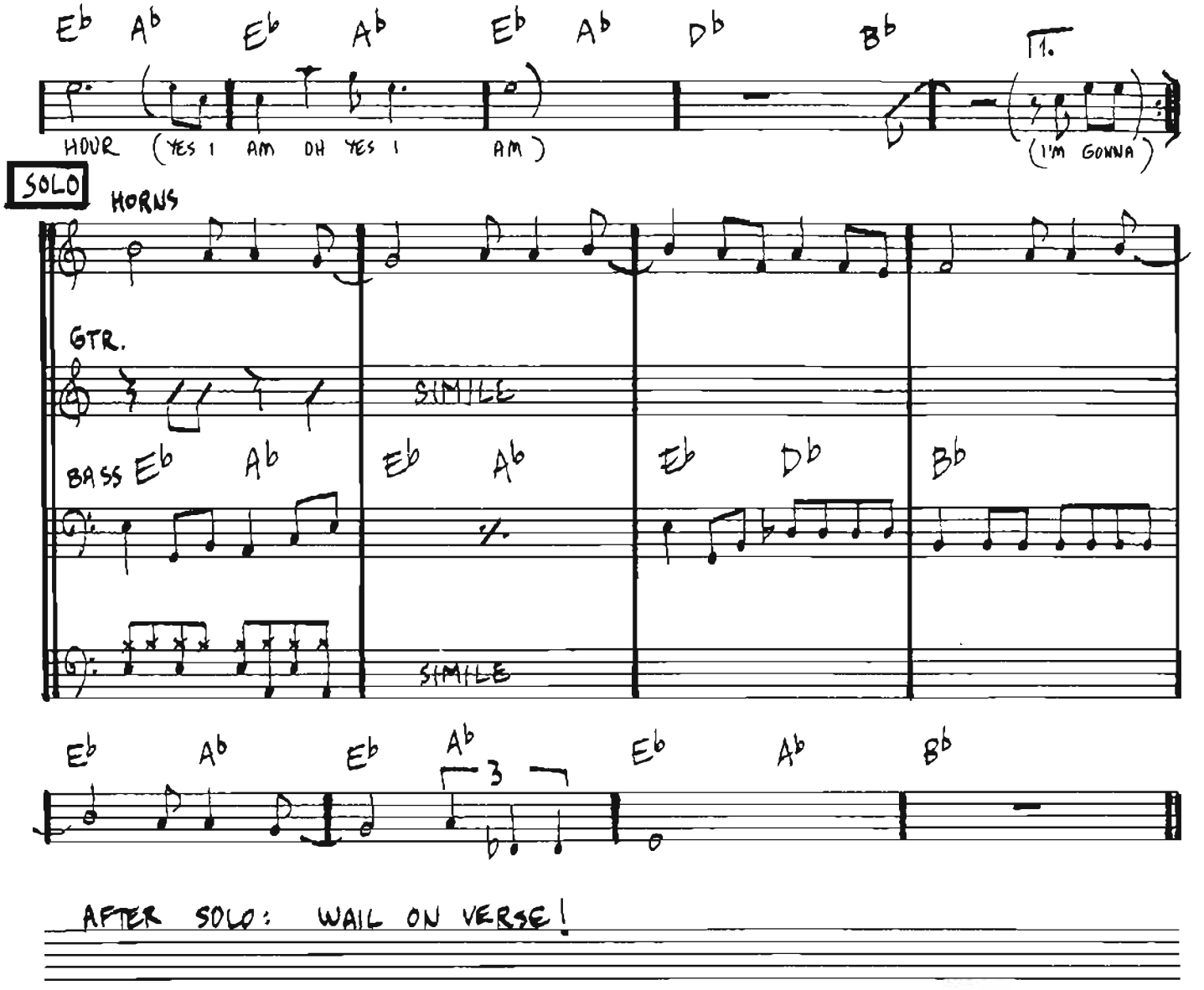

AFTER SOLO: WAIL ON VERSE!

MONEY

-ROGER WATERS

VERSE

VOX

KBD

GTR/BASS

Bm

DR

MONEY GET A- WAY
MONEY IT'S A GAS

GET A GOOD JOB WITH MORE PAY AND YOU'RE O. KAY
GRAB THAT CASH WITH BOTH HANDS AND MAKE A STASH

NEW CAR CAVIAR FOUR STAR DAYDREAM THINK I'LL BUY ME A FOOTBALL TEAM

F#m

Em

D.C.
2nd VERSE

D.C.
2nd VERSE

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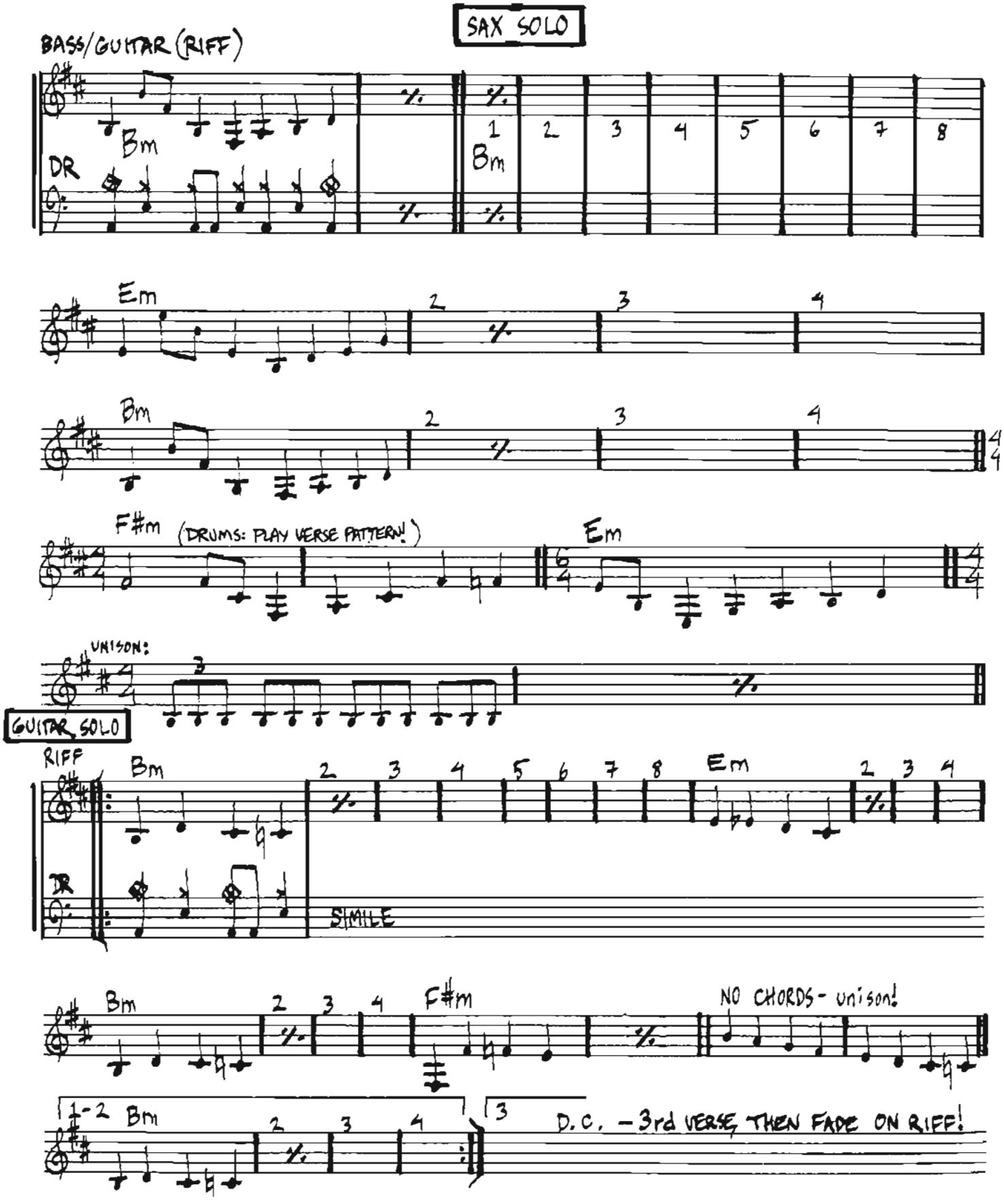
The folio entitled THE WALL which contains all compositions from the album, is available (with or without Gtr Tab) from Music Sales Ltd.

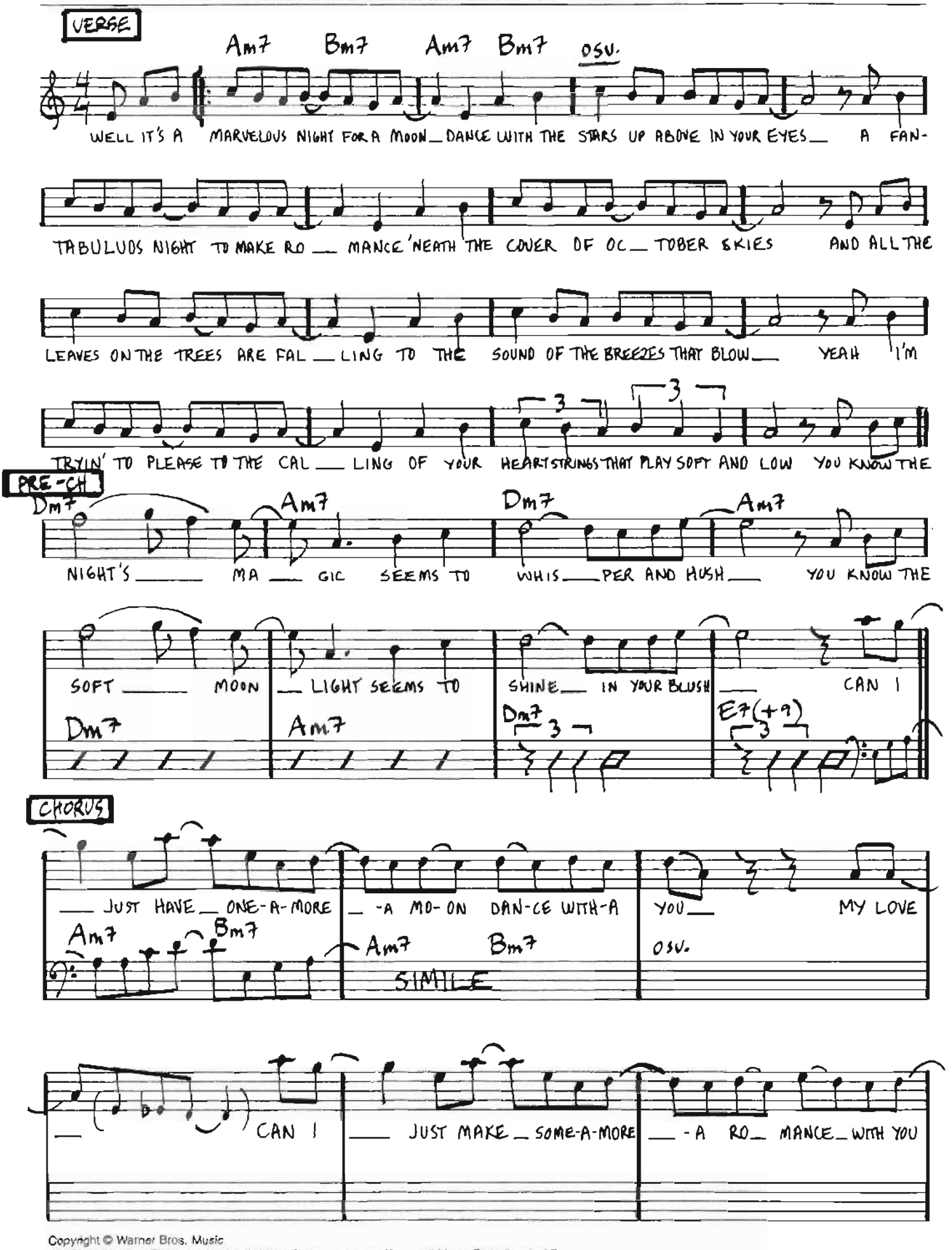


VERSE 2: Money, get back
I´m all right, Jack, keep your hands off my stack
Money, it´s a hit
Don´t give me that do goody good bullshit
I´m in the hi-fidelity first class travelling set, and I think I need a Lear jet

VERSE 3: Money, it´s a crime
Share it fairly but don´t take a slice of my pie
Money, so they say
Is the root of all evil today
But if you ask for a rise it´s no surprise that they´re giving none away

MOONDANCE

– VAN MORRISON



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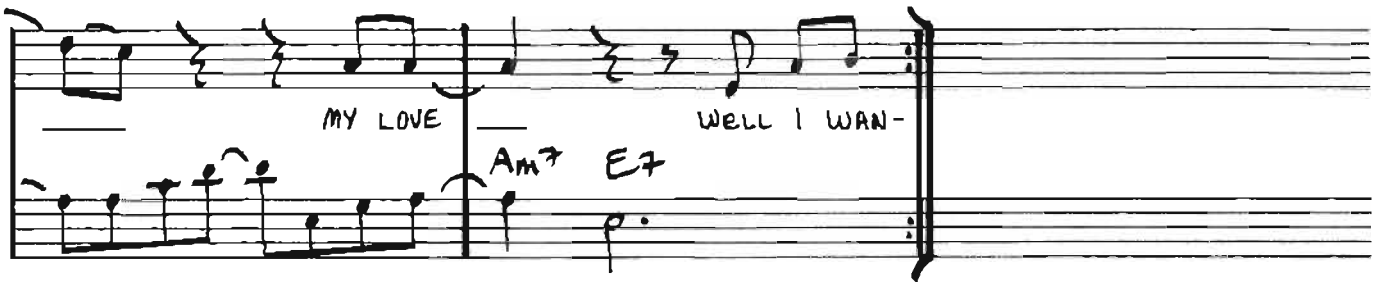
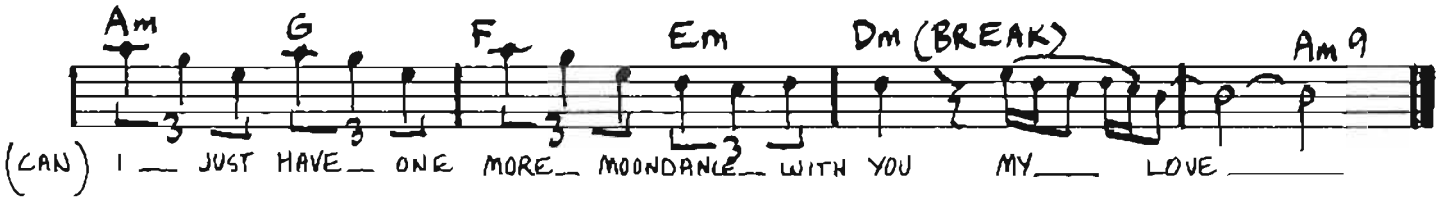
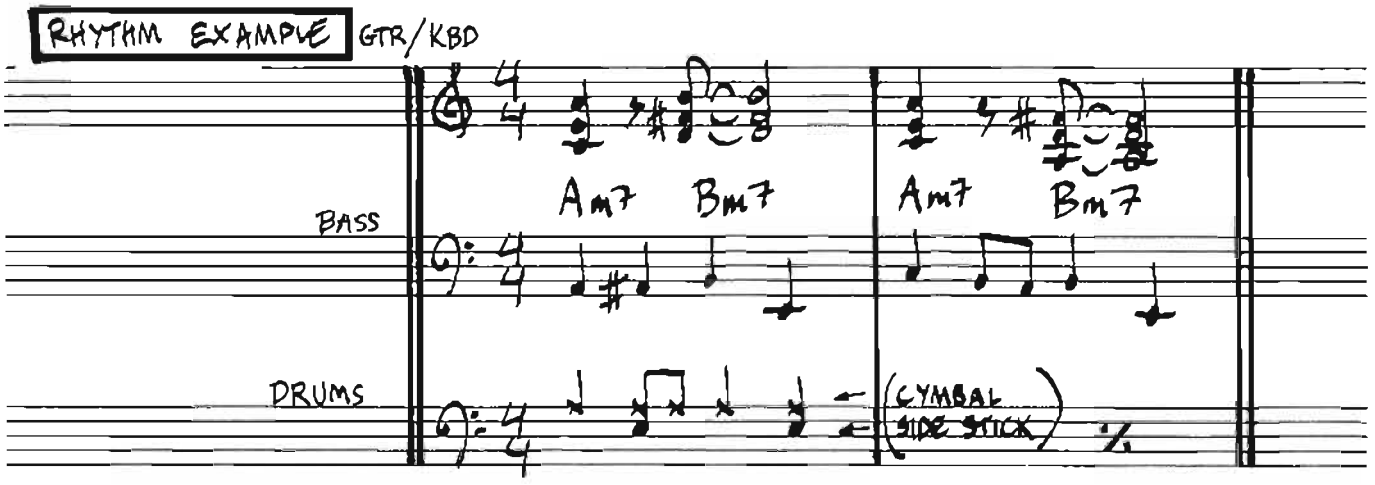


Well I wanna make love to you tonight, I can't wait till the morning has come
And I know now the time is just right, and straight into my arms you will run
And when you come my heart will be waiting, to make sure that you're never alone
There and then all my dreams will come true, dear, there and then I will make you my own
(PRE-CHORUS:)
And everytime I touch you, you just tremble inside,
And I know how much you want me, that you can't hide
(CHORUS)

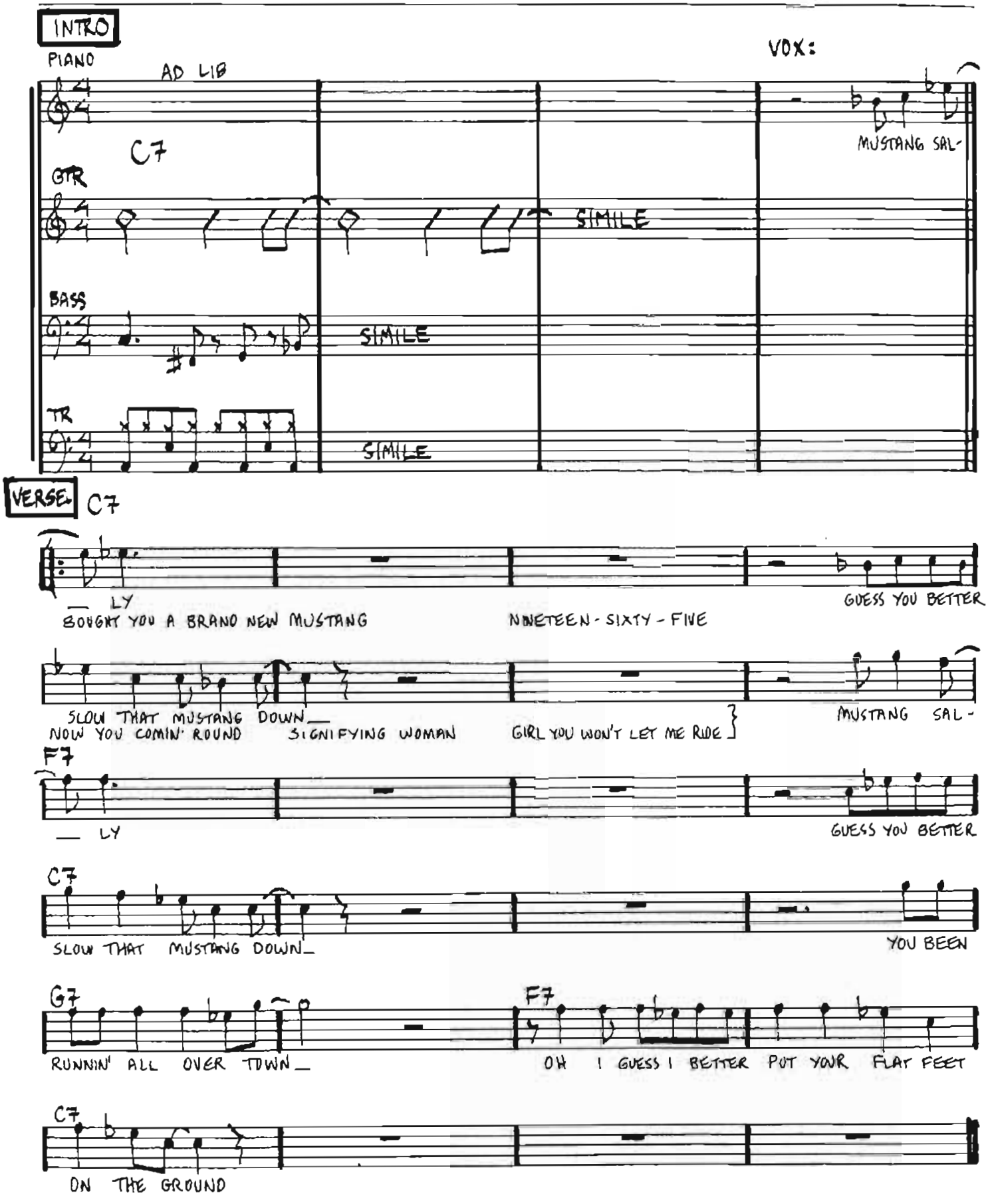
VAN MORRISON'S ENDING:





MUSTANG SALLY

- BONNY RICE



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CHORUS

C7

ALL YOU WANNA DO IS RIDE AROUND SALLY (RIDE SALLY RIDE)

ALL YOU WANNA DO IS RIDE AROUND SALLY (RIDE SALLY RIDE)

F7

ALL YOU WANNA DO IS RIDE AROUND SALLY (RIDE SALLY RIDE)

C7

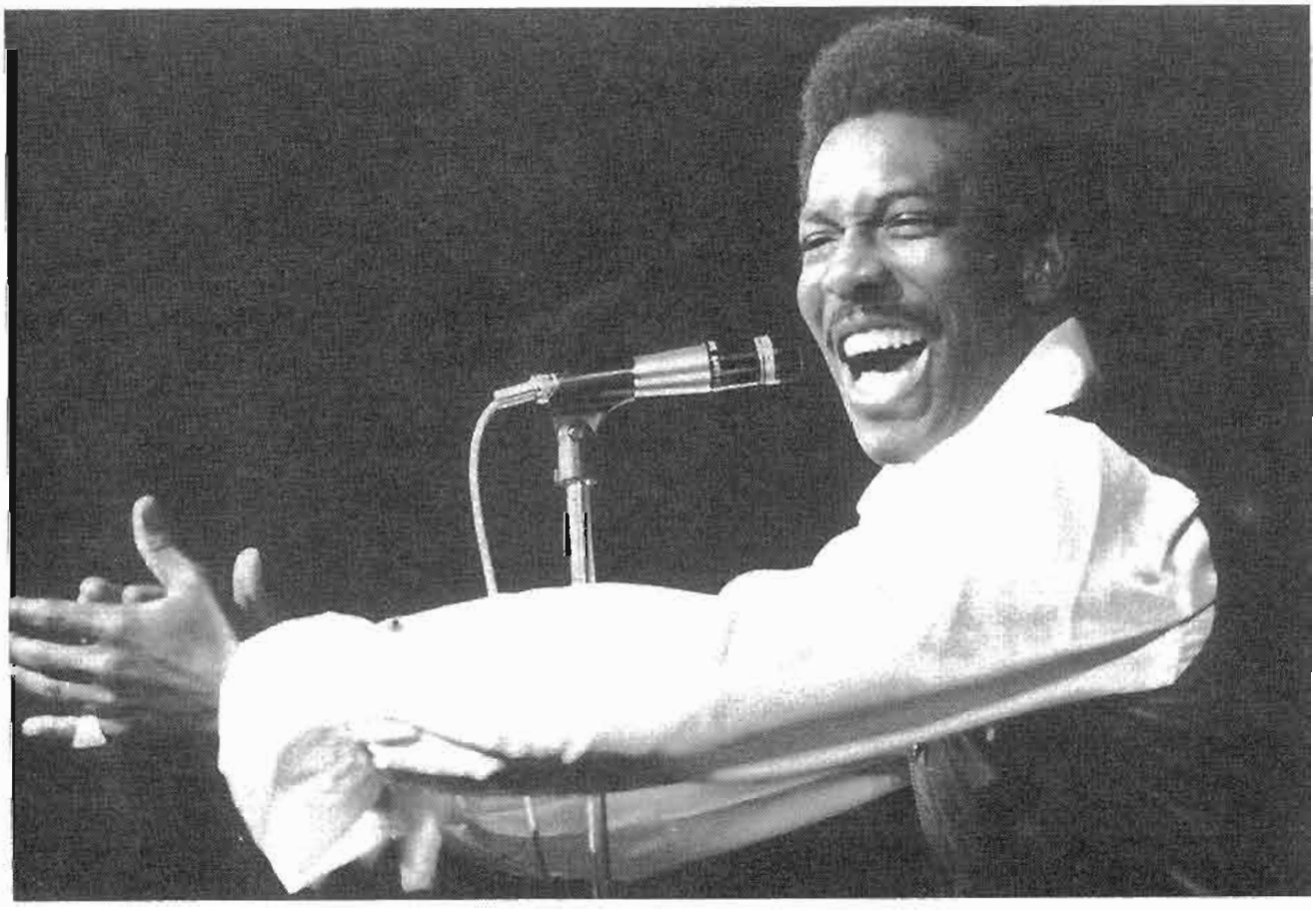
ALL YOU WANNA DO IS RIDE AROUND SALLY (RIDE SALLY RIDE)

G7 F7 BREAK

ONE OF THESE EARLY MOR _ NINGS I'M GONNA BE WIPIN' THOSE WEEPING

C7

EYES, YEH

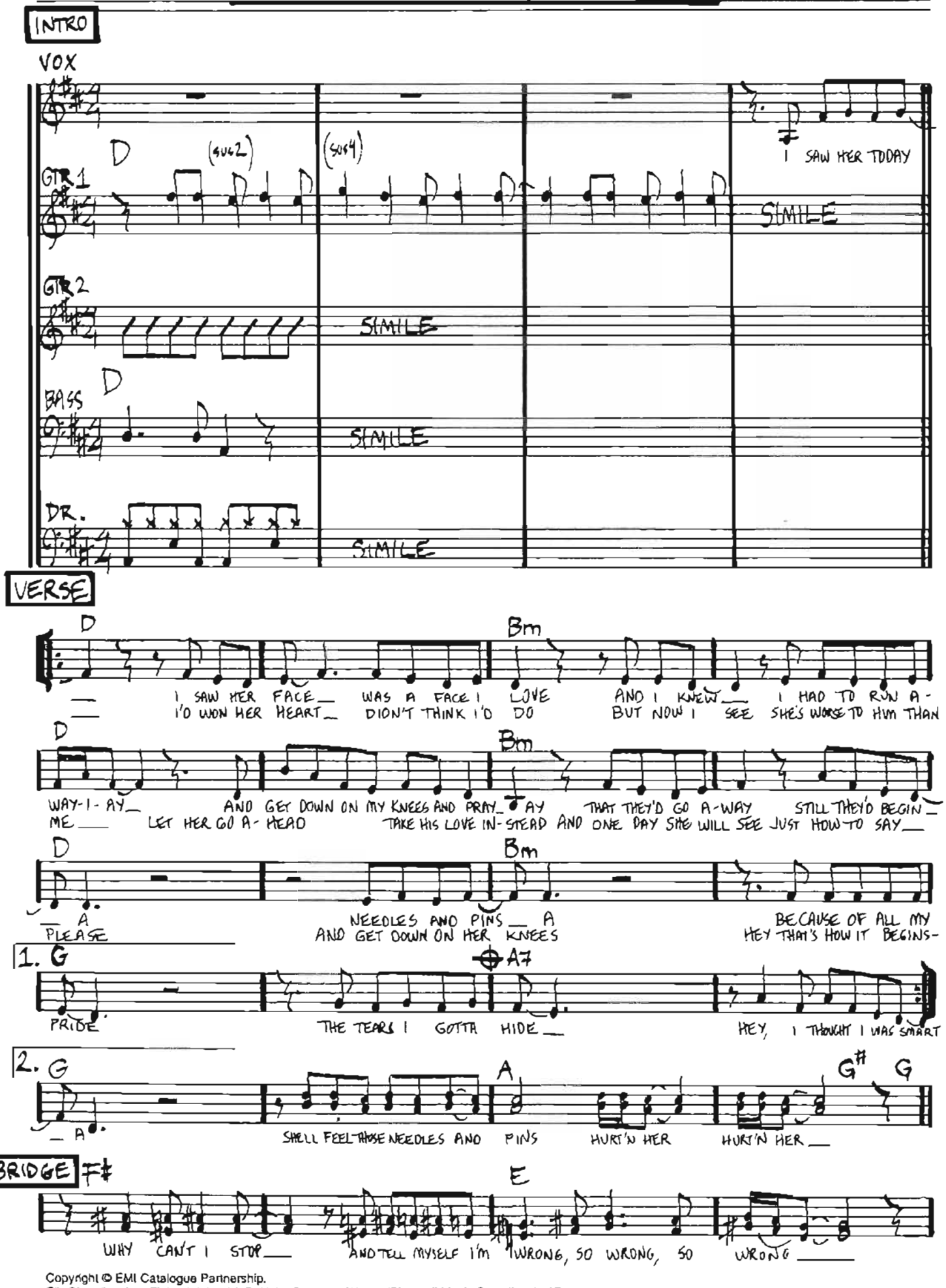


WILSON PICKETT.

Foto: Pressens Bild.

NEEDLES AND PINS

-JACK NITZSCHE/
SONNY BONO



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D C#

WHY CAN'T I STAND — UP AND TELL MYSELF I'M STRONG BECAUSE I SAW HER TODAY

REPEAT 1ST VERSE IN F# MAJOR:

F# - D#m7 - F# - D#m7 - F# - D#m7 - B - C#

then CODA

C# F#

— A NEEDLES AND PINS — A (sus4) NEEDLES AND PINS — A

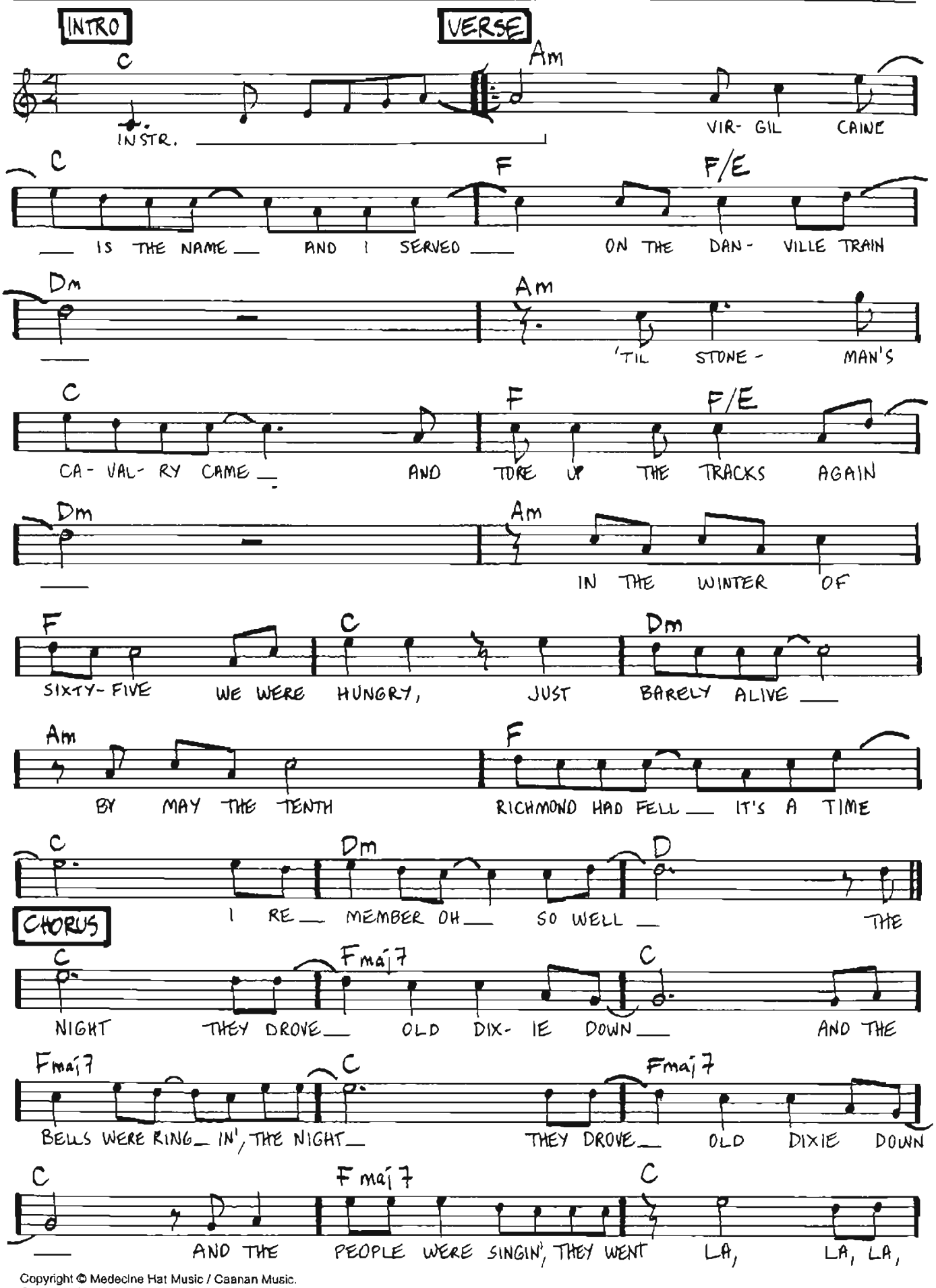
GTR: F#add9 F# (add9) F# (add9) F#

NEEDLES AND PINS — A

SEARCHERS. Foto. Pressens Bild.

—ROBBIE ROBERTSON

THE NIGHT THEY DROVE OLD DIXIE DOWN



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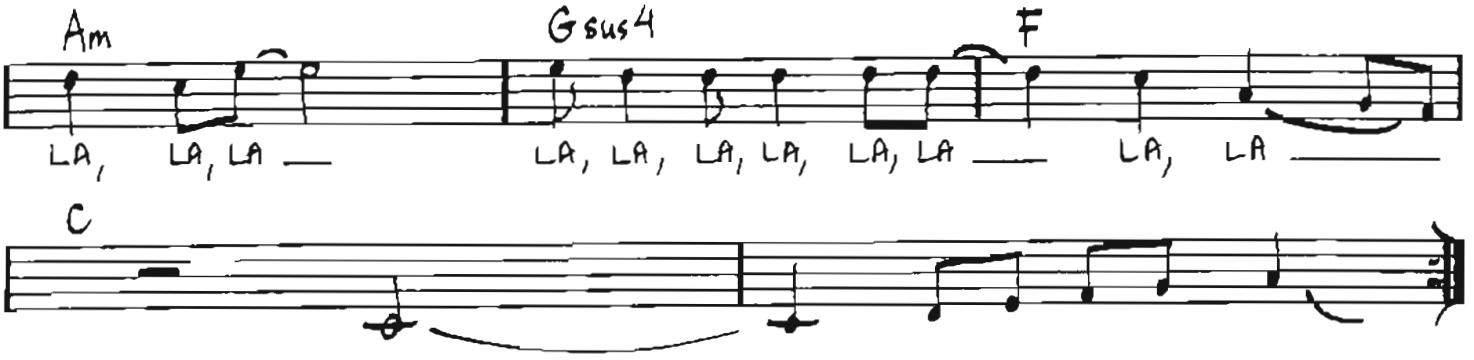
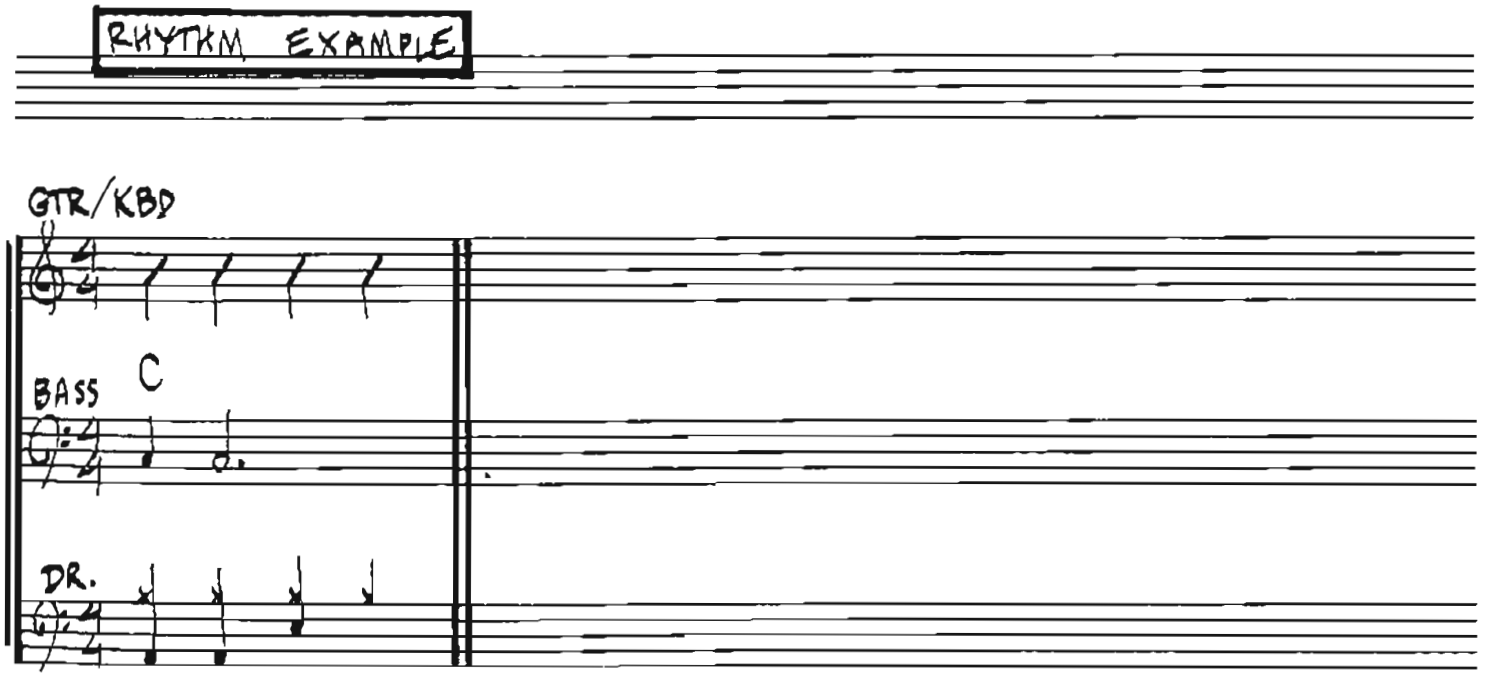


VERSE 2:
Back with my wife in Tennessee
When one day she called to me
"Virgil, quick, come see,
There goes Robert E. Lee!"
Now, I don´t mind choppin´ wood
And I don´t care if the money´s no good
Just take what you need and leave the rest
But they should never have taken
The very best

The night they drove old Dixie down...

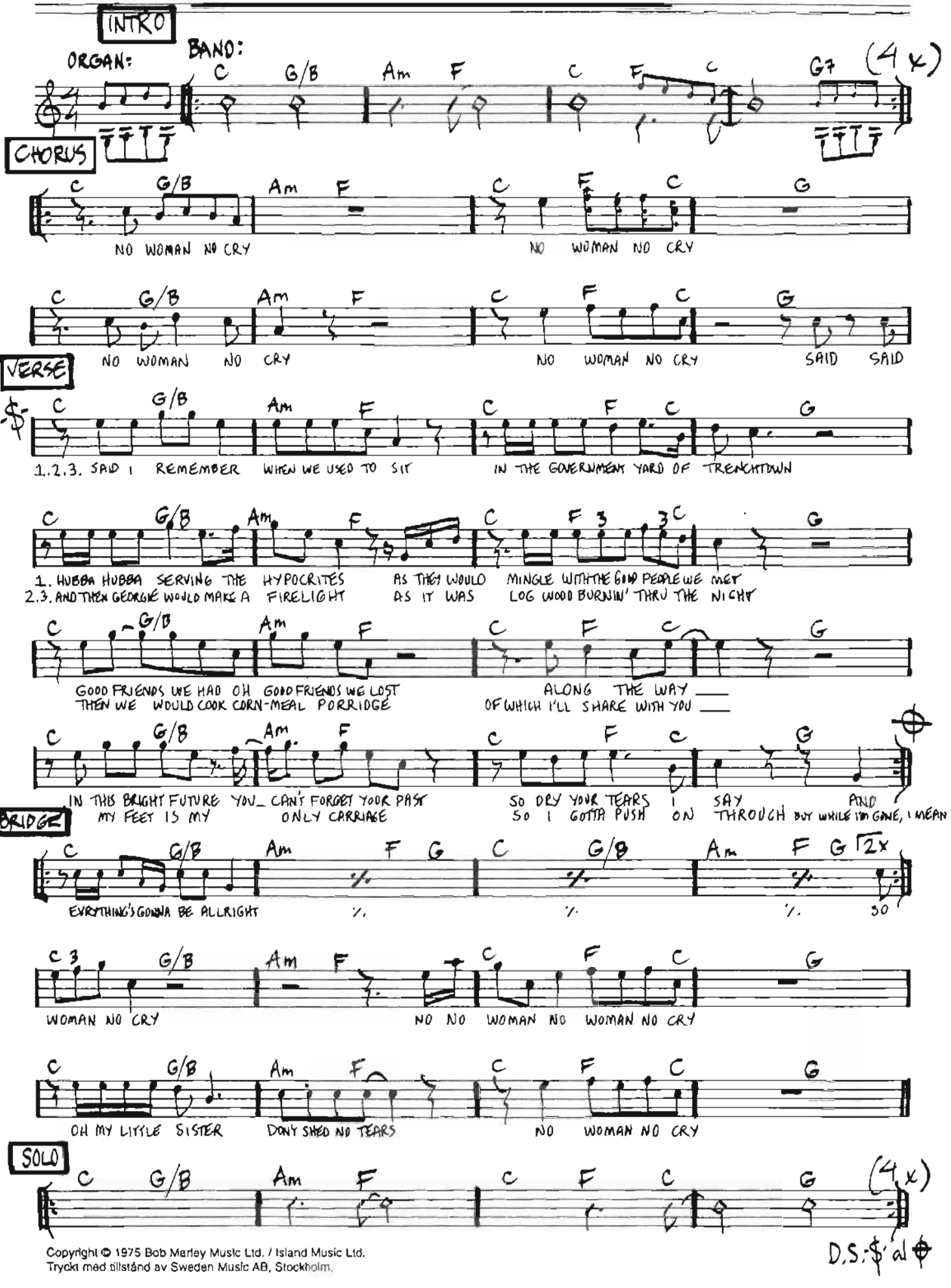
VERSE 3:
Like my father before me
I will work the land
And like my brother above me
Who took a rebel stand
He was just eighteen, proud and brave,
But a Yankee laid him in his grave
I swear by the mud below my feet
You can´t raise a Caine back up
When he´s in defeat

The night they drove old Dixie down...
(Double CHORUS)



NO WOMAN NO CRY

-VINCENT FORD



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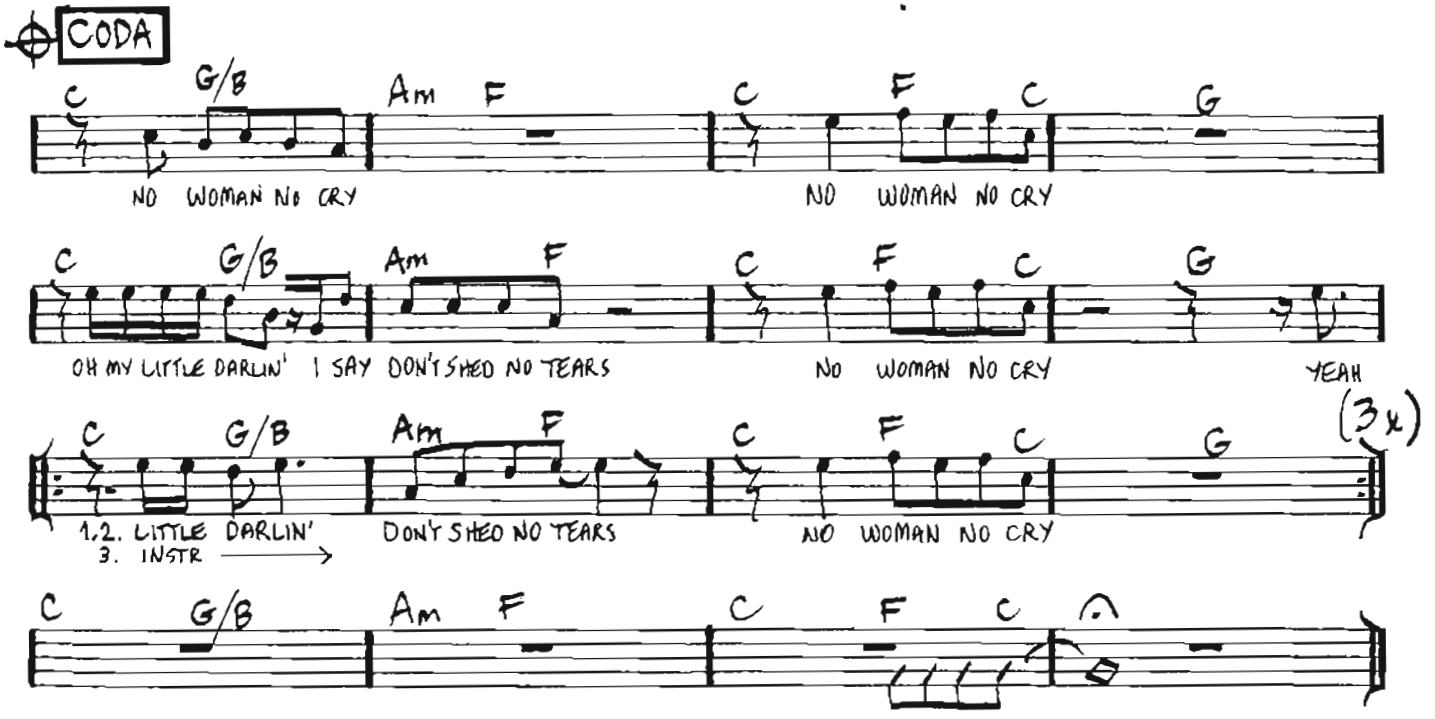
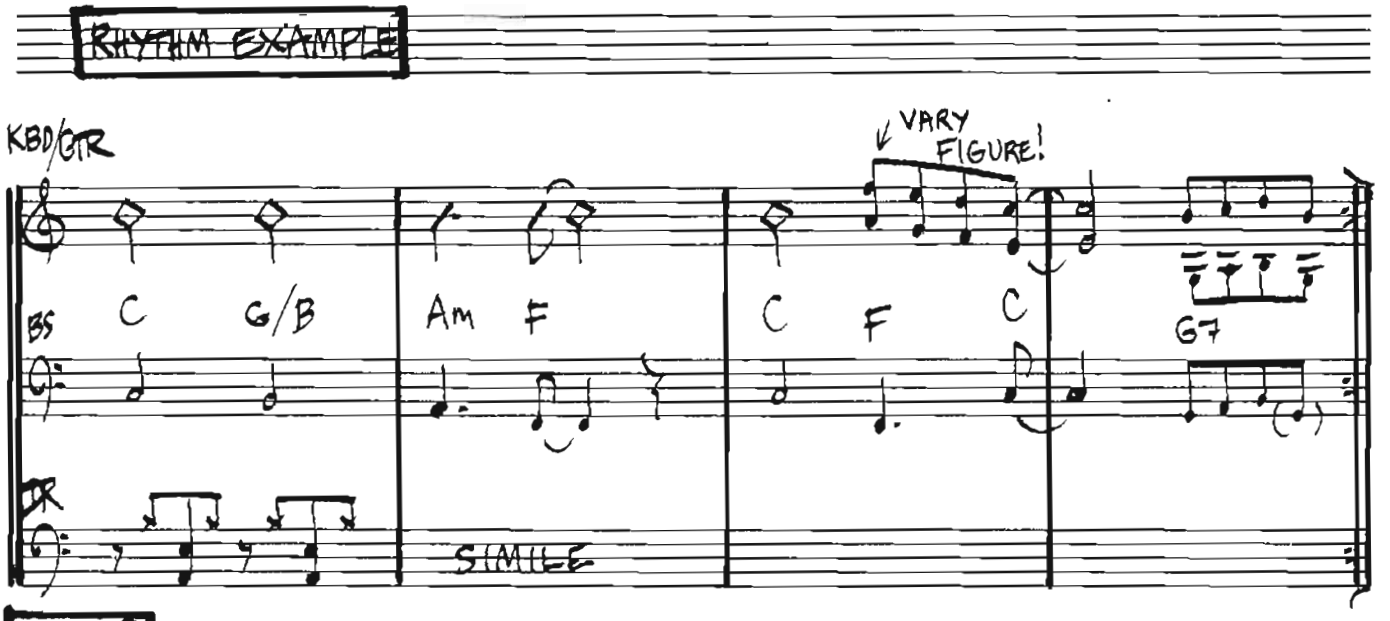
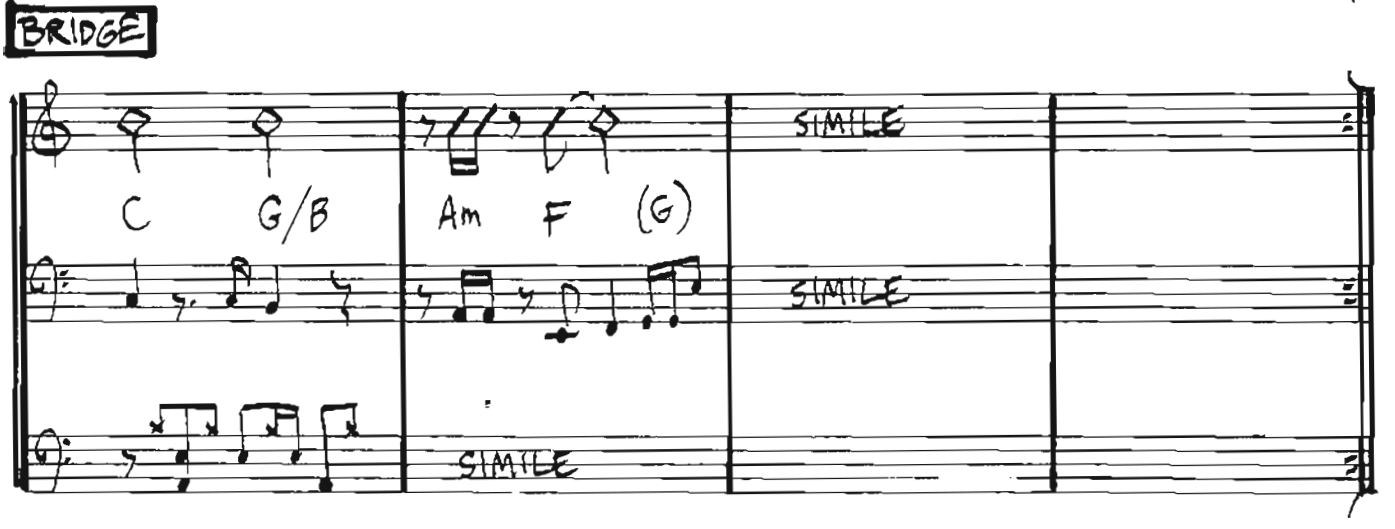

CODA
C G/B Am F C F C G
NO WOMAN NO CRY NO WOMAN NO CRY
C G/B Am F C F C G
OH MY LITTLE DARLIN' I SAY DON'T SHED NO TEARS NO WOMAN NO CRY YEAH
C G/B Am F C F C G
(3x)
1,2. LITTLE DARLIN' DON'T SHED NO TEARS NO WOMAN NO CRY
3. INSTR
C G/B Am F C F C


RHYTHM EXAMPLE
KBD/GTR
VARY FIGURE!
BS C G/B Am F C F C G7
GTR
SIMILE


BRIDGE
C G/B Am F (G)
SIMILE
SIMILE
SIMILE

OOH I LIKE IT

-ROBERT JELINEK

INTRO

VERSE

A7 D7 A7 D7 A7 D7 A7 D7

EVERYTHING IS COOL AND MELLOW
WHY YOU GOT THAT BIG UMBRELLA

YOUR FACE IS TURNING GREEN AND YELLOW
'COZ THE SPACE IS IN MY FACE YOU TELL HER

A
MY

A7 D7 A7 D7 D C G

GIRL IS SAYIN' HELLO HELLO
HEAD IS FULL OF JUMPIN' JELLO

WELL SHUCKS!. YOU THINKIN' WELL OH WELL OH ___
SHE SAYS BABY YOU'RE MY KIND OF FELLOW ___

A7 D7 A7 D7 A7 D7 A7 D7

GOIN' UP THE ESCALATOR
ON THE MOON AND IN A CRATER

GOODY GOODY GENERATOR
LIVES A FUNKY OPERATOR

A7 D7 D C G

BUBBLEGUM IS WHAT IT'S MADE OF
GROWIN' GIANT BLUE TOMATO

DROPS HER DRESS HO-LY CREATOR
LET'S MAKE LOVE AND EAT IT LATER

YOU SAYIN'

CH

A7 D7 A7 D7 2

OOH ___ I LIKE IT

2 2

AFTER REPEAT: SOLO OVER CHORUS – CHORUS TO FADE

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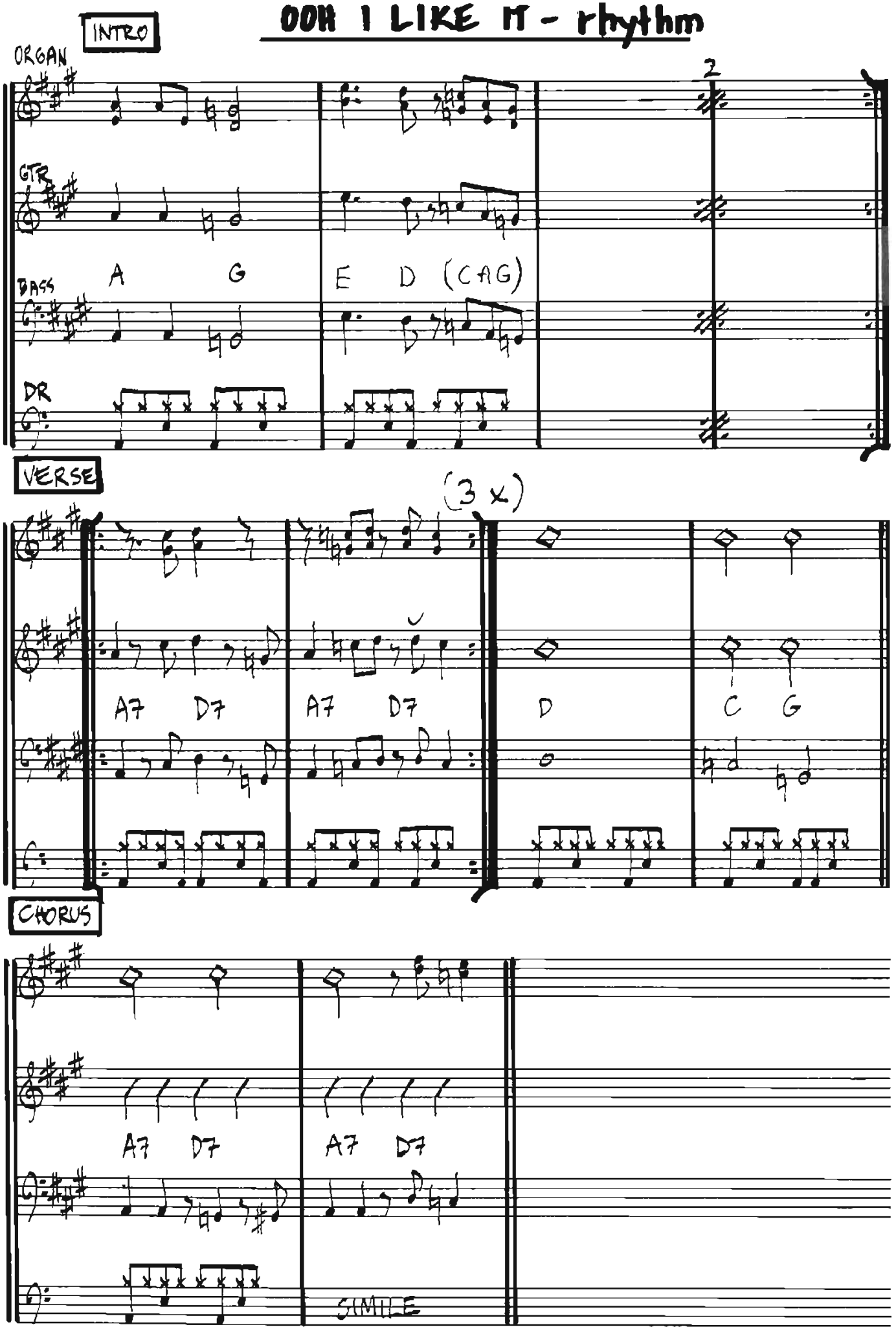
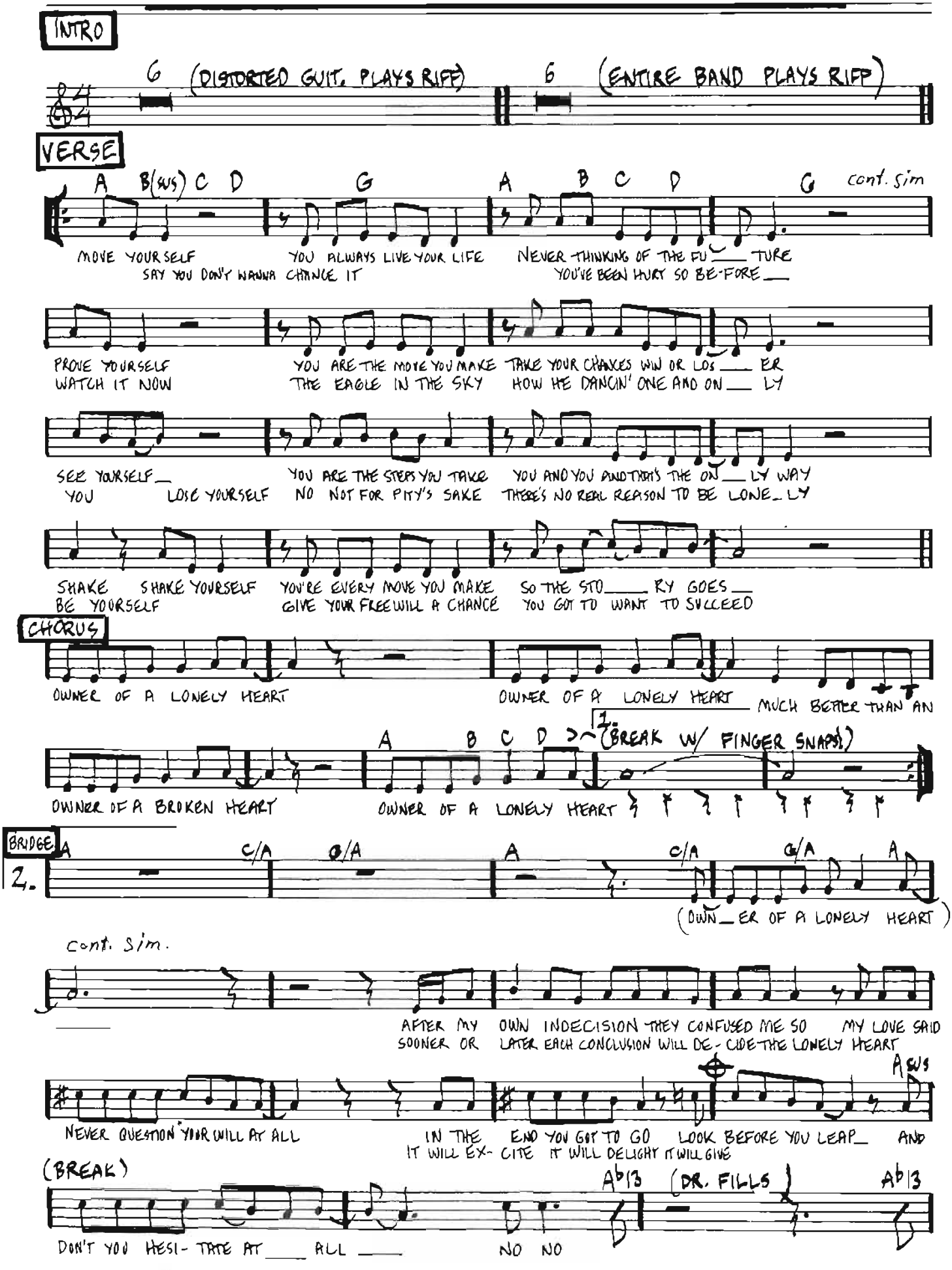
OOH I LIKE IT - rhythm



OWNER OF A LONELY HEART

-RABIN/ ANDERSON/ SQUIRE/ HORN



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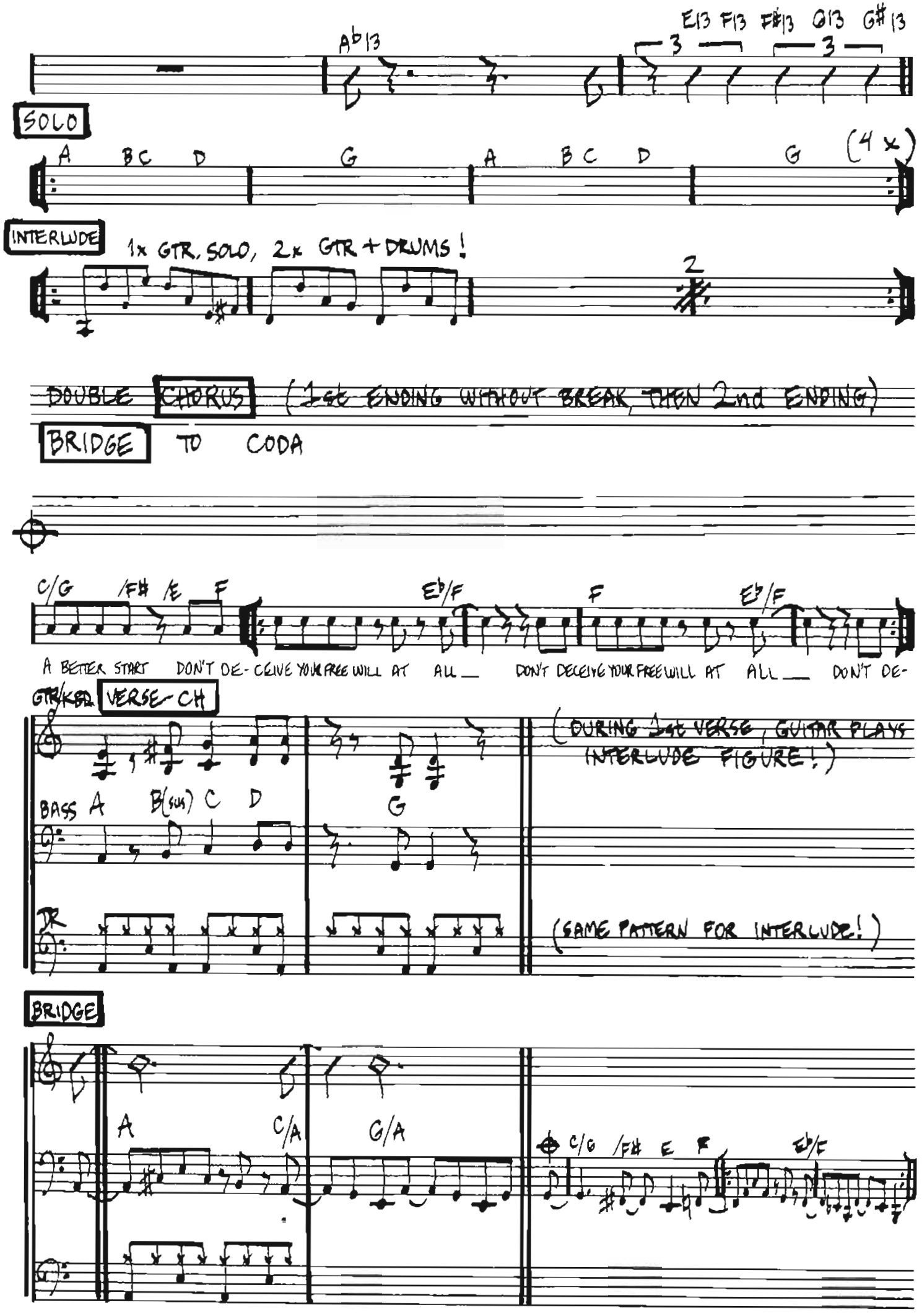
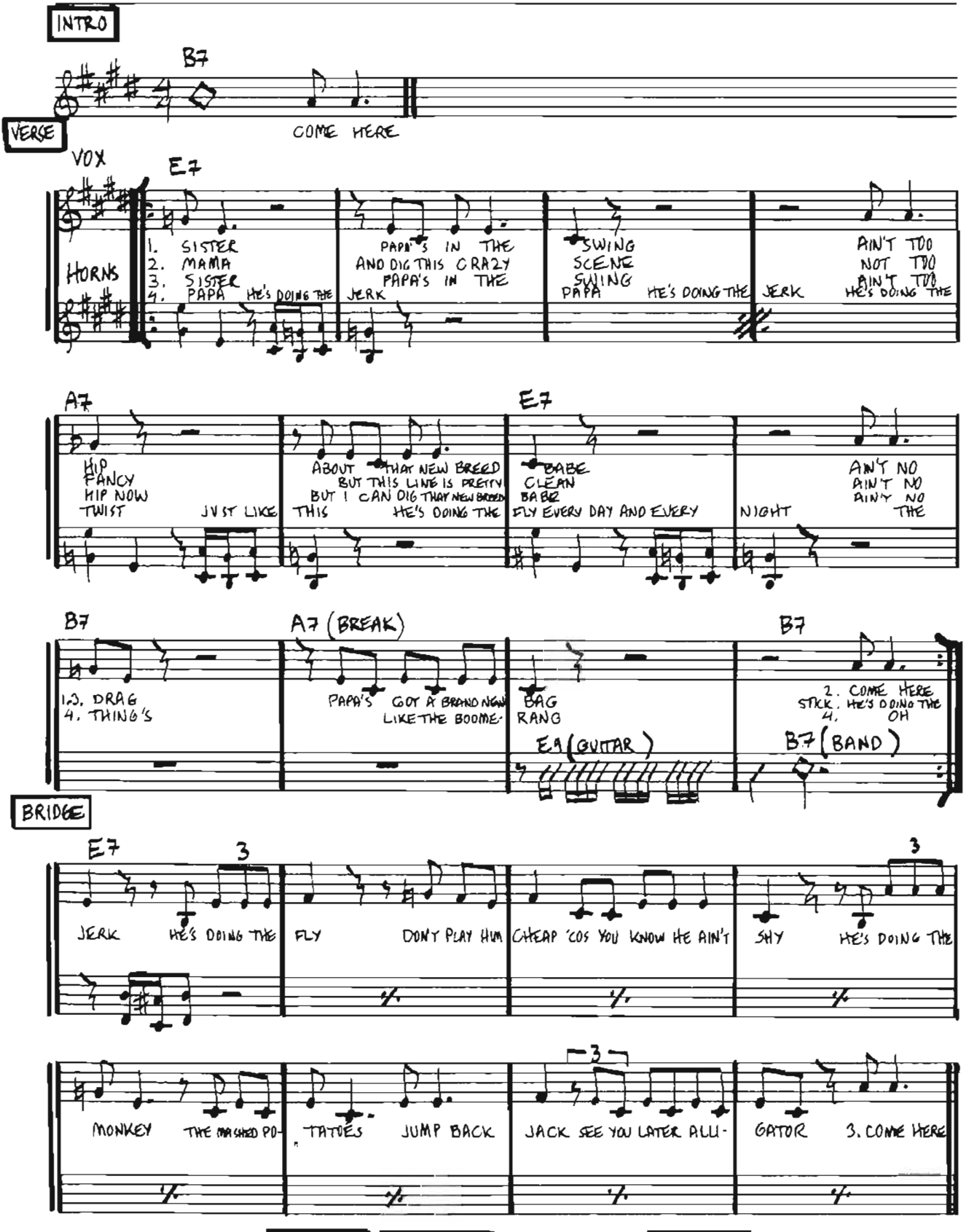

A♭13
E13 F13 F♯13 G13 G♯13
SOLO
A BC D G A BC D G (4 x)
INTERLUDE
1x GTR. SOLO, 2x GTR + DRUMS!
DOUBLE CHORUS (1st ENDING WITHOUT BREAK, THEN 2nd ENDING)
BRIDGE TO CODA
C/G /F♯ /E F
E♭/F F E♭/F
A BETTER START DON'T DE- CEIVE YOUR FREE WILL AT ALL DON'T DECEIVE YOUR FREE WILL AT ALL DON'T DE-
GTR/KBD
VERSE-CH
(DURING 1st VERSE, GUITAR PLAYS INTERLUDE FIGURE!)
BASS A B(sus) C D G
DR
(SAME PATTERN FOR INTERLUDE!)
BRIDGE
A C/A G/A
C/G /F♯ E F E♭/F

PAPA'S GOT A BRAND NEW BAG

— JAMES BROWN



AFTER BRIDGE: VERSE 3 VERSE 4 FADE ON BRIDGE

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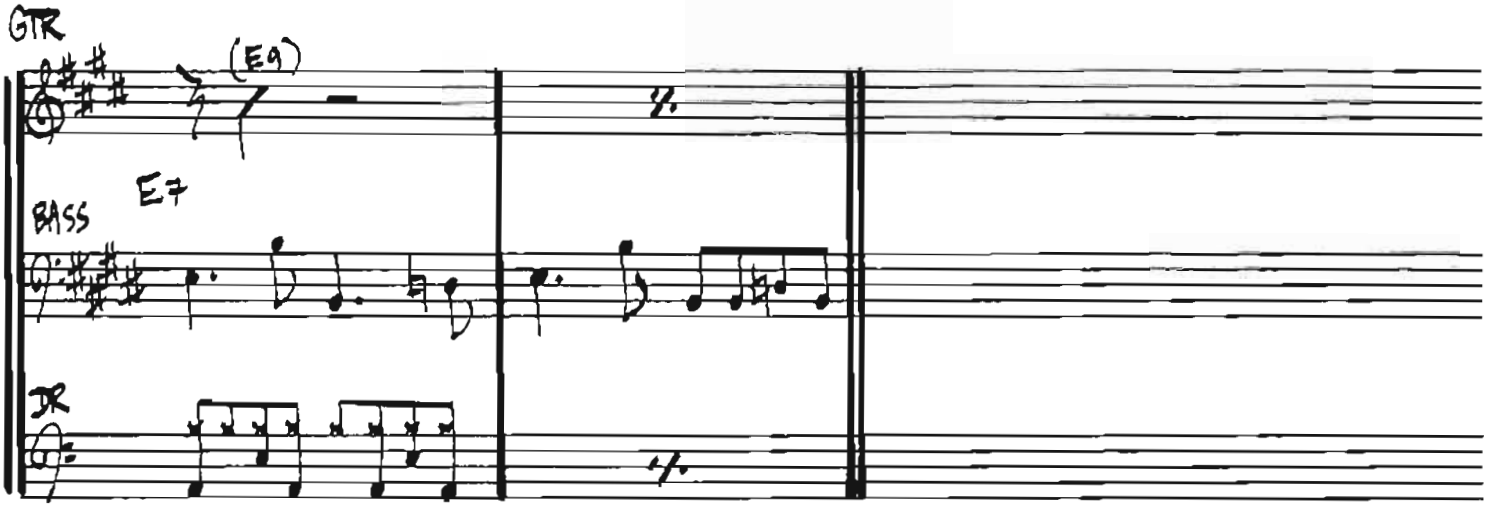
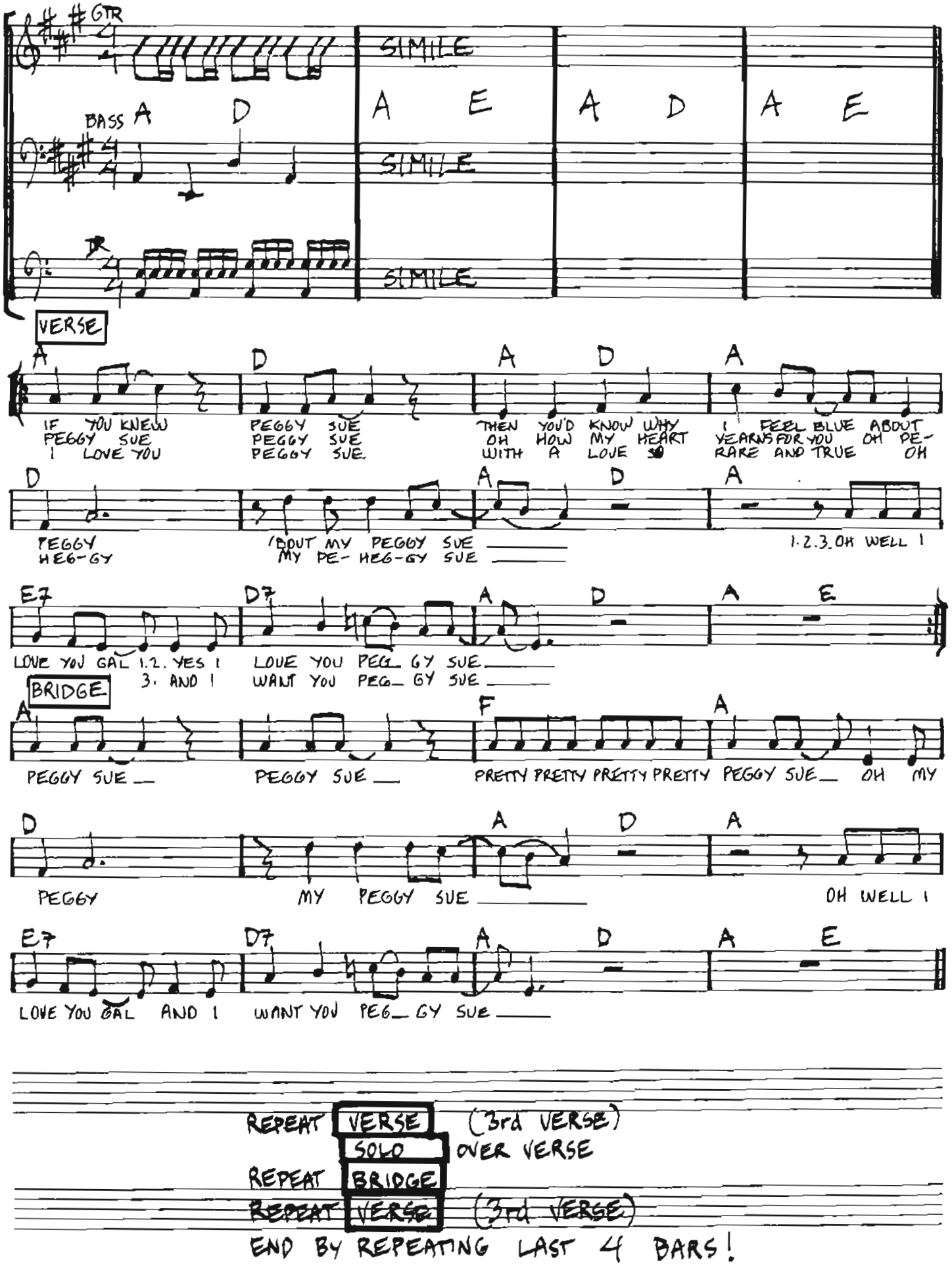
PAPA'S GOT... rhythm example



JAMES BROWN. Foto: Lorne Resnick/Pressens Bild

PEGGY SUE

– J. ALLISON, N. PETTY, B. HOLLY



REPEAT VERSE (3rd VERSE)
SOLO OVER VERSE
REPEAT BRIDGE
REPEAT VERSE (3rd VERSE)
END BY REPEATING LAST 4 BARS!

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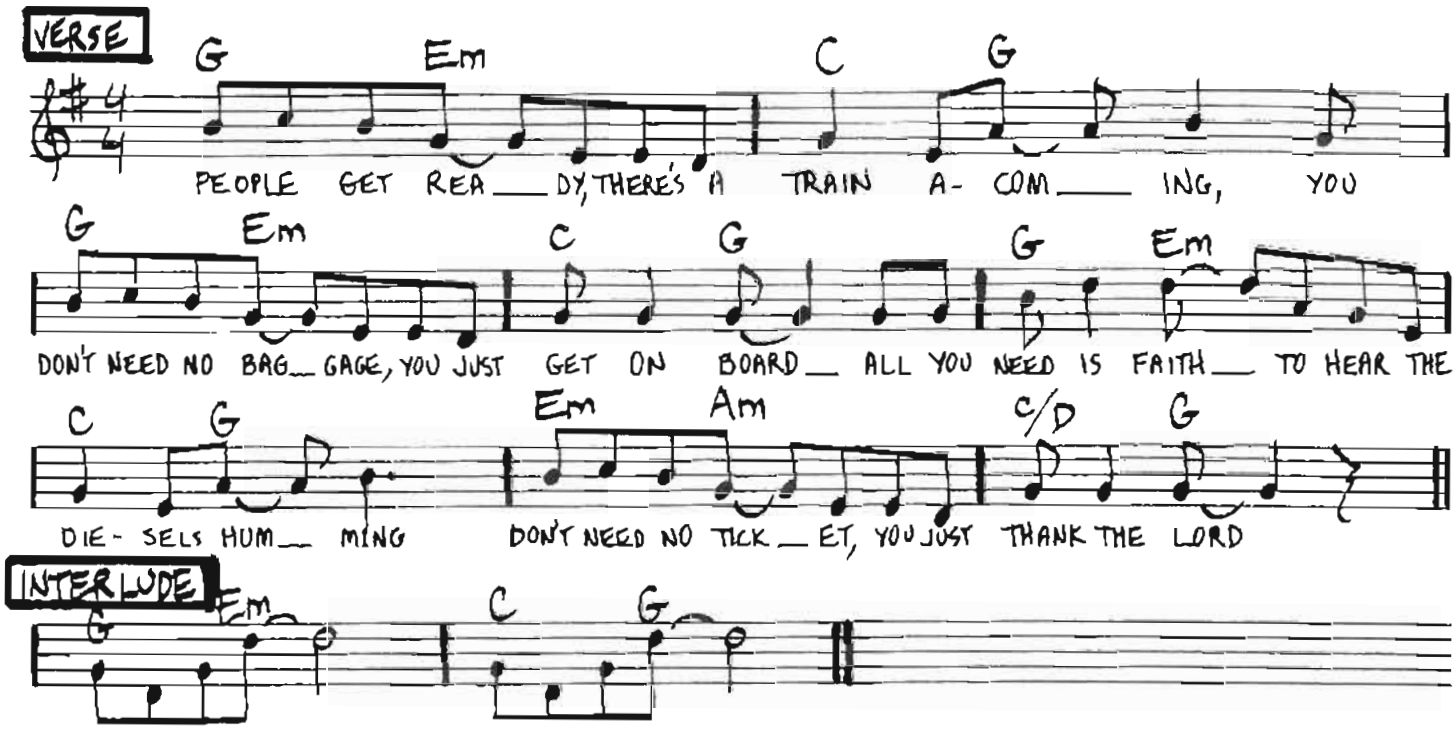
PEOPLE GET READY

– CURTIS MAYFIELD

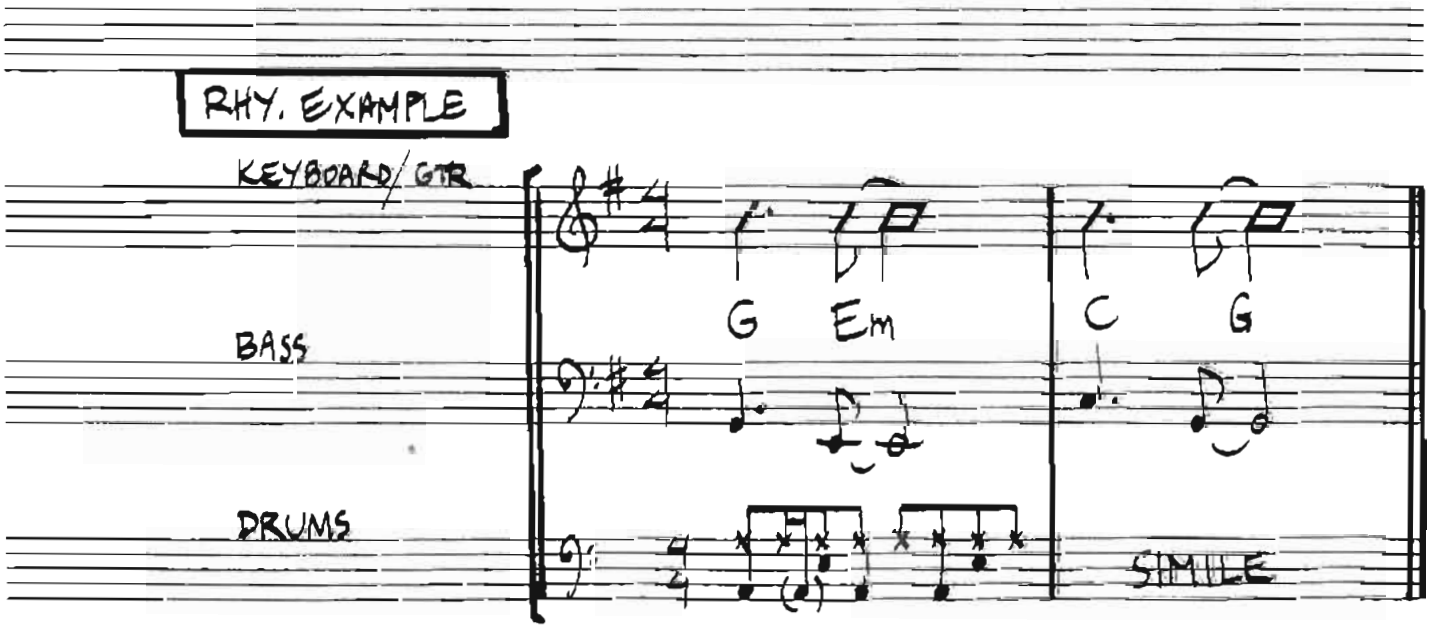


People get ready for the train to Jordan
Picking up passengers from coast to coast
Faith is the key, open the doors and board them
There´s room for all, among the loved the most

(Guitar melody, 8 bars)
(Double INTERLUDE, 4 bars)

There ain´t no room for the hopeless sinner
Who would hurt all mankind just to save his own
Have pity on those, whose chances grow thinner
´Cos there´s no hiding place from the kingdom´s throne

(Repeat VERSE 1)



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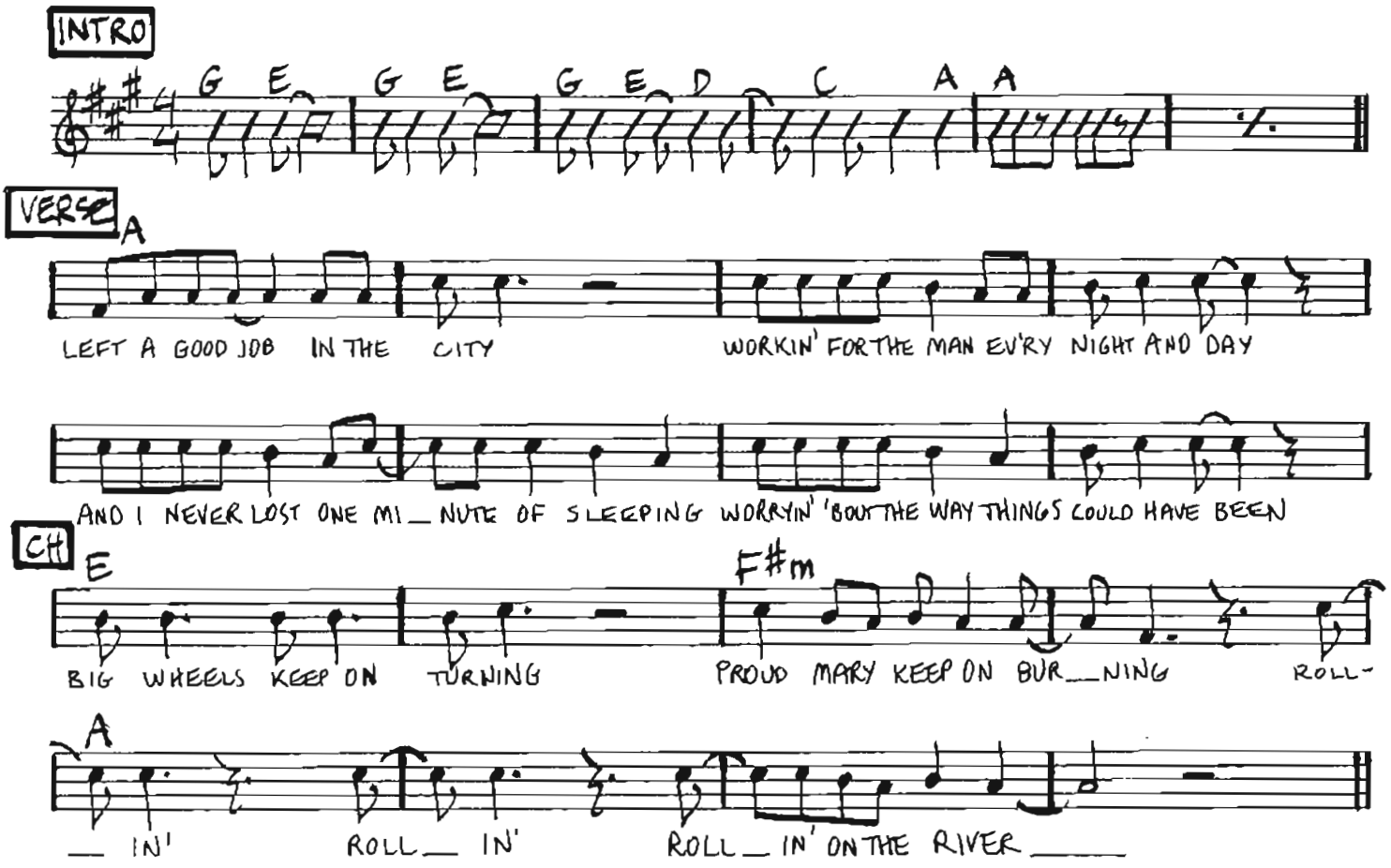
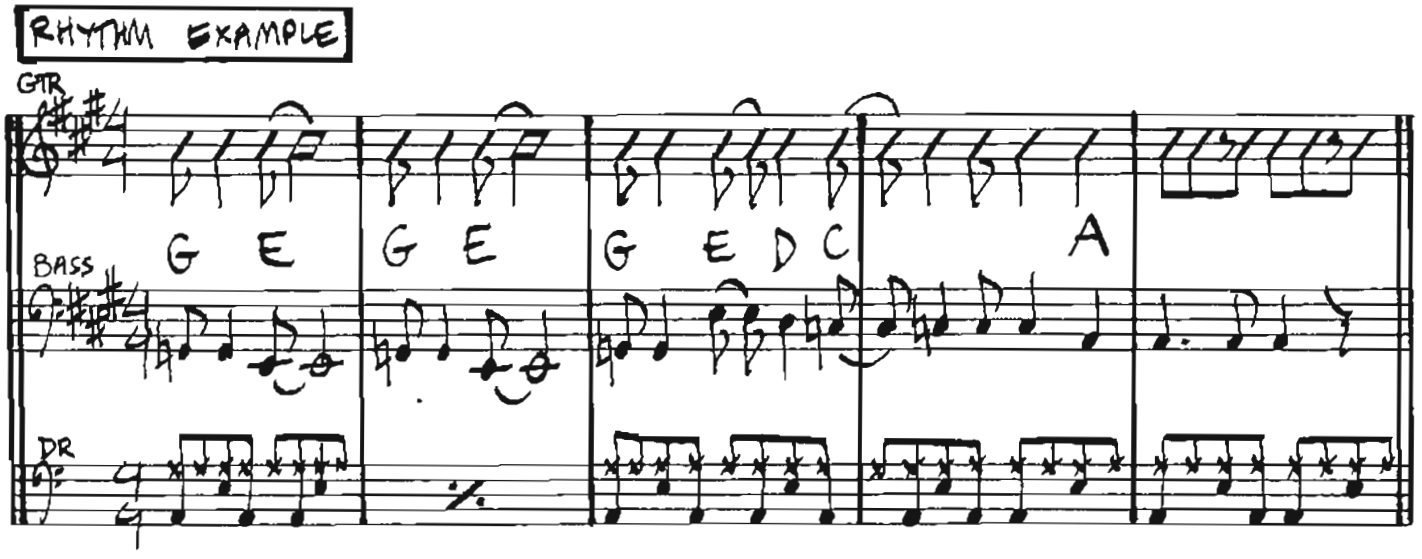
PROUD MARY

~ JOHN FOGERTY



2. Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw rhe good side of the city
Until I hitched a ride on the river boat queen
Big wheels keep on turning...

3. If you come down to the river
Bet you gonna find some people who live
You don´t have to worry, ´cos you have no money,
People on the river are happy to give
Big wheels keep on turning...



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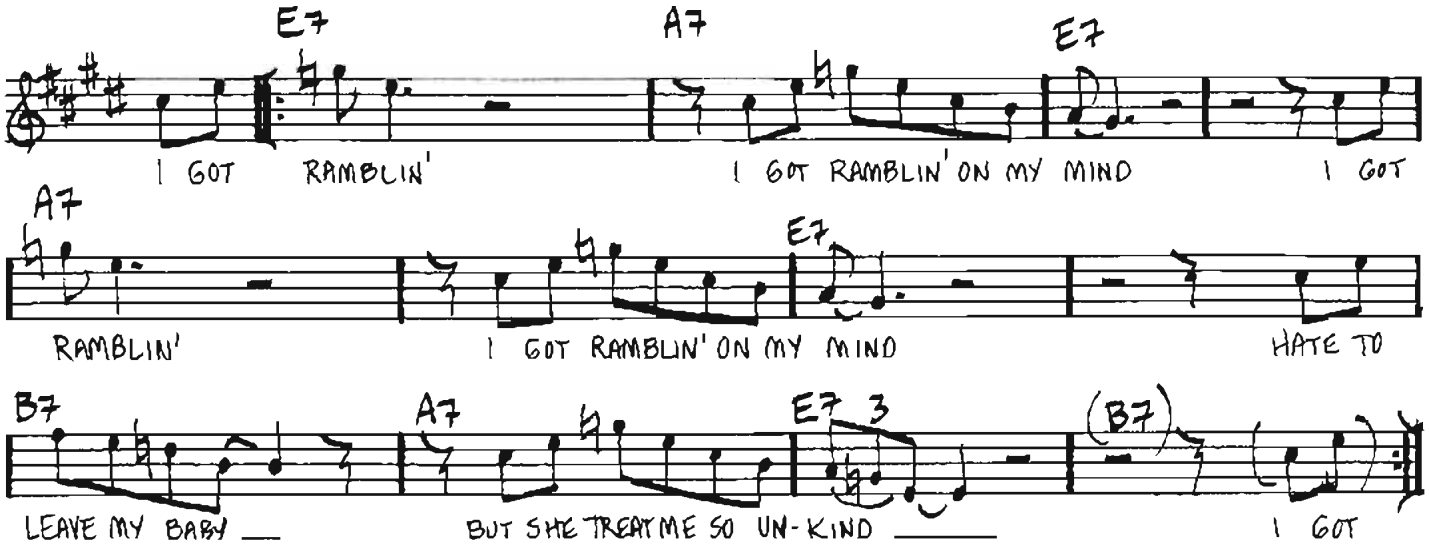
RAMBLIN' ON MY MIND

– ROBERT JOHNSON

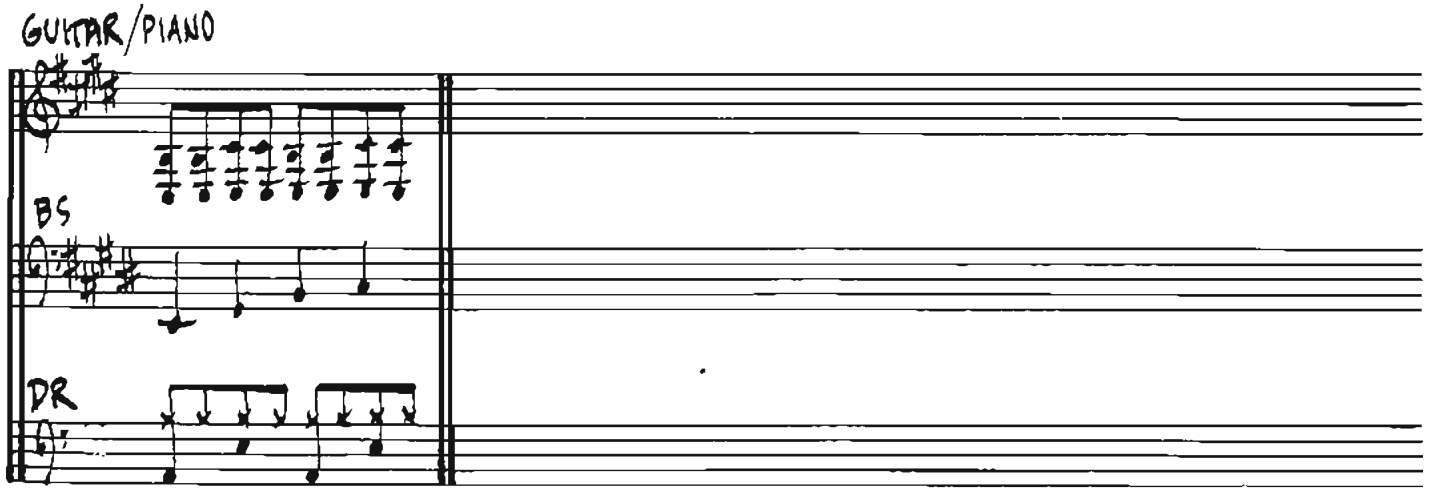


2. I got mean things, I got mean things on my mind (2x)
Hate to leave you here, baby, but you treat me so unkind

3. Runnin´ down to the station, catch the first mail train I see (2x)
I got the blues about miss So-and-so, and the child got the blues about me

4. And I´m leavin´ this mornin´, with my arms folded up and cryin´ (2x)
I hate to leave my baby, but she treats me so unkind

(Robert Johnson also sings a fifth verse, same as second verse!)



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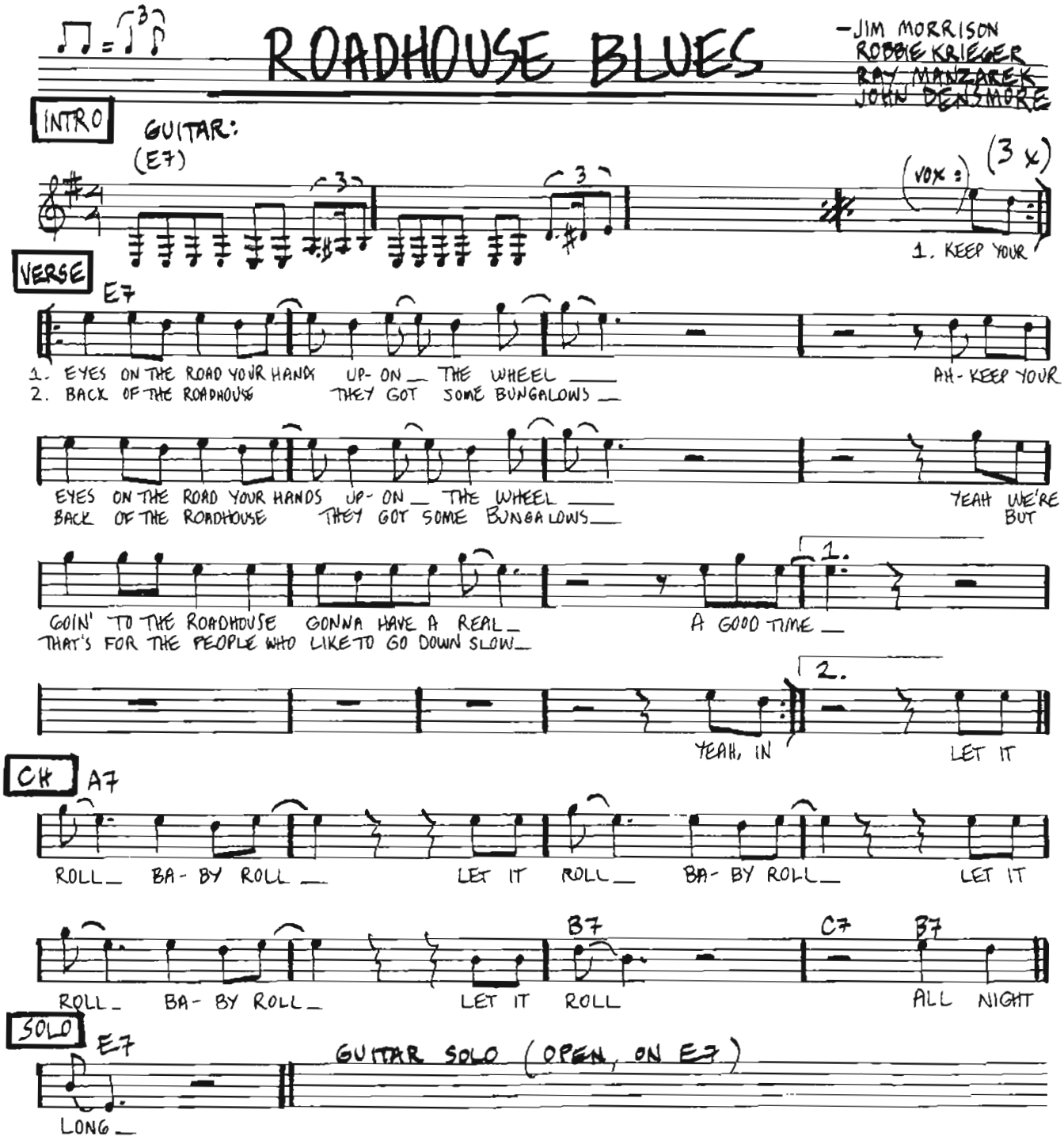
ROADHOUSE BLUES

—JIM MORRISON
ROBBIE KRIEGER
RAY MANZAREK
JOHN DENSMORE



VERSE 3: *Ashen lady, ashen lady*
Give up your vow, give up your vow
Save our city, save our city
Right now!

When I woke up this morning, I got myself a beer
When I woke up this morning, I got myself a beer
The future is uncertain, and the end is always near
Let it roll ...

(CHORUS to ENDING)

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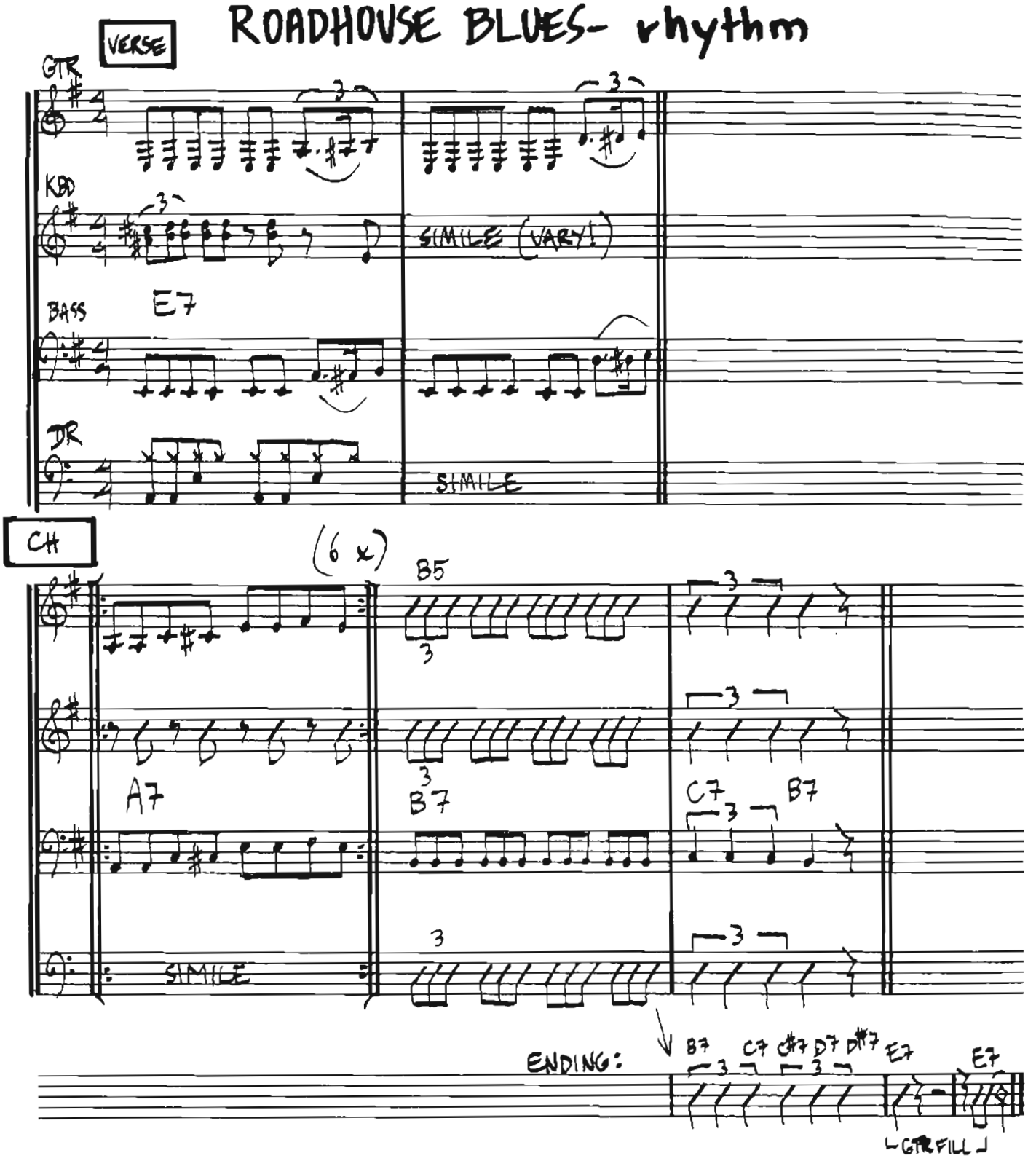
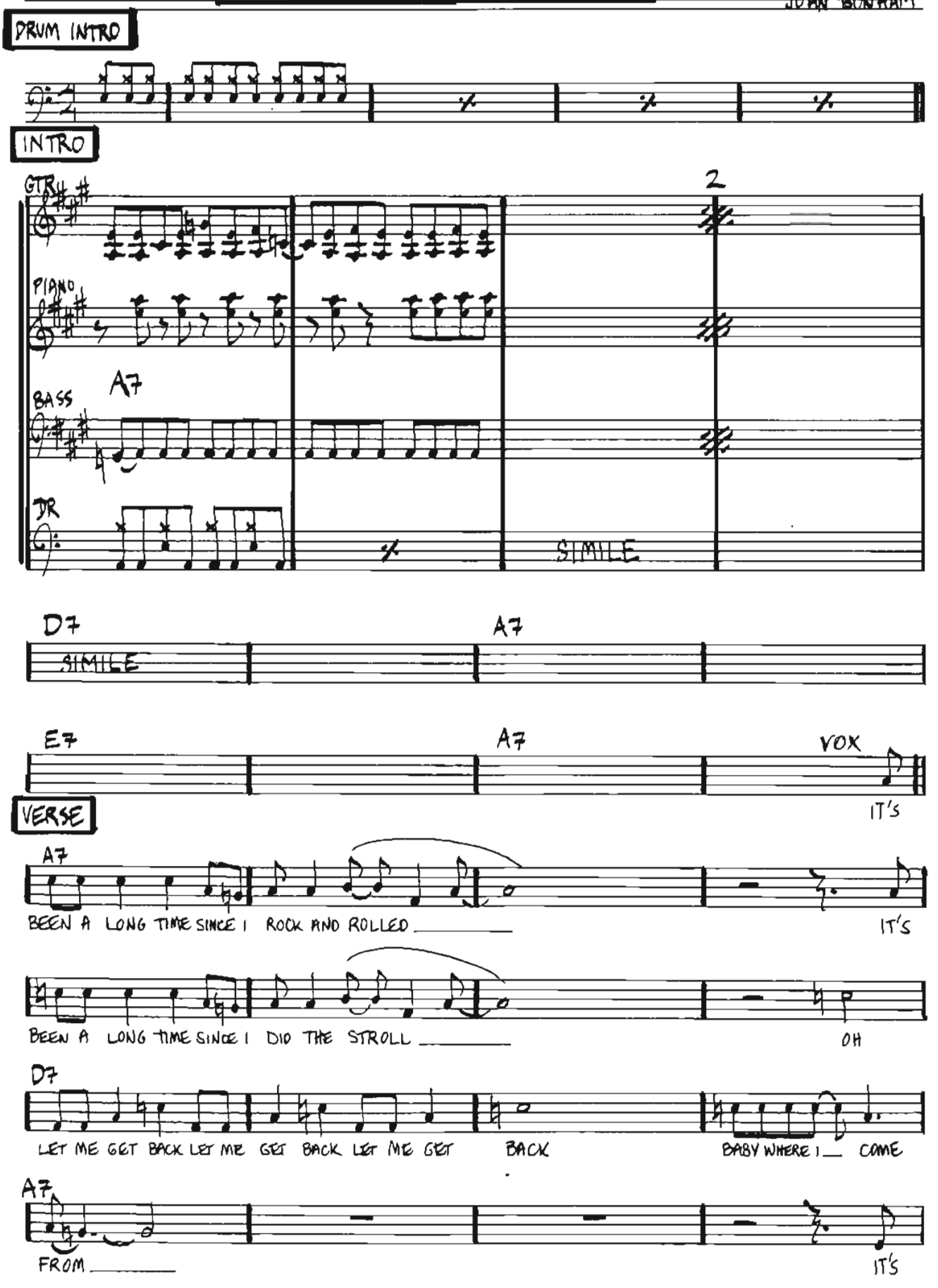
ROADHOUSE BLUES- rhythm



ROCK AND ROLL

– JIMMY PAGE / ROBERT PLANT / JOHN PAUL JONES / JOHN BONHAM



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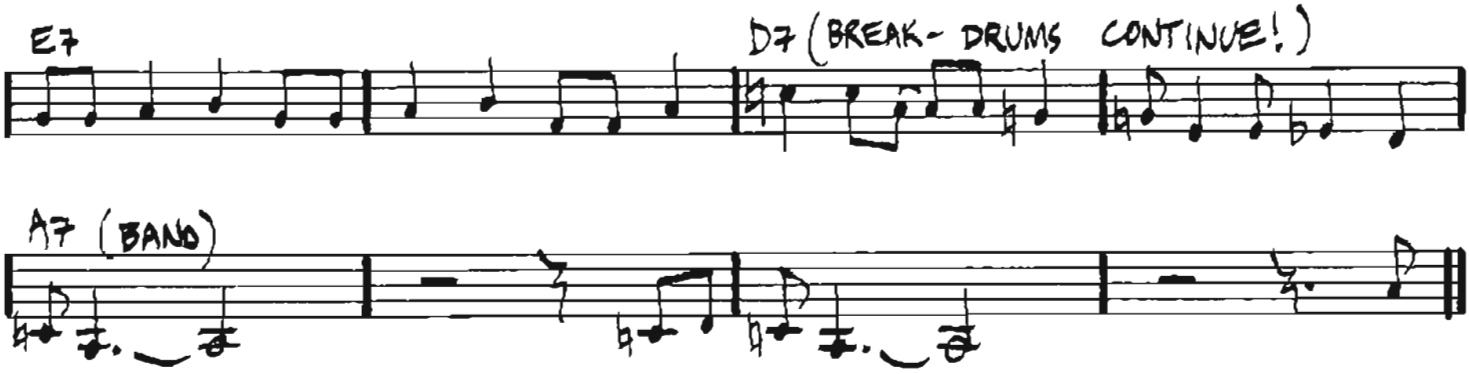
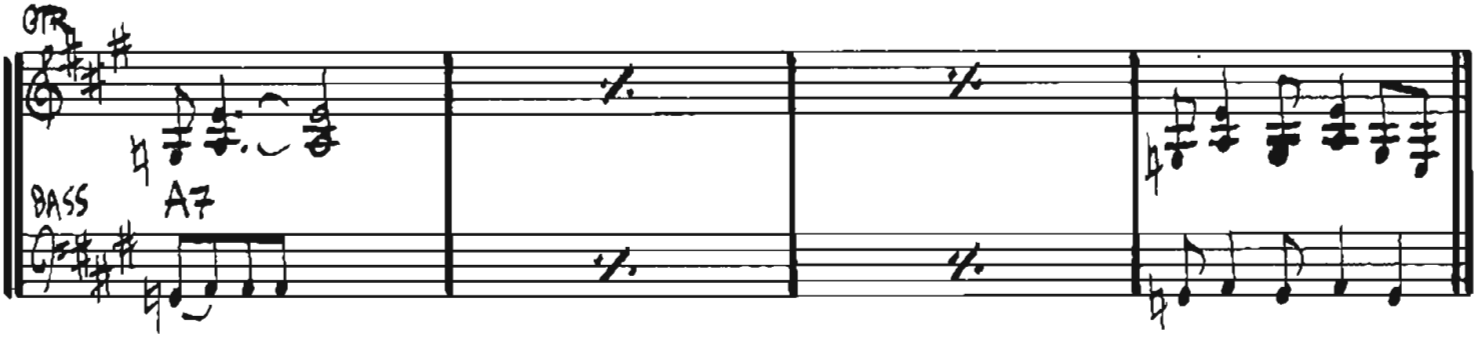


VERSE 2:
It´s been a long time since the book of love
I can´t count the tears of a life with no love
Carry me back, carry me back, carry me back, baby where I come from, oh
It´s been a long time, been a long time, been a long lonely, lonely, lonely, lonely, lonely time

Solo: 1 chorus 12-bar blues with intro riff
1 chorus 12-bar blues with this backing, also played during verses:

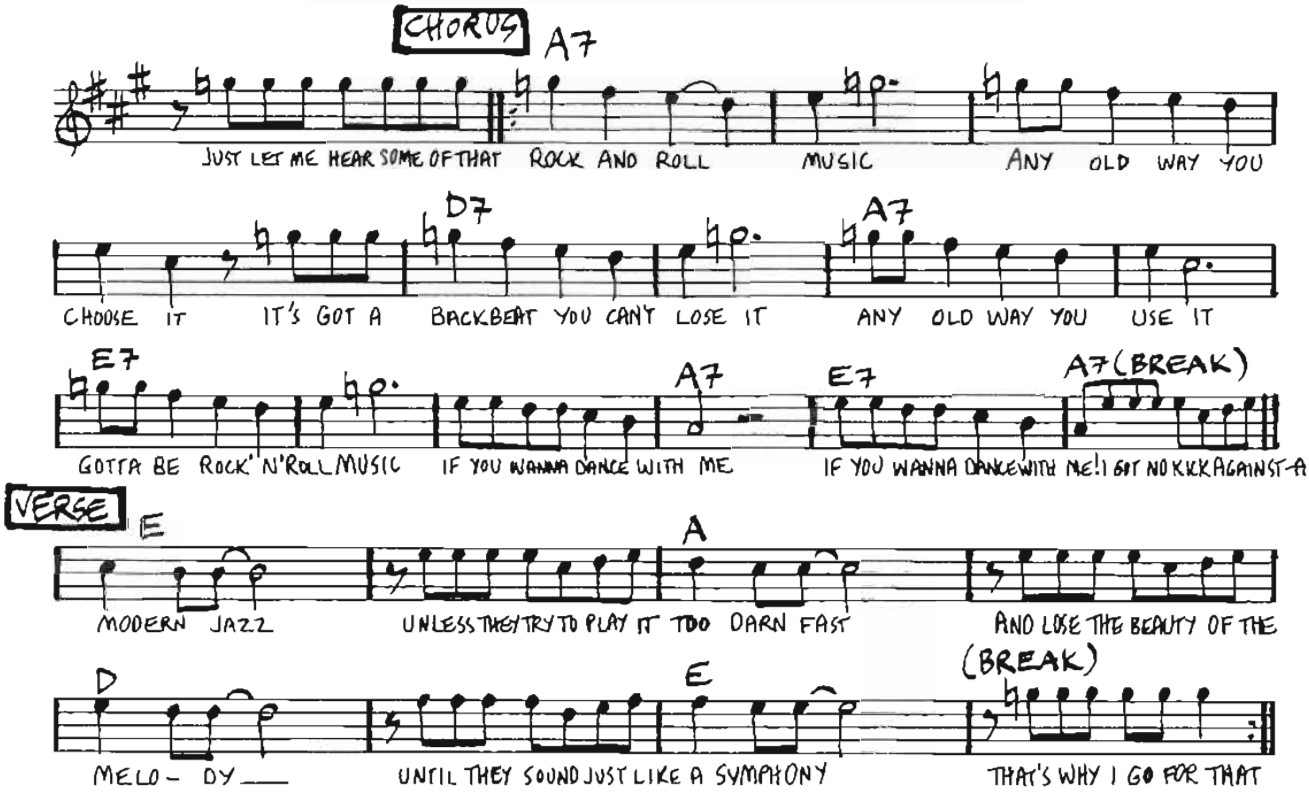


VERSE 3:
Seems so long since we walked in the moonlight
Making vows that just can´t work right
Oh yeah, open your arms, open your arms, open your arms, baby let my love come running in
It´s been a long time, been a long time, been a long lonely, lonely, lonely, lonely, lonely time

VERSE 4:
Yeah, hey
Yeah, hey
etc.
It´s been a long time, been a long time, been a long lonely, lonely, lonely, lonely, lonely time

ROCK AND ROLL MUSIC

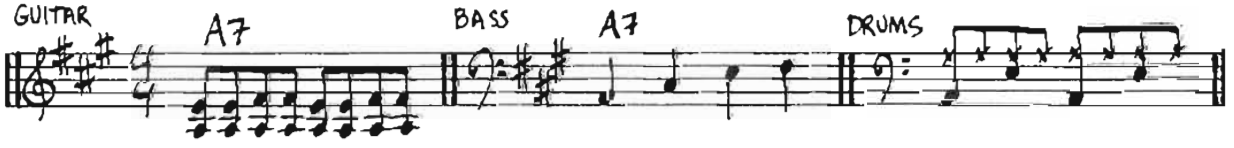
— CHUCK BERRY



I took my loved one over cross the tracks
So she can hear my man a-wail a sax
I must admit they have a rockin´ band
Man, they were goin´ like a hurricane! That´s why I go for that... (CHORUS)

Way down South they gave a jubilee
The jokey folks they had a jamboree
They´re drinking homebrew from a water cup
The folks are dancing till they´re all shook up! And started playing that... (CHORUS)

Don´t care to hear them play a tango
I´m in no mood to take a mambo
It´s way too early for the congo
So keep on rockin´ that piano! And let me hear some of that... (CHORUS)



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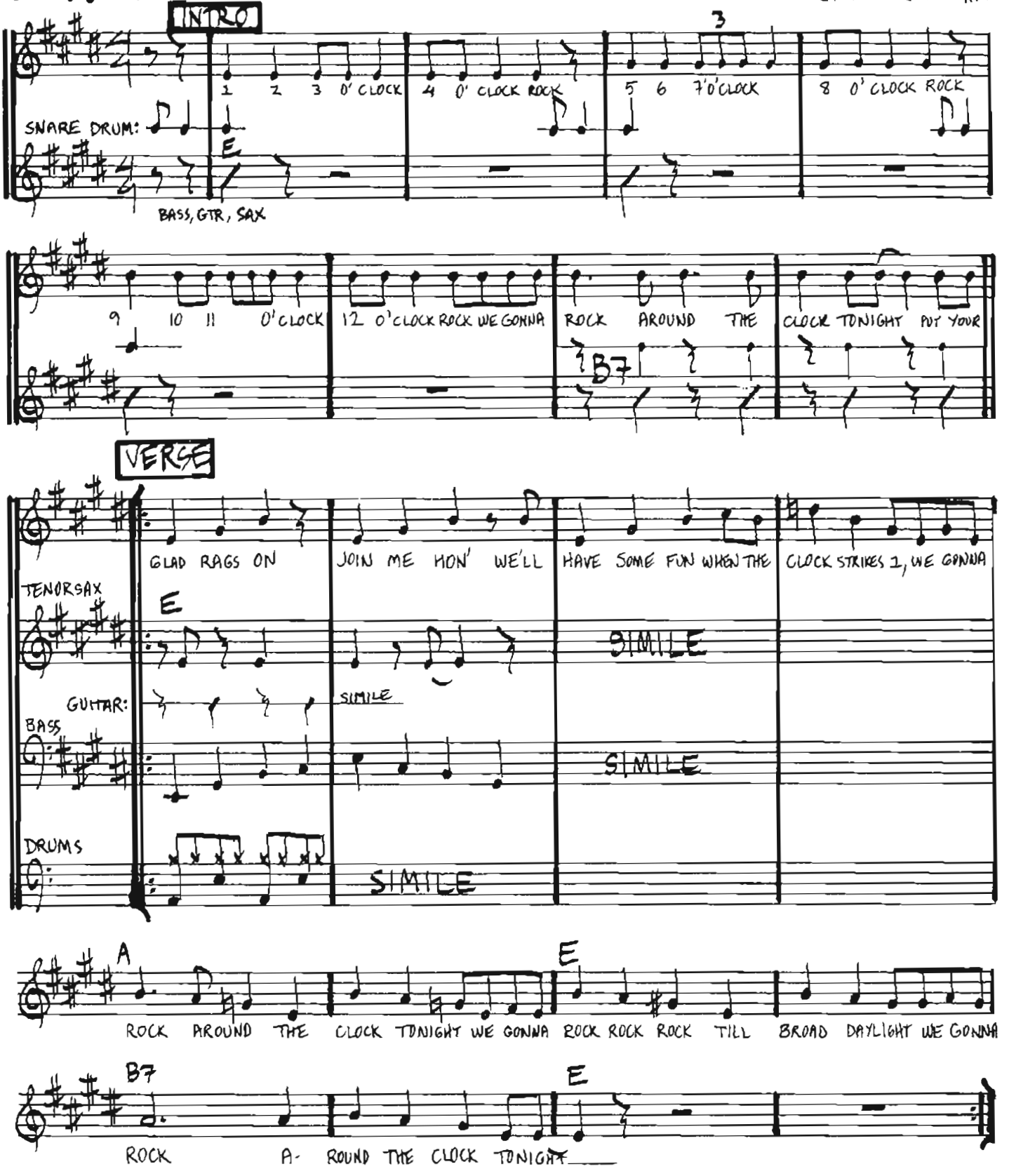
ROCK AROUND THE CLOCK

MAX FREEDMAN / JIMMY DeKNIGHT



When the clock strikes two, three and four, if the band slows down we´ll yell for more. We´re gonna...

When the chimes ring five, six and seven, we´ll be rockin´ in seventh heaven. We´re gonna...

When it´s eight, nine, ten, eleven, too, I´ll be going strong and so will you. We´re gonna...

When the clock strikes twelve, we´ll cool off and, start a-rockin´ round the clock again. We´re gonna...

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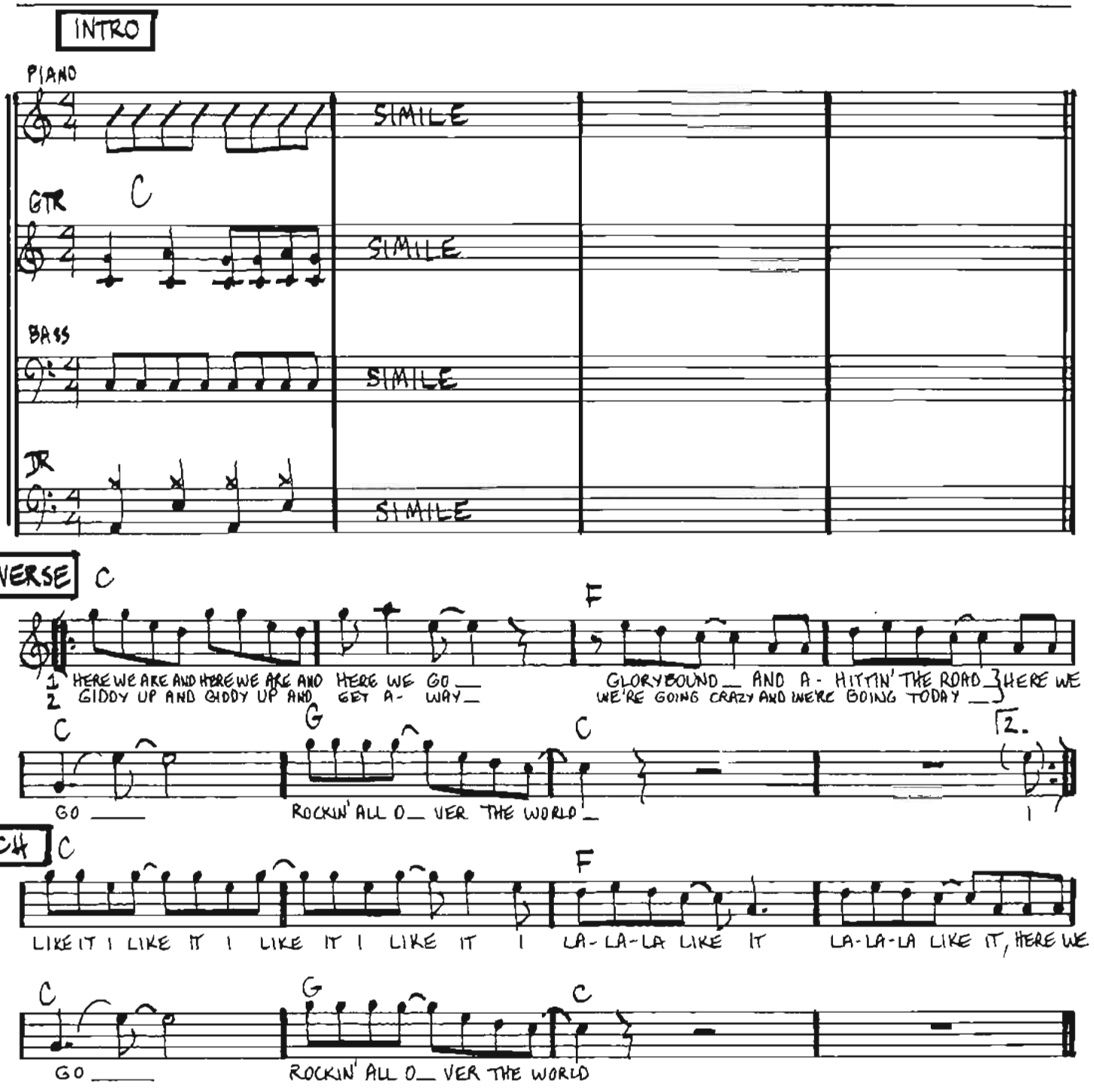
ROCKIN' ALL OVER THE WORLD

– JOHN FOGERTY



VERSE 3: I'M GONNA TELL YOU MAMA WHAT YOU GONNA DO
COME ON OUT GET YOUR DANCING SHOES
HERE WE GO...

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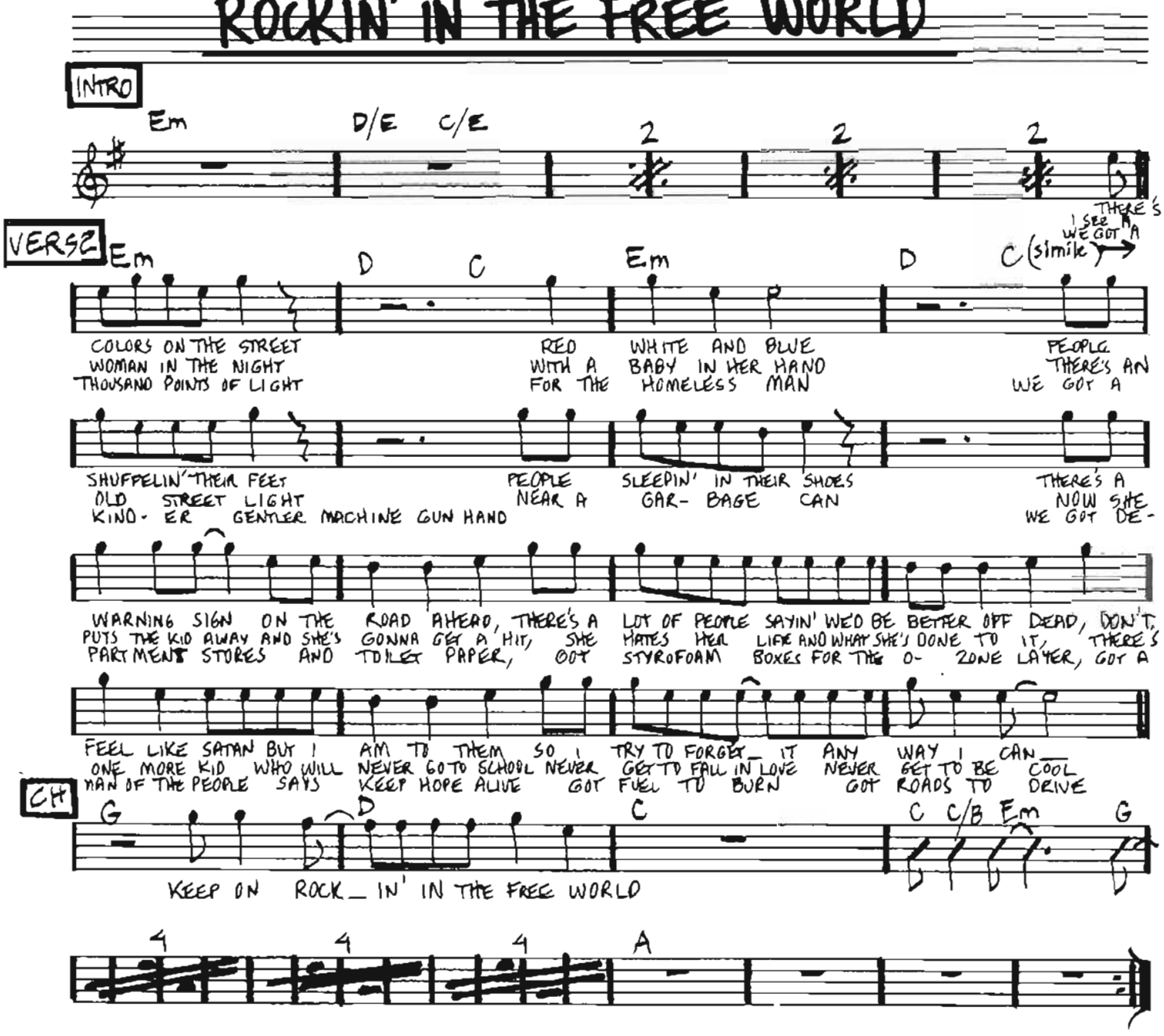
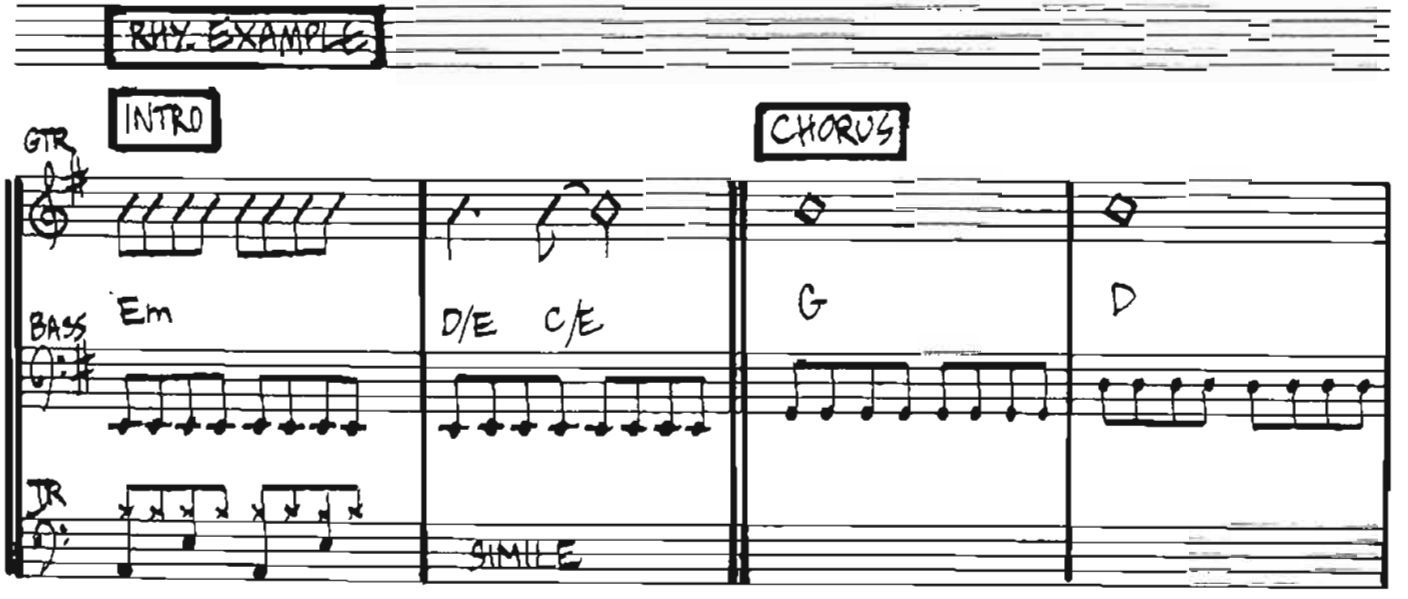
ROCKIN' IN THE FREE WORLD

— NEIL YOUNG





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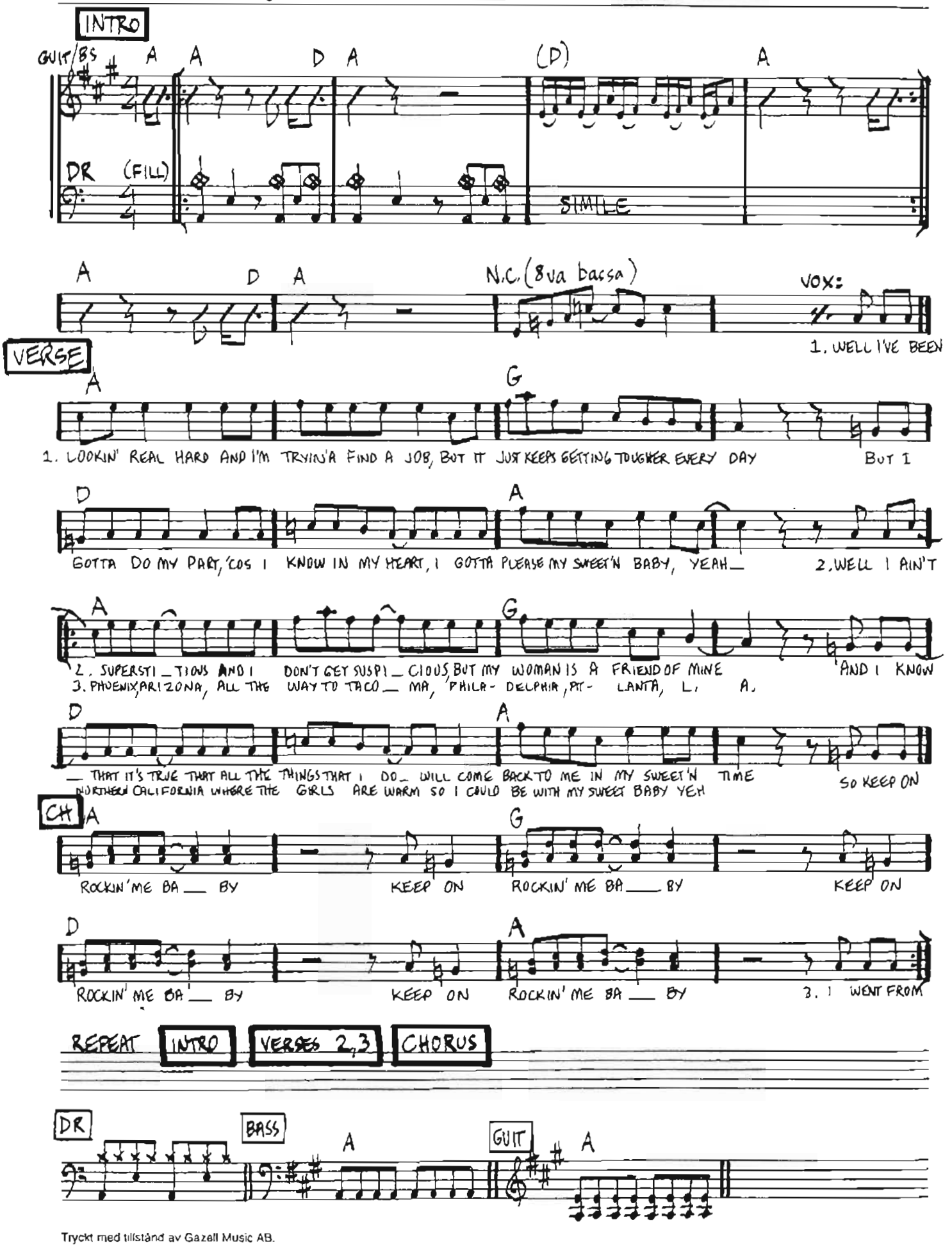
ROCK'N ME

– STEVE MILLER



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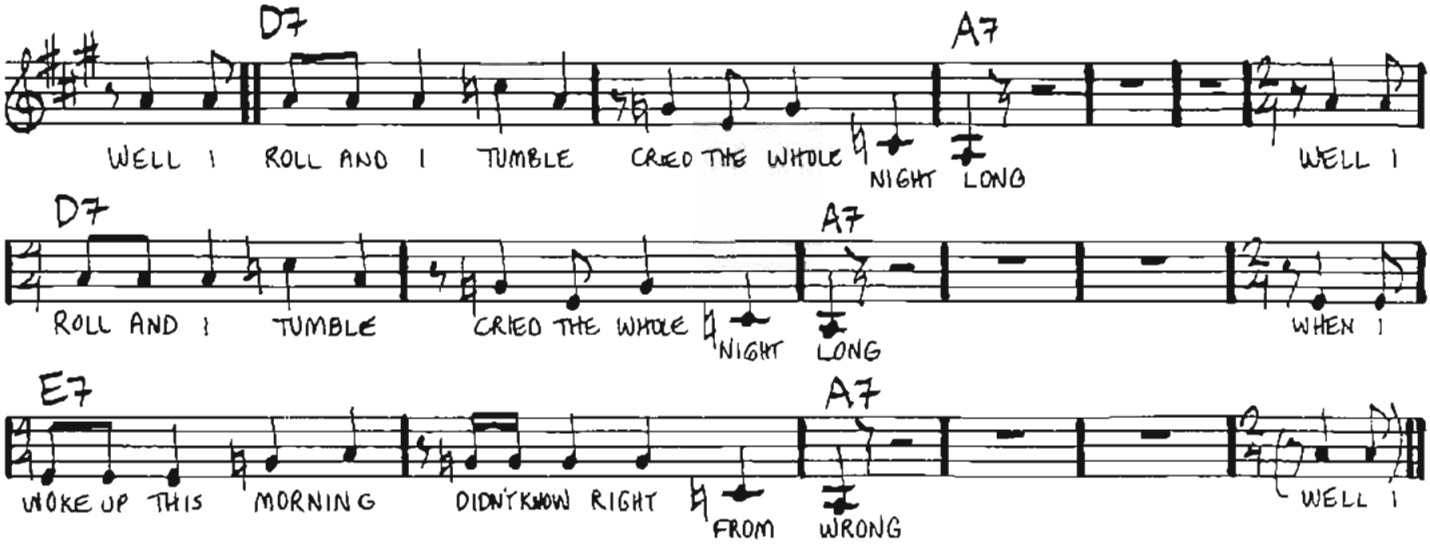
ROLLIN' AND TUMBLIN'

-MUDDY WATERS

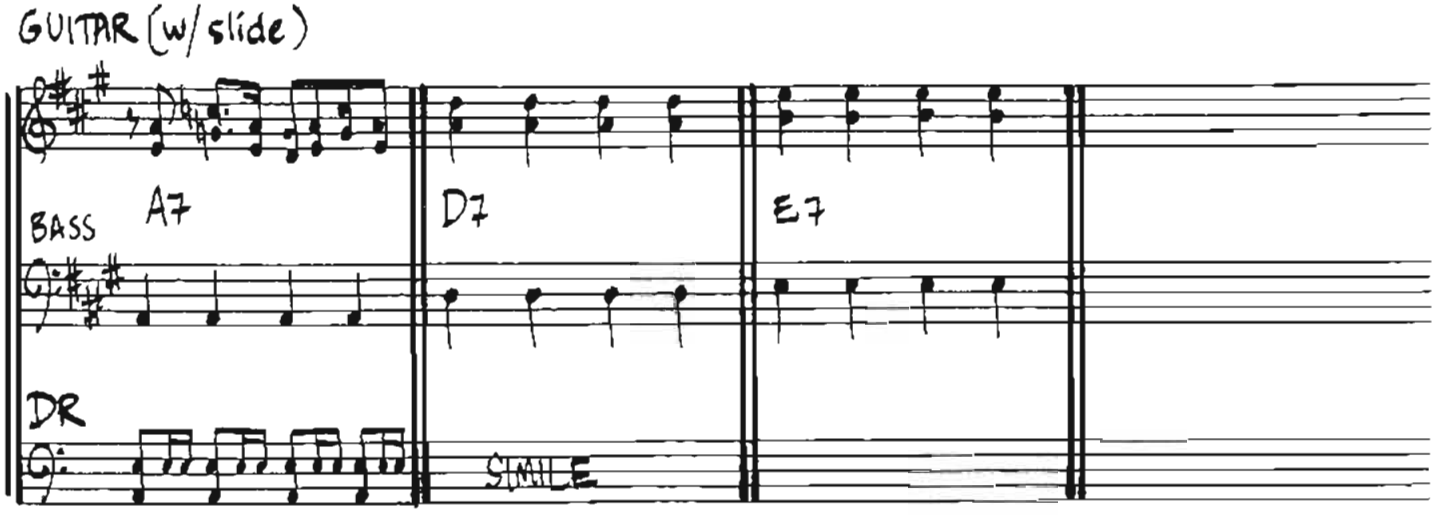


Well I roll and tumble, cried the all night long ./.
When I woke up this morning, didn´t know right from wrong

Well I told my baby, before I left the town ./.
Well don´t you let nobody tell nothing bad of our love

Well if the river was whisky, and I was a divin´ duck ./.
Well I would dive to the bottom, and I´d never come up

Well I could have had a religion this very old same day ./.
Well now whisky and women would not let me be



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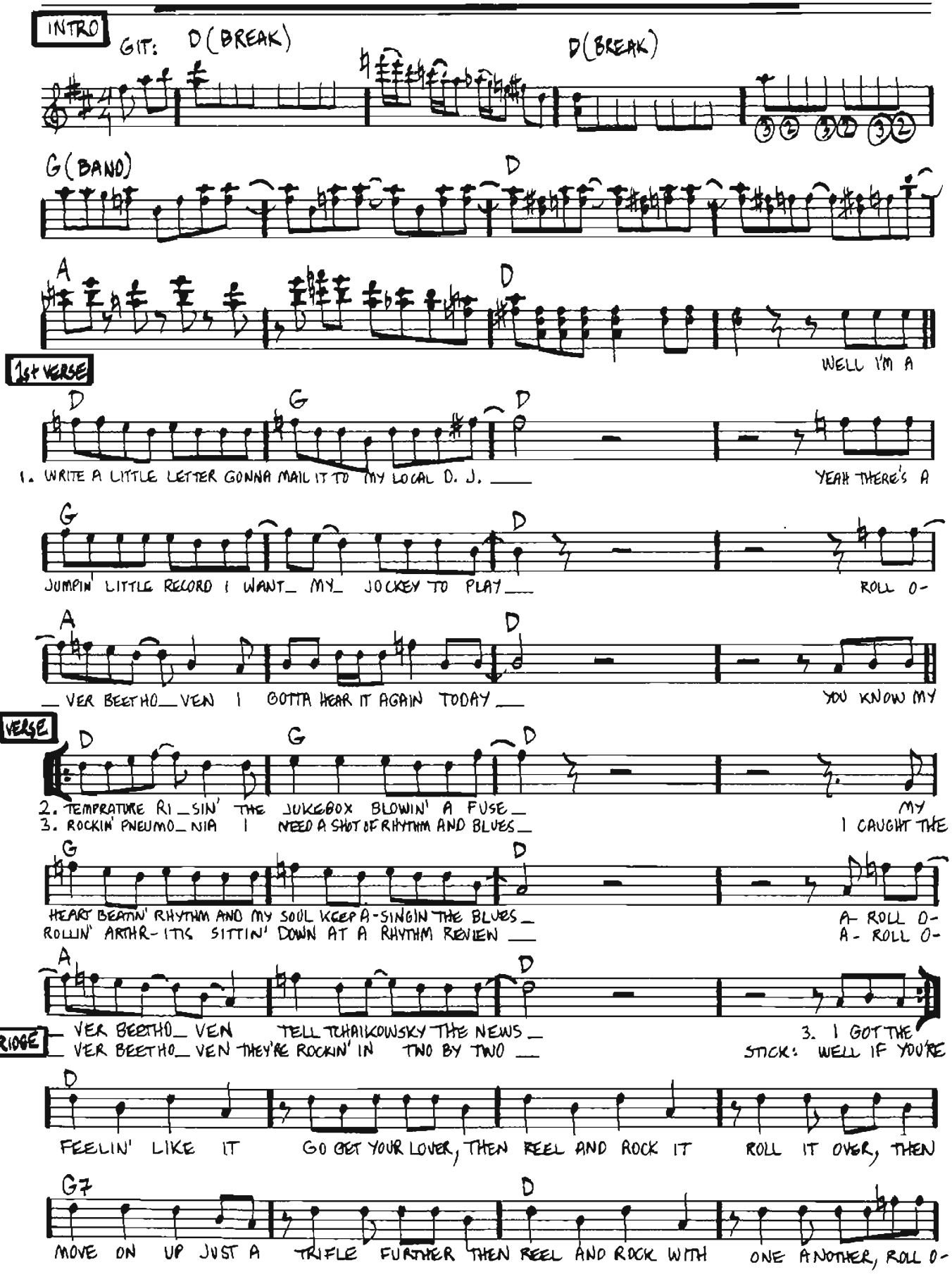
ROLL OVER BEETHOVEN

– CHUCK BERRY



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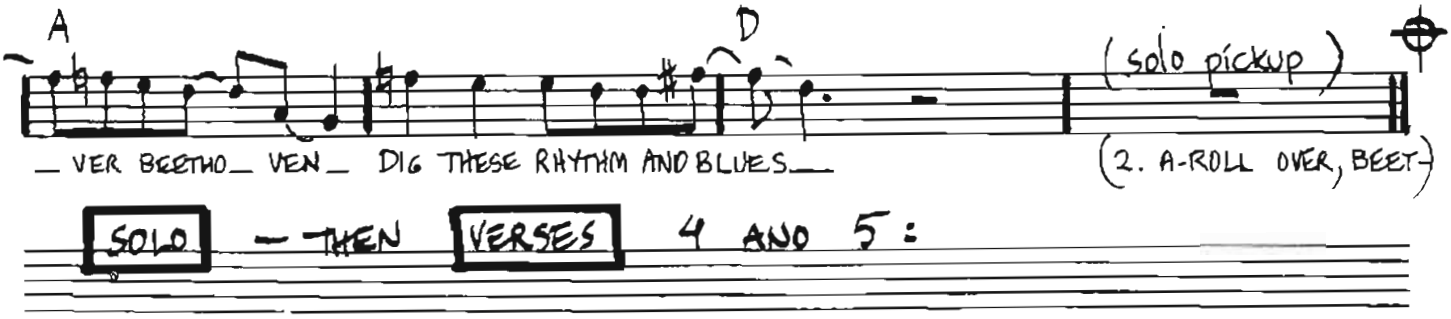
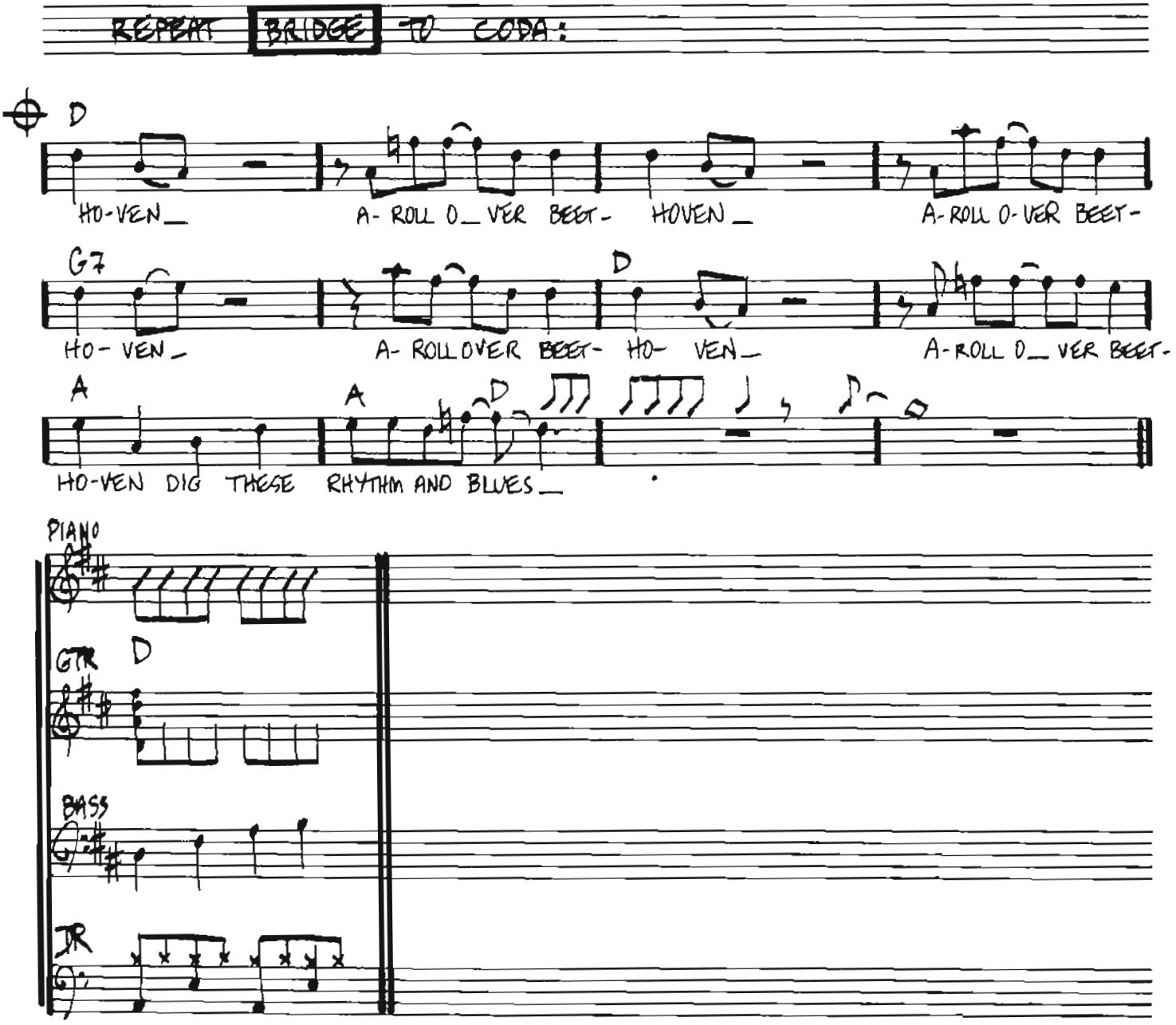


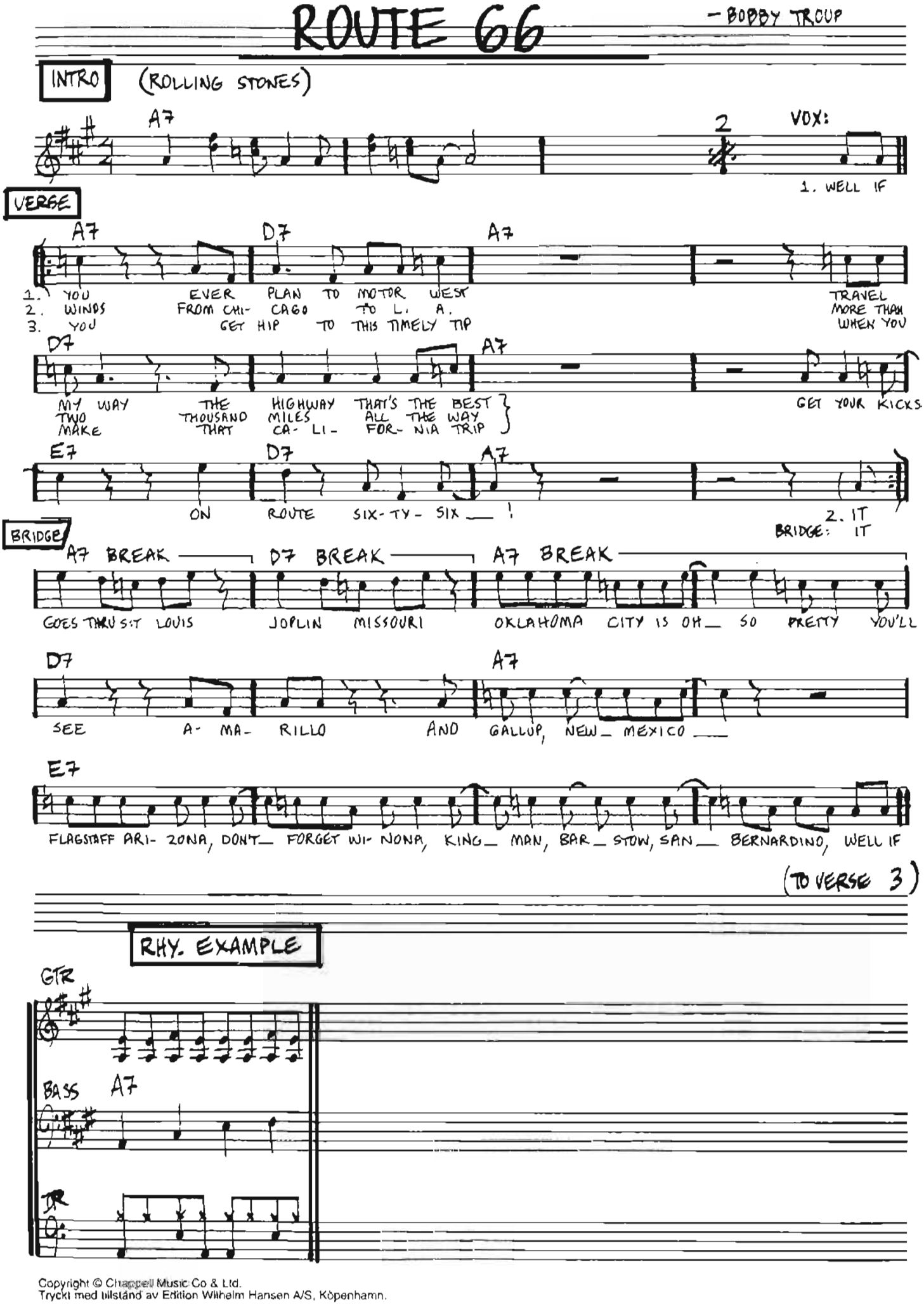
VERSE 4:
Well, early in the morning and I´m giving you my warning,
don´t you step on my blue suede shoes
Hey, diddle diddle, I´m a playin´ my fiddle, ain´t got nothing to lose
Roll over, Beethoven, tell Tchaikowsky the news.

VERSE 5:
You know she wiggle like a glow-worm, dance like a spinning top
She got a crazy partner, you ought to see them reel and rock
Long as she got a dime, the music won´t never stop



ROUTE 66

— BOBBY TROUP



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SEE YOU LATER ALLIGATOR

– ROBERT GUIDRY

VERSE

E7

WELL I SAW MY BABY WALKING WITH ANOTHER MAN TO-DAY WELL I SAW MY BABY

A7 E7

WALKING WITH ANOTHER MAN TO-DAY WHEN I ASKED HER WHAT'S THE

B7 E7

MATTER THIS IS WHAT I HEARD HER SAY SEE YOU LATER ALLI-

CH E7

GATOR (SUARSRIFF) AFTER WHILE, CROCO-DILE SEE YOU LATER ALLI-

A7

GATOR AFTER WHILE CROCO-DILE CAN'T YOU SEE YOU'RE IN MY

B7 E7

WAY NOW? DON'T YOU KNOW YOU CRAMP MY STYLE? 2. WHEN I THOUGHT OF WHAT SHE

RHYTHM EXAMPLE

GTR

GTR E7

BS

DR

2. When I thought of what she told me
Nearly made me lose my head (2x)
But the next time that I saw her
Reminded her of what she said (CHORUS)

3. She said, "I'm sorry, pretty daddy
You know my love is just for you" (2x)
Won't you say that you'll forgive me
And say your love for me is true (CHORUS)

4. I said, wait a minute, 'gator,
I know you meant it just for play (2x)
Don't you know you really hurt me
And this is what I have to say (CHORUS)

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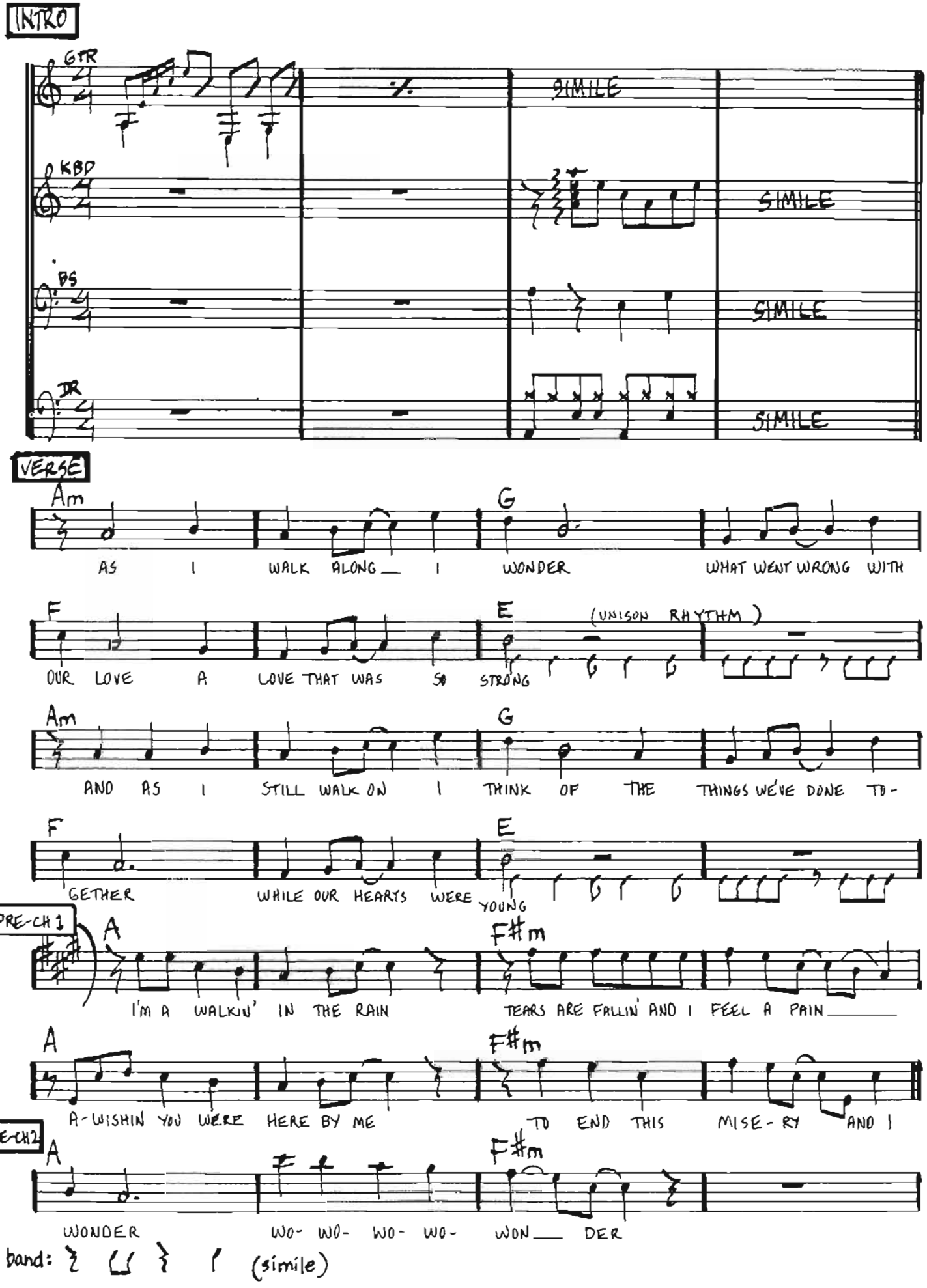
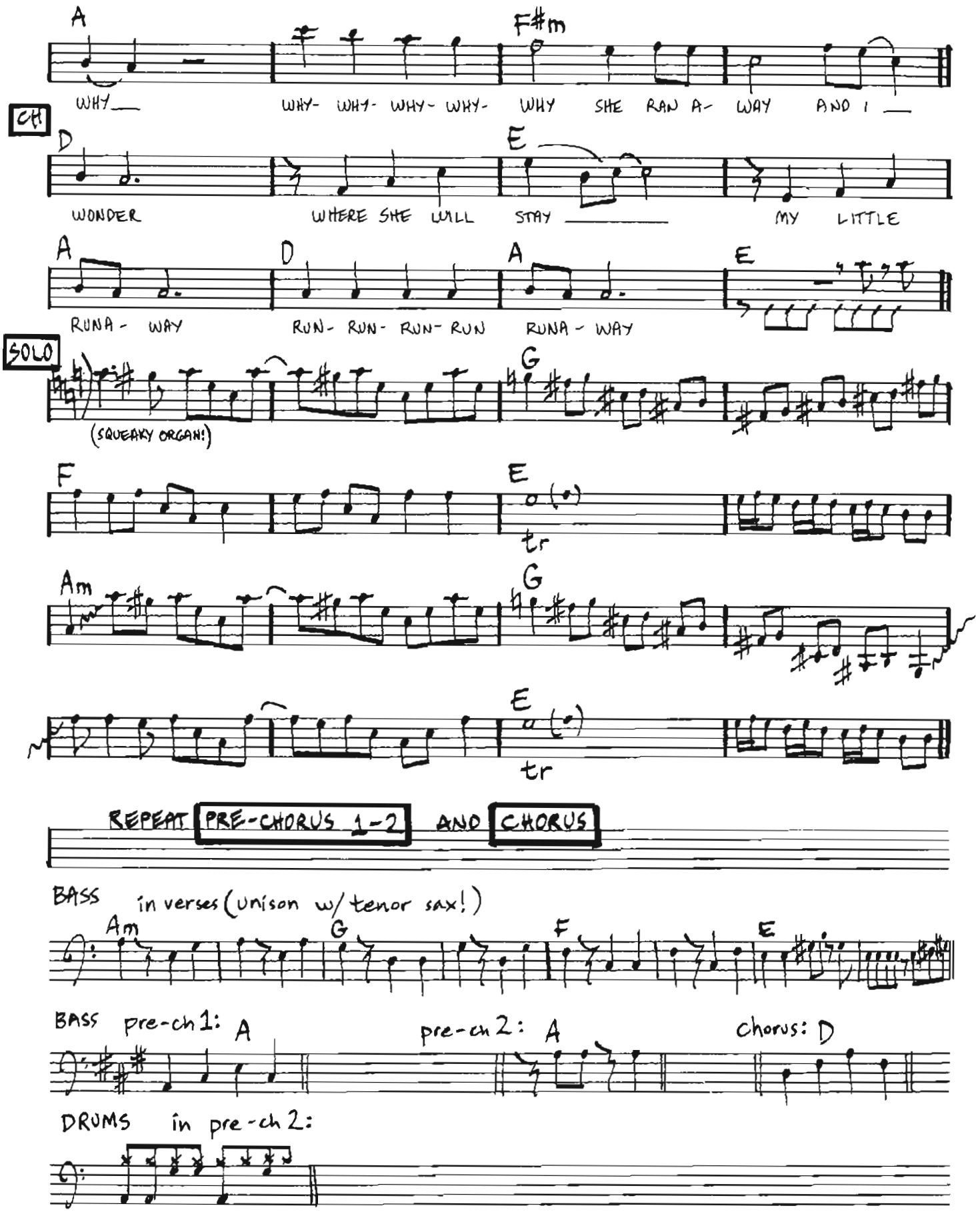
RUNAWAY

— DEL SHANNON / MAX CROOK





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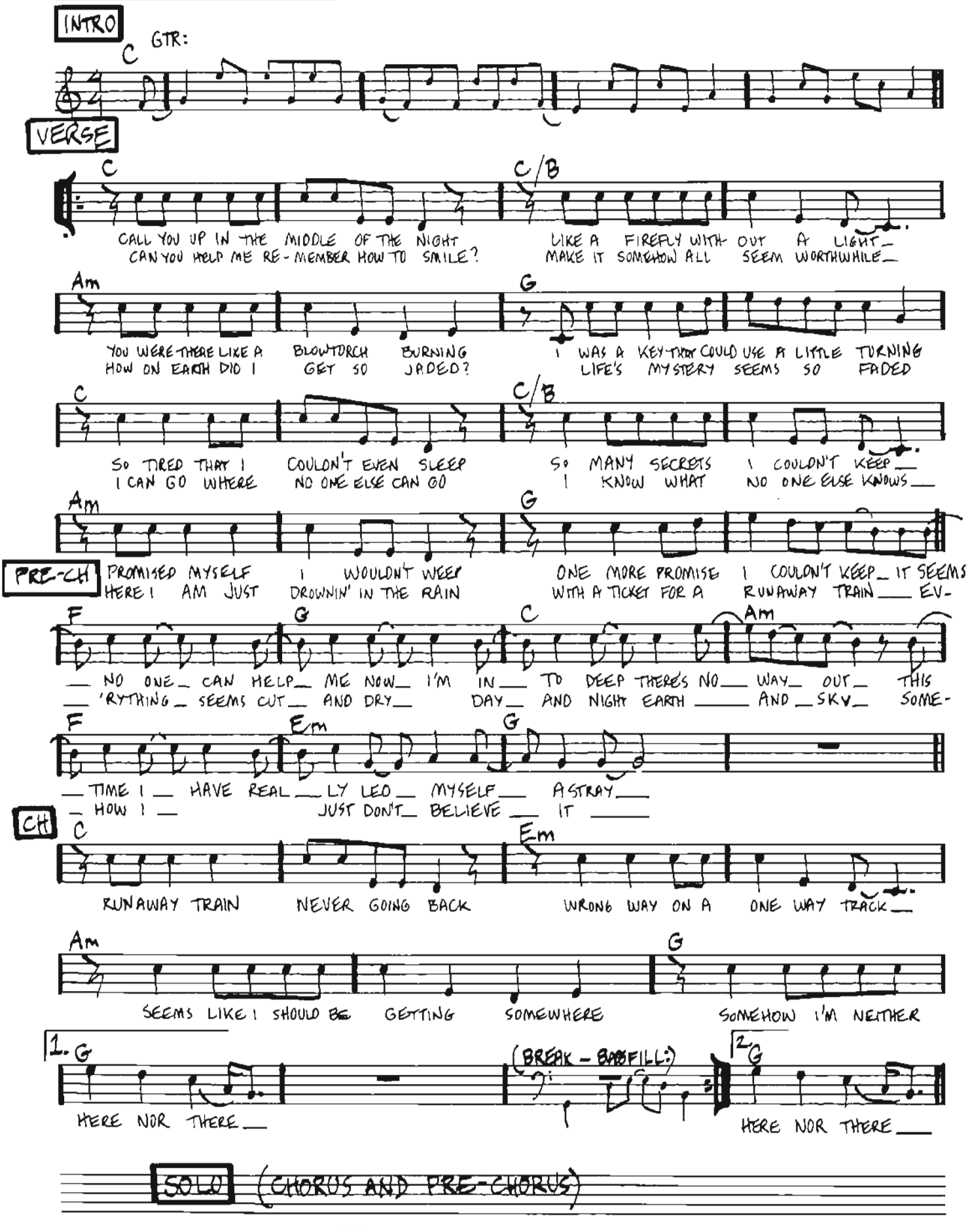
RUNAWAY TRAIN

– DAVID PIRNER



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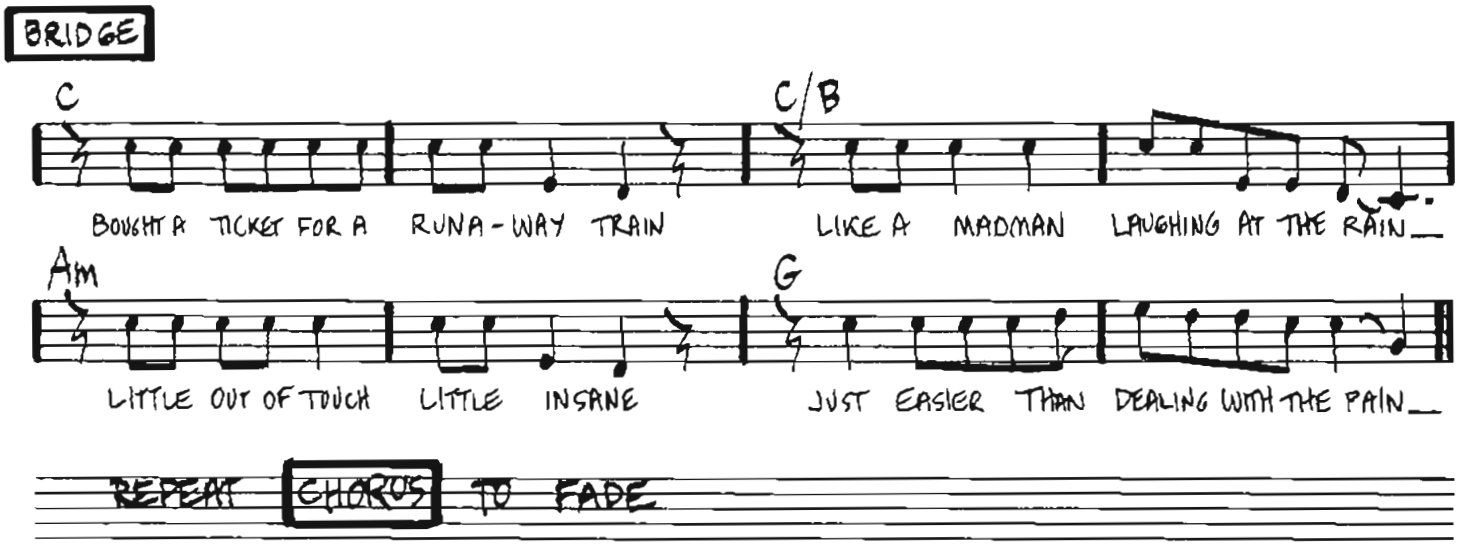
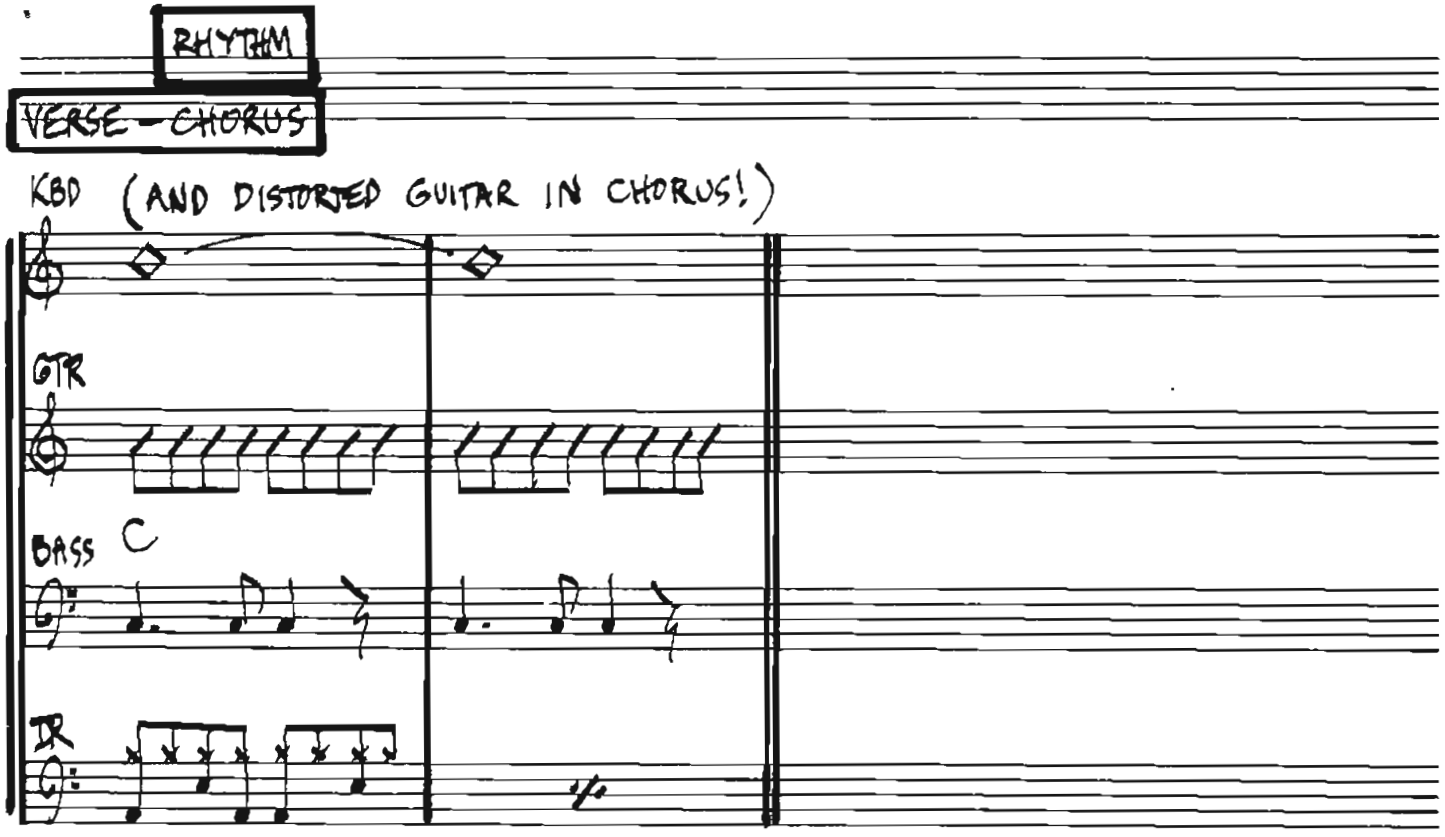
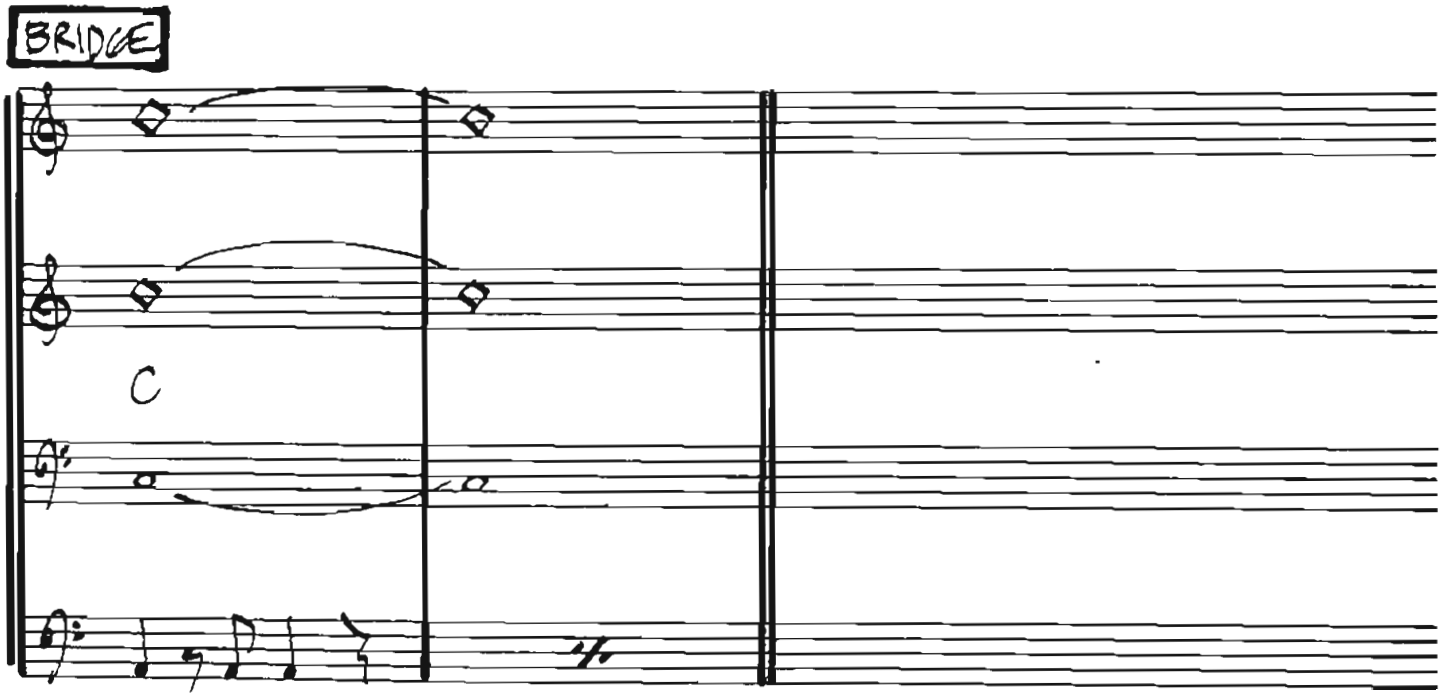
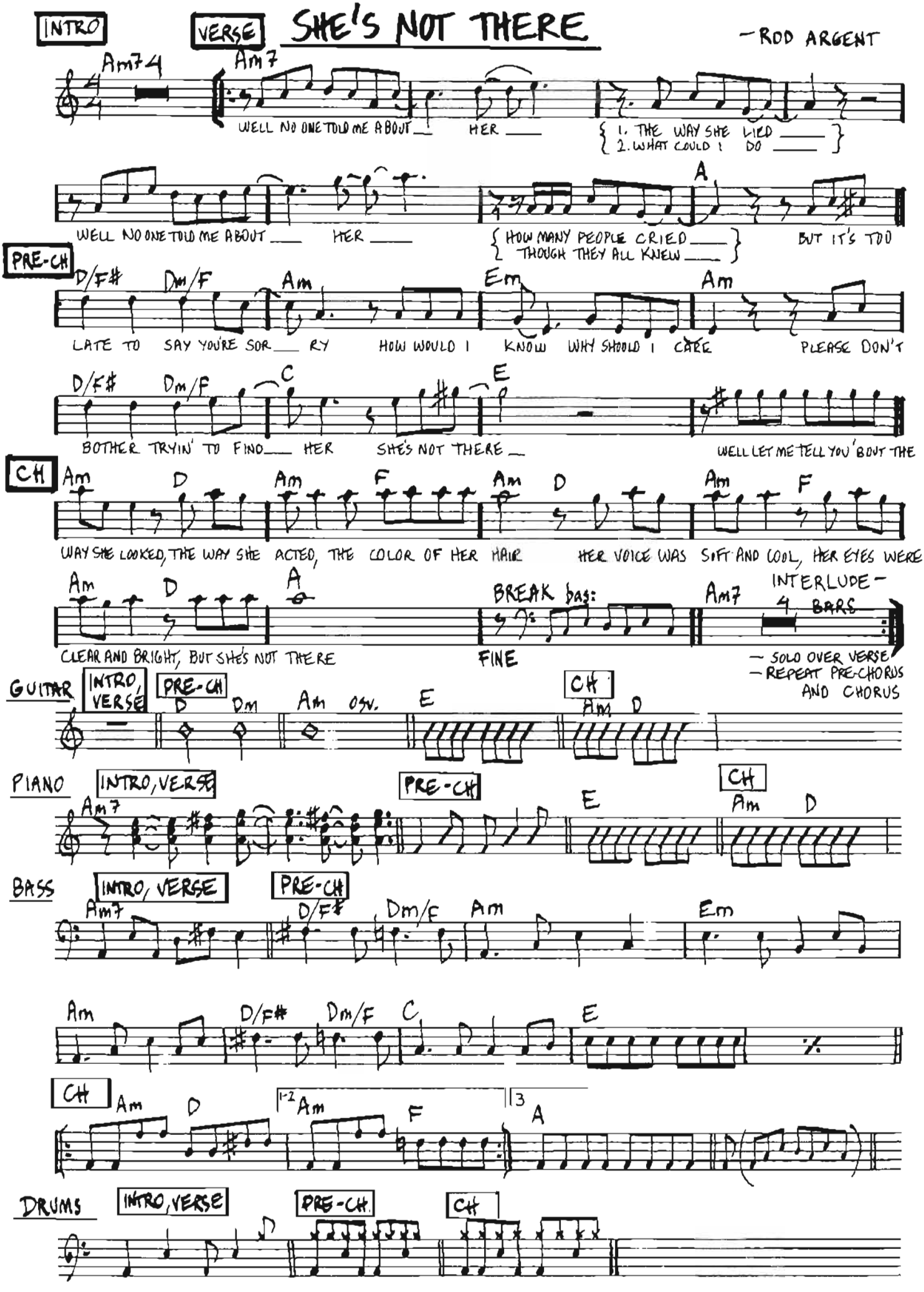

BRIDGE
C
C/B
BOUGHT A TICKET FOR A RUNA-WAY TRAIN
LIKE A MADMAN LAUGHING AT THE RAIN
Am
G
LITTLE OUT OF TOUCH LITTLE INSANE
JUST EASIER THAN DEALING WITH THE PAIN
REPEAT CHORUS TO FADE


RHYTHM
VERSE - CHORUS
KBD (AND DISTORTED GUITAR IN CHORUS!)
GTR
BASS
C
DR


BRIDGE
C

SHE'S NOT THERE

— ROD ARGENT



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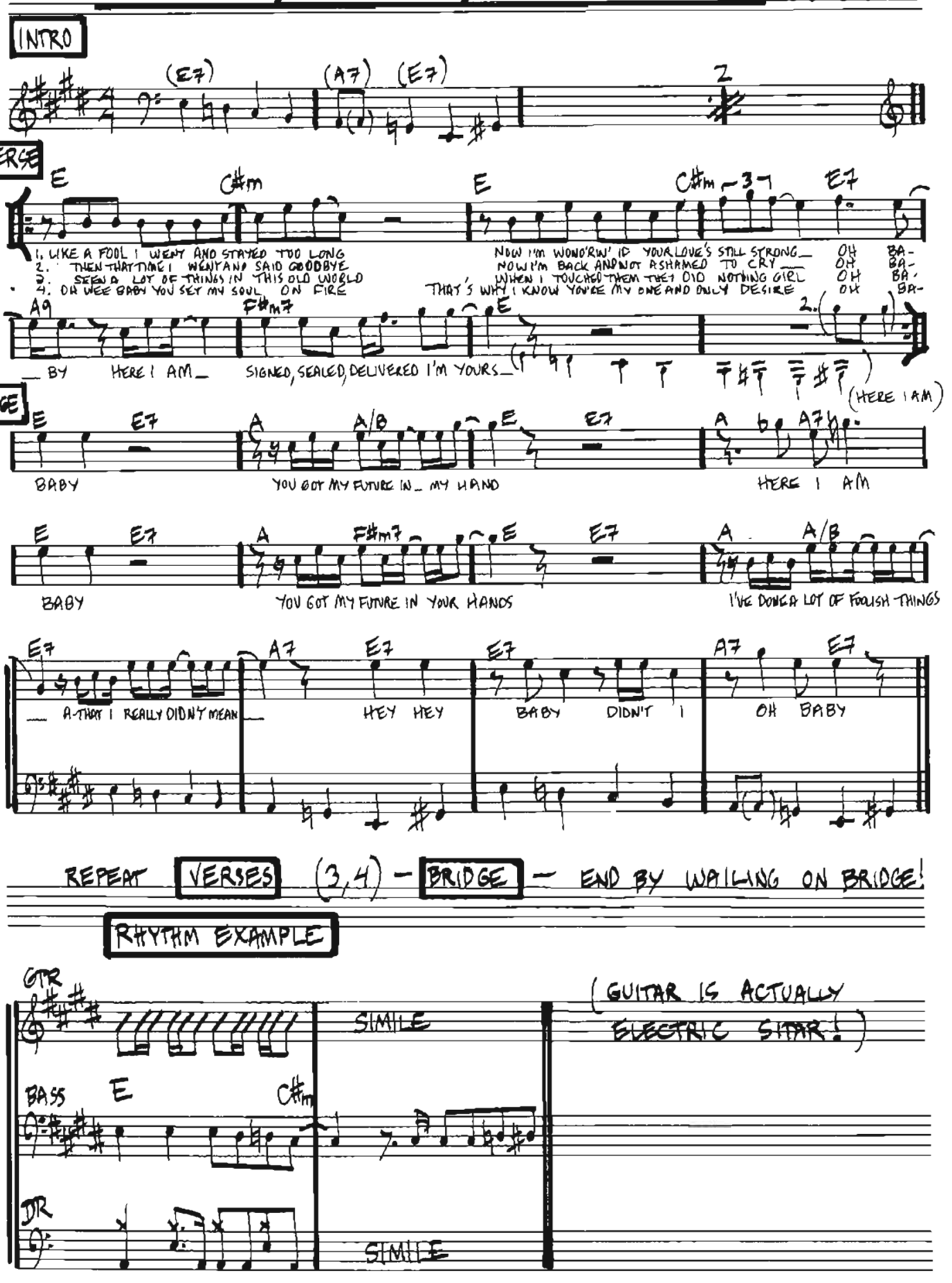
SIGNED, SEALED, DELIVERED

– STEVIE WONDER / SYRETTA WRIGHT / LULA MAE HARDAWAY / LEE GARRETT



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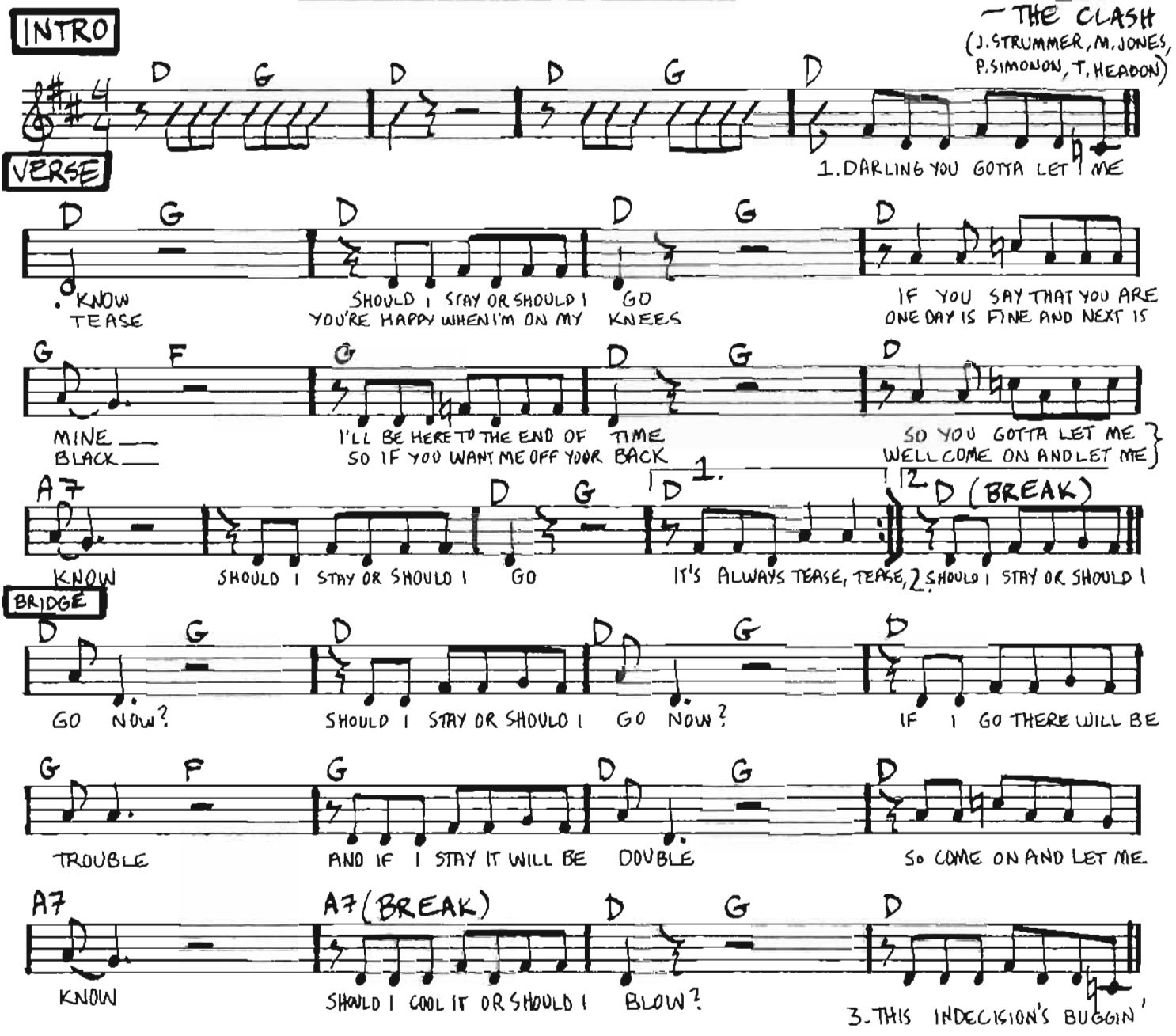
SHOULD I STAY OR SHOULD I GO

— THE CLASH
(J. STRUMMER, M. JONES, P. SIMONON, T. HEADON)



VERSE: This indecision´s bugging me *(Undecision me molesta)*
If you don´t want me, set me free *(Si me no quieres libra me)*
Exactly who´m I s´posed to be? *(Diga me que tengo ser)*
Don´t know which clothes even fit me? *(Saves que robas me querda?)*
Come on and let me know *(Me tienes que desir)*
Should I cool it or should I blow? *(Me debo ir o quedarme?)*

VERSE: instrumental

BRIDGE: Should I stay or should I go now? *(Me debo ir o quedarme?)*
Should I stay or should I go now? *(Me debo ir o quedarme?)*
If I go, there will be trouble *(Si me voyva peligro)*
And if I stay, it will be double *(Me quedoes doble)*
So you gotta let me know *(Me tienes que desir)*
Should I cool it or should I blow? *(Me debo ir o quedarme?)*

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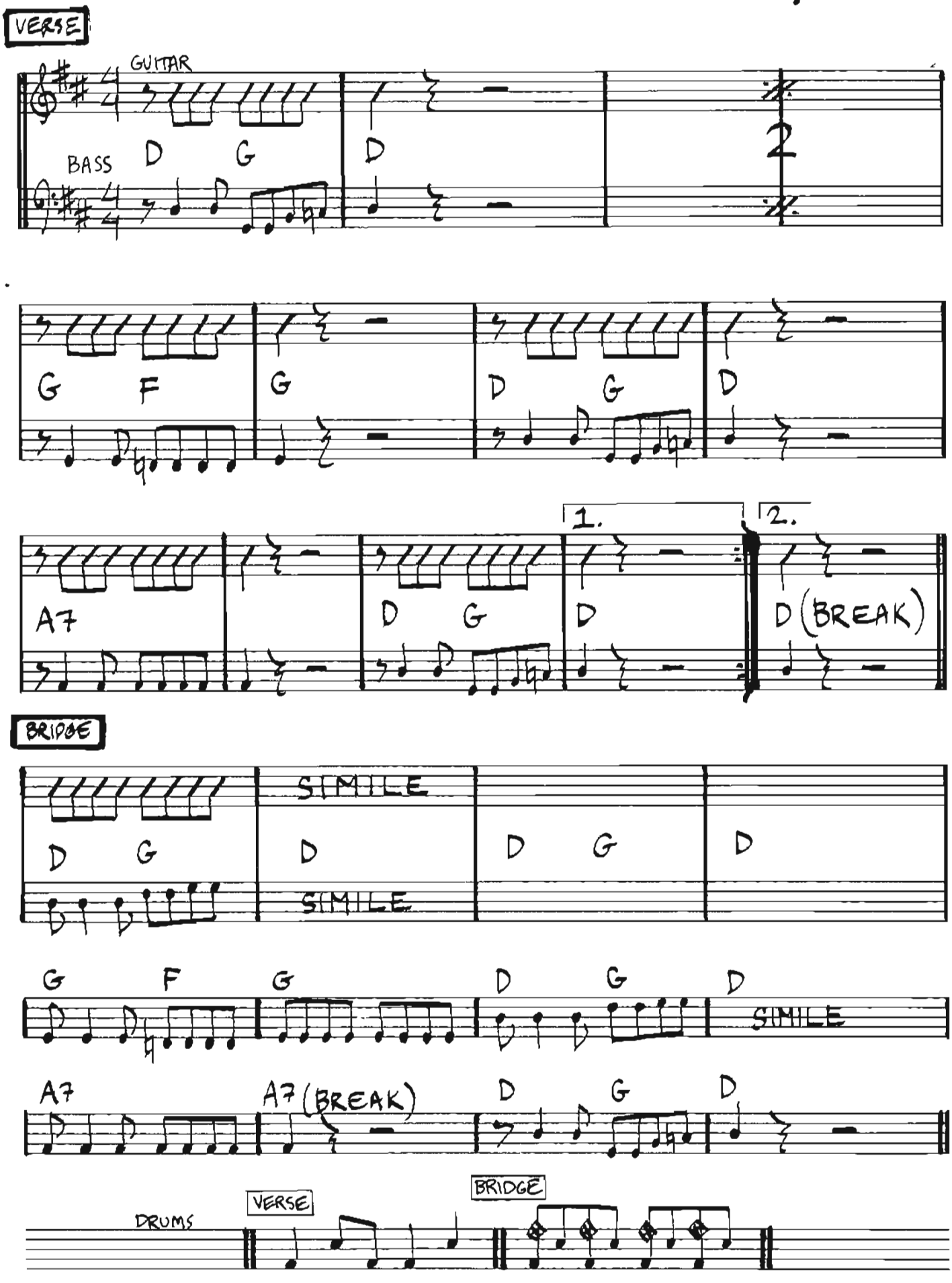
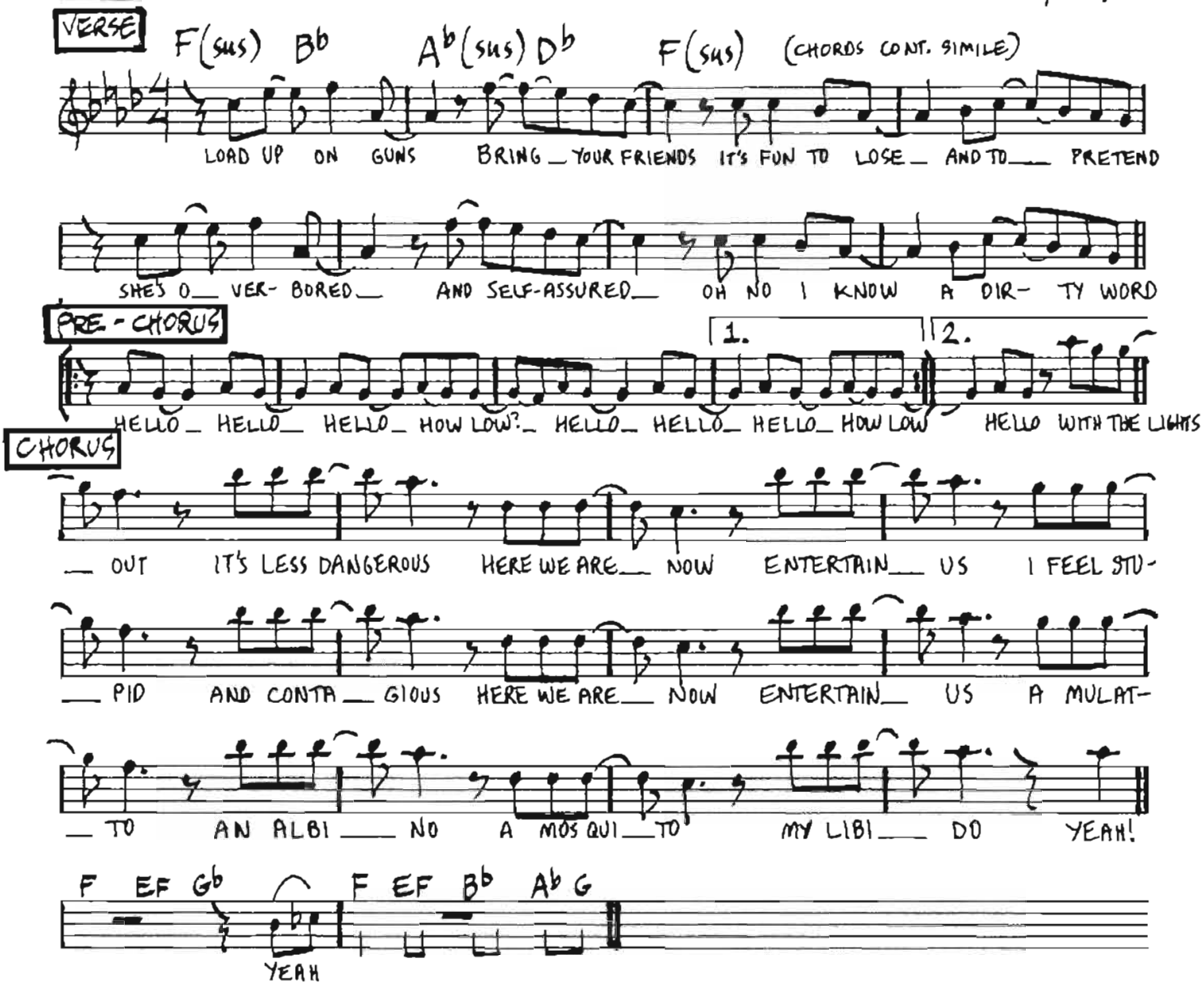
SHOULD I STAY OR SHOULD I GO - rhythm

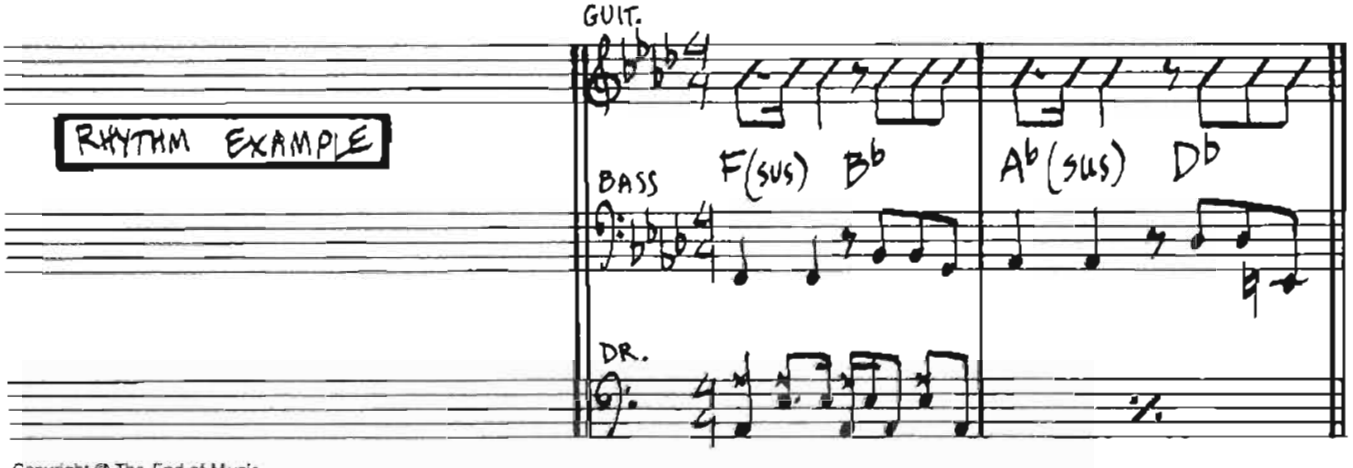


SMELLS LIKE TEEN SPIRIT

– COBAIN/GROHL/NOVOSELIC



2: I´m worse at what I do best, and for this gift I feel blessed
Our little group has always been, and always will, until the end. (PRE-CHORUS/CHORUS/SOLO)
3: And I forget just why I taste, oh yeah, I guess it makes me smile,
I found it hard, it´s hard to find, Oh well, whatever, nevermind. (PRE-CHORUS/CHORUS)



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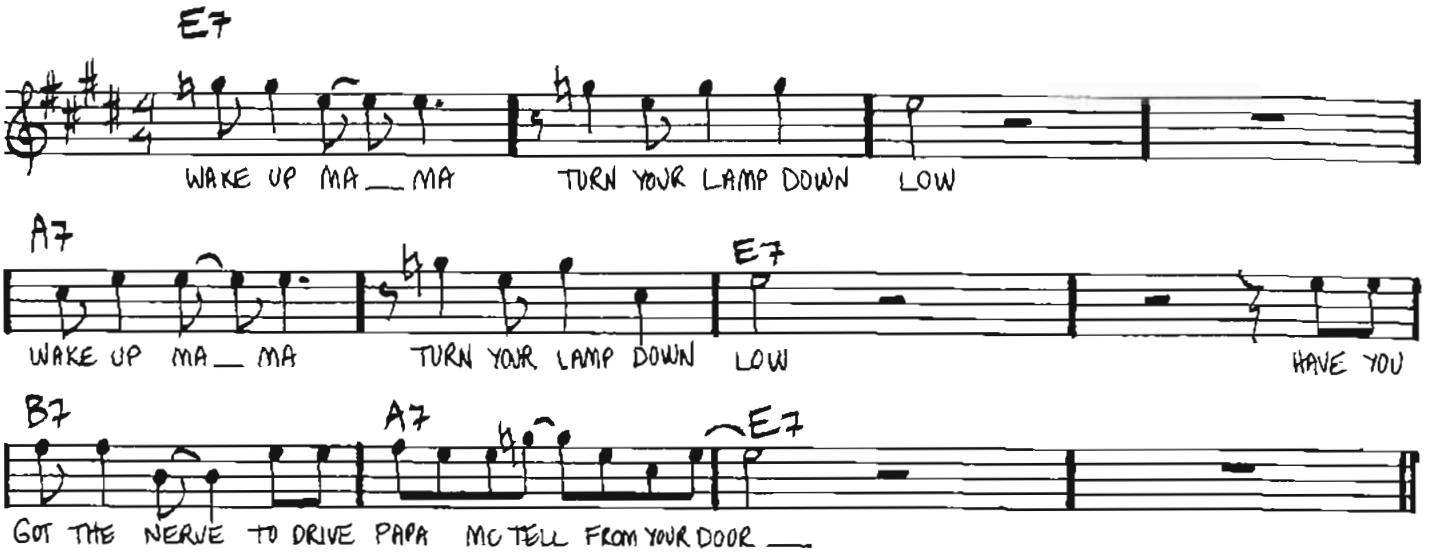
STATESBORO BLUES

– BLIND WILLIE MC TELL



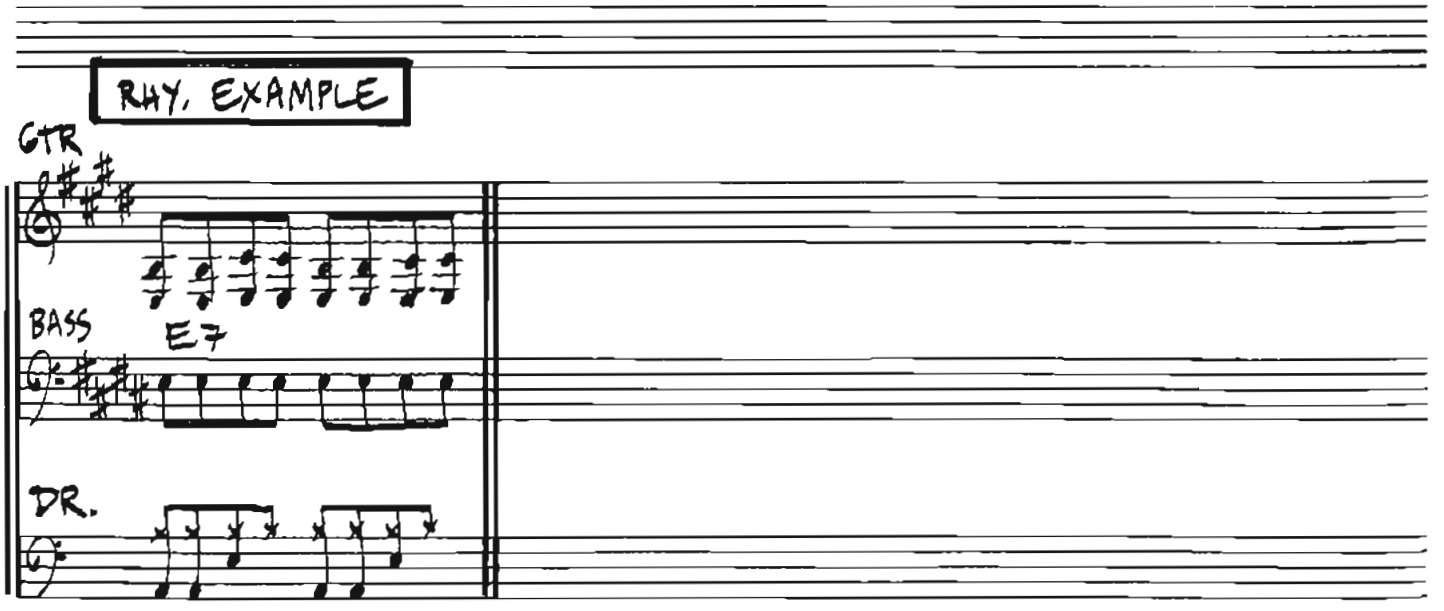
My mother died and left me reckless, father died and left me wild ./.
Lord I know I´m not good-looking, but I´m some sweet woman´s angel child

Once I loved a woman, better than I´ve ever seen ./.
Treated me like I was king, and she was a doggone queen

Sister tell your brother, brother tell your aunt
Auntie tell your uncle, uncle tell your cousin
Goin´up the country, mama don´t you wanna go
May take me a bad run, may take one or two more

Reach over in the corner mama, and hand me my travelling shoes ./.
You know by God, I´ve got them Statesboro Blues

My sister got them, auntie got them
Brother got them, I got them
Woke up this morning, we had them Statesboro Blues
I looked over in the corner, and Grandma and Grandpa had them too



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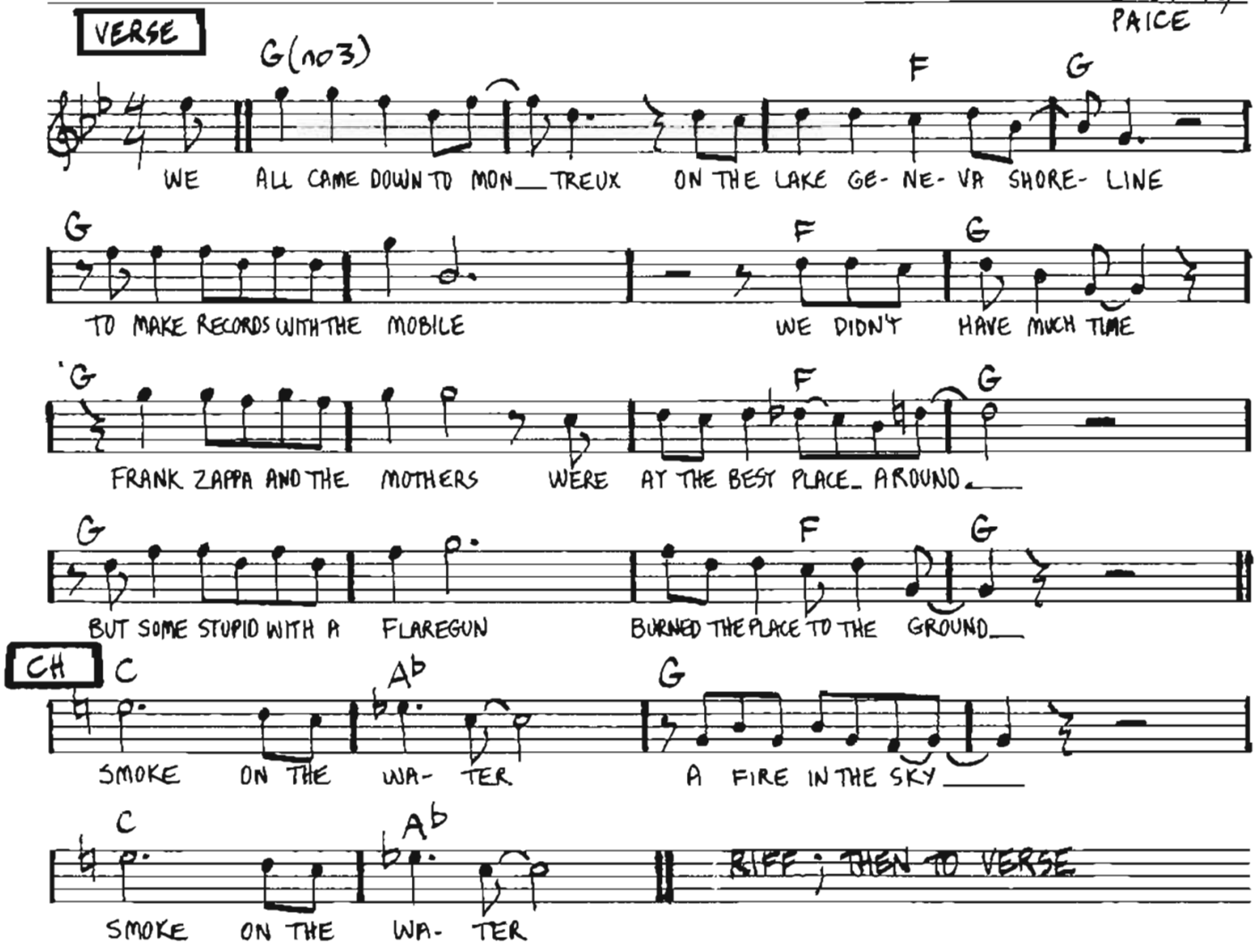
SMOKE ON THE WATER

– BLACKMORE/ LORD/ GILLAN/ GLOVER/ PAICE



2. They burned down the gambling house, it died with an awful sound
A funky Claude was runnin´ in and out, pullin´ kids out the ground
When it all was over, we had to find another place
But Swiss time was runnin´ out, it seemed that we would lose the race

Smoke on the water...

(solo)

3. We ended up at the Grand Hotel, it was empty, cold and bare
But with the Rolling Truck Stones thing outside, making our music there
With a few red lights and a few old beds, we made a place to sweat
No matter what we get out of this, I know we´ll never forget

Smoke on the water...

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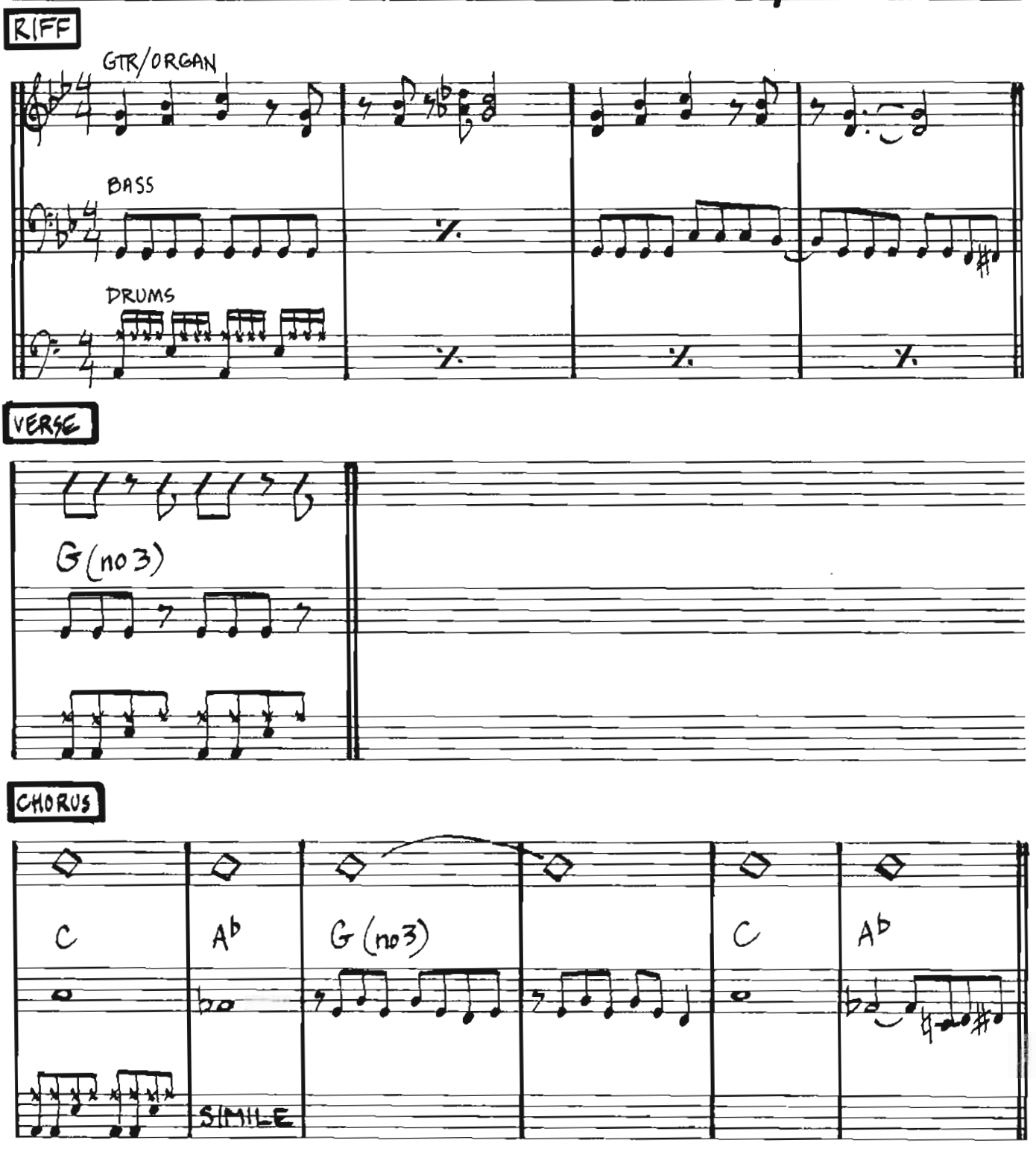
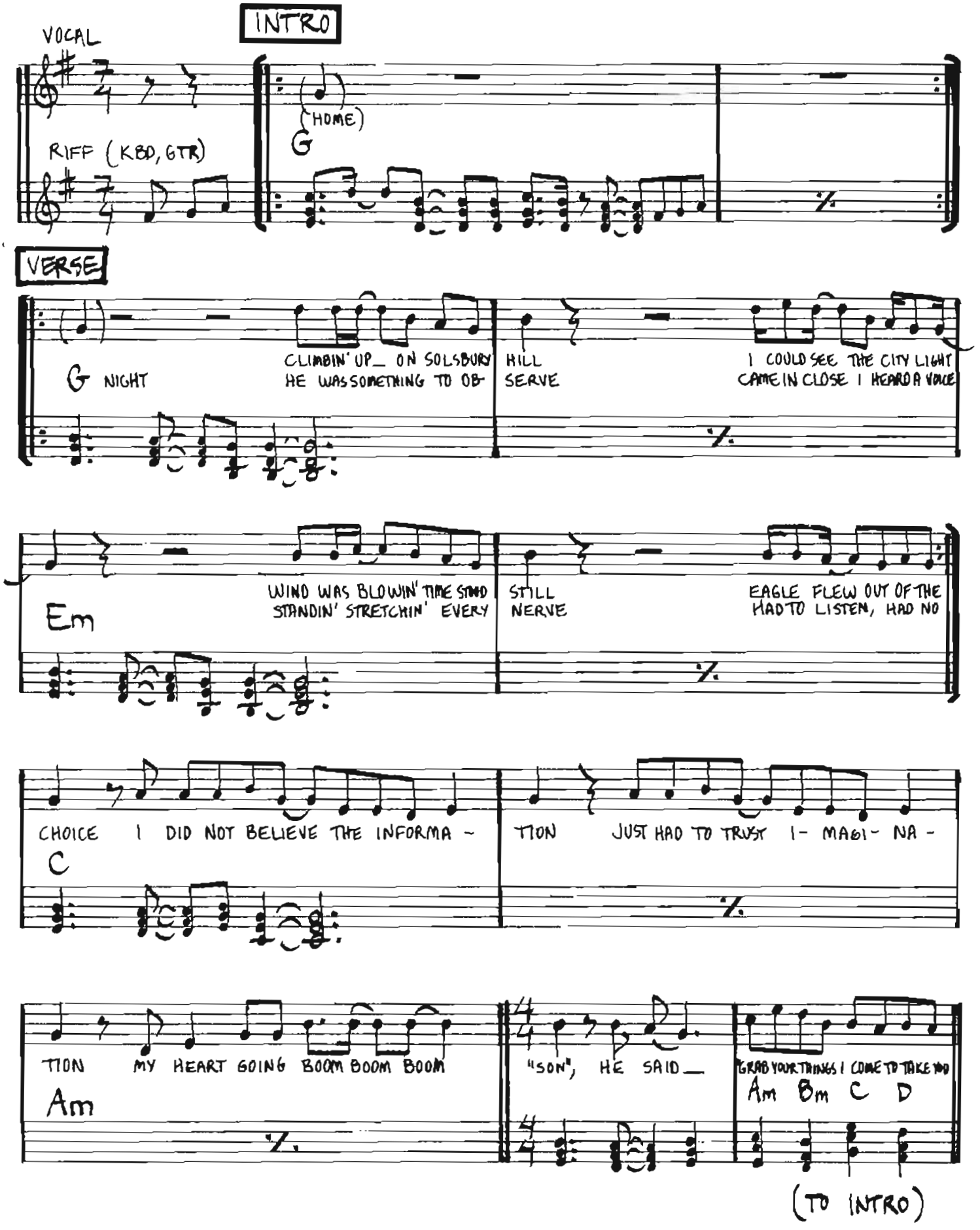
SMOKE ON THE WATER - rhythm



SOLSBURY HILL

– PETER GABRIEL



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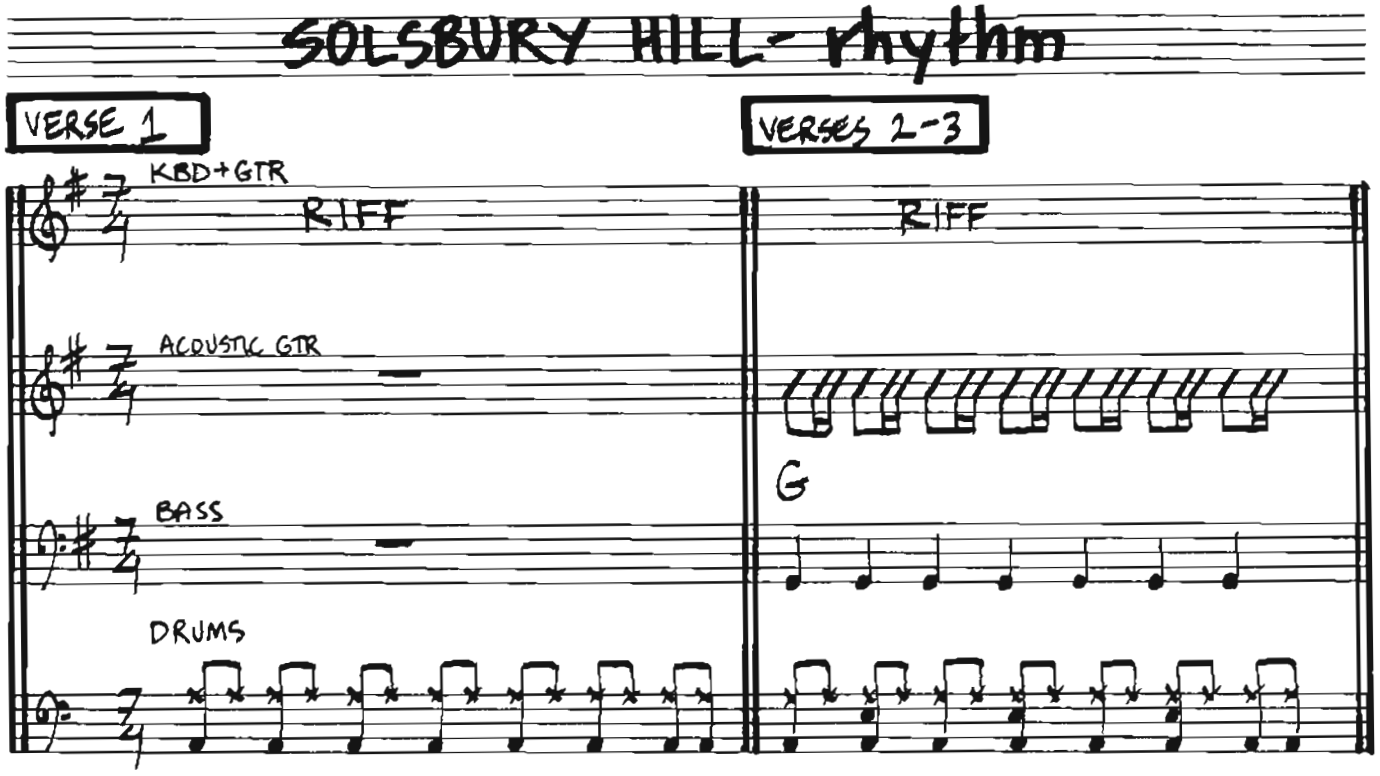
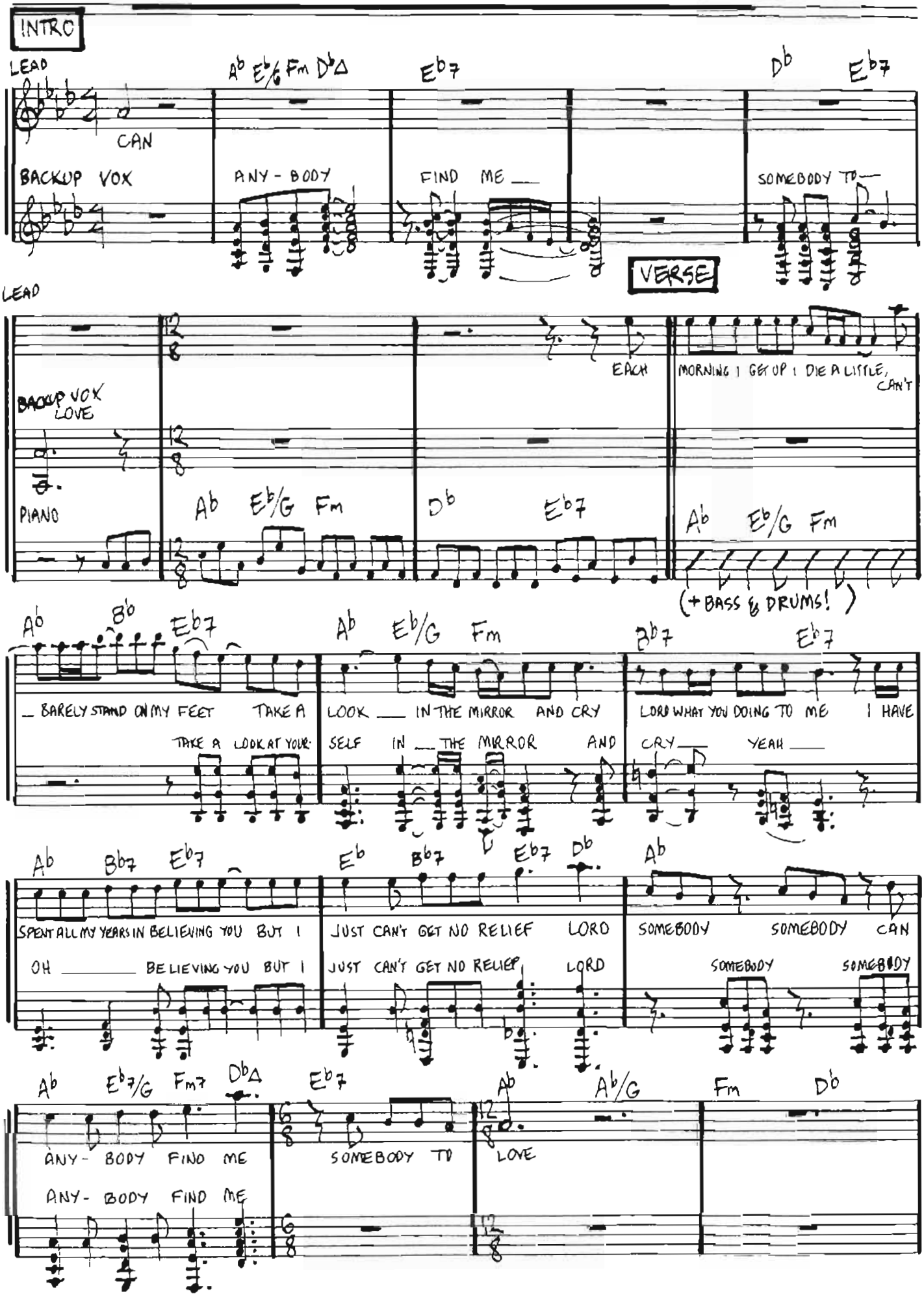


2. To keeping silence I resigned
My friends would think I was a nut
Turning water into wine
Open doors would soon be shut
So I went from day to day
Though my life was in a rut
Till I thought of what to say
Which connection I should cut
I was feeling part of the scenery
I walked right out of the machinery
My heart going boom, boom, boom
"Hey", he said, "Grab your things, I've come to take you home."

3. When illusion spin her net
I'm never where I want to be
And liberty she pirouette
When I think that I am free
Watched by empty silhouettes
Who close their eyes but still can see
No one taught them etiquette
I will show another me
Today I don't need a replacement
I'll tell them what the smile on my face meant
My heart going boom, boom, boom
"Hey", I said, "You can keep my things, they've come to take me home."

SOMEBODY TO LOVE

– FREDDIE MERCURY



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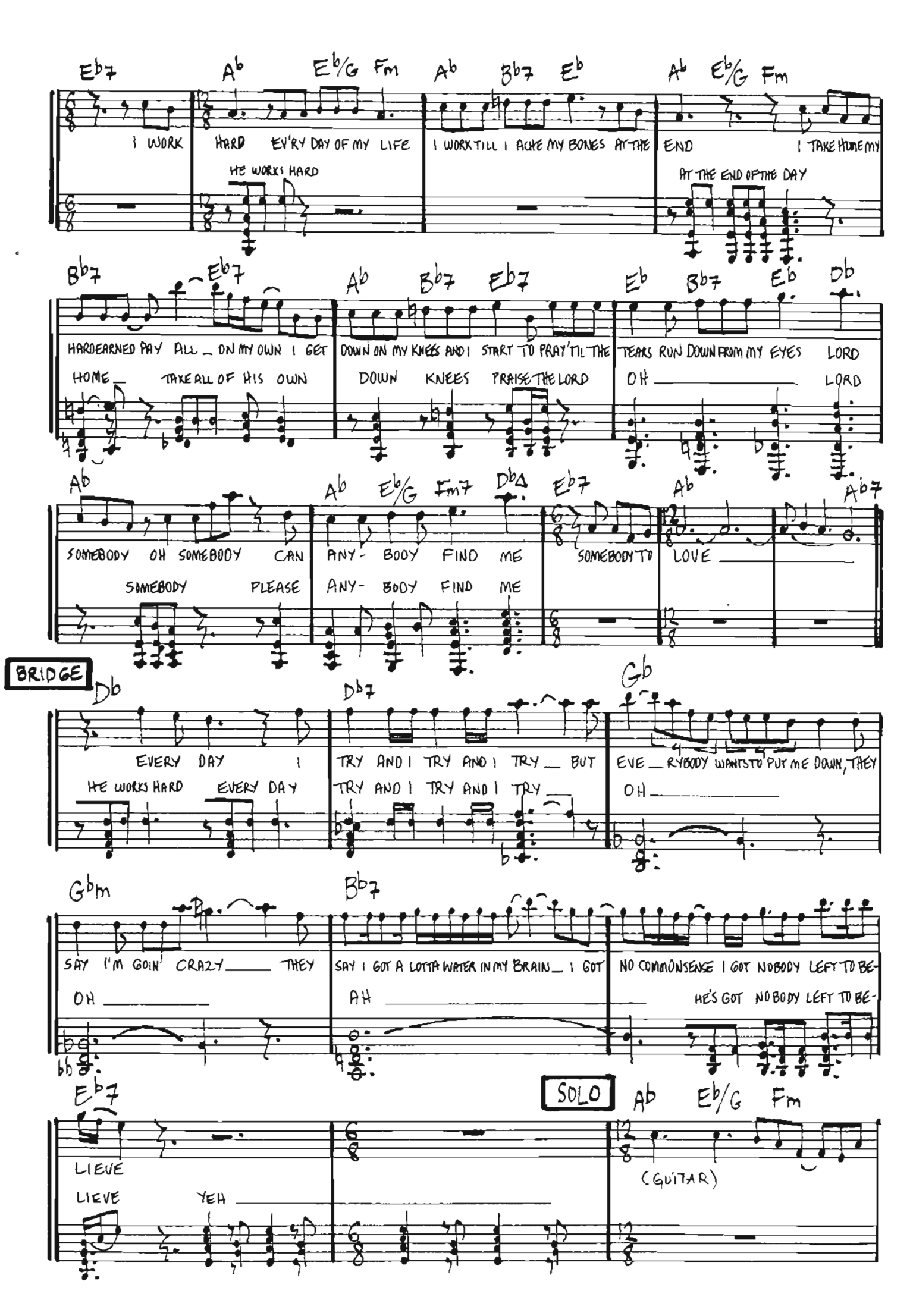
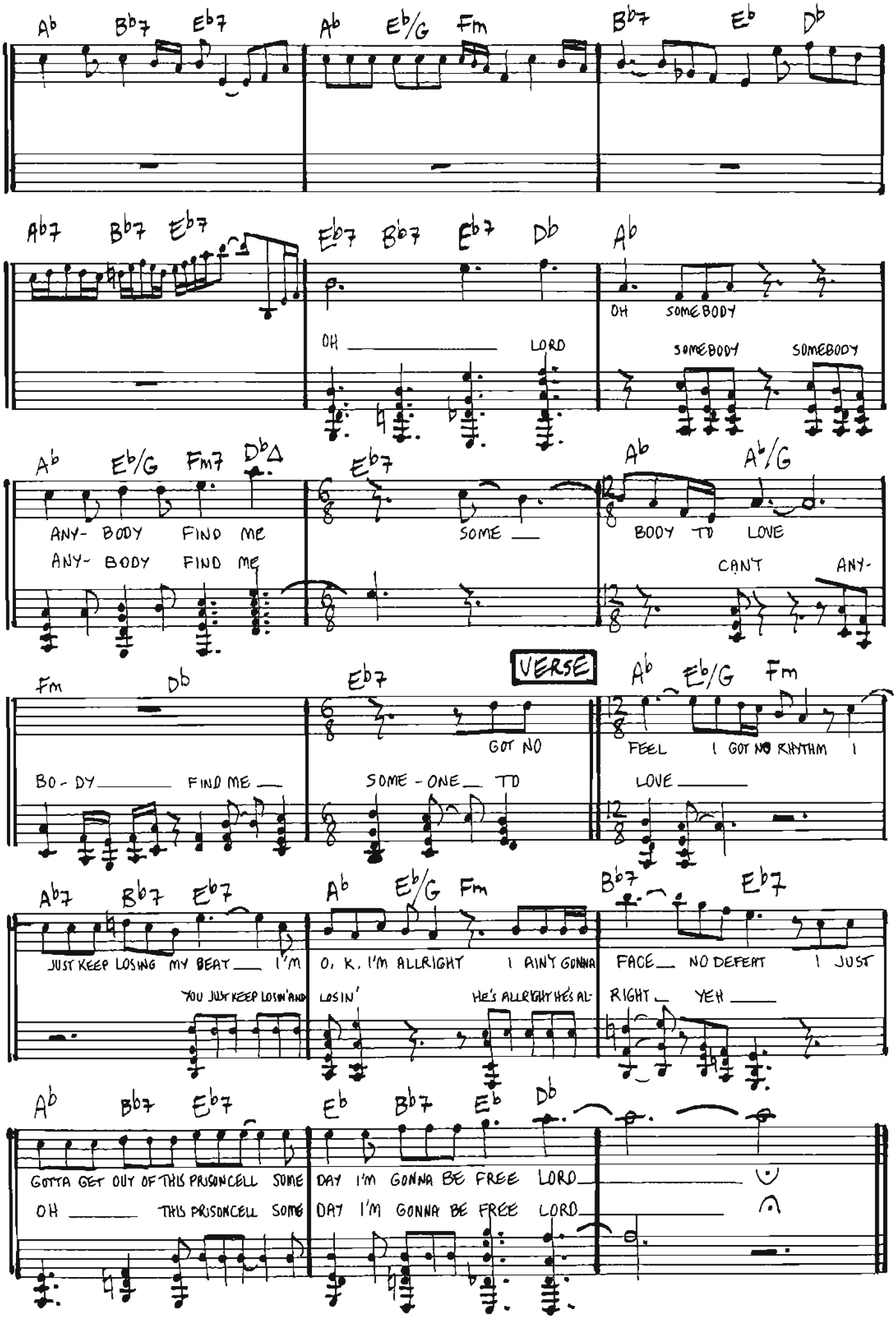
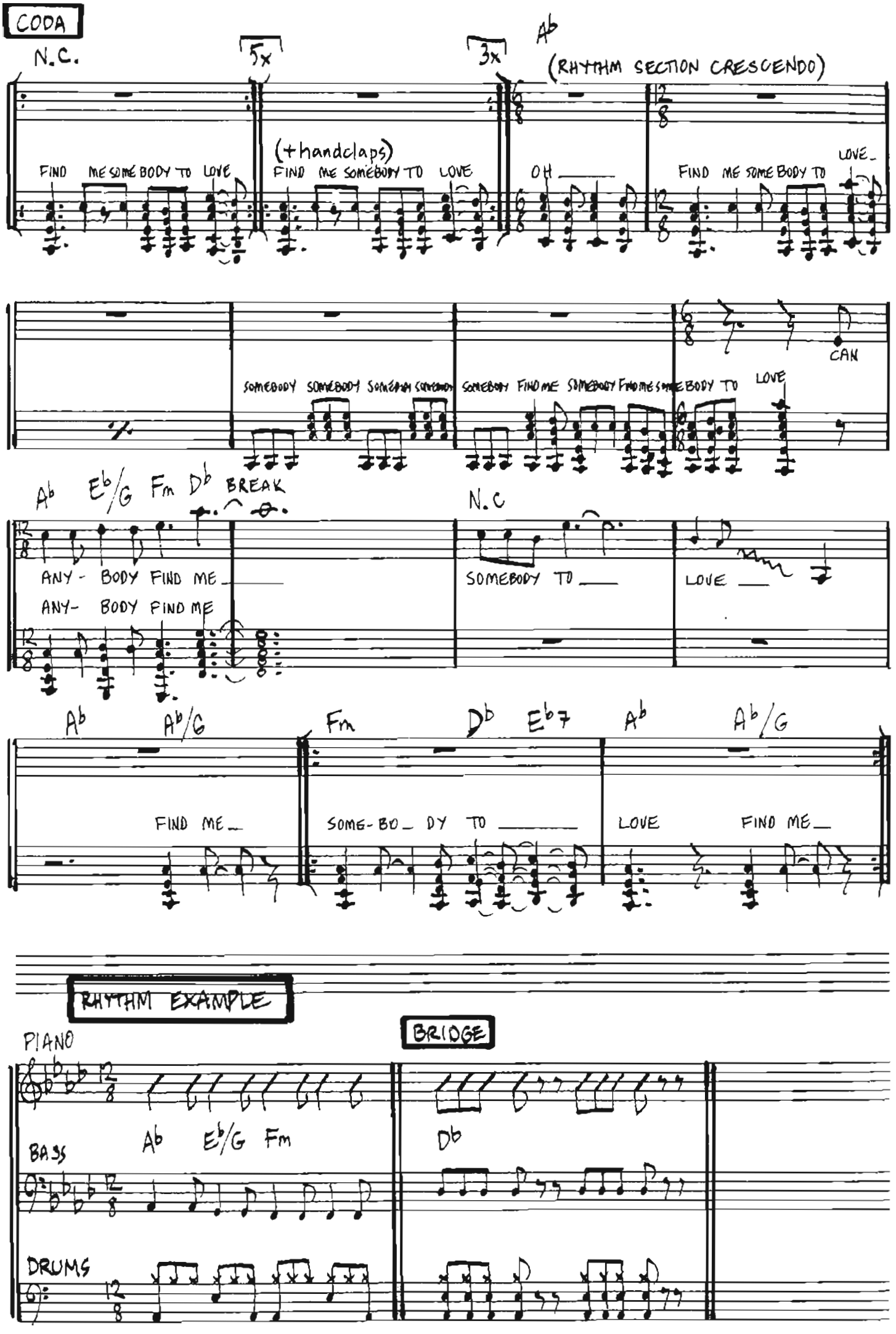
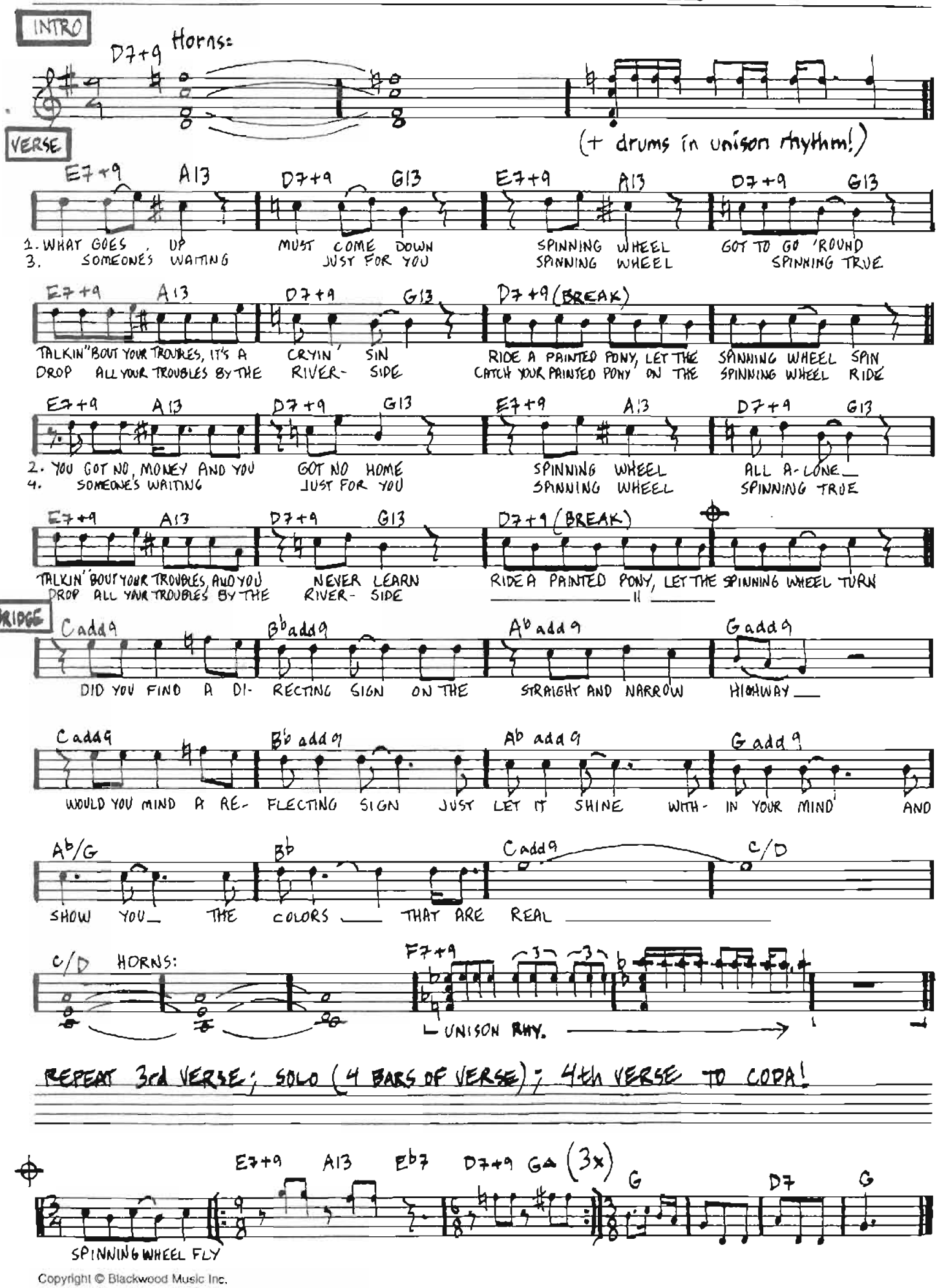

Eb7 Ab Eb/G Fm Ab Bb7 Eb Ab Eb/G Fm
I WORK HARD EV'RY DAY OF MY LIFE I WORK TILL I ACHE MY BONES AT THE END I TAKE HOME MY
HE WORKS HARD
AT THE END OF THE DAY
Bb7 Eb7 Ab Bb7 Eb7 Eb Bb7 Eb Db
HARDEARNED PAY ALL _ ON MY OWN I GET DOWN ON MY KNEES AND I START TO PRAY 'TIL THE TEARS RUN DOWN FROM MY EYES LORD
HOME _ TAKE ALL OF HIS OWN DOWN KNEES PRAISE THE LORD OH _ LORD
Ab Ab Eb/G Fm7 Db Eb7 Ab Ab7
SOMEBODY OH SOMEBODY CAN ANY- BODY FIND ME SOMEBODY TO LOVE _
SOMEBODY PLEASE ANY- BODY FIND ME
BRIDGE
Db Db7 Gb
EVERY DAY I TRY AND I TRY AND I TRY _ BUT EVE _ RYBODY WANTS TO PUT ME DOWN, THEY
HE WORKS HARD EVERY DAY TRY AND I TRY AND I TRY _ OH _
Gbm Bb7
SAY I'M GOIN' CRAZY _ THEY SAY I GOT A LOTTA WATER IN MY BRAIN _ I GOT NO COMMONSENSE I GOT NOBODY LEFT TO BE-
OH _ AH _ HE'S GOT NOBODY LEFT TO BE-
Eb7 SOLO Ab Eb/G Fm
LIEVE
LIEVE YEH _ (GUITAR)


Ab Bb7 Eb7 Ab Eb/G Fm Bb7 Eb Db
Ab7 Bb7 Eb7 Eb7 Bb7 Eb7 Db Ab
OH LORD
OH SOMEBODY
SOMEBODY SOMEBODY
Ab Eb/G Fm7 Db△ Eb7 Ab Ab/G
ANY- BODY FIND ME SOME BODY TO LOVE
ANY- BODY FIND ME CAN'T ANY-
VERSE
Fm Db Eb7 Ab Eb/G Fm
BO- DY FIND ME SOME - ONE TO LOVE
GOT NO FEEL I GOT NO RHYTHM I
Ab7 Bb7 Eb7 Ab Eb/G Fm Bb7 Eb7
JUST KEEP LOSING MY BEAT I'M O. K. I'M ALLRIGHT I AIN'T GONNA FACE NO DEFEAT I JUST
YOU JUST KEEP LOSIN' AND LOSIN' HE'S ALLRIGHT HE'S ALRIGHT YEH
Ab Bb7 Eb7 Eb Bb7 Eb Db
GOTTA GET OUT OF THIS PRISON CELL SOME DAY I'M GONNA BE FREE LORD
OH THIS PRISON CELL SOME DAY I'M GONNA BE FREE LORD


CODA
N.C.
5x
3x
Ab
(RHYTHM SECTION CRESCENDO)
FIND ME SOMEBODY TO LOVE
(+handclaps)
FIND ME SOMEBODY TO LOVE
OH
FIND ME SOMEBODY TO LOVE
SOMEBODY SOMEBODY SOMEBODY SOMEBODY
SOMEBODY FIND ME SOMEBODY FIND ME SOMEBODY TO LOVE
CAN
Ab Eb/G Fm Db BREAK
ANY- BODY FIND ME
ANY- BODY FIND ME
N.C
SOMEBODY TO
LOVE
Ab Ab/G Fm Db Eb7 Ab Ab/G
FIND ME
SOME- BO- DY TO
LOVE FIND ME
RHYTHM EXAMPLE
PIANO
BRIDGE
Ab Eb/G Fm
Db
BASS
DRUMS

SPINNING WHEEL

– DAVID CLAYTON-THOMAS



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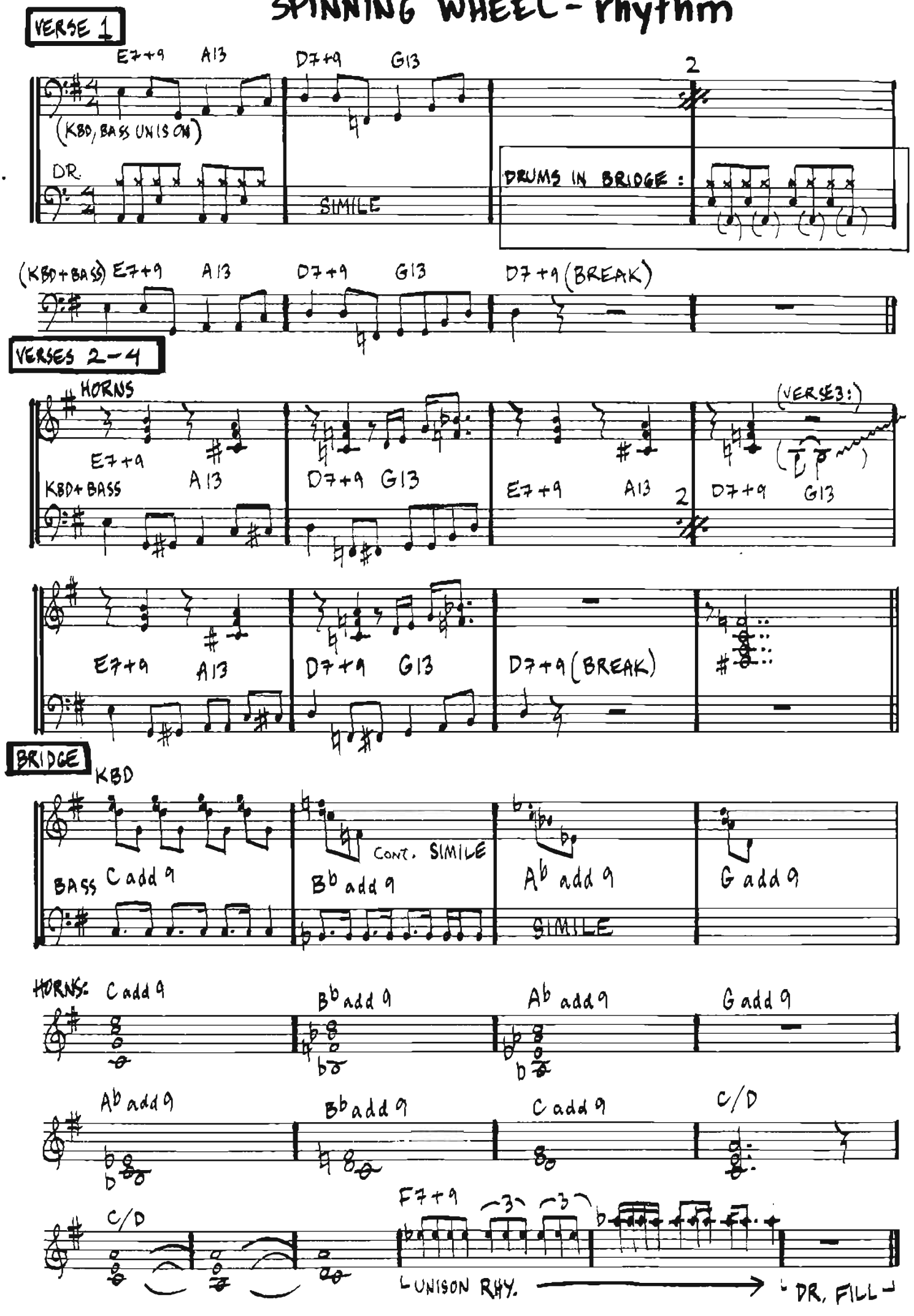
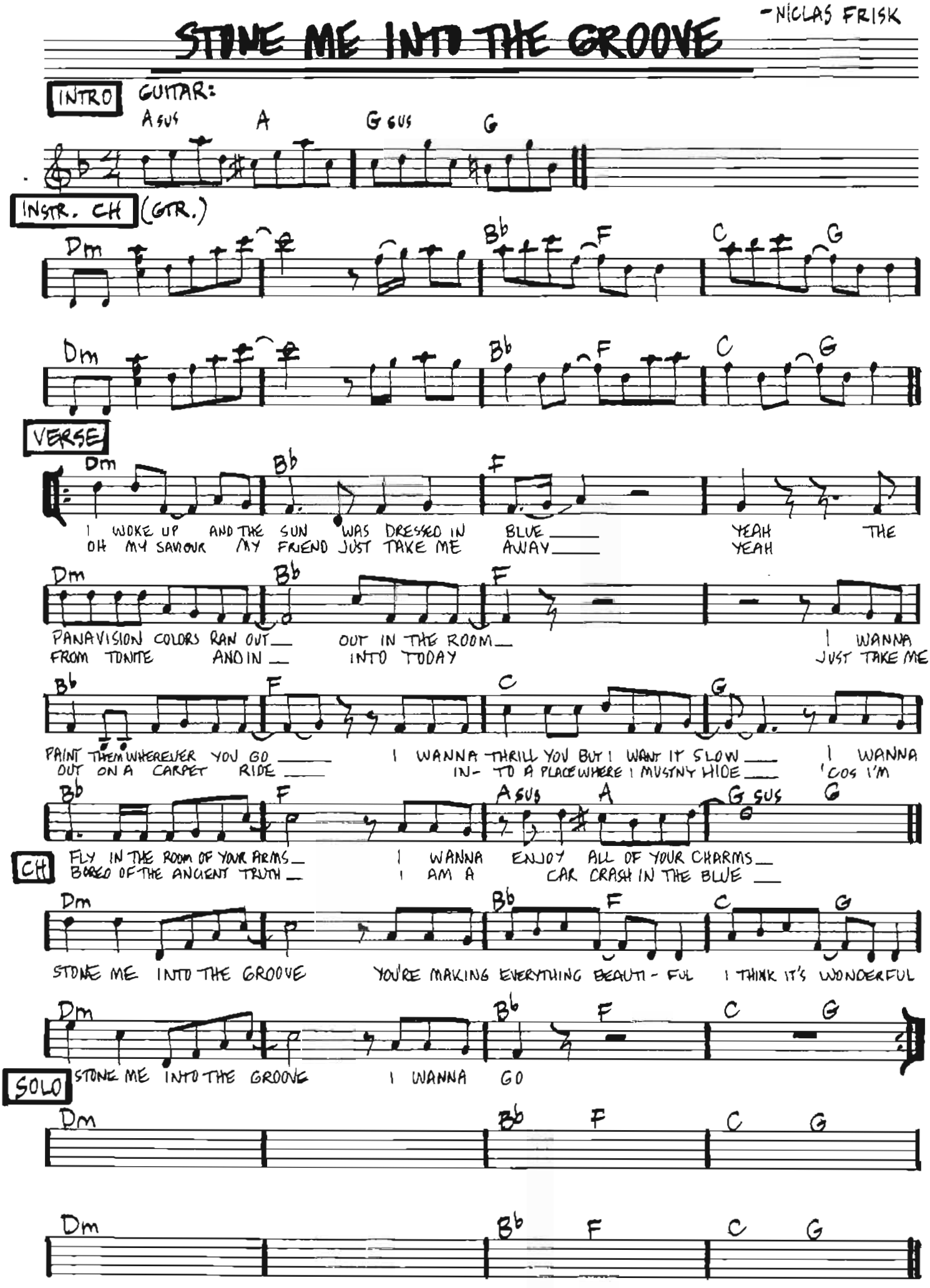
SPINNING WHEEL - rhythm



STONE ME INTO THE GROOVE

-NICLAS FRISK



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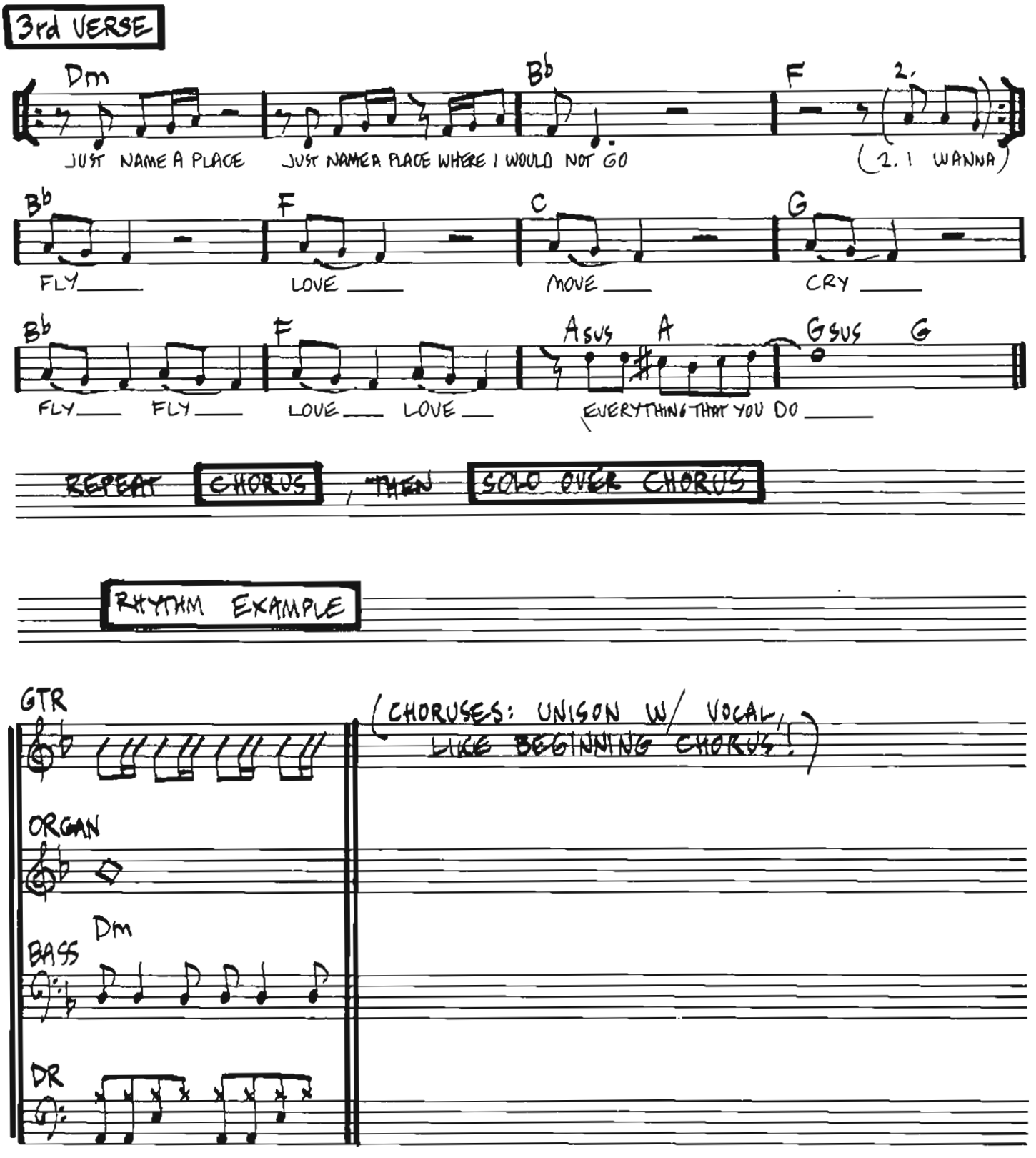
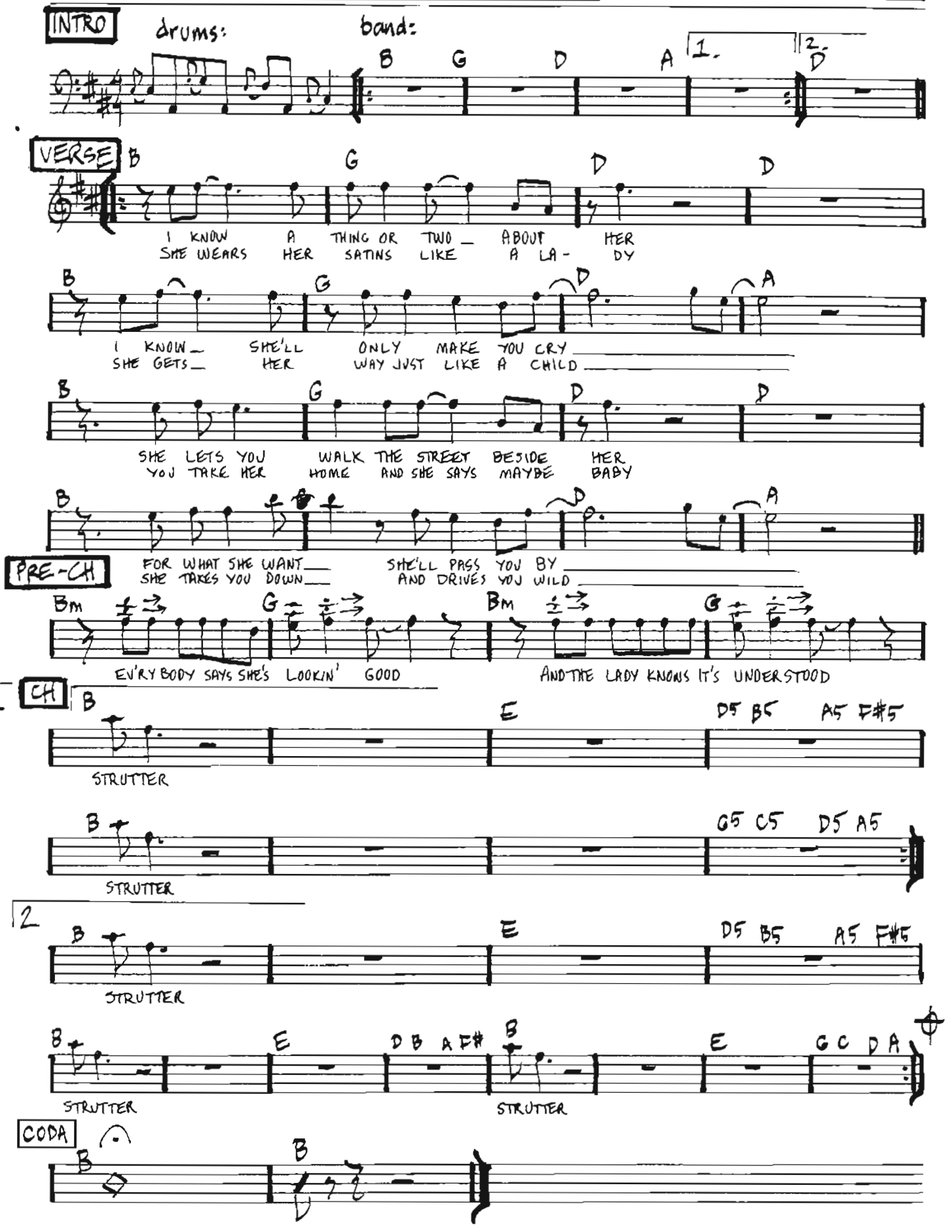

3rd VERSE
Dm
Bb
F
2.
JUST NAME A PLACE
JUST NAME A PLACE WHERE I WOULD NOT GO
(2. I WANNA)
Bb
F
C
G
FLY
LOVE
MOVE
CRY
Bb
F
Asus
A
Gsus
G
FLY
FLY
LOVE
LOVE
EVERYTHING THAT YOU DO
REPEAT CHORUS, THEN SOLO OVER CHORUS
RHYTHM EXAMPLE
GTR
(CHORUSES: UNISON W/ VOCAL, LIKE BEGINNING CHORUS!)
ORGAN
Dm
BASS
DR

STRUTTER

— PAUL STANLEY / GENE SIMMONS



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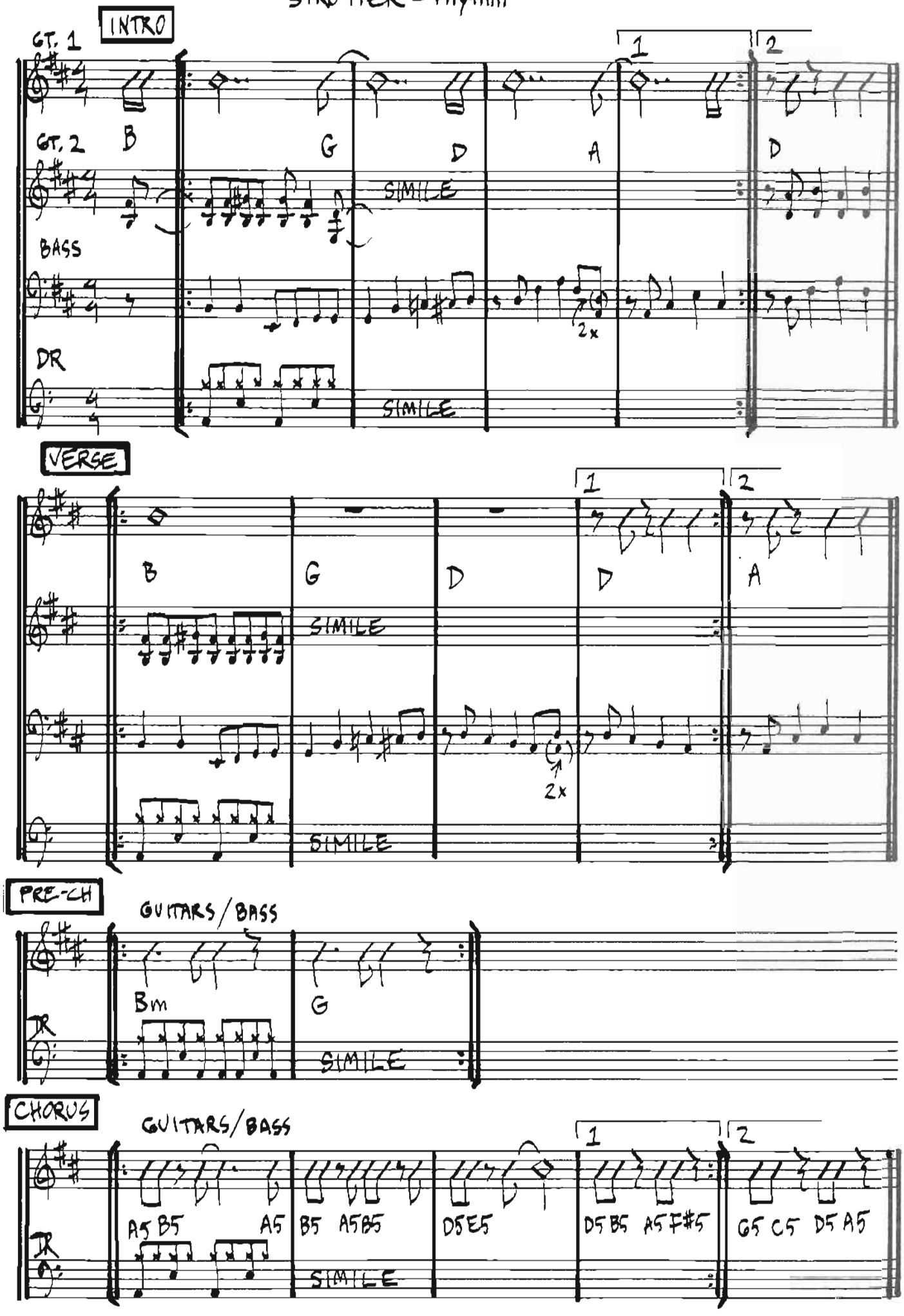
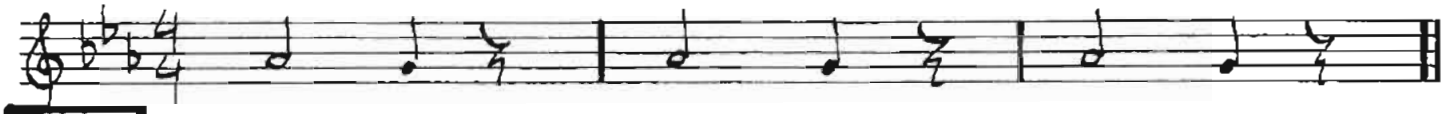
STRUTTER – rhythm



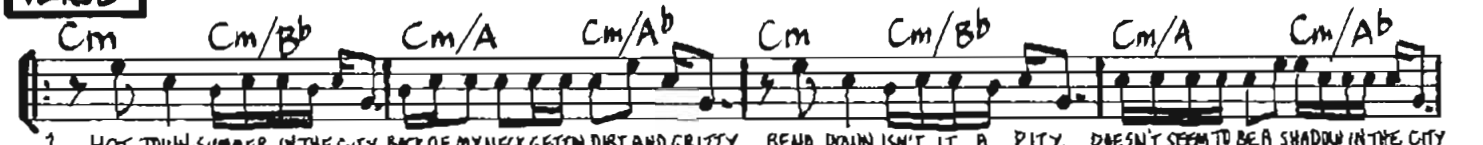
SUMMER IN THE CITY

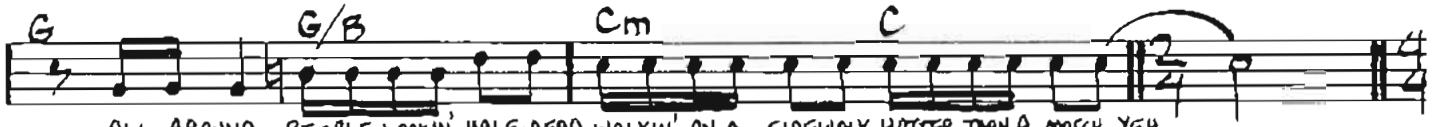
– SEBASTIAN/ SEBASTIAN/ BOONE

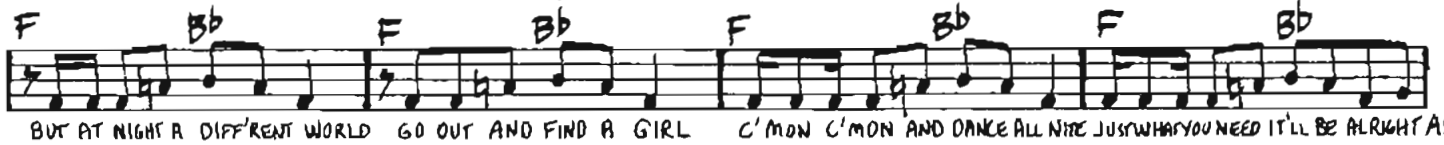
INTRO

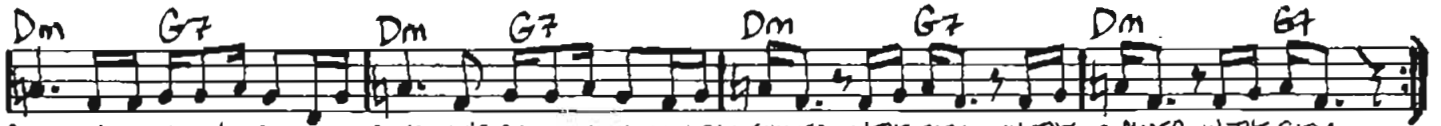


VERSE

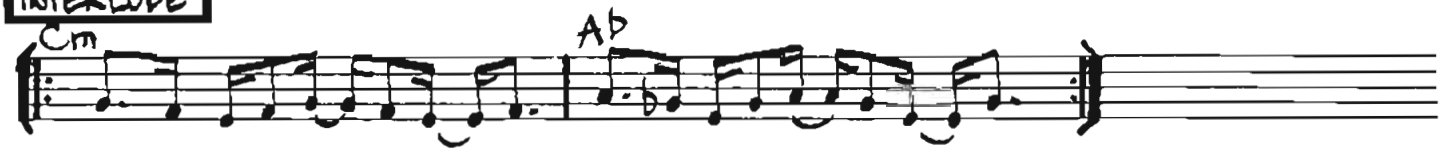




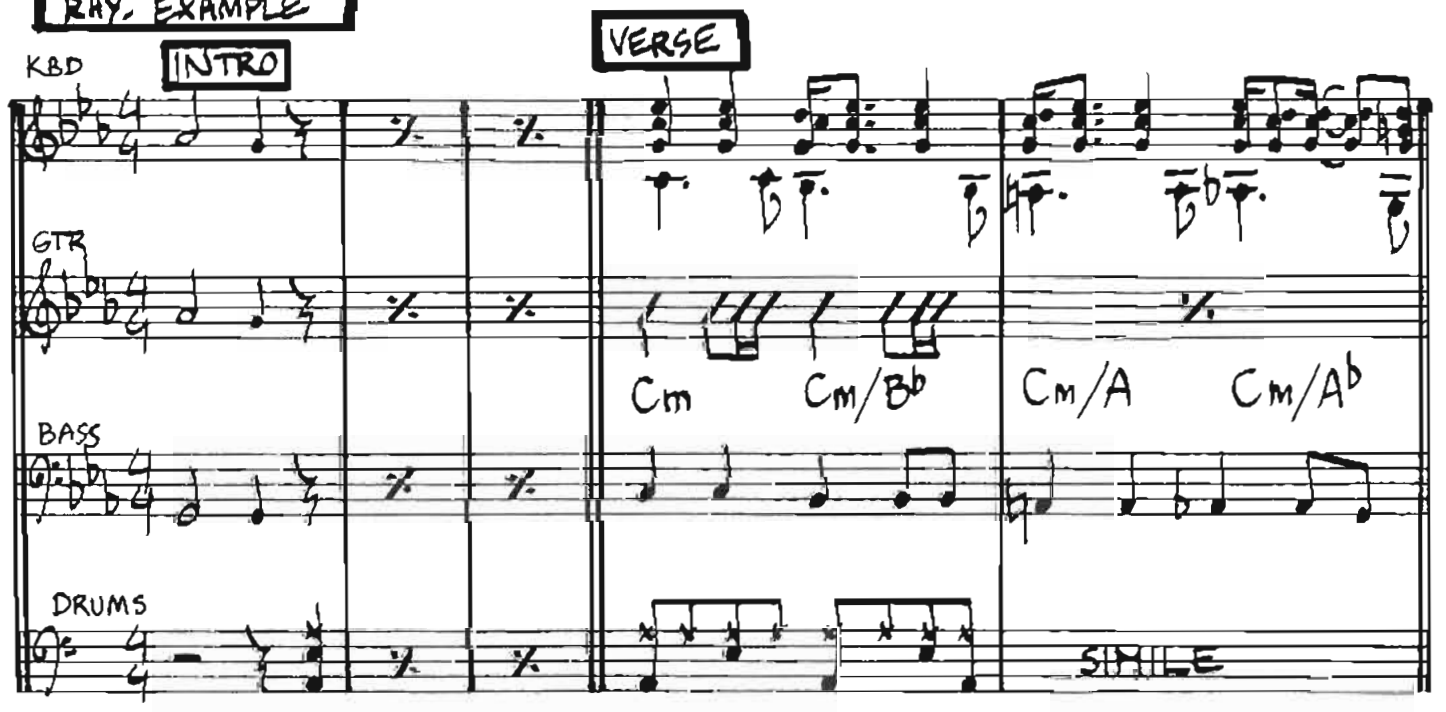




INTERLUDE



RHY. EXAMPLE



SUZIE Q

— D. HAWKINS, S. J. LEWIS, E. BROADWATER

E7

OH SUSIE Q TRUE OH SUSIE Q TRUE OH SUSIE SAY THAT YOU'LL BE

A7 C7 B7 E7

Q BABY I LOVE YOU SUSIE Q I LIKE THE WAY YOU TALK
TRUE NEVER LEAVE ME BLUE SUSIE Q SAY THAT YOU'LL BE MINE

E7

I LIKE THE WAY YOU WALK I LIKE THE WAY YOU
SAY THAT YOU'LL BE MINE SAY THAT YOU'LL BE

A7 C7 B7 E7

WALK I LIKE THE WAY YOU TALK SUSIE Q SAY THAT YOU'LL BE
MINE BABY ALL THE TIME SUSIE Q

RHYTHM EXAMPLE

GTR. 1

GTR. 2

E7

BASS

SIMILE

DRUMS

SIMILE

SING OPTIONAL VERSES IN BETWEEN ENDLESS SOLOS!!

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TUSH

— BEARD/GIBBONS/HILL

G7 — I'VE BEEN UP — I'VE BEEN DOWN — TAKE MY WORD — I'VE BEEN A-ROUND —

C7 — I AIN'T AS-KING FOR G7 MUCH — I SAID LORD,

D7 — TAKE ME DOWNTOWN C7 I'M JUST LOOKIN' FOR SOME G7 TUSH — (D7)

I've been bad, I've been good
Dallas Texas, Hollywood
I ain't asking for much
I said Lord, take me downtown
I'm just looking for some Tush

Take me back, way back home
Not by myself, not alone
I ain't asking for much
I said Lord, take me downtown
I'm just looking for some Tush

RHYTHM EXAMPLE

GUITAR

BASS — G7

DRUMS

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TUTTI FRUTTI

– R. PENNIMAN
D. LA BOSTRIE
JOE LUBIN

INTRO

N.C.

A BOP- BOP - A - LOOM - OP A - LOP BOP BOOM ! TUTTI

CH

G7

FRUTTI AU RUTTI TUTTI FRUTTI AU RUTTI TUTTI

C7 G7

FRUTTI AU RUTTI TUTTI FRUTTI AU RUTTI TUTTI

D7 C7 G7 (BREAK)

FRUTTI AU RUTTI A BOP- BOP-A-LOOM-OP A - LOP BOP BOOM ! GOT A
! GOT A

VERSE

G7

GAL HER NAME'S SUE SHE KNOWS JUST WHAT TO DO ! GOT A
GAL HER NAME'S DAI- SY SHE AL- MOST DRIVE ME CRA - ZY ! GOT A

C7 G7

GAL HER NAME'S SUE SHE KNOWS JUST WHAT TO DO SHE
GAL HER NAME'S DAI- SY SHE AL- MOST DRIVE ME CRA - ZY SHE

G7 (BREAK) G7 (BREAK) G7 (BREAK)

RUN TO THE EAST SHE RUN TO THE WEST BUT SHE'S THE GAL ! LOVE THE BEST } TUTTI
KNOWS HOW TO LOVE ME YES IN- DEED BOY YOU DON'T KNOW WHAT SHE DO TO ME

PIANO

BASS G7

DRUMS

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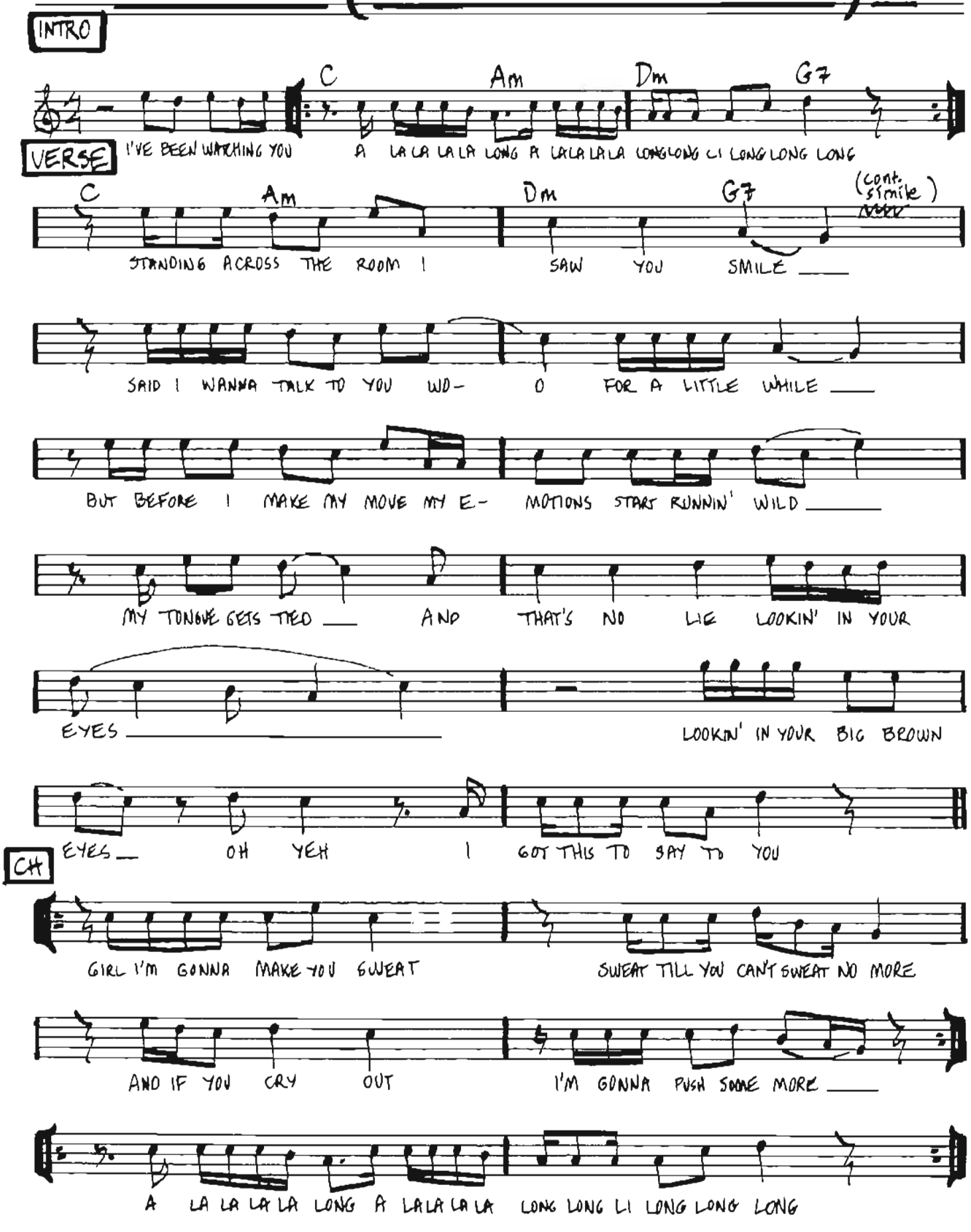
SWEAT (A LA LA LA LA LONG)

– I. LEWIS



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VERSE 2:
So I say to myself, if she loves me or not
but, the dread done know is love is his to get

I put a little bit of this and a little bit of that **BREAKS:**
the lyrics gone on the attack

My tongue gets tied and that´s no lie **BREAKS:**

Looking in your eyes
Looking in your big brown eyes
Oh girl, I got this to say to you

CHORUS A

CHORUS B *(first two bars with just drums/guitar)!*

CHORUS B *(first two bars with just drums/guitar)!*

Orgelsolo *(4 bars)*

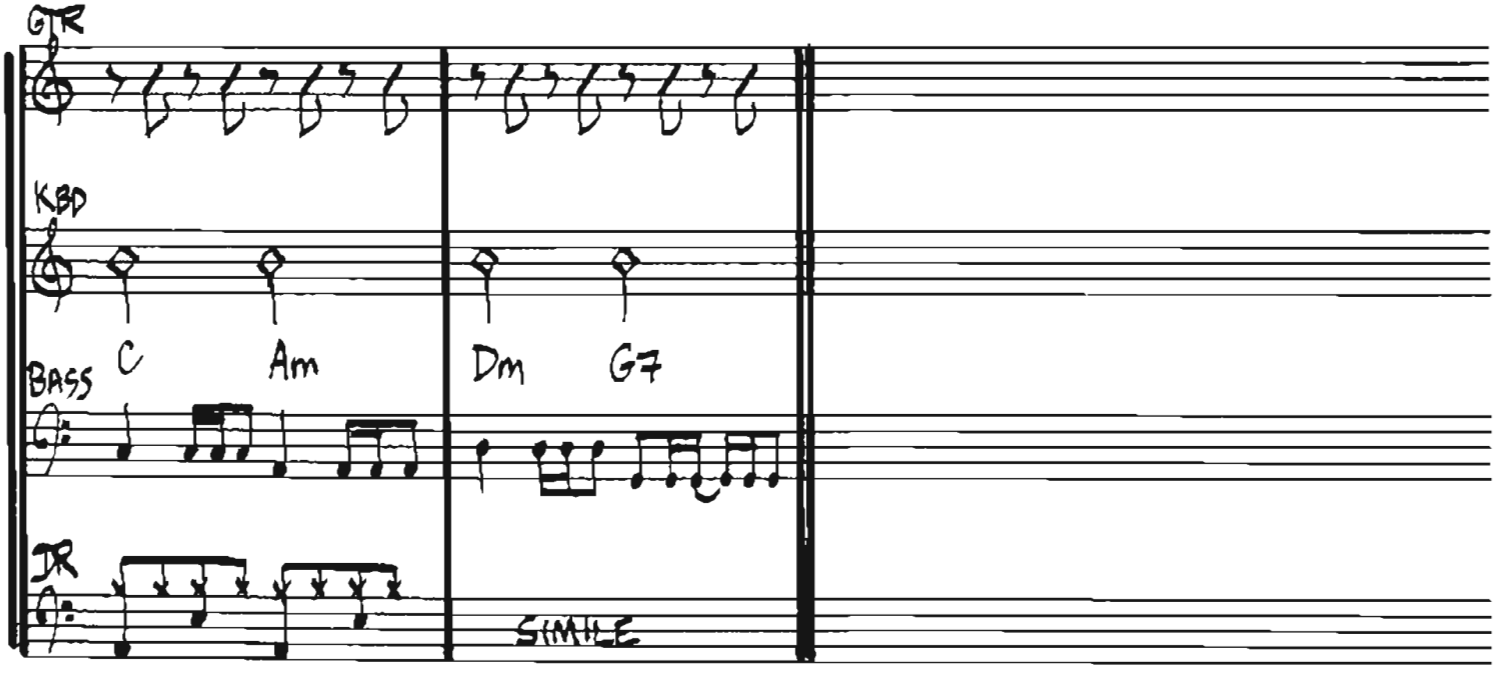
Looking in your eyes
Looking in your big brown eyes
Oh girl, I got this to say to you

CHORUS A

CHORUS B

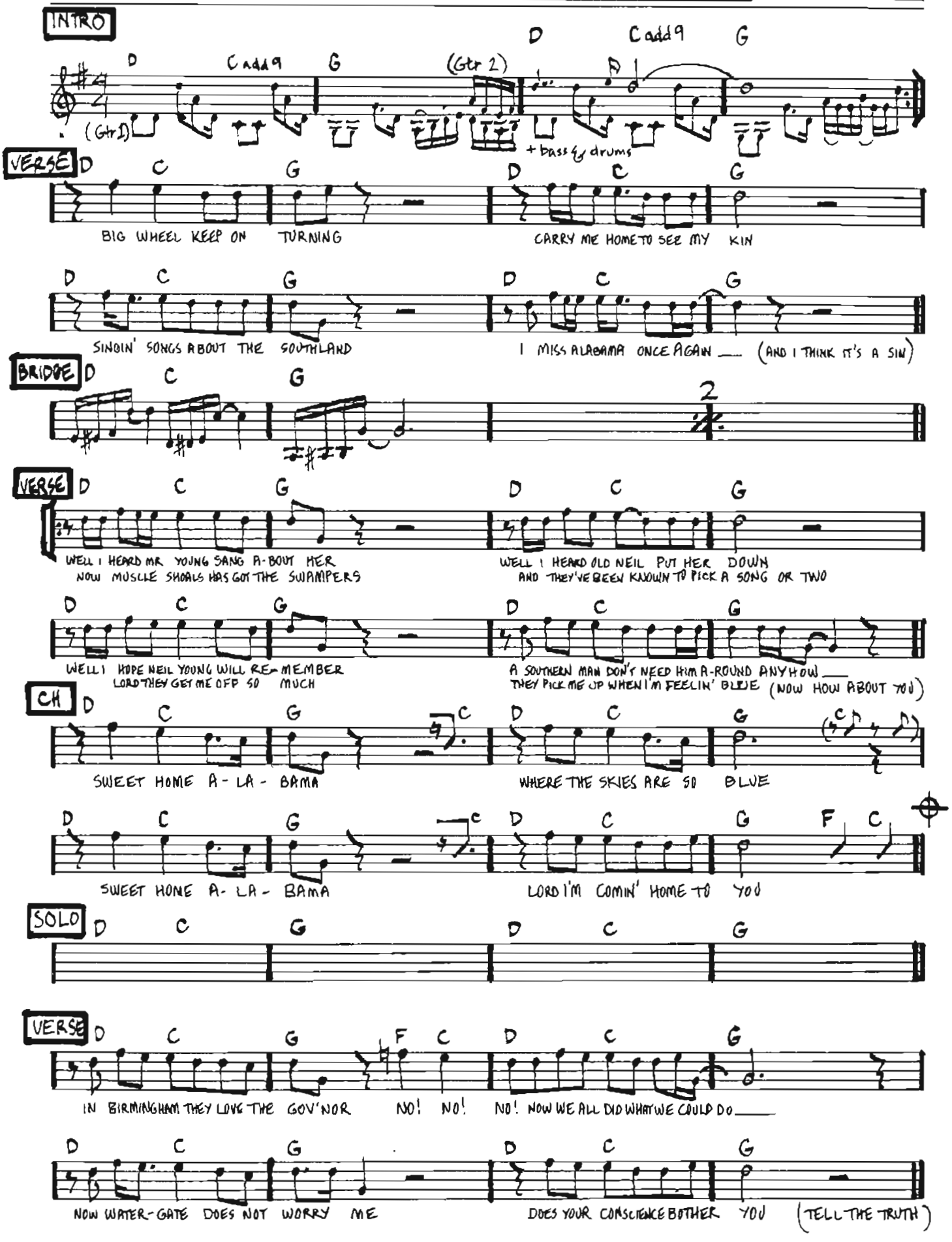
CHORUS B

RHYTHM



SWEET HOME ALABAMA

– RONNIE VAN ZANT
GARY ROSSINGTON
ED KING



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REPEAT CHORUS SOLO BRIDGE

REPEAT CH

GUITAR

KBD

D C G

BASS

DRUMS

(intro) (song)

LYNARD SKYNYRD.

Foto: Tony Mottram/Pressens Bild

SWEET HOME CHICAGO

– ROBERT JOHNSON

INTRO (GUITAR SOLO:)

C7 | F7 | C7 |

F7 | C7 |

G7 | F7 | C7 | G7 |

HI- DE-

VERSE

C7 | F7 | C7 |

HI HI-DE- HO BABY DON'T YOU WANNA GO___ HI- DE-

F7 | C7 |

HI HI- DE- HO BABY DON'T YOU WANNA GO___ BACK TO THAT

G7 | F7 | C7 | G7 |

SAME OLD PLACE SWEET HOME CHICAGO___

BREAK

C7 | F7 | C7 |

TWO AND TWO IS FOUR, FOUR AND FOUR IS SIX, KEEP ON WITH YOUR FRIENDS, GET THROWN OUT IN THE STREET, HI- DE-
SIX AND TWO IS EIGHT, EIGHT AND TWO IS TEN, SHE TRICK YOU ONE TIME SHE SURE'LL DO IT AGAIN, HI- DE-

F7 | C7 |

HI HI-DE- HO BABY DON'T YOU WANNA GO___ BACK TO THAT

G7 | F7 | C7 | G7 |

SAME OLD PLACE SWEET HOME CHICAGO___ (HI- DE-)

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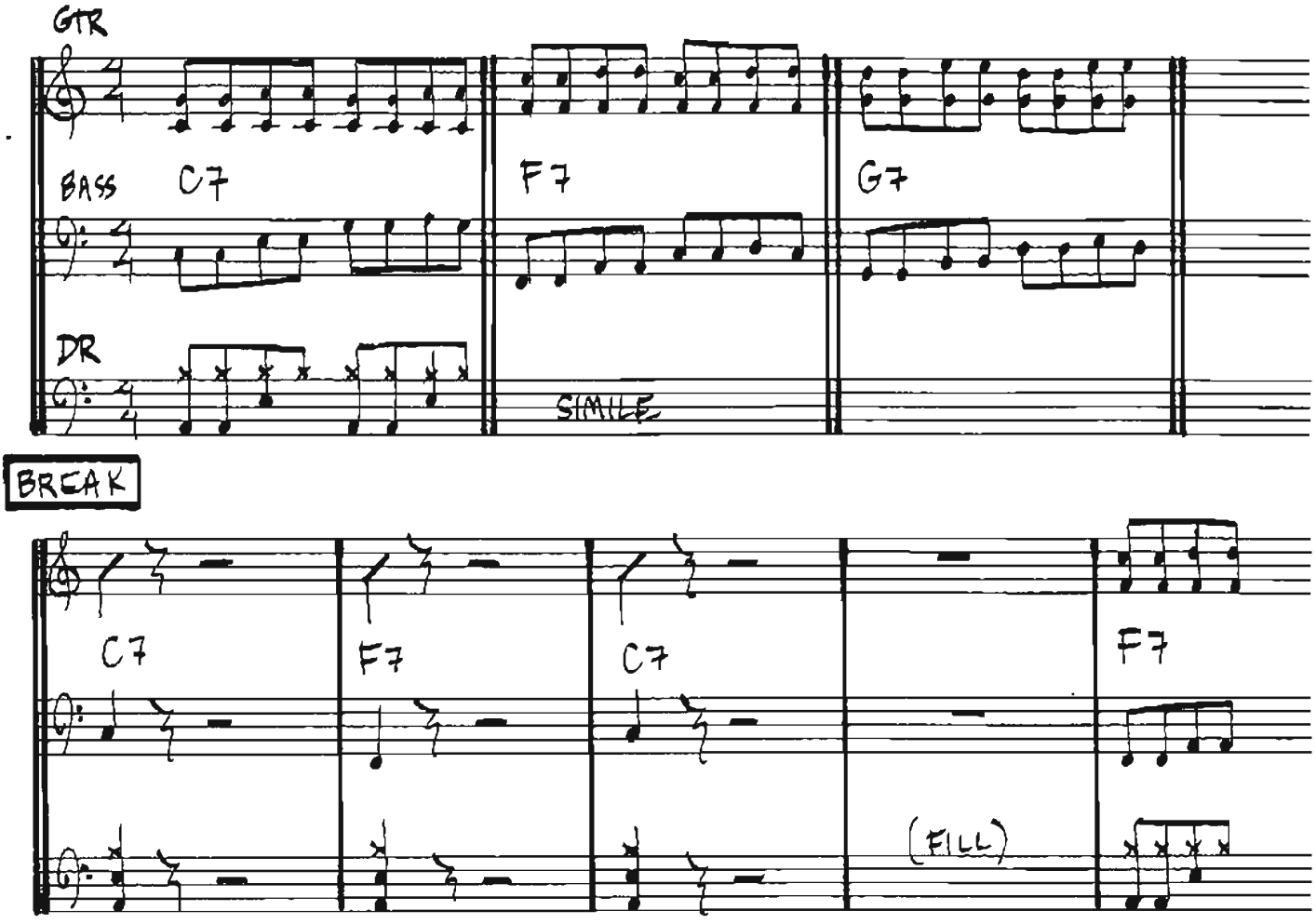
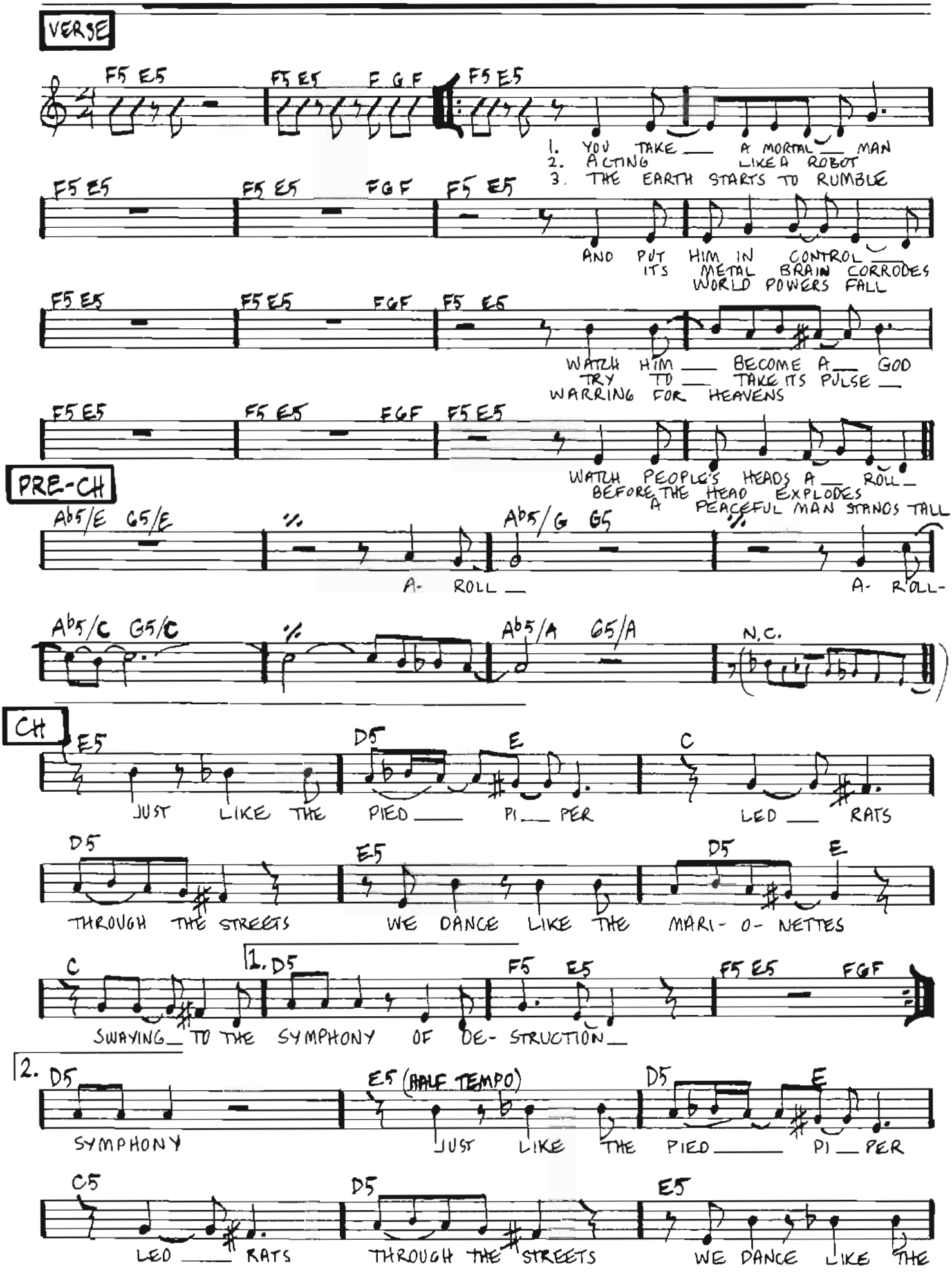
SWEET HOME CHICAGO — rhythm



SYMPHONY OF DESTRUCTION

- DAVE MUSTAINE



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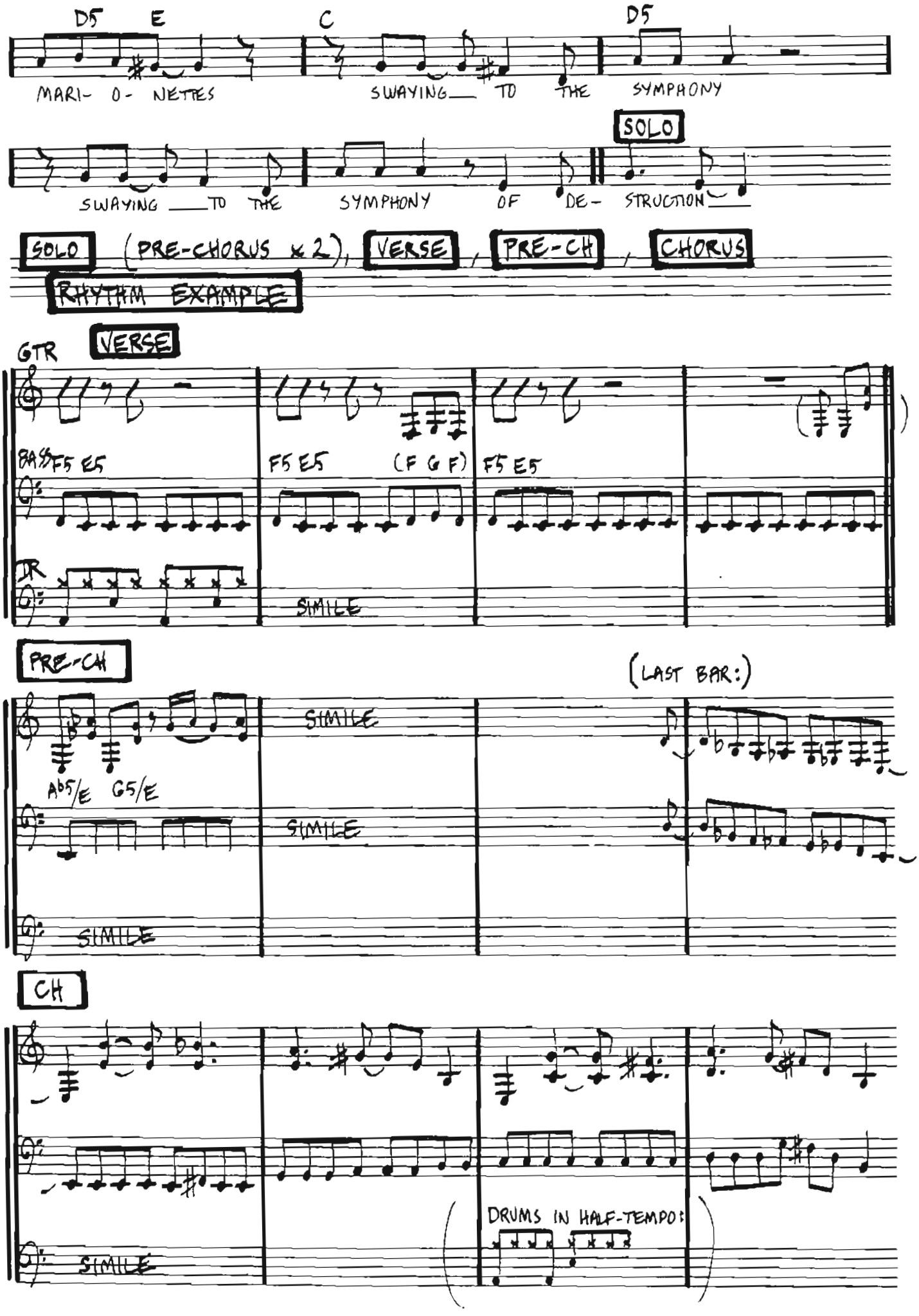
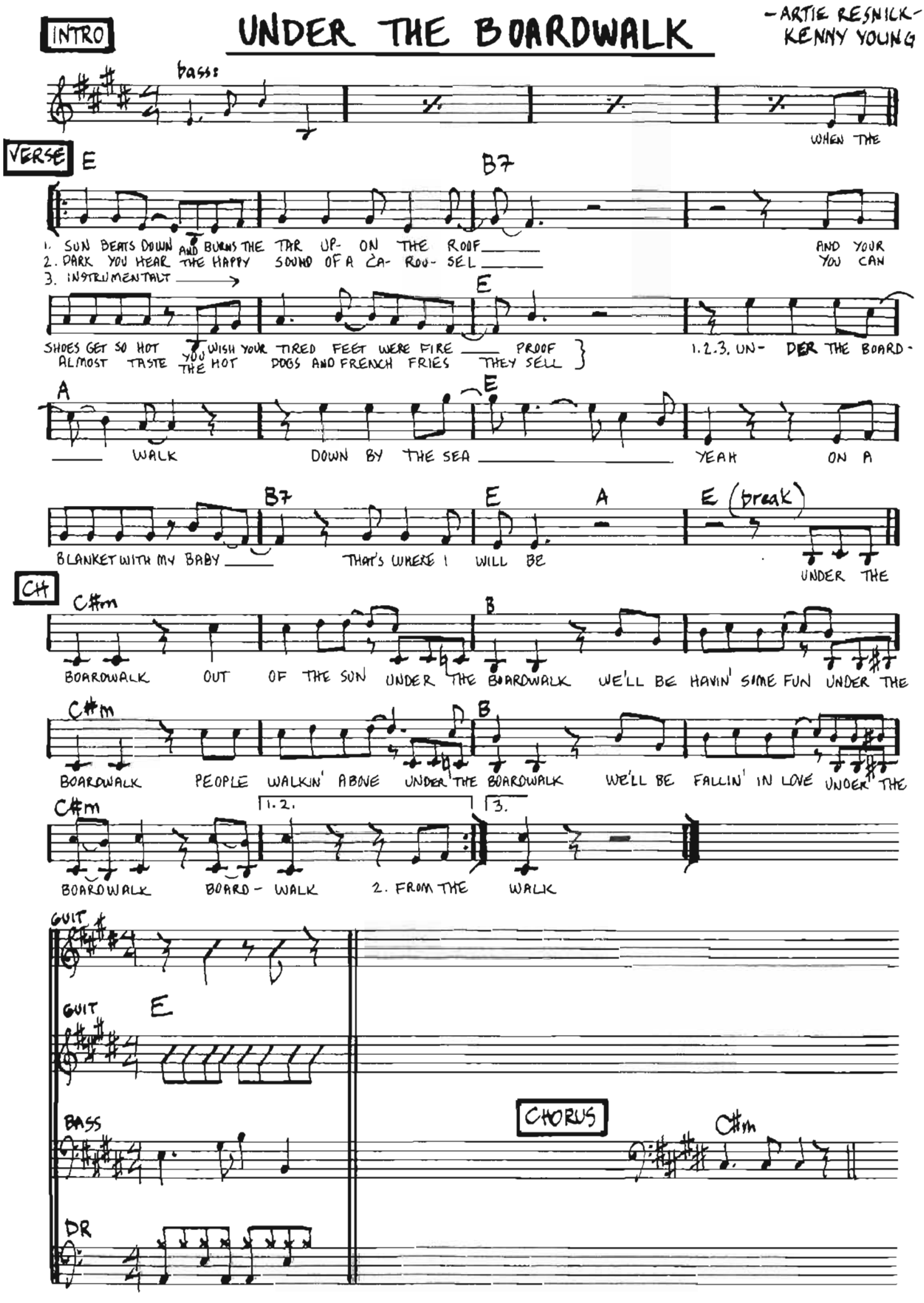

D5 E C D5
MARI- O- NETTES SWAYING TO THE SYMPHONY
SWAYING TO THE SYMPHONY OF DE- STRUCTION
SOLO
SOLO (PRE-CHORUS x 2), VERSE, PRE-CH, CHORUS
RHYTHM EXAMPLE
GTR
VERSE
BASS F5 E5 F5 E5 (F G F) F5 E5
DR
SIMILE
PRE-CH
(LAST BAR:)
Ab5/E G5/E
SIMILE
SIMILE
SIMILE
CH
SIMILE
DRUMS IN HALF-TEMPO:

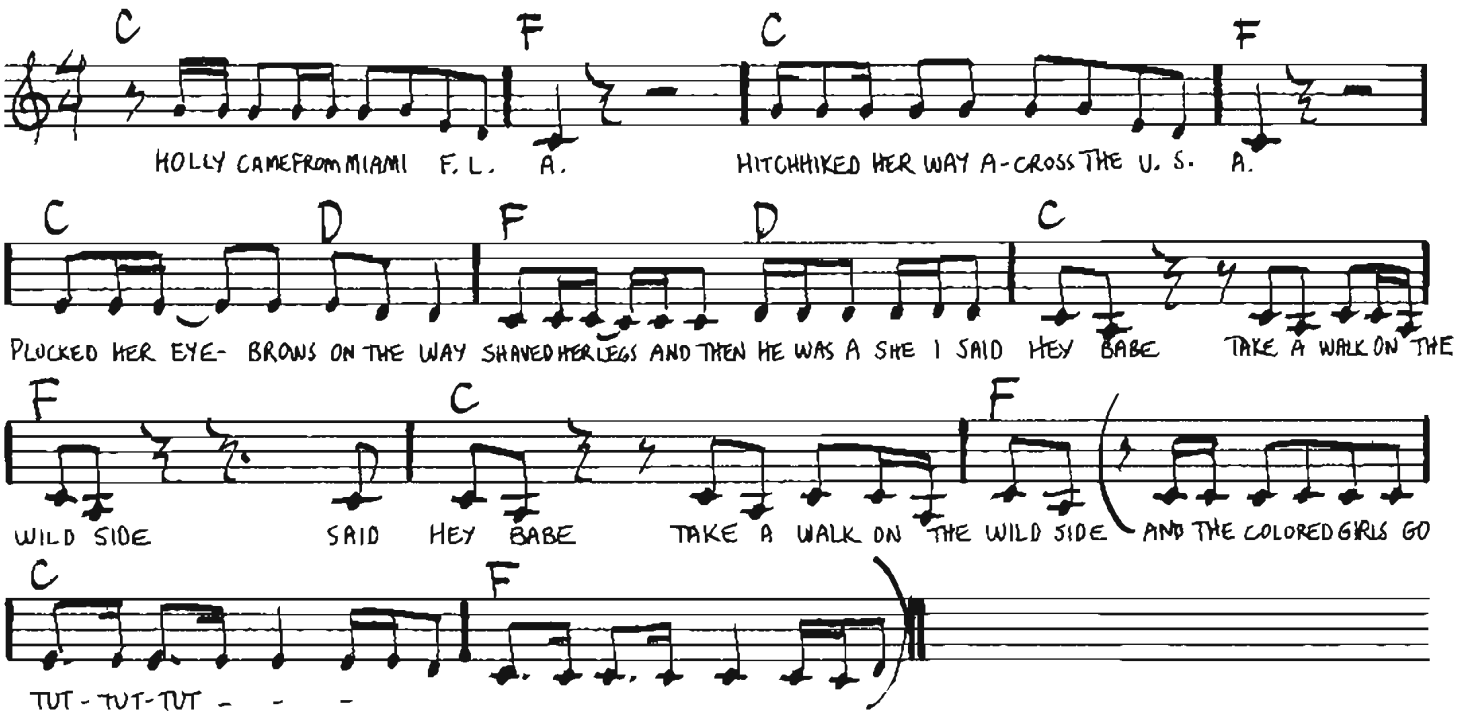
UNDER THE BOARDWALK

-ARTIE RESNICK-
KENNY YOUNG



WALK ON THE WILD SIDE

– LOU REED



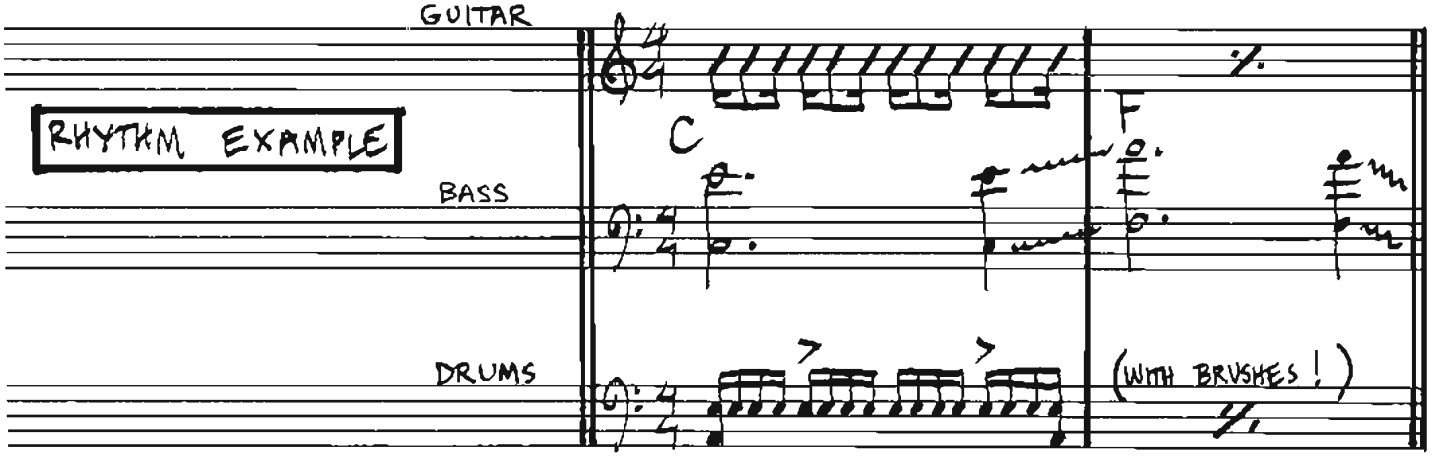
Candy came from out on the island
In the backroom she was everybody's darling
But she never lost her head, even when she was giving head
I said hey babe, take a walk on the wild side...

(And the colored girls go tut-tut-tut...)

Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there, New York City is the place where they said
Hey babe, take a walk on the wild side...

Sugarbum fairy came and hit the streets
Looking for soulfood and a place to eat
Went to the Apollo, you should have seen him go and go
I said hey babe, take a walk on the wild side...

Jackie is just speedin' away
Thought she was James Dean for a day
Then I guess she had to crash, Valium would have helped that bash
I said hey babe, take a walk on the wild side...



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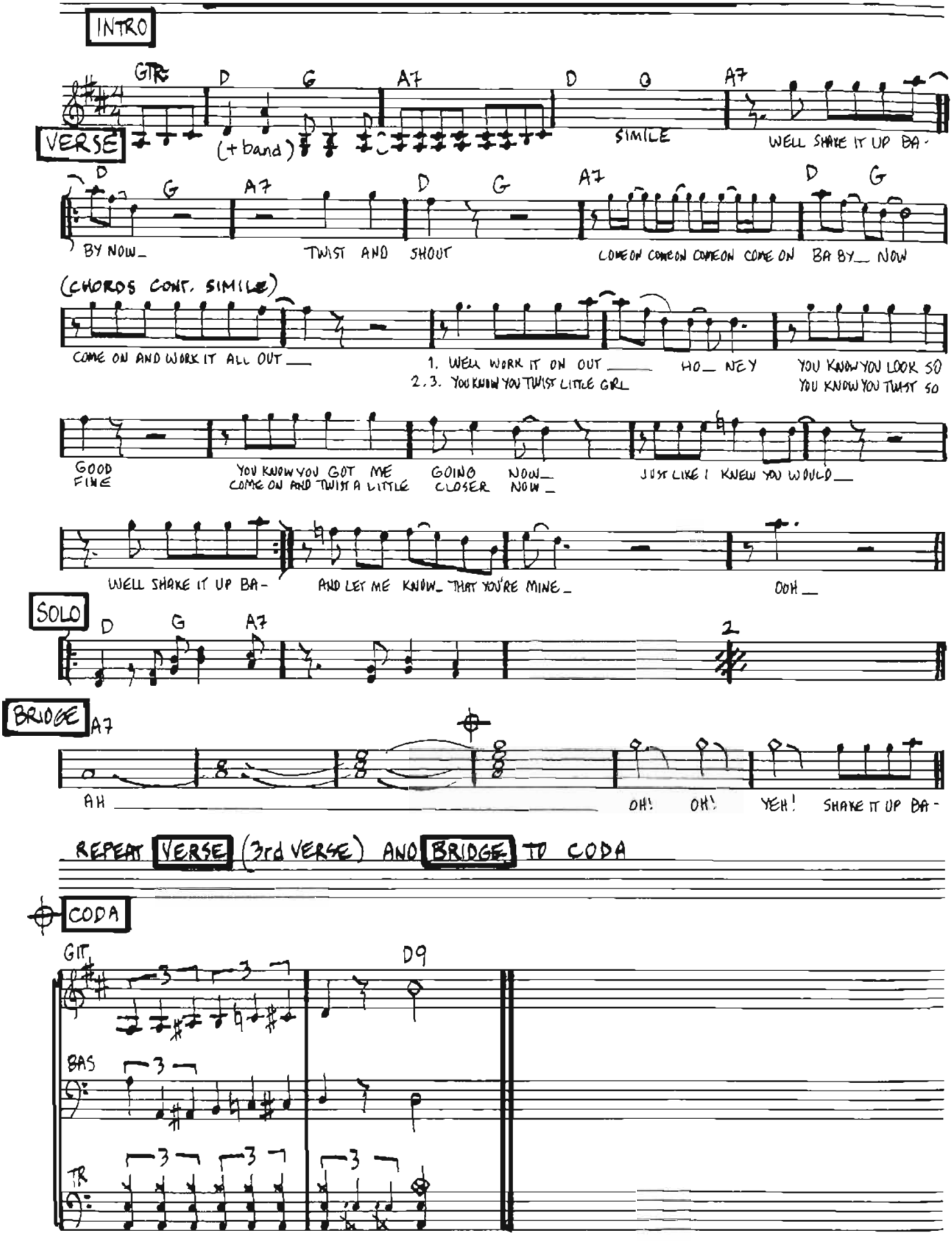
TWIST AND SHOUT

— BERT RUSSELL / PHIL MEDLEY



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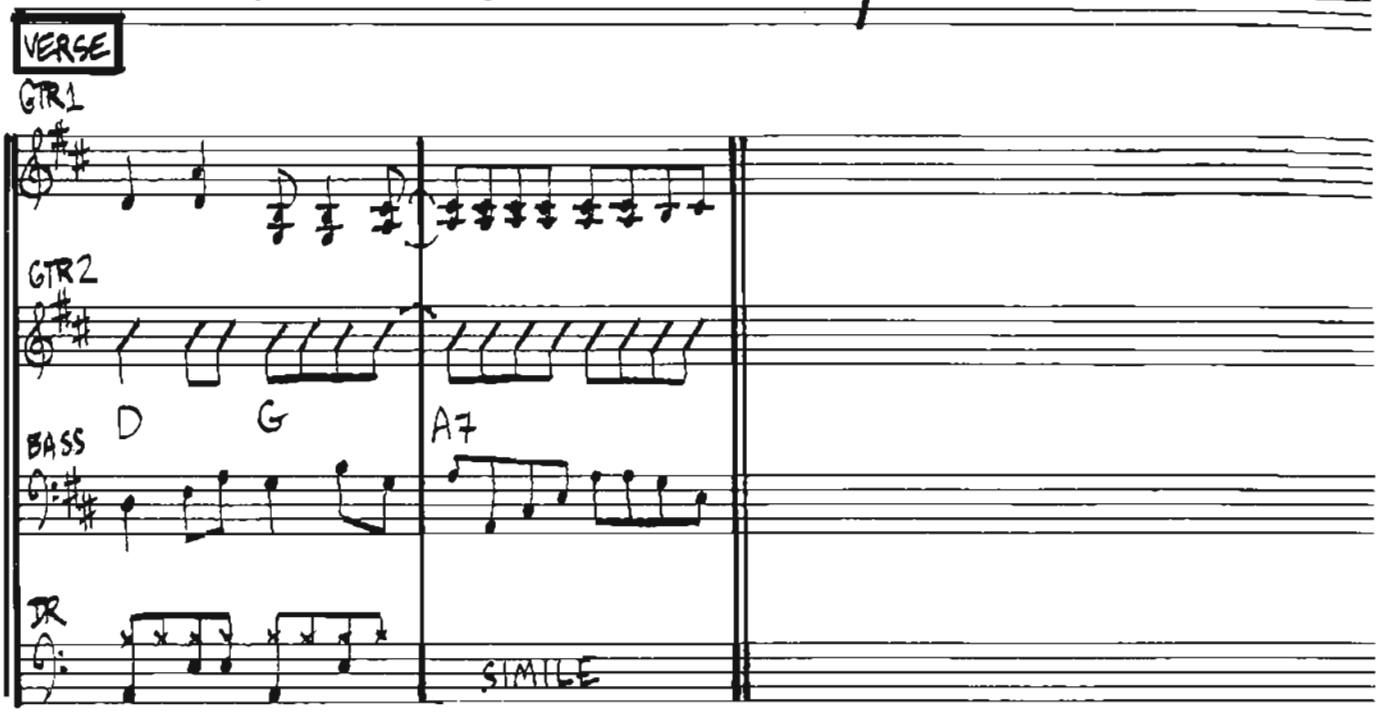
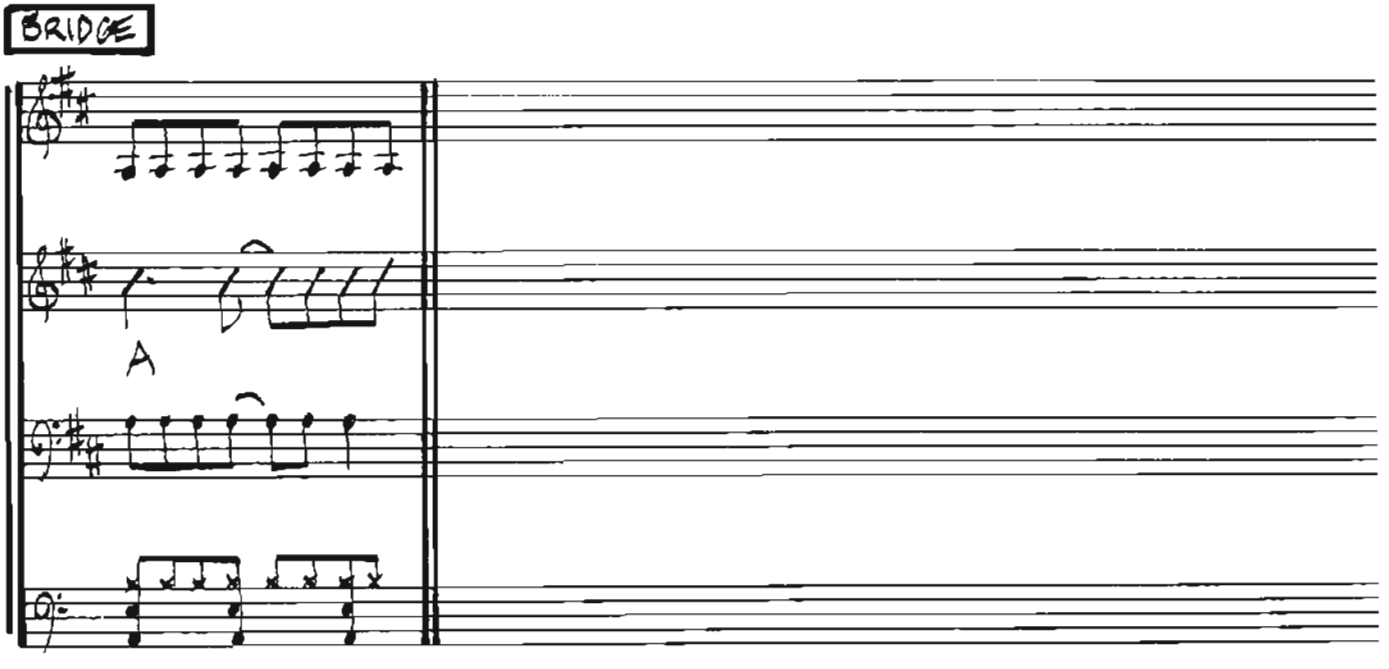
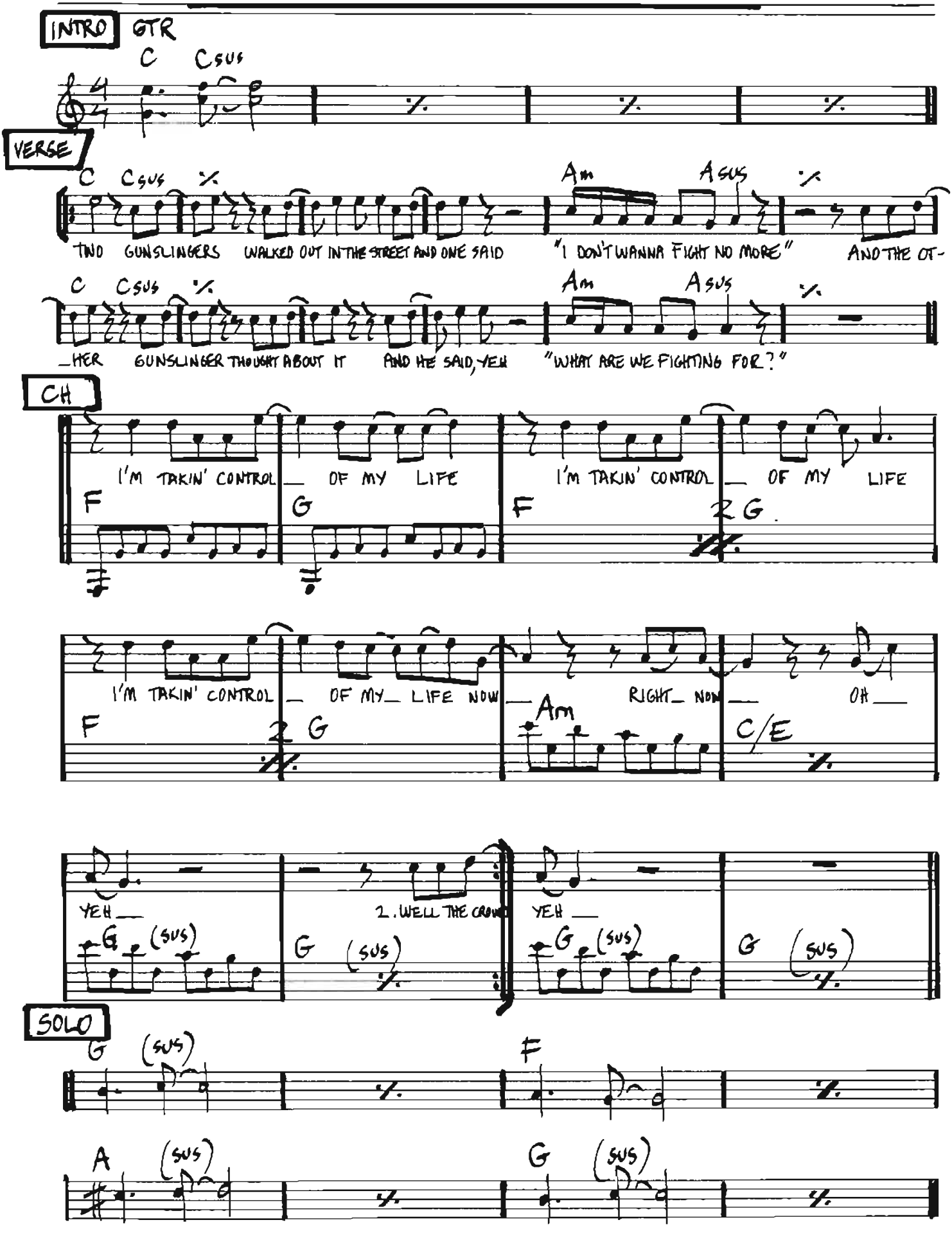
TWIST AND SHOUT - rhythm





TWO GUNSLINGERS

-TOM PETTY



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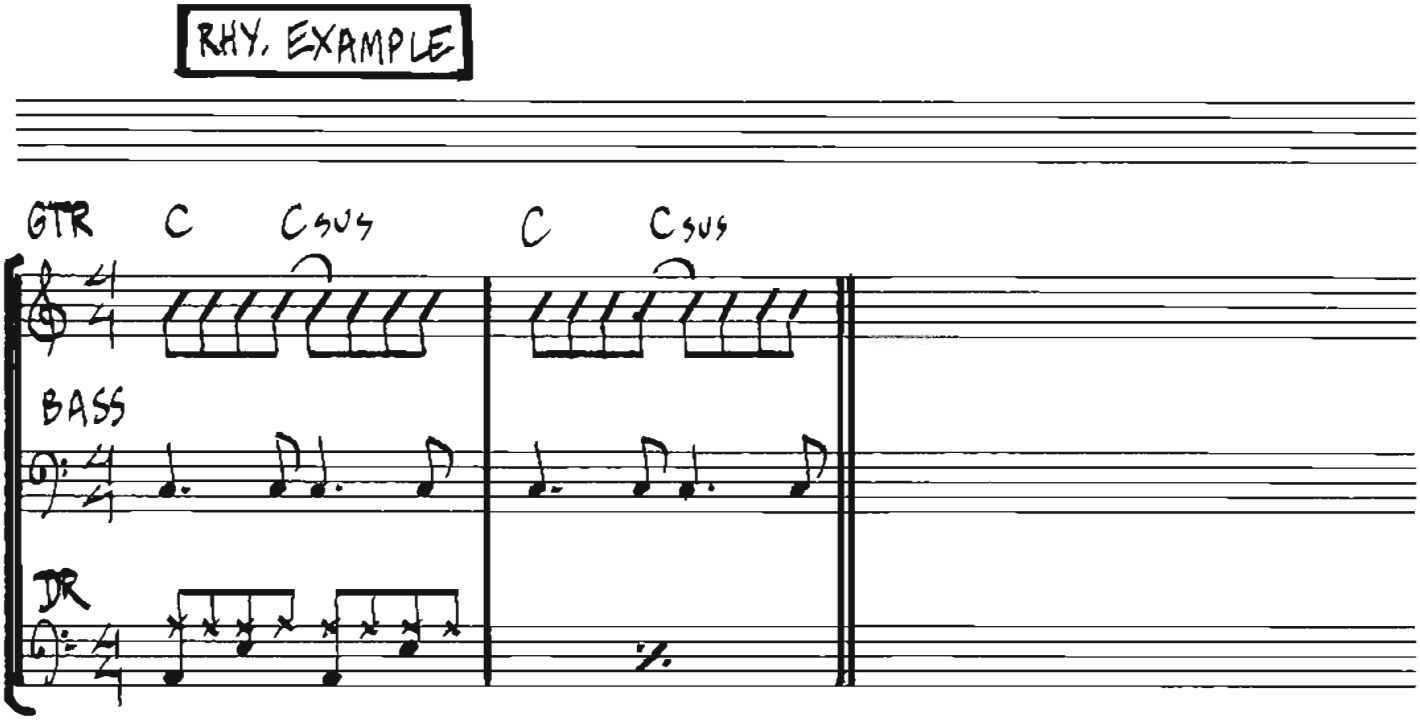
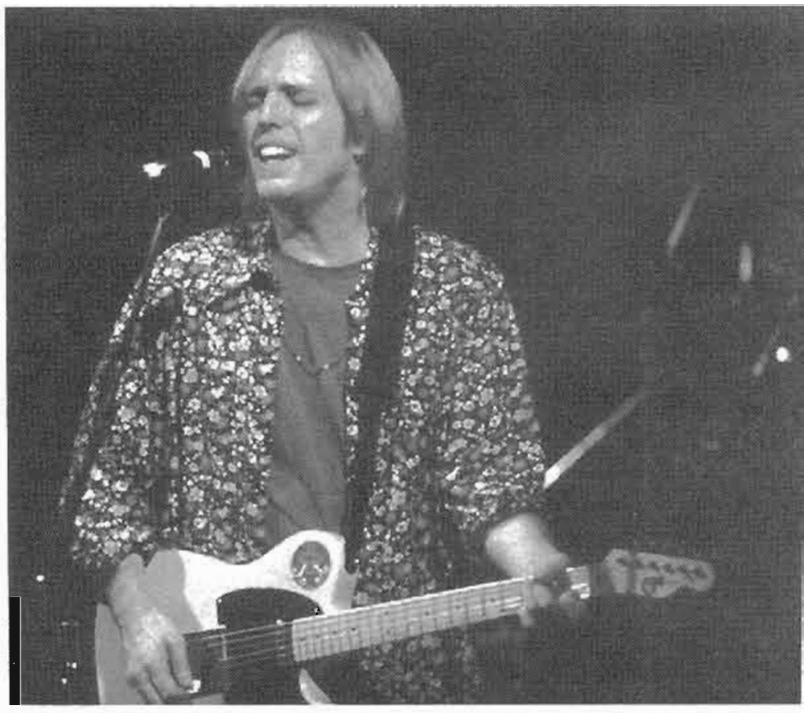
VERSE 2: *Well, the crowd that assembled for the gunfight*
were let down, everyone hissed and booed
And a stranger told his missus: that´s the last one
of these gunfights
you´re ever gonna drag me to"

CHORUS – SOLO

VERSE 3: *Well, the two gunslingers*
went ridin´ out of town
and were never heard from no more
And there ain´t been a gunfight
for a long time, maybe never,
but nobody knows for sure

ENDING CHORUS





TOM PETTY. Foto: Jay Blakesberg/Pressens Bild

WE WILL ROCK YOU

- BRIAN MAY/
FREDDIE MERCURY/
JOHN DEACON/
ROGER TAYLOR

INTRO

(FOOT STOMPS-HANDCLAPS) (4 x)

VERSE

BUDDY YOU'RE A BOY MAKE A BIG NOISE PLAYIN' IN THE STREET GONNA BE A BIG MAN SOME DAY YOU GOT
BUDDY YOU'RE A YOUNG MAN HARD MAN SHOUTIN' IN THE STREET GONNA TAKE ON THE WORLD SOME DAY YOU GOT
BUDDY YOU'RE AN OLD MAN POOR MAN PLEADIN' WITH YOUR EYES GONNA MAKE YOU SOME PEACE SOME DAY YOU GOT

BLOOD ON YOUR FACE YOU BIG DISGRACE
BLOOD ON YOUR FACE YOU BIG DISGRACE
MUD ON YOUR FACE YOU BIG DISGRACE SOME-

KICKIN' YOUR CAN ALL OVER THE PLACE SINGIN'
WAVIN' YOUR BANNER ALL OVER THE PLACE
BODY BETTER PUT YOU BACK INTO YOUR PLACE

(3x)

WE WILL WE WILL ROCK YOU

WE WILL WE WILL ROCK YOU

WE WILL WE WILL ROCK YOU

WE WILL WE WILL ROCK YOU

(GTR. FEEDBACK)

GTR. SOLO ON A AND D CHORDS (BACKING IS ONLY DRUMS)

(3 times)

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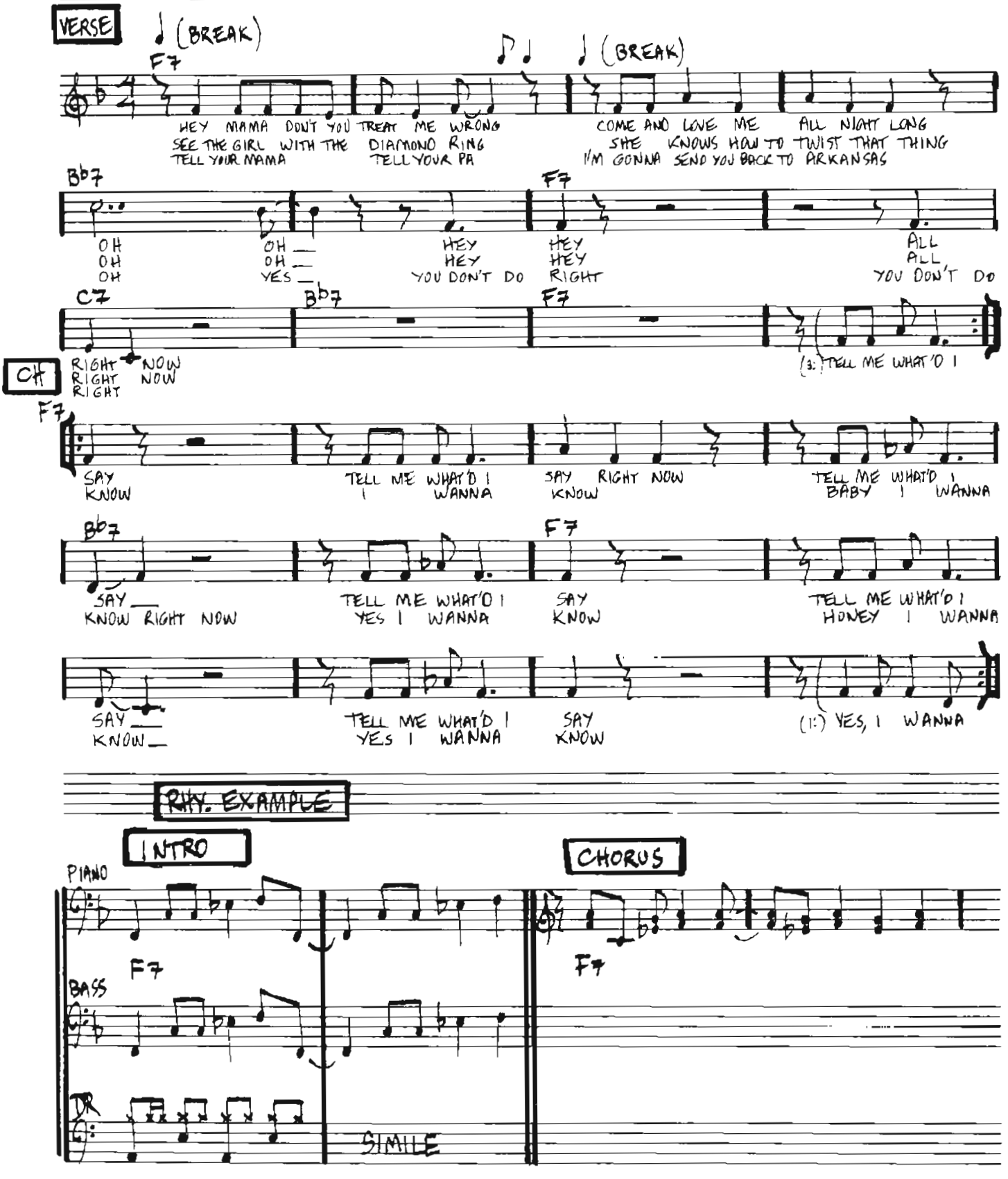
QUEEN. Foto: Pressens Bild

WHAT'D I SAY

— RAY CHARLES



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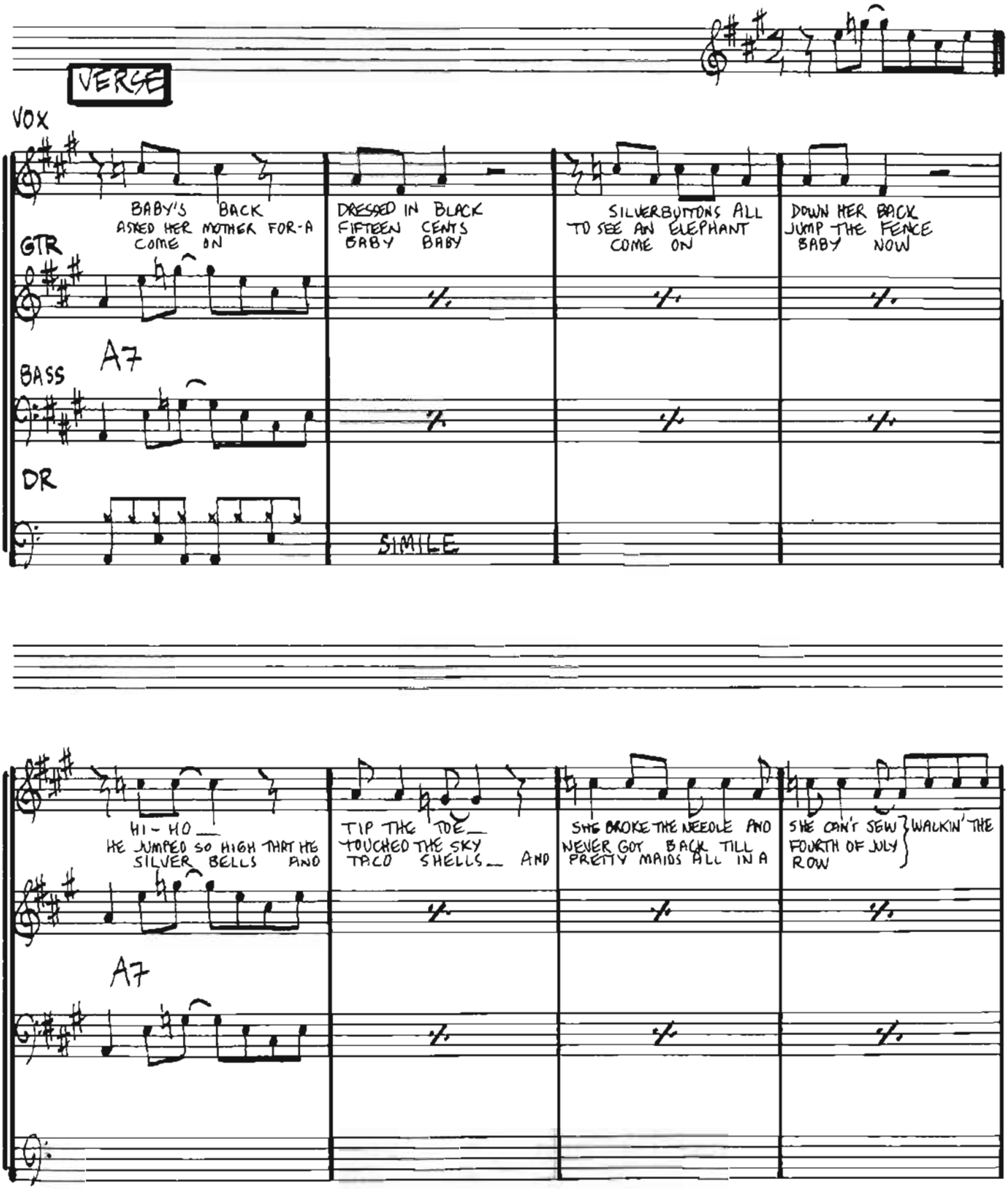
WALKIN' THE DOG

– RUFUS THOMAS

GUITAR INTRO (A7)



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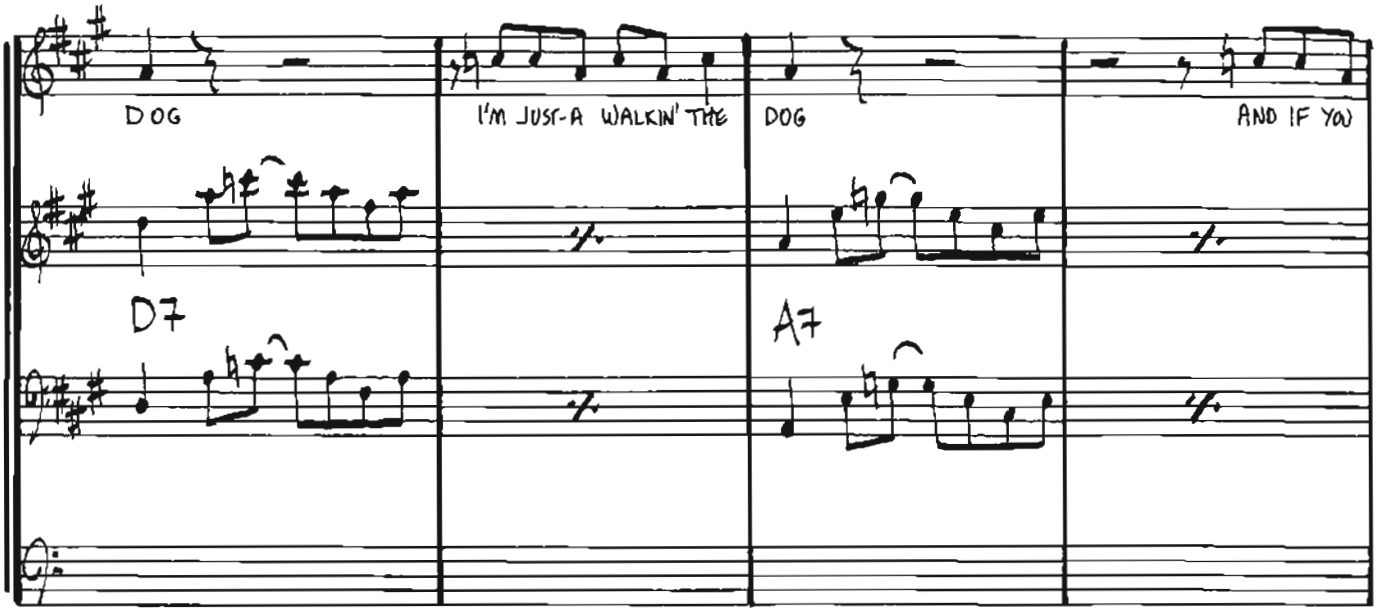
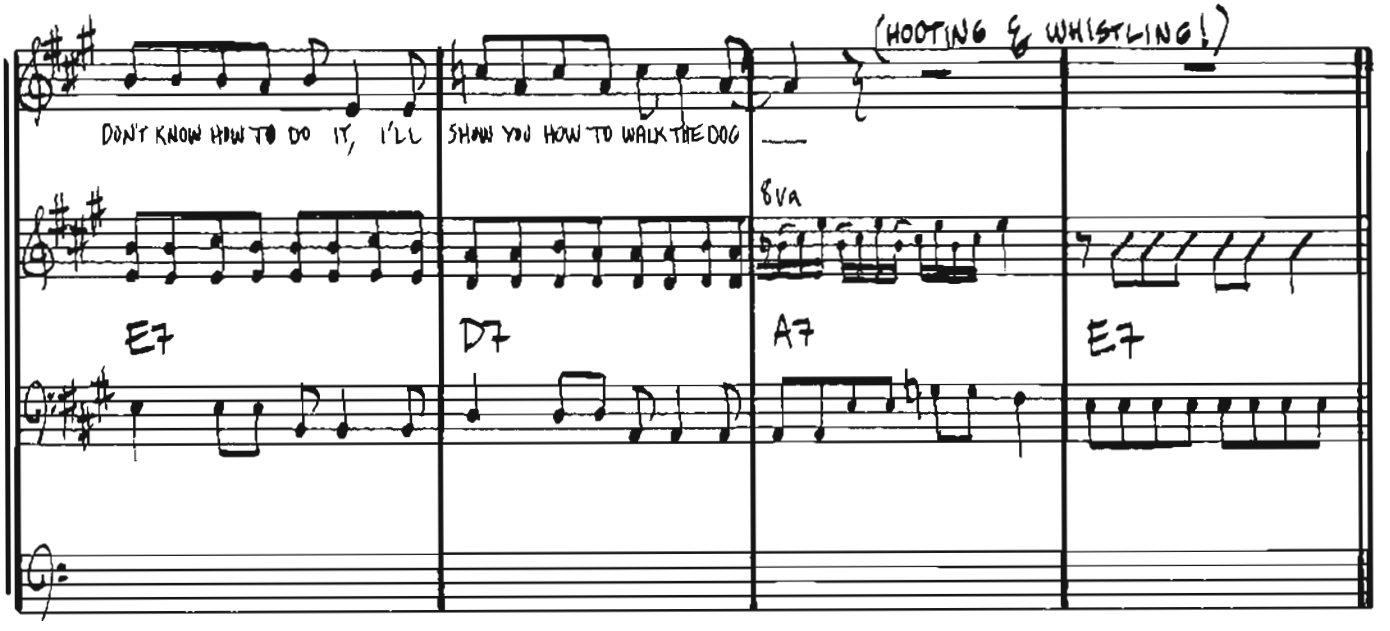
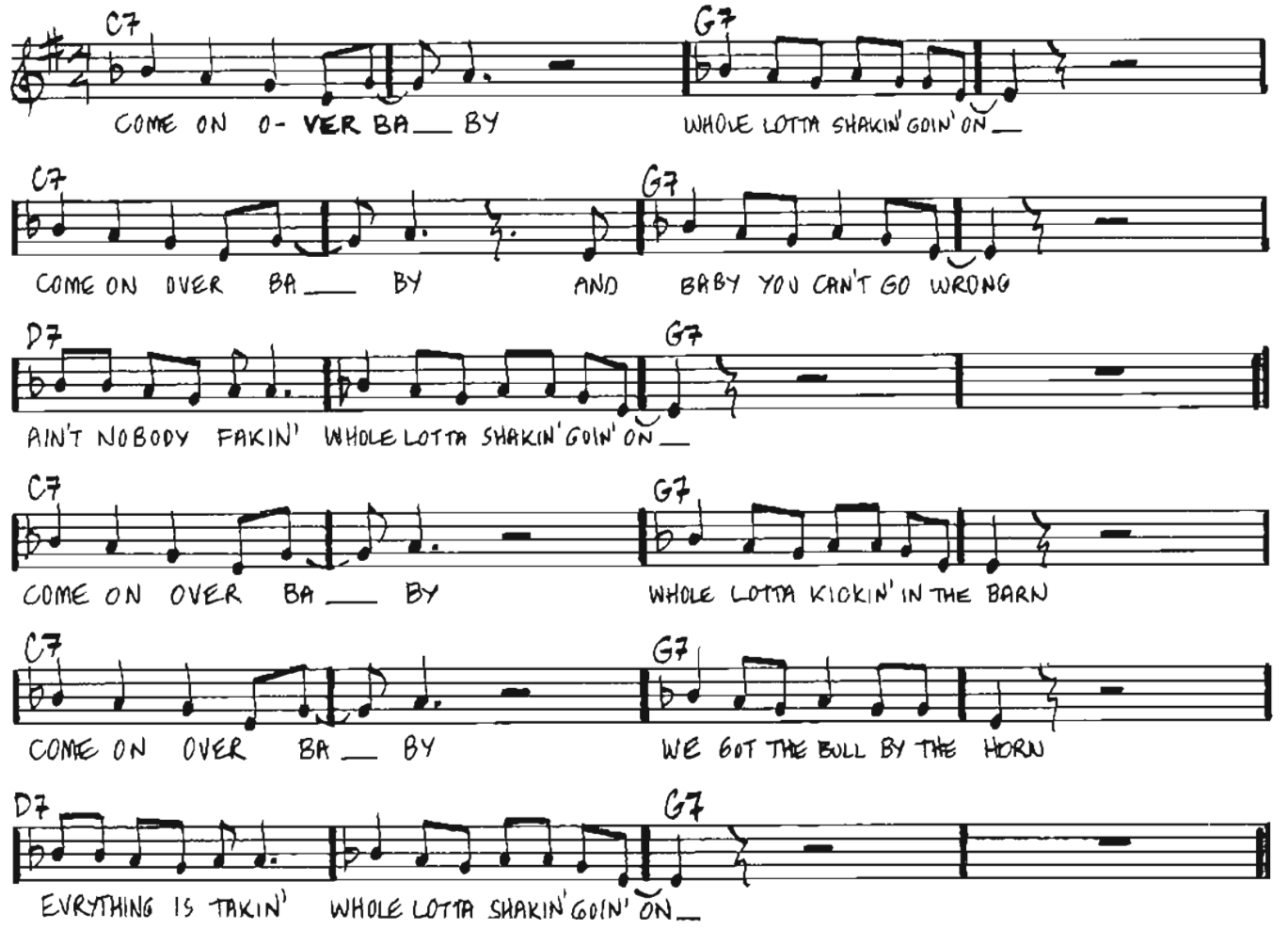

DOG
I'M JUST-A WALKIN' THE
DOG
AND IF YOU
D7
A7


DON'T KNOW HOW TO DO IT, I'LL
SHOW YOU HOW TO WALK THE DOG
(HOOTING & WHISTLING!)
8va
E7
D7
A7
E7

WHOLE LOTTA SHAKIN' GOIN' ON

–SUNNY DAVID/
–DAVID WILLIAMS



RHY. EXAMPLE

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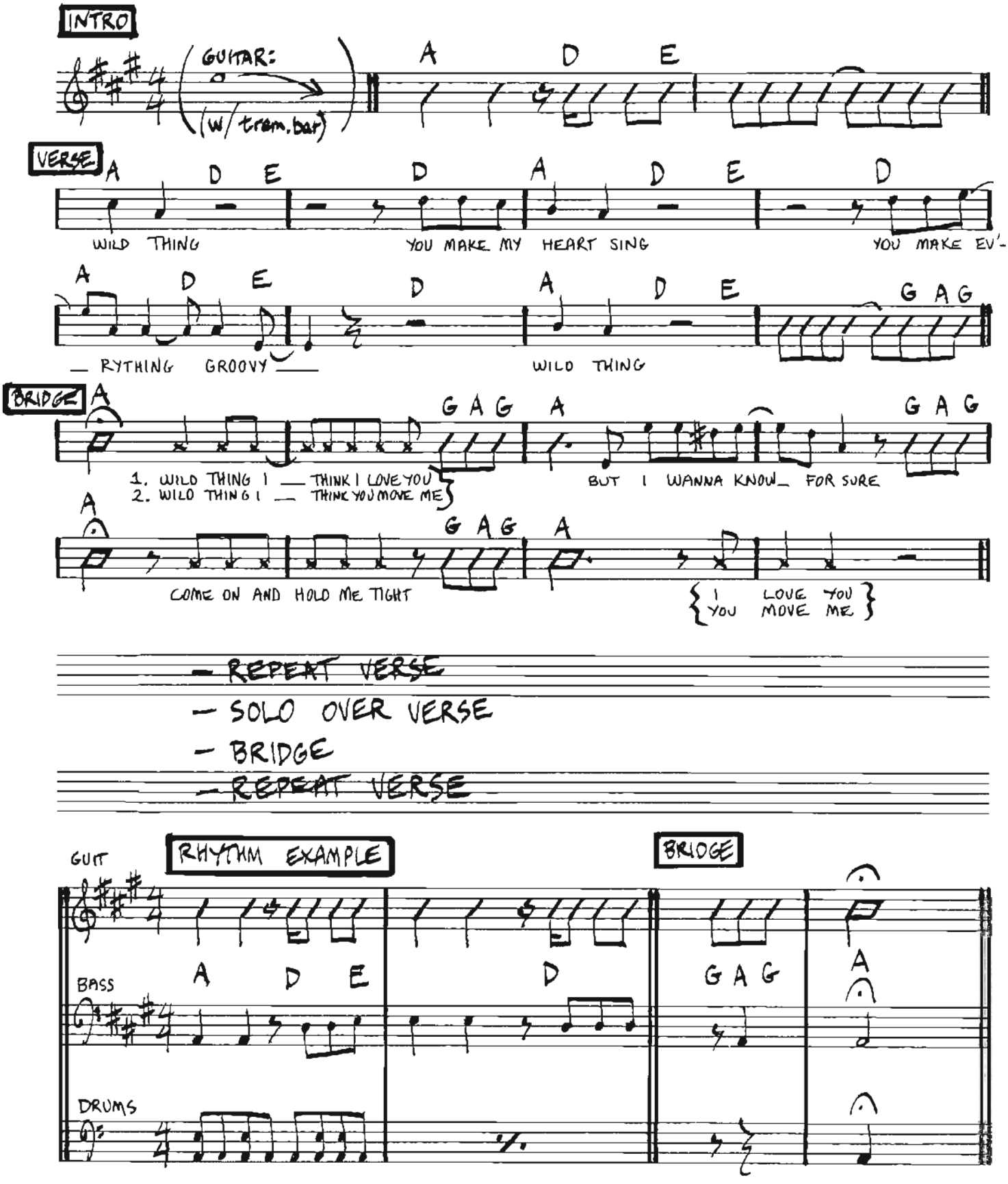
WILD THING

— C. TAYLOR



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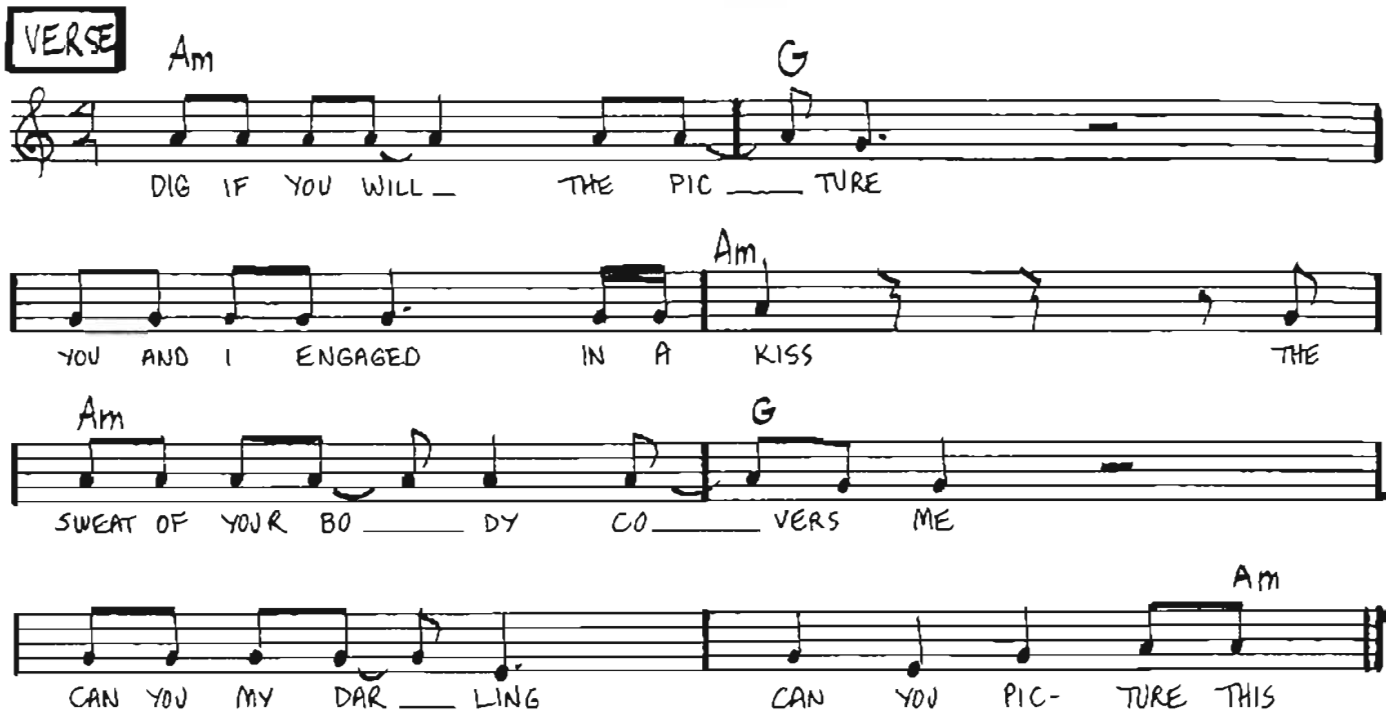
WHEN DOVES CRY

– PRINCE



Lyrics continue like this:

VERSE:
Dream if you can, a courtyard
An ocean of violets in bloom
Animals strike curious poses
They feel the heat, the heat between me and you

CHORUS:
How can you just leave me standing?
Alone in a world that´s so cold
Maybe I´m just to demanding
Maybe I´m just like my father, too bold
Maybe you´re just like my mother
She´s never satisfied
Why do we scream at each other
This is what it sounds like, when doves cry

VERSE:
Touch if you will my stomach
Feel how it trembles inside
You´ve got the butterflies all tied up
Don´t make me chase you
Even doves have pride

CHORUS:
How can you just leave me standing...

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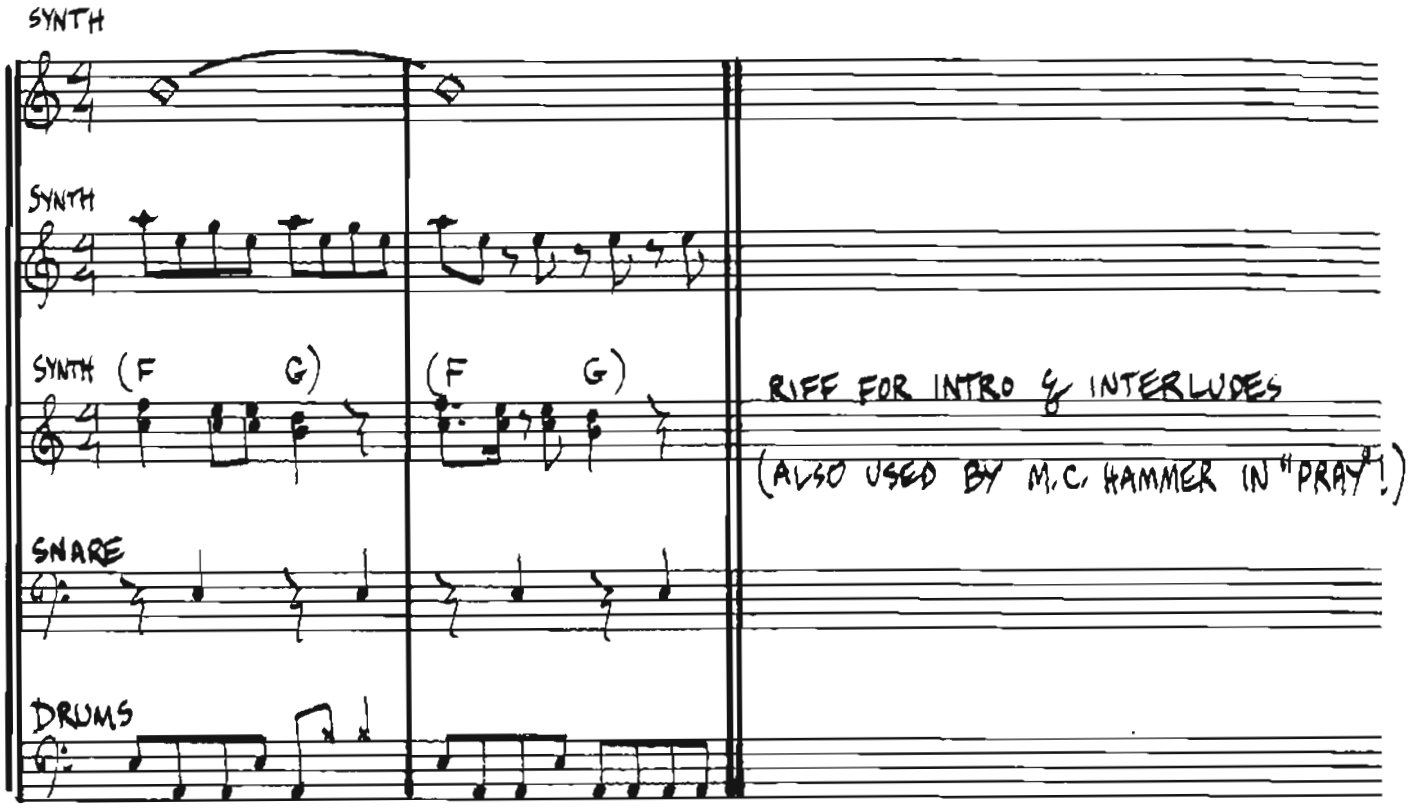
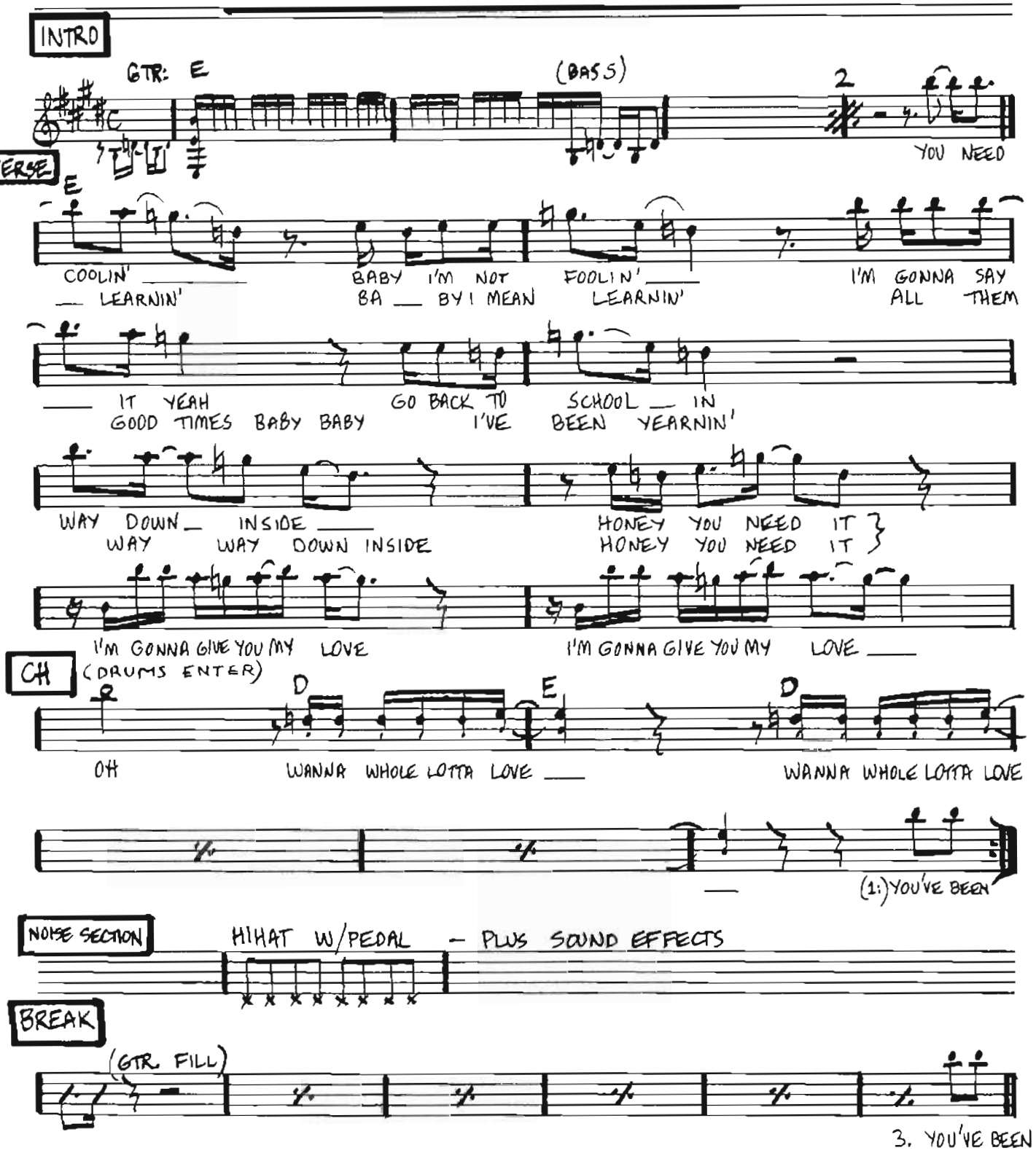
WHEN DOVES CRY - rhythm



PRINCE. Foto: Randee St. Nicholas/Warner Music

WHOLE LOTTA LOVE

— PAGE/PLANT/JONES/BONHAM



VERSE 3:
You've been coolin'
Baby I've been droolin'
All the good times baby I've been misusin'
Way way down inside, I'm gonna give you my love
I'm gonna give you every inch of my love
Gonna give you my love

CHORUS

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BREAK 2

WAY DOWN IN- SIDE WOMAN YOU ___ NEED, YEAH

E A

LOVE _____ (DRUM FILL)

ENDING WAIL ON VERSE:

SHAKE FOR ME GIRL, I WANNA BE YOUR BACKDOOR MAN, HEY, HEY

KEEP A-COOLIN BABY, (cont. simile)

RHYTHM

GTR

BASS E

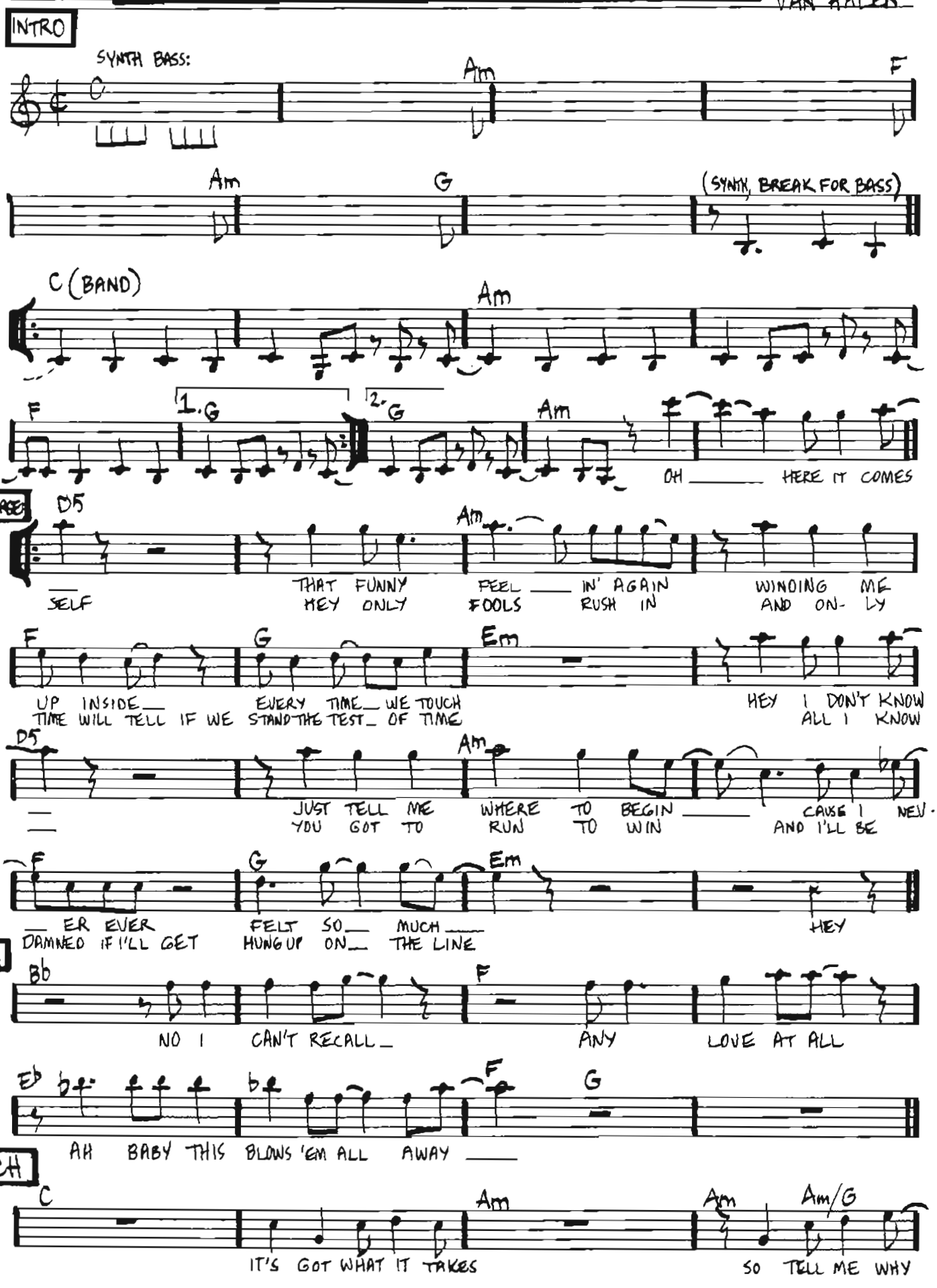
DR

LED ZEPPELIN.

Foto: Globe Photos/Camera Press

WHY CAN'T THIS BE LOVE

– VAN HALEN / HAGAR / ANTHONY / VAN HALEN



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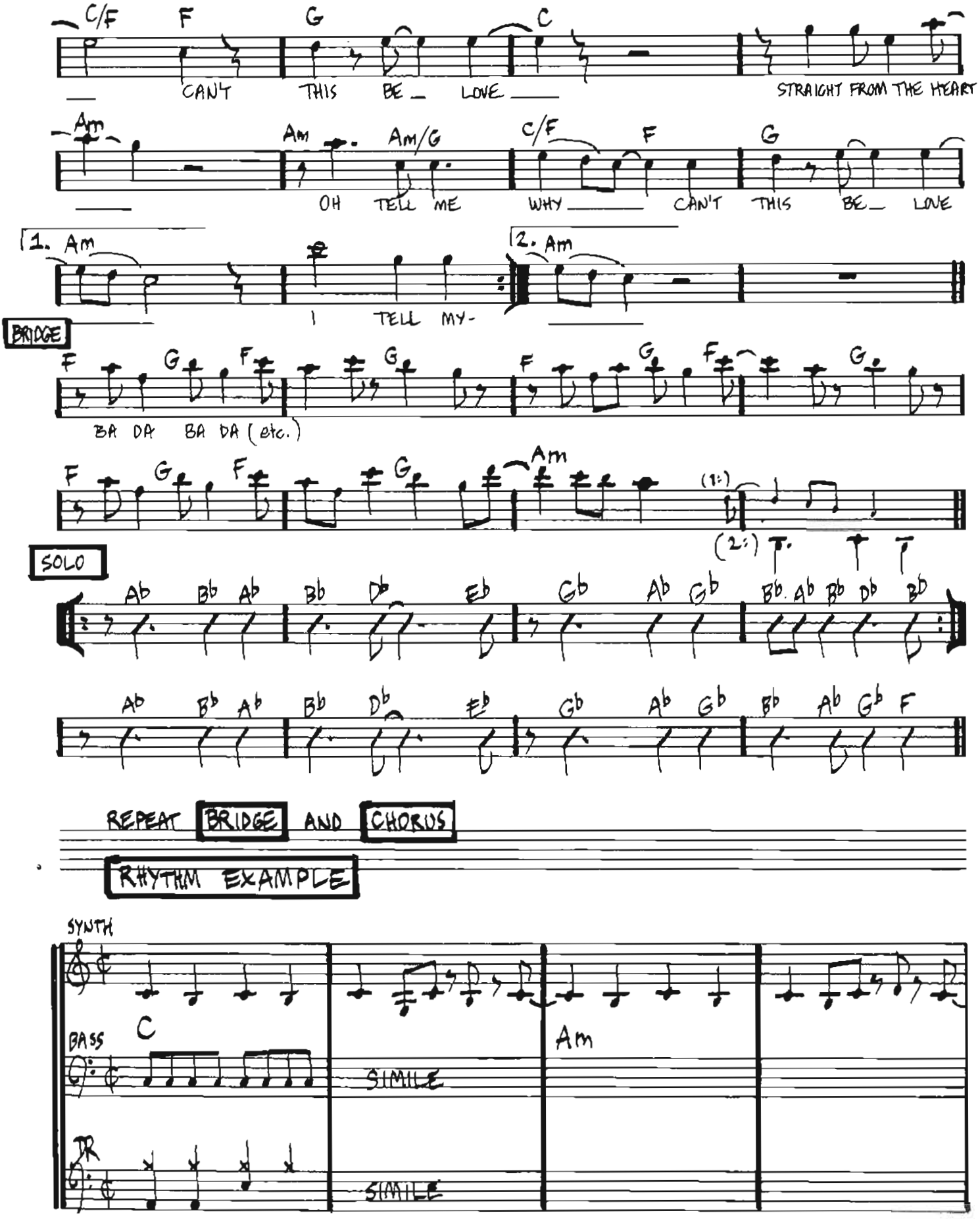
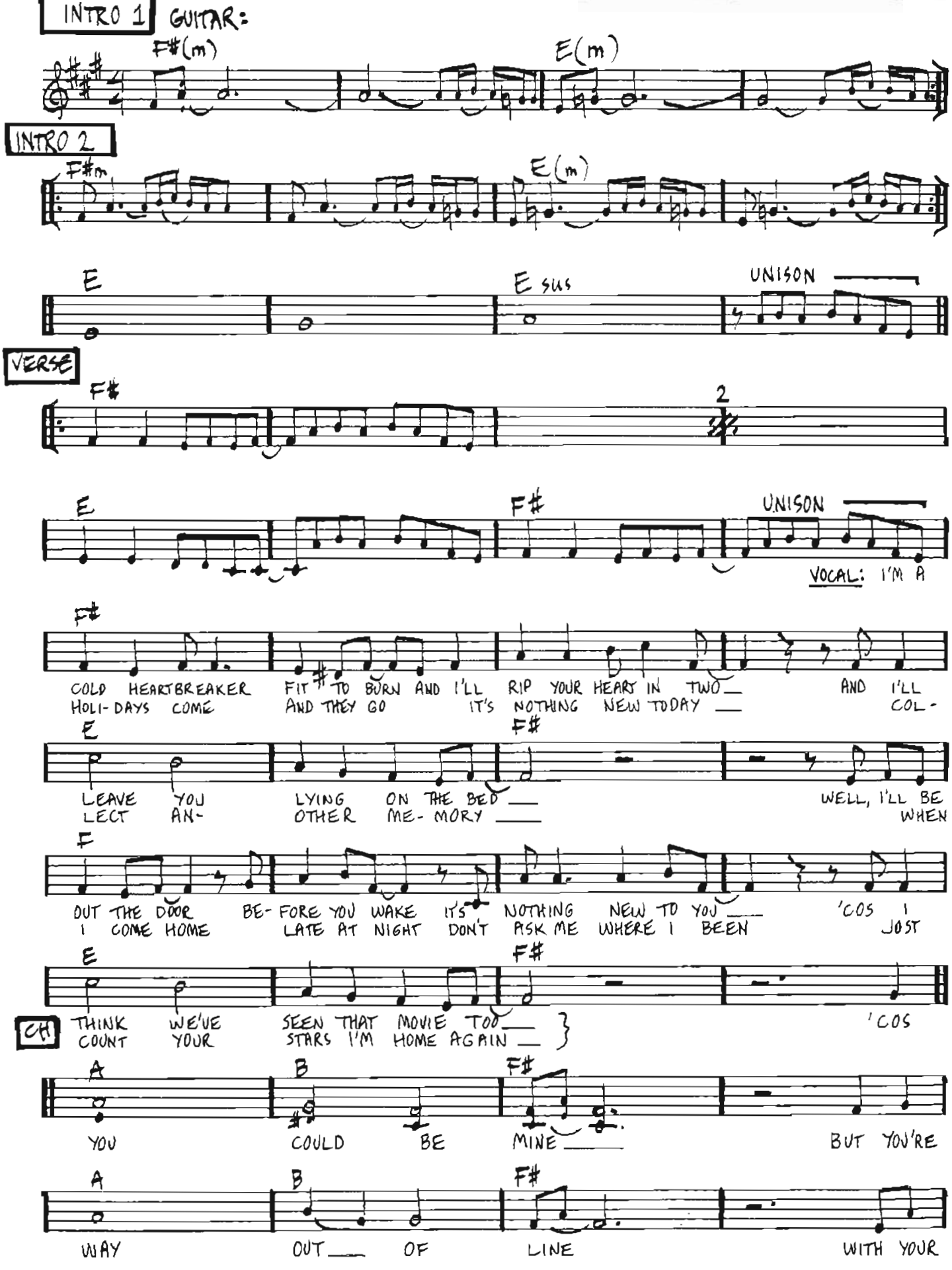

C/F F G C
CAN'T THIS BE LOVE
STRAIGHT FROM THE HEART
Am Am Am/G C/F F G
OH TELL ME WHY CAN'T THIS BE LOVE
1. Am
I TELL MY-
2. Am
BRIDGE
F G F F G F G F G
BA DA BA DA (etc.)
F G F F G Am
(1:)
(2:)
SOLO
Ab Bb Ab Bb Db Eb Gb Ab Gb Bb Ab Bb Db Bb
Ab Bb Ab Bb Db Eb Gb Ab Gb Bb Ab Gb F
REPEAT BRIDGE AND CHORUS
RHYTHM EXAMPLE
SYNTH
BASS
C
Am
SIMILE
TR
SIMILE

-IZZY STRADLIN/AXL ROSE
SLASH/McKAGAN

YOU COULD BE MINE



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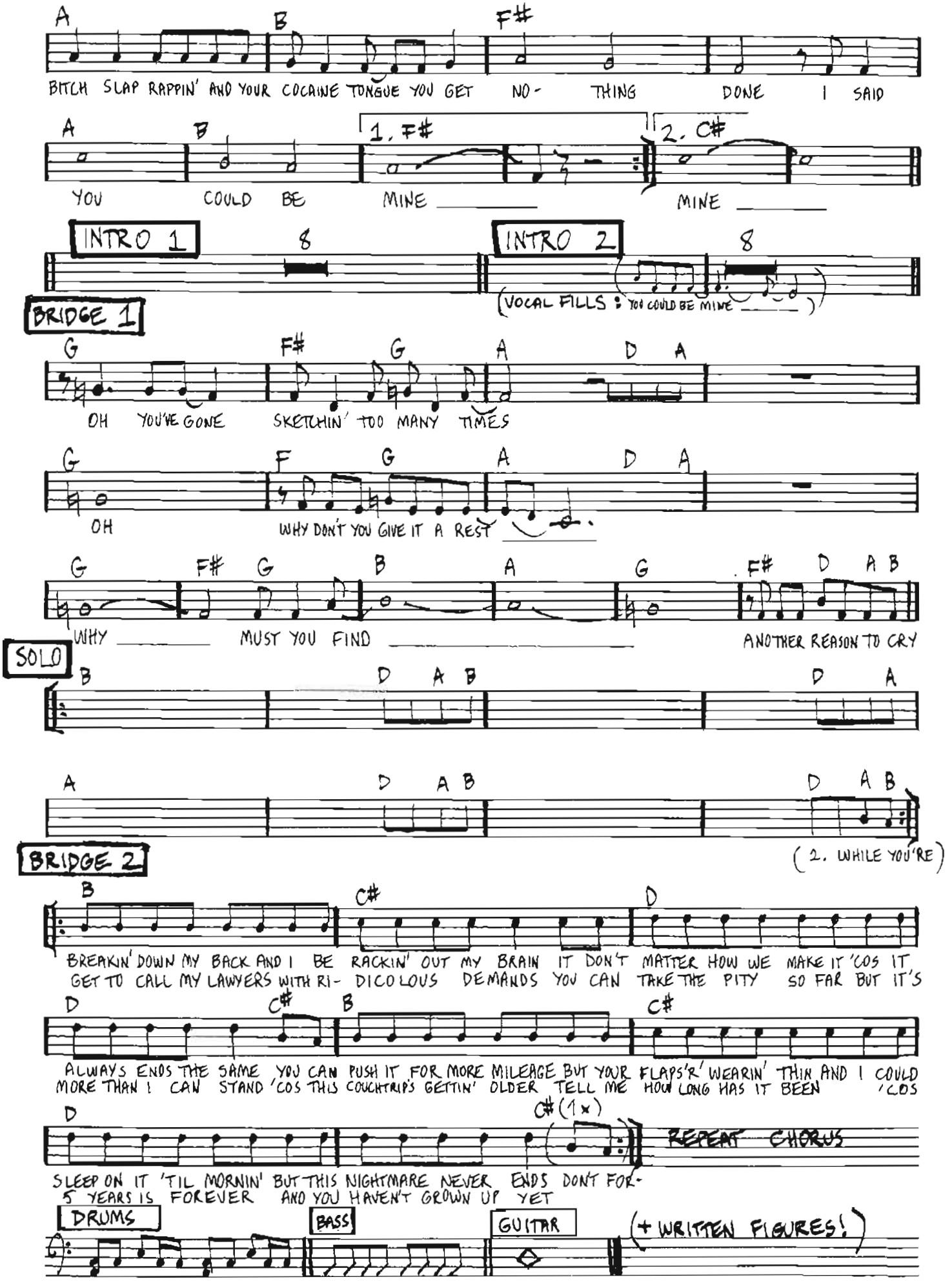
A B F#
BITCH SLAP RAPPIN' AND YOUR COCAINE TONGUE YOU GET NO- THING DONE I SAID
A B 1. F# 2. C#
YOU COULD BE MINE MINE
INTRO 1
8
INTRO 2
8
(VOCAL FILLS : YOU COULD BE MINE)
BRIDGE 1
G F# G A D A
OH YOU'VE GONE SKETCHIN' TOO MANY TIMES
G F G A D A
OH WHY DON'T YOU GIVE IT A REST
G F# G B A G F# D A B
WHY MUST YOU FIND ANOTHER REASON TO CRY
SOLO
B D A B D A
A D A B D A B
(2. WHILE YOU'RE)
BRIDGE 2
B C# D
BREAKIN' DOWN MY BACK AND I BE RACKIN' OUT MY BRAIN IT DON'T MATTER HOW WE MAKE IT 'COS IT
GET TO CALL MY LAWYERS WITH RI- DICOLOUS DEMANDS YOU CAN TAKE THE PITY SO FAR BUT IT'S
D C# B C#
ALWAYS ENDS THE SAME YOU CAN PUSH IT FOR MORE MILEAGE BUT YOUR FLAPS'R' WEARIN' THIN AND I COULD
MORE THAN I CAN STAND 'COS THIS COUCHTRIP'S GETTIN' OLDER TELL ME HOW LONG HAS IT BEEN 'COS
D C# (1 x)
REPEAT CHORUS
SLEEP ON IT 'TIL MORNIN' BUT THIS NIGHTMARE NEVER ENDS DON'T FOR-
5 YEARS IS FOREVER AND YOU HAVEN'T GROWN UP YET
DRUMS
BASS
GUITAR
(+ WRITTEN FIGURES!)

YOU REALLY GOT ME

– RAY DAVIES

G

1. GIRL, YOU REALLY GOT ME GOING, YOU GOT ME SO I DON'T KNOW WHAT I'M DOING
2. SEE, DON'T EVER SET ME FREE – I ALWAYS WANNA BE BY YOUR SIDE

YEAH, GIRL, } 1.2. YOU REALLY GOT ME GOING, YOU GOT ME SO I CAN'T SLEEP AT NIGHT

A

YEAH, YOU REALLY GOT ME NO-OW, YOU GOT ME SO I DON'T KNOW WHAT I'M DOING

D

YEAH, YOU REALLY GOT ME NO-OW, YOU GOT ME SO I CAN'T SLEEP AT NIGHT YOU REALLY GOT ME YOU

D

REALLY GOT ME YOU REALLY GOT ME

C

(CODA) D

RHYTHM EXAMPLE

KBD

G

GTR

(GG F G F)

BASS

DRUMS

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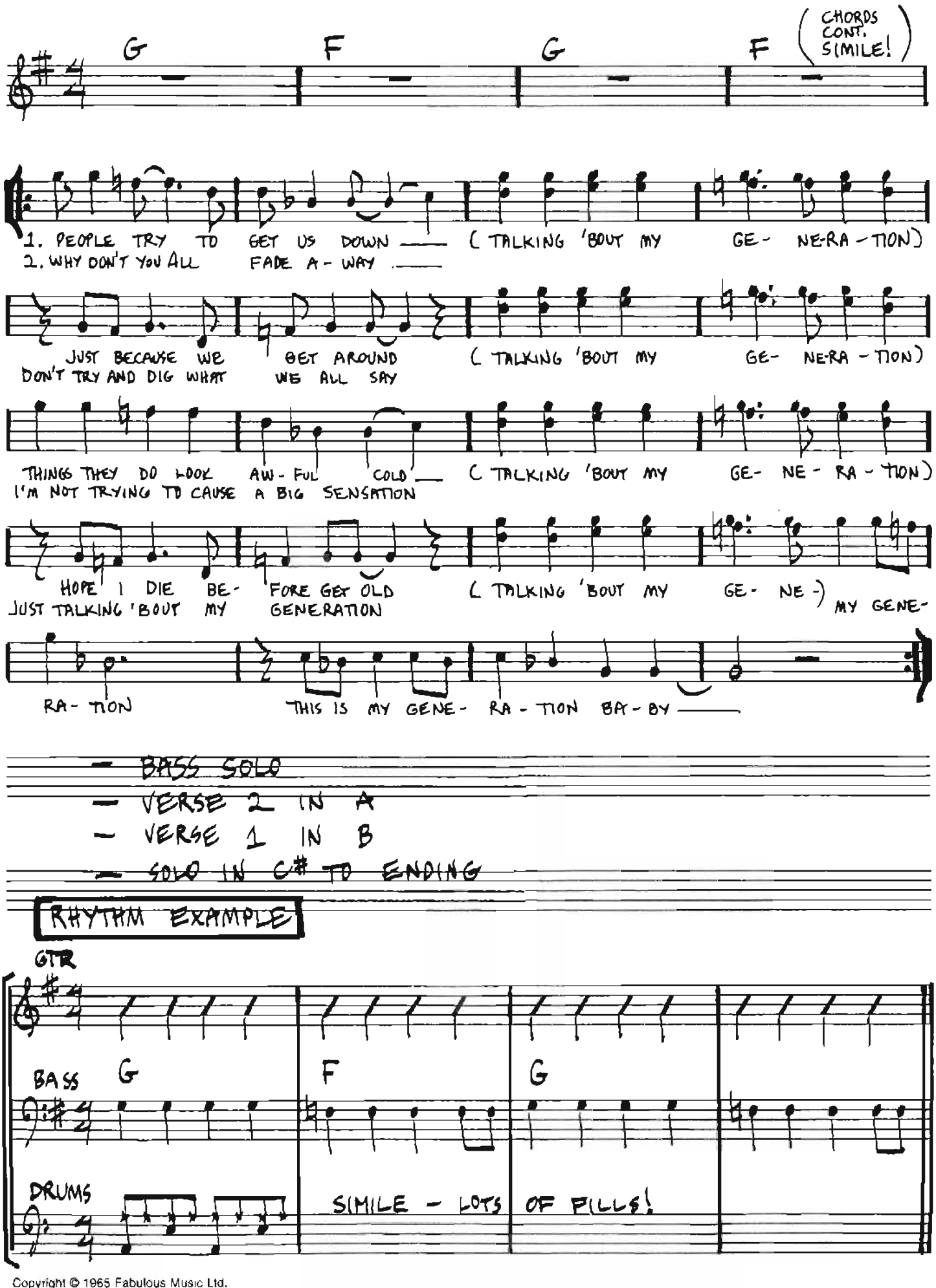
MY GENERATION

– PETE TOWNSHEND



– BASS SOLO
– VERSE 2 IN A
– VERSE 1 IN B
– SOLO IN C# TO ENDING

RHYTHM EXAMPLE

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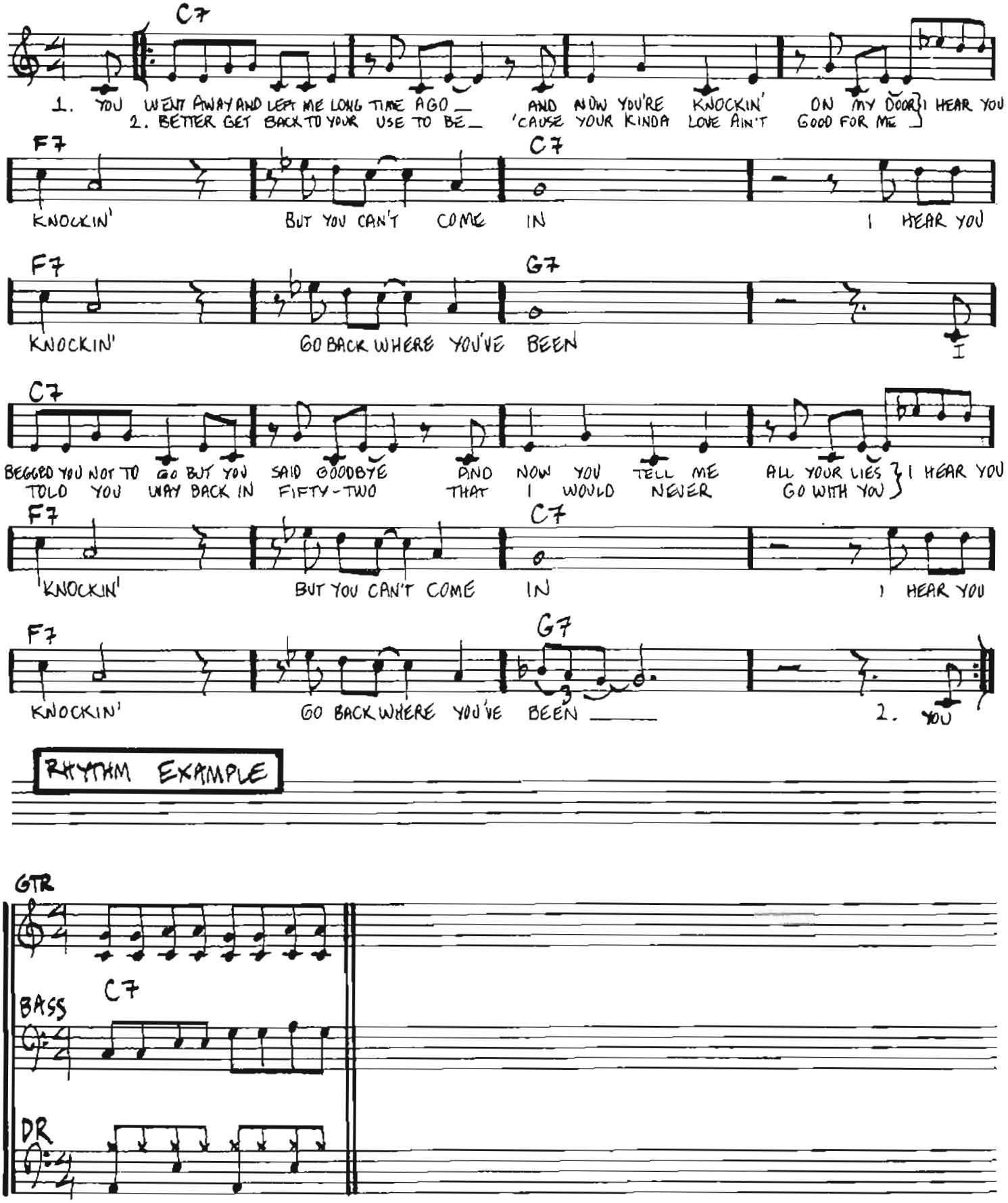
I HEAR YOU KNOCKING

– BARTHOLOMEW/KING



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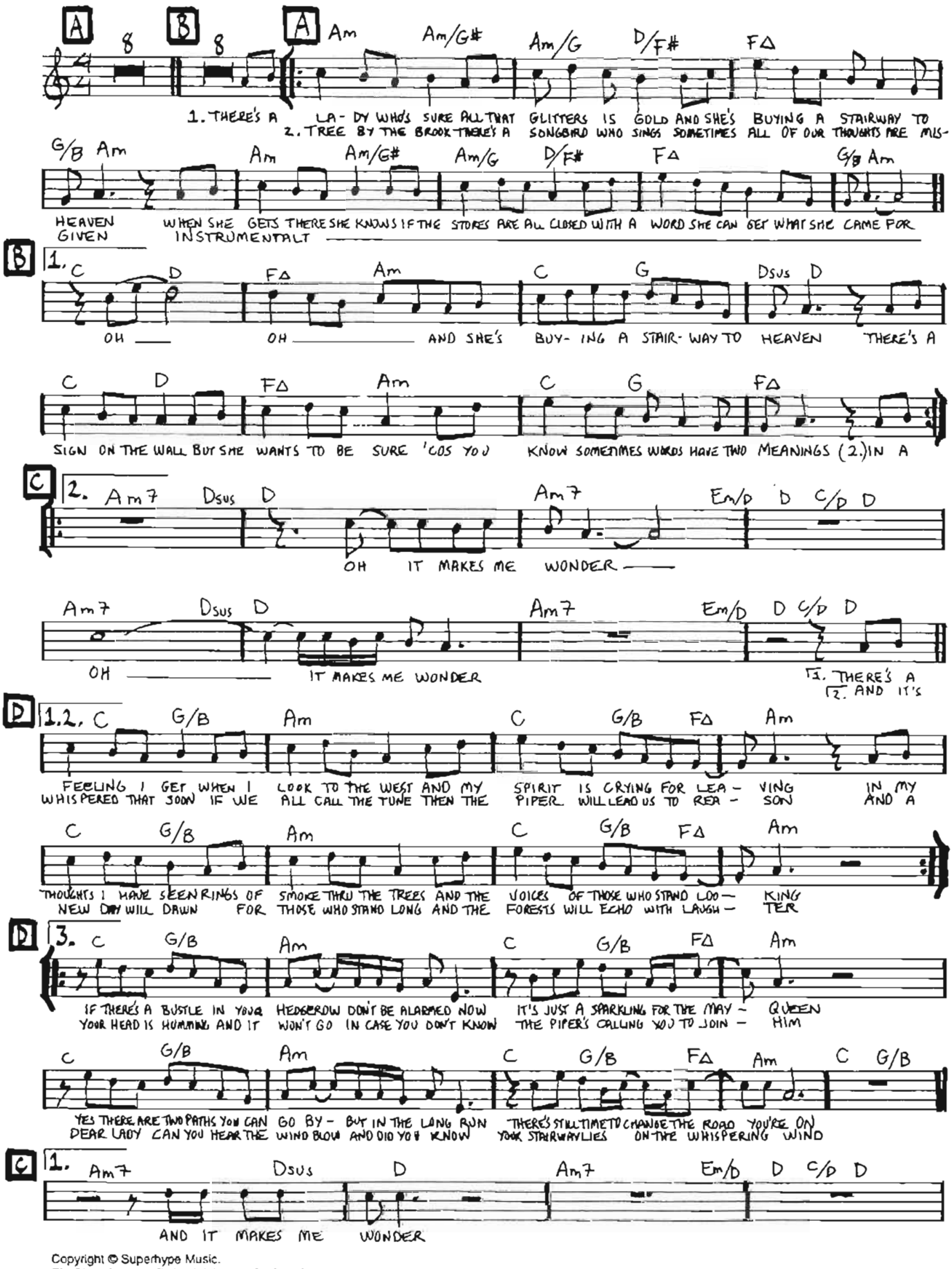
STAIRWAY TO HEAVEN

– PAGE/PLANT



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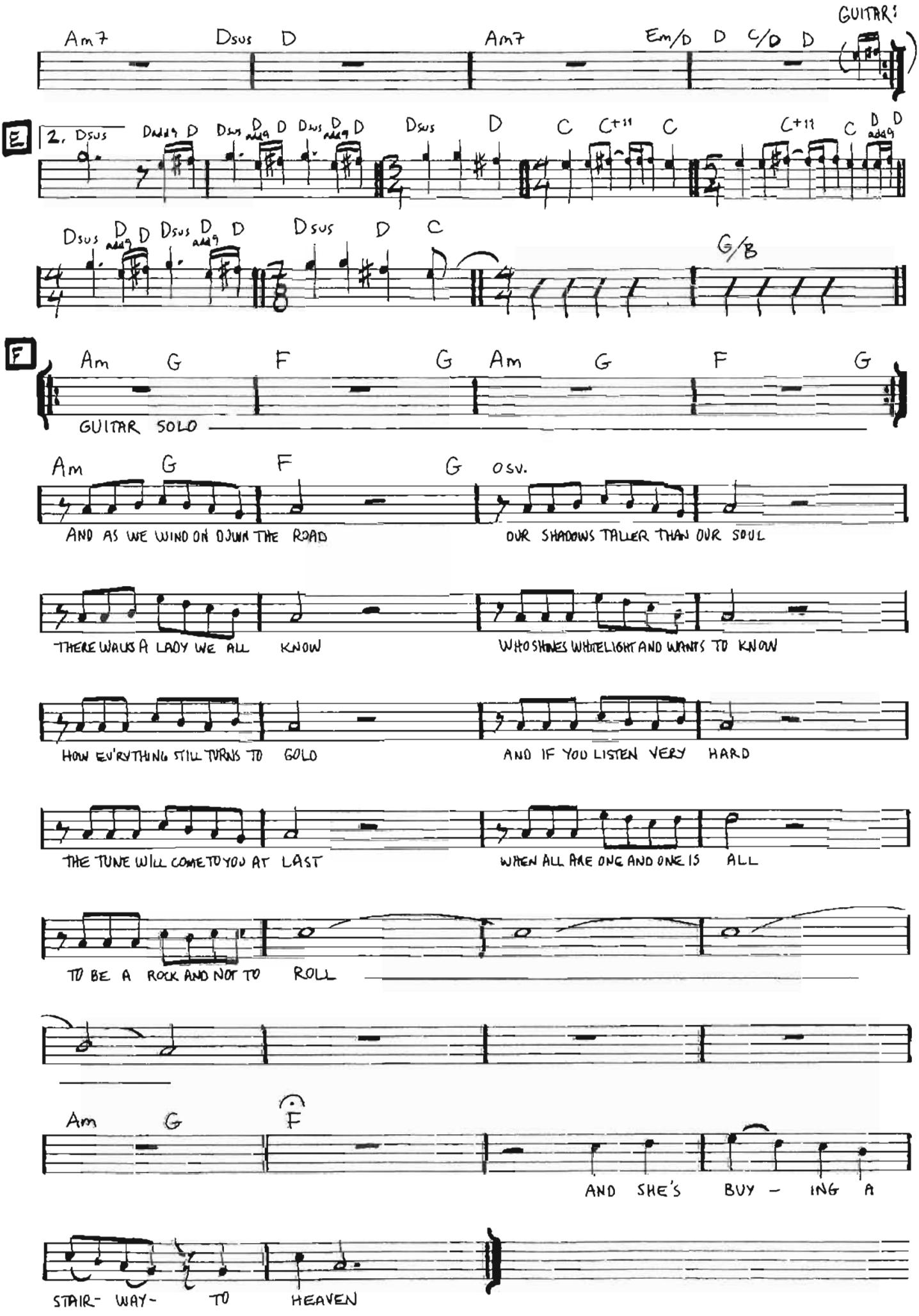
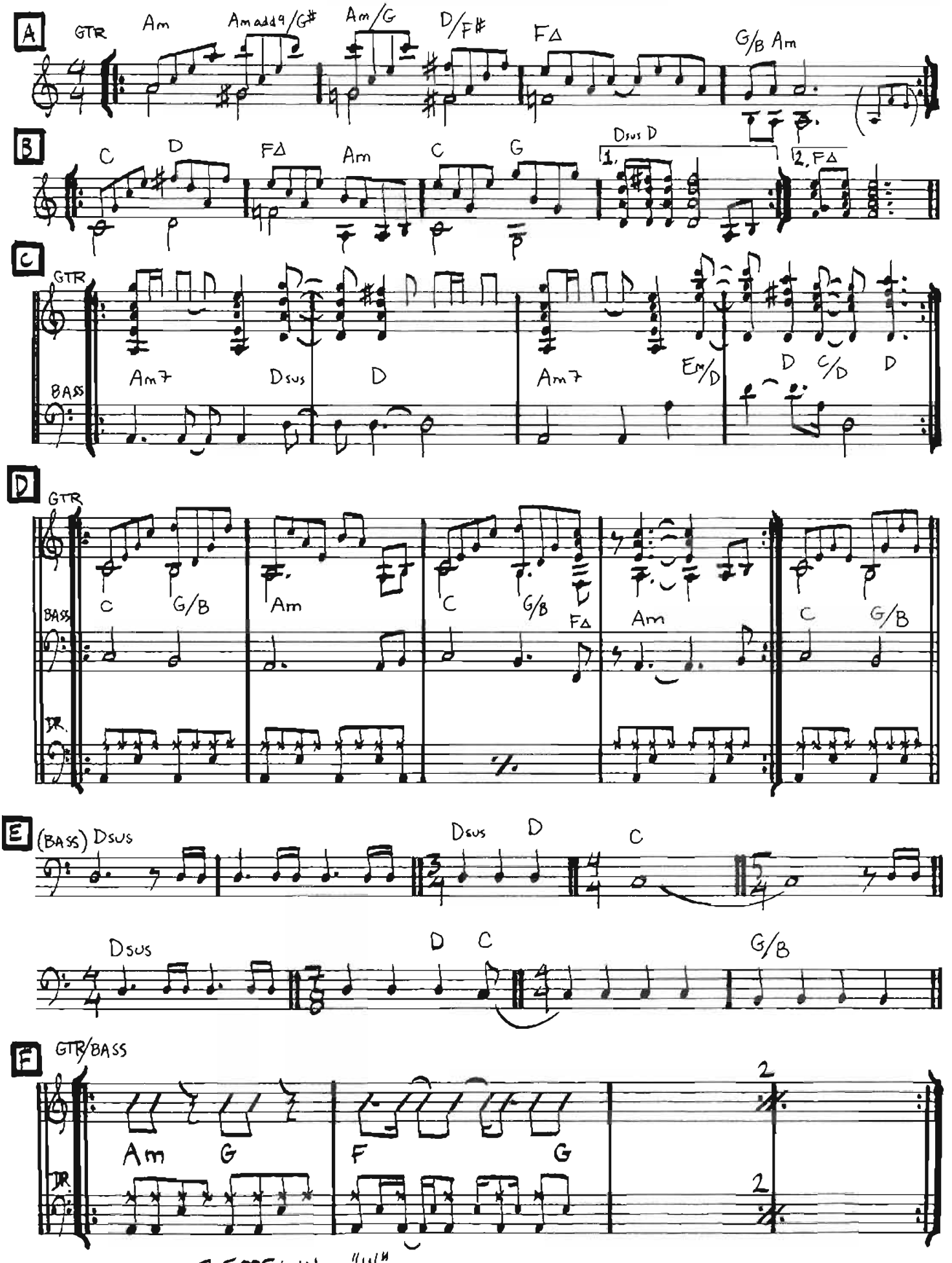

GUITAR:
Am7 Dsus D Am7 Em/D D C/D D
E
2. Dsus Dadd9 D Dsus Dadd9 D Dsus Dadd9 D Dsus D C C+11 C C+11 C D D add9
Dsus Dadd9 D Dsus Dadd9 D Dsus D C G/B
F
Am G F G Am G F G
GUITAR SOLO
Am G F G osv.
AND AS WE WIND ON DOWN THE ROAD OUR SHADOWS TALLER THAN OUR SOUL
THERE WAS A LADY WE ALL KNOW WHO SHINES WHITELIGHT AND WANTS TO KNOW
HOW EV'RYTHING STILL TURNS TO GOLD AND IF YOU LISTEN VERY HARD
THE TUNE WILL COME TO YOU AT LAST WHEN ALL ARE ONE AND ONE IS ALL
TO BE A ROCK AND NOT TO ROLL
Am G F
AND SHE'S BUY - ING A
STAIR- WAY- TO HEAVEN

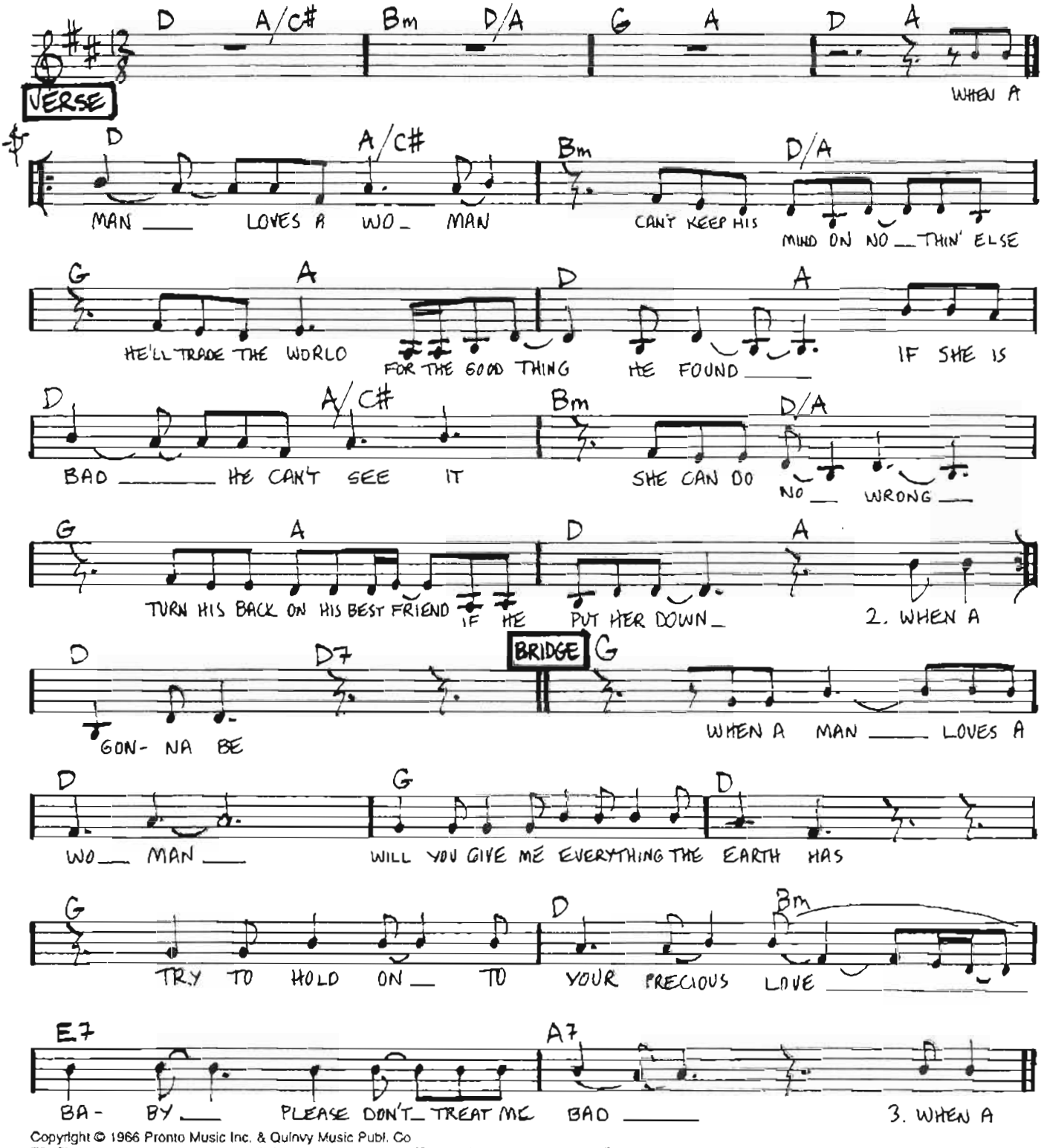
STAIRWAY TO HEAVEN – rhythm



ZEPPELIN – "IV"
– "THE SONG REMAINS THE SAME"

WHEN A MAN LOVES A WOMAN

– C. LEWIS/
A. WRIGHT



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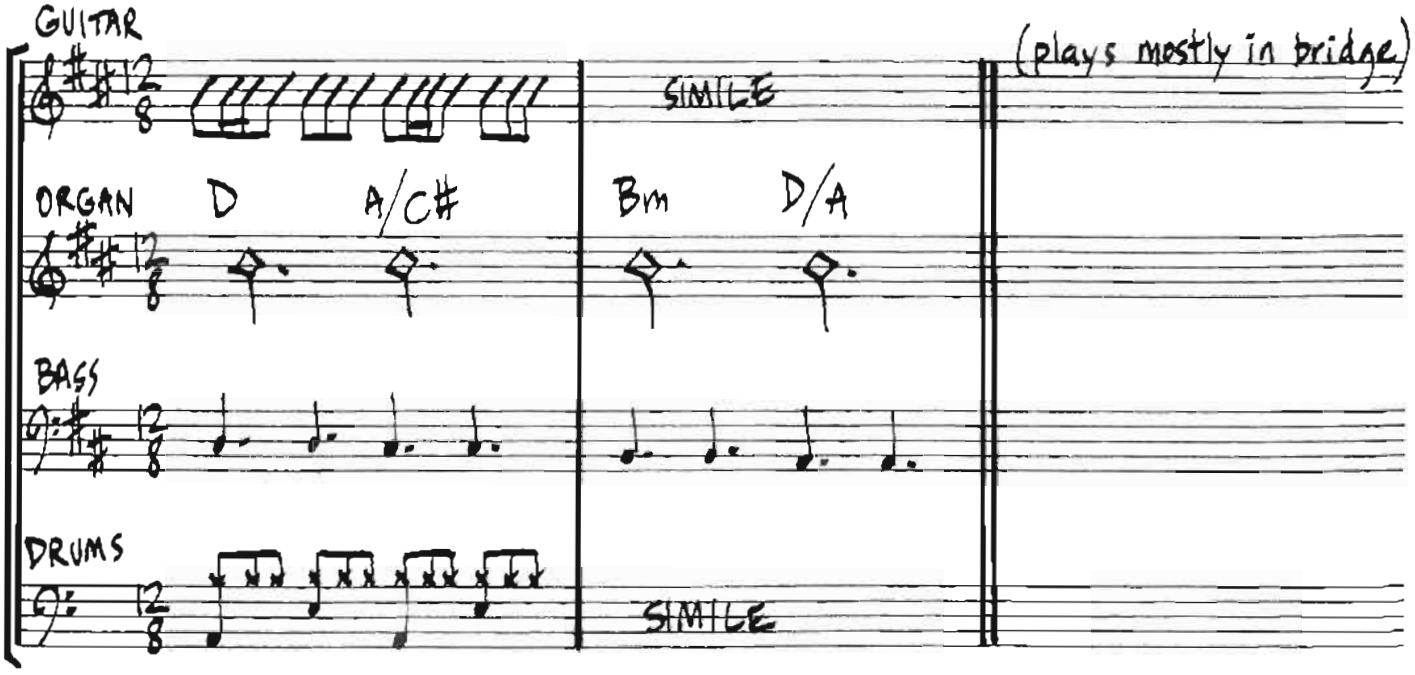
2. When a man loves a woman, spend his very last dime
Tryin´to hold on to what he needs
He gives up all his comforts, and sleep out in the rain
If she say, "That´s how it ought to be".

3. When a man loves a woman, deep down in his soul
She can bring him such misery
If she´s playing him for a fool, he´s the last one to know
Lovin´ eyes don´t ever see

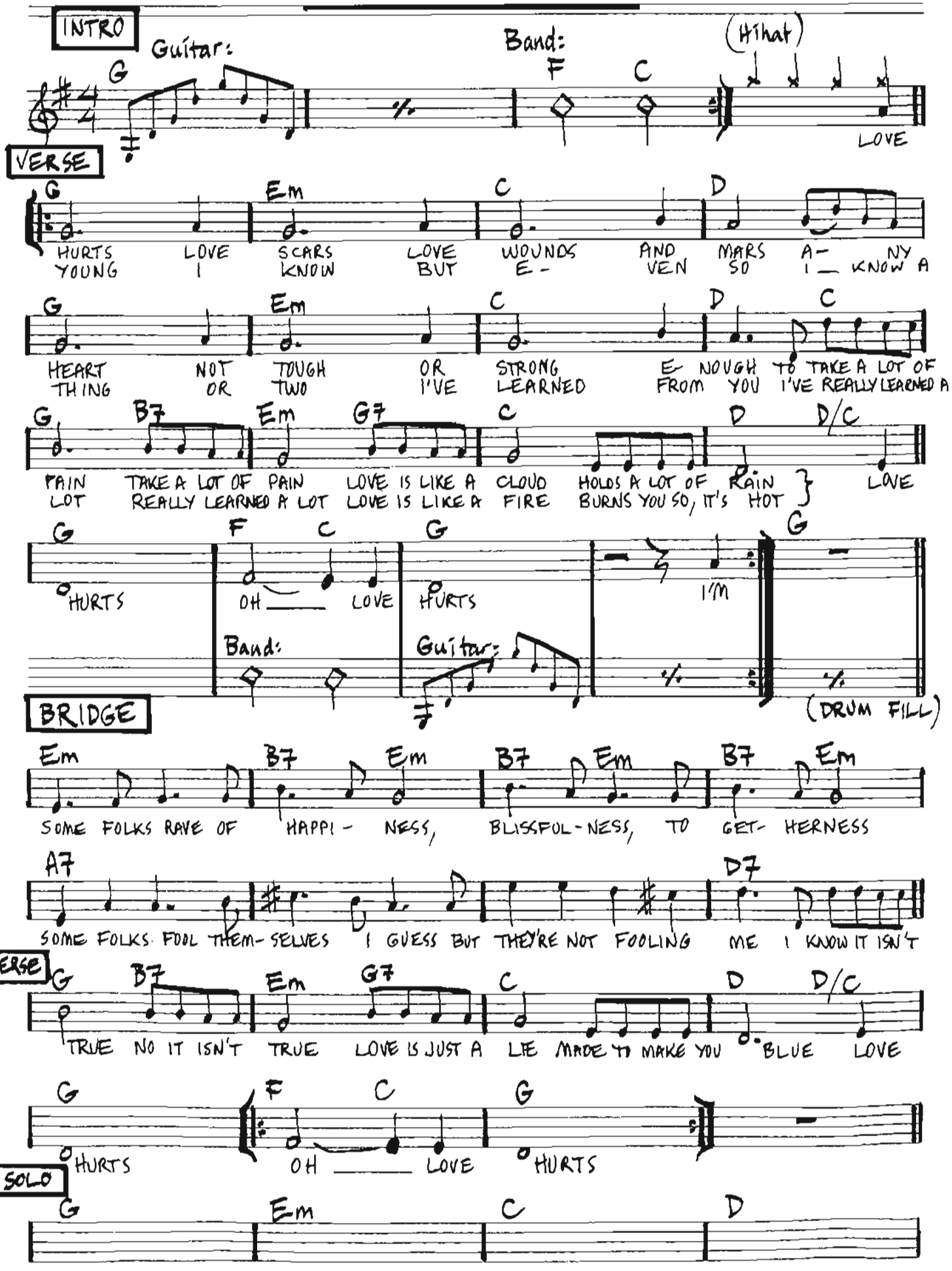
WHEN A MAN... rhythm example



PERCY SLEDGE. Foto: Pressens Bild.

LOVE HURTS

— B. BRYANT



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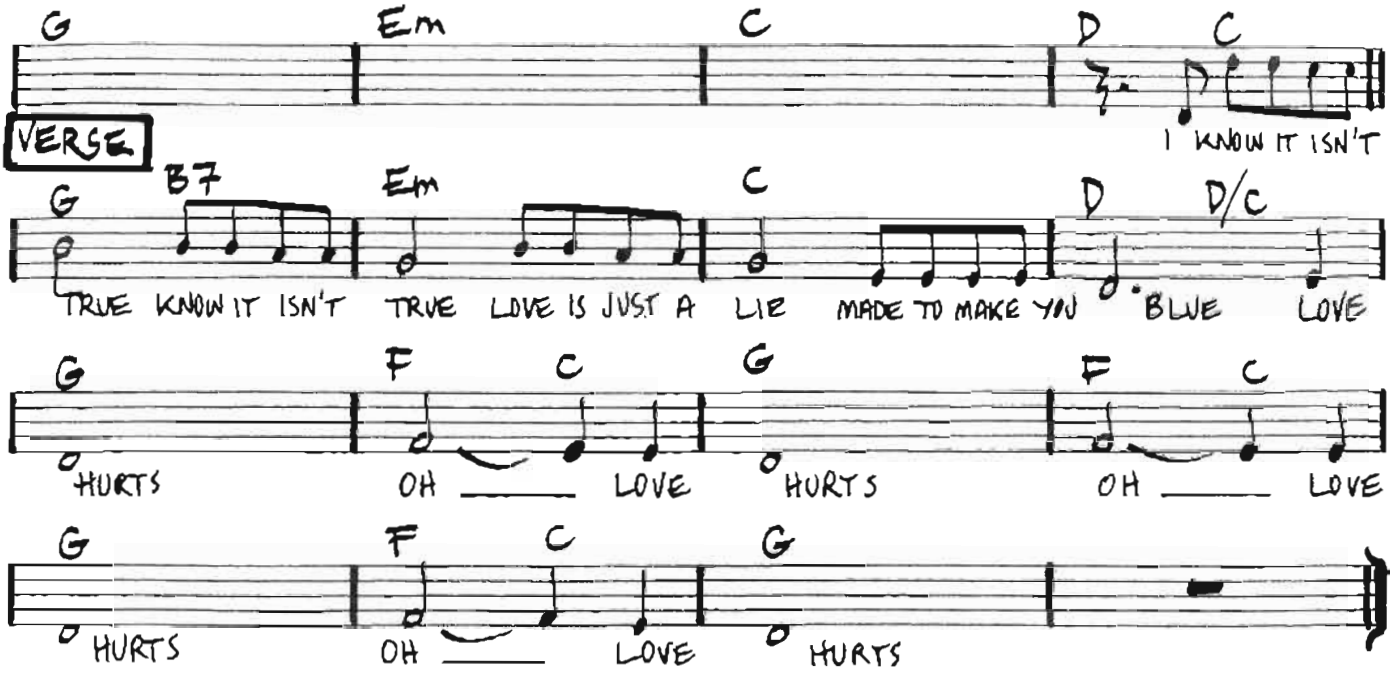
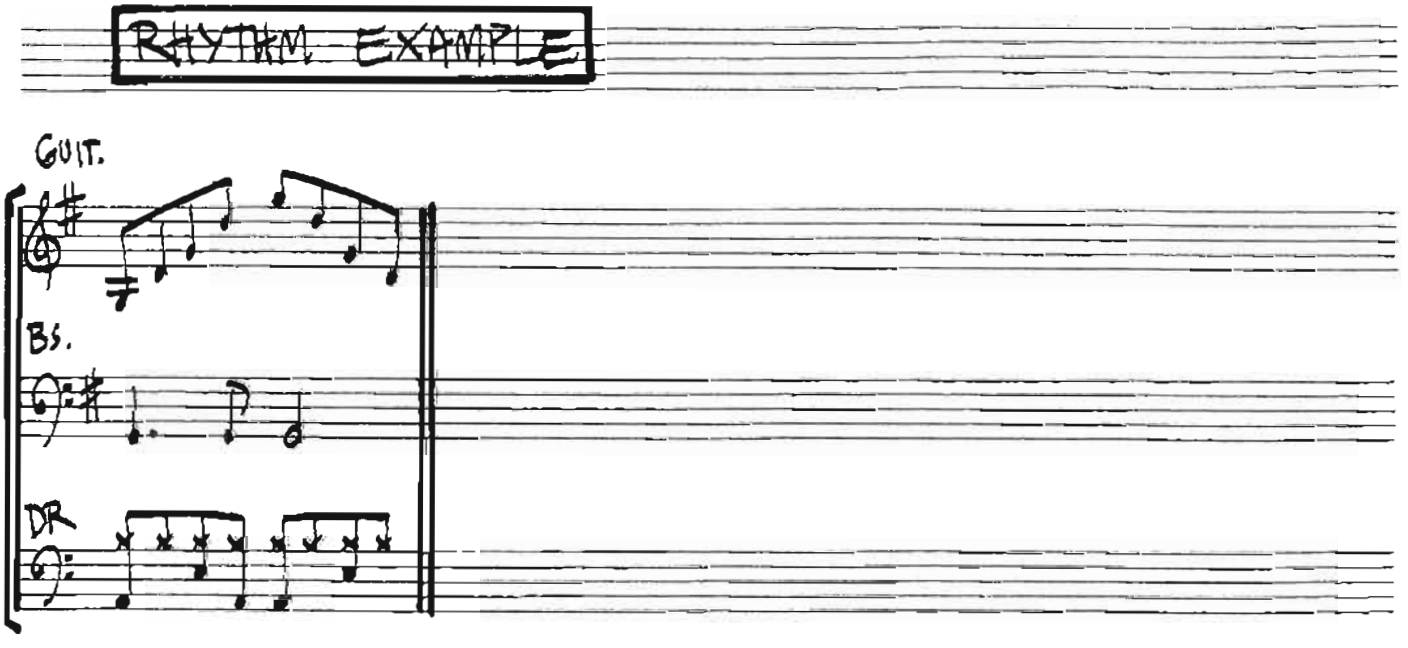
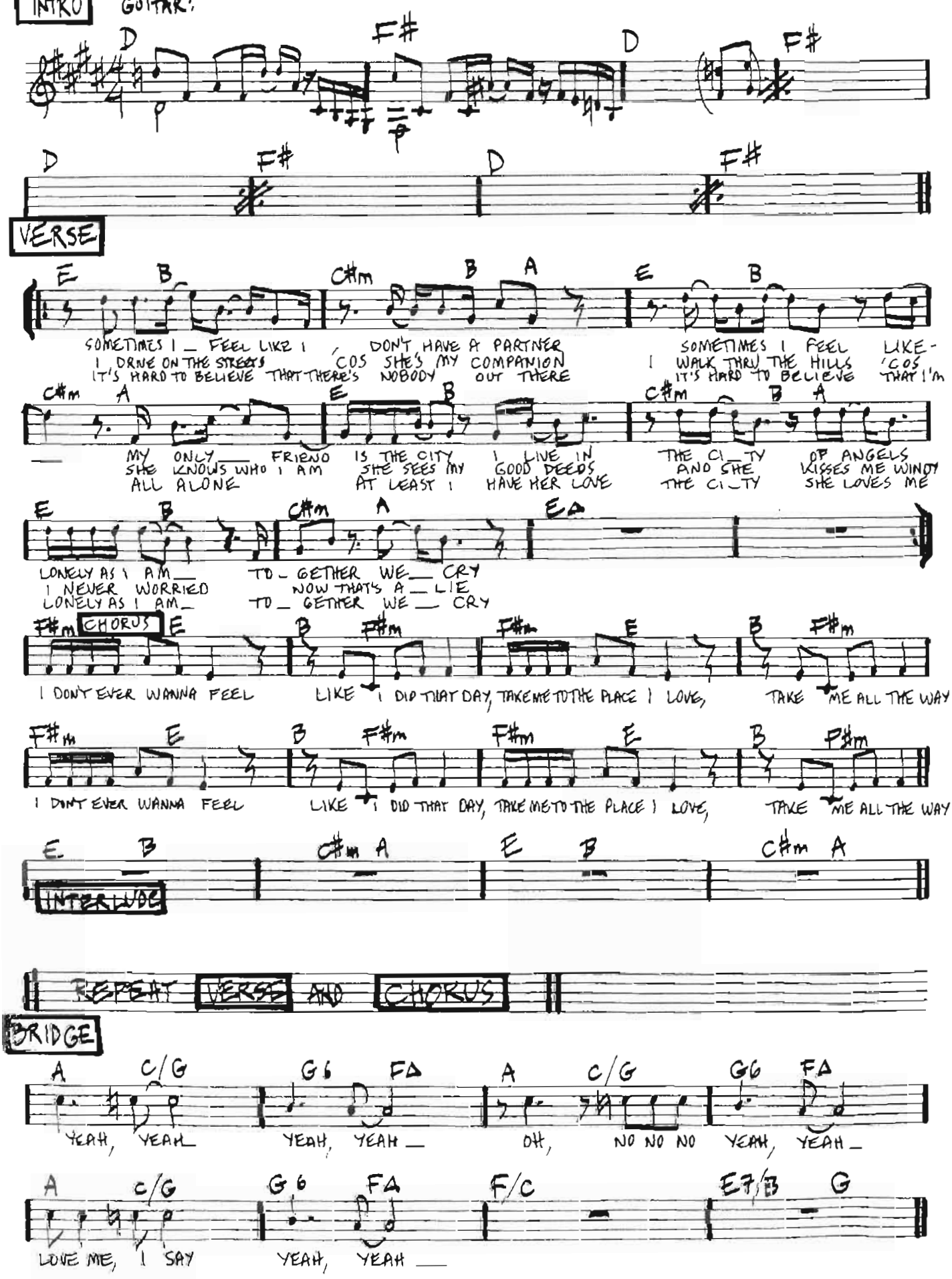

G Em C D C
I KNOW IT ISN'T
VERSE
G B7 Em C D D/C
TRUE KNOW IT ISN'T TRUE LOVE IS JUST A LIE MADE TO MAKE YOU BLUE LOVE
G F C G F C
HURTS OH LOVE HURTS OH LOVE
G F C G
HURTS OH LOVE HURTS


RHYTHM EXAMPLE
GUIT.
BS.
DR

UNDER THE BRIDGE

– KIEDIS
FLEA
FRUSCIANTE
SMITH



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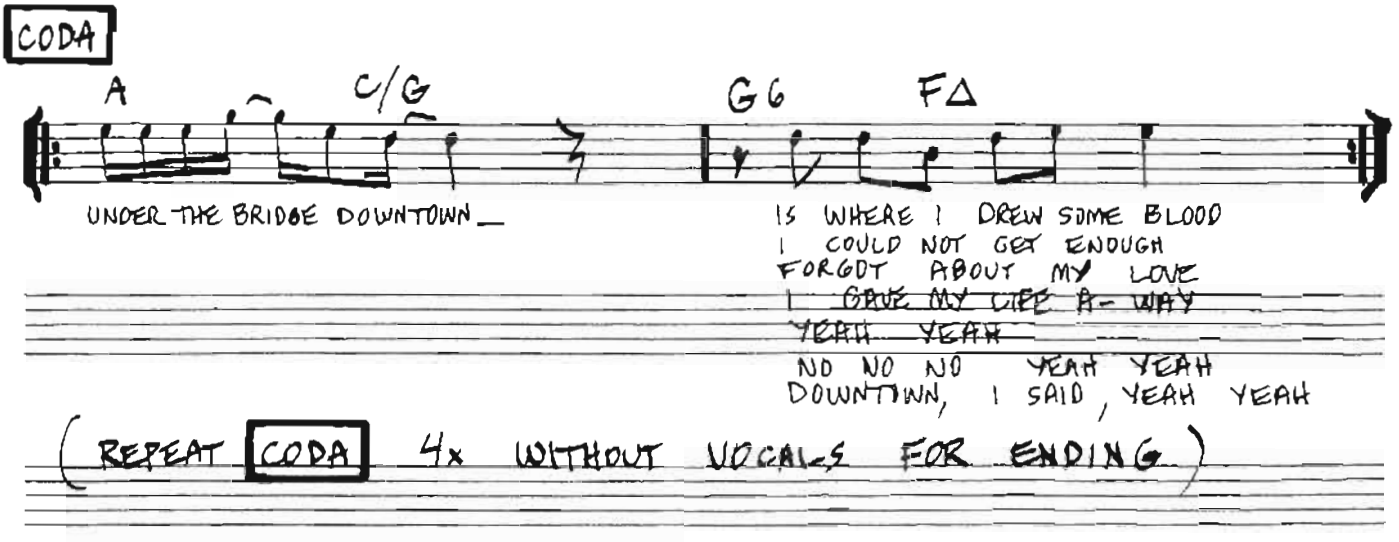
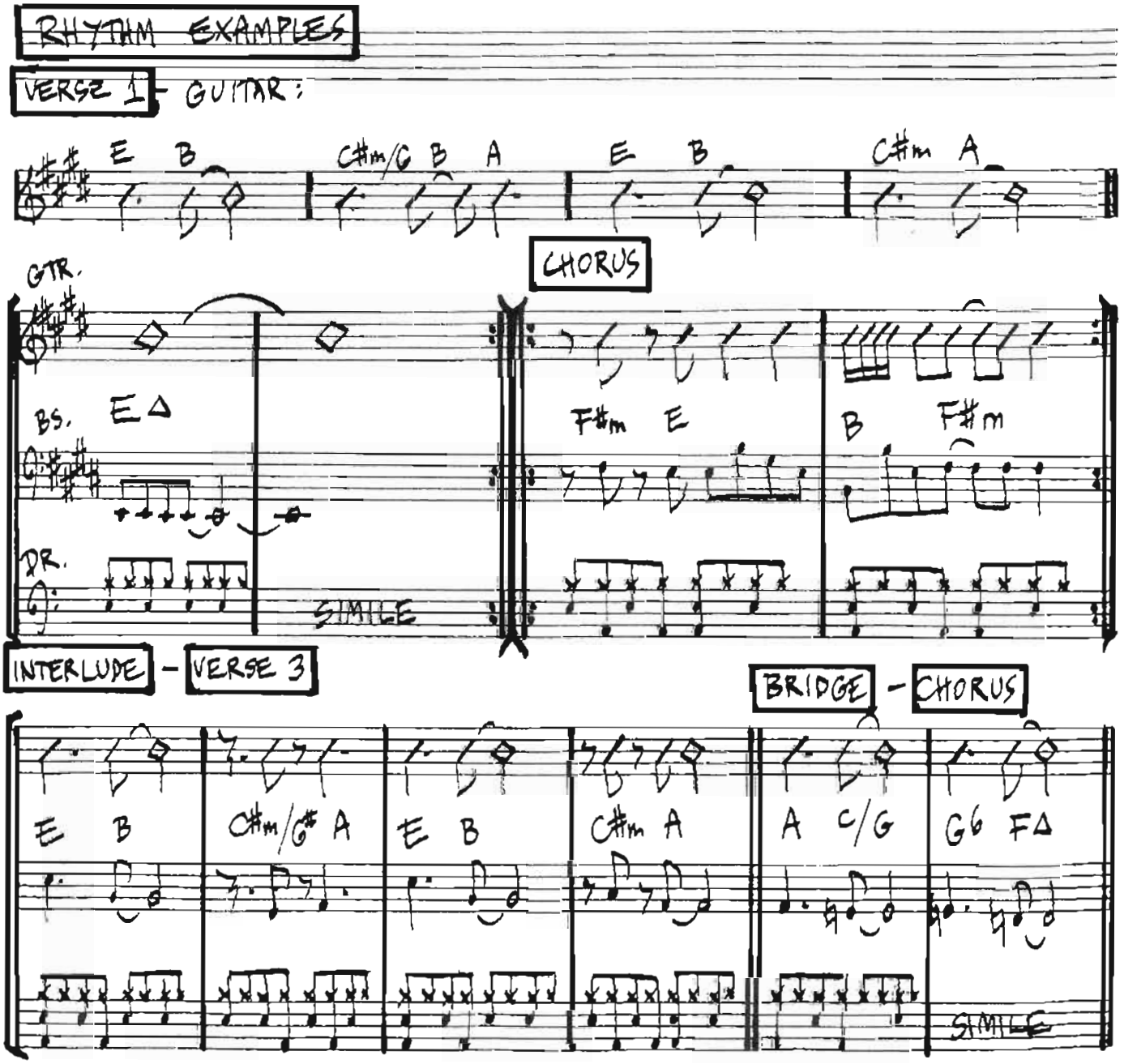
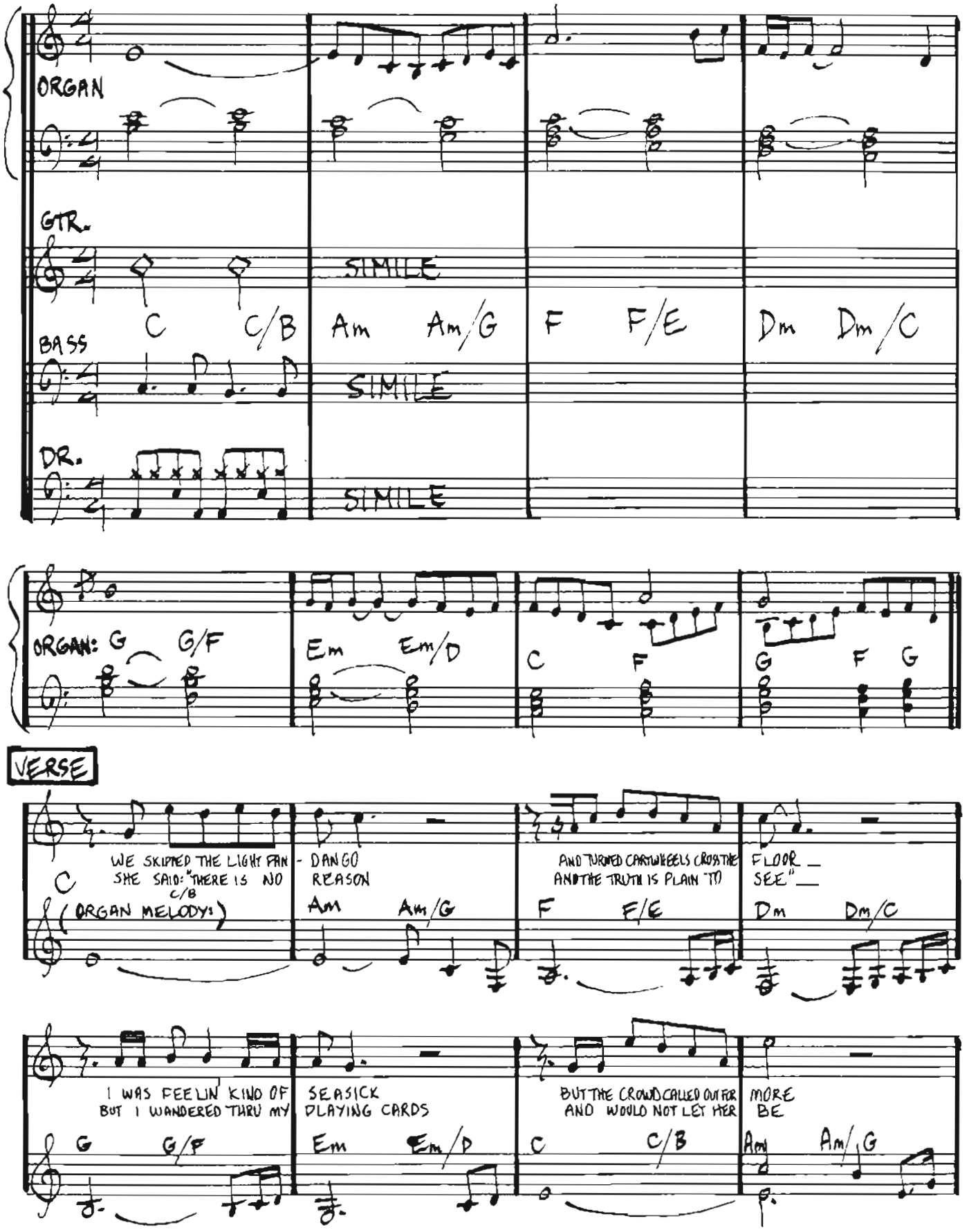

CODA
A
C/G
G6
FΔ
UNDER THE BRIDGE DOWNTOWN
IS WHERE I DREW SOME BLOOD
I COULD NOT GET ENOUGH
FORGOT ABOUT MY LOVE
I GAVE MY LIFE A- WAY
YEAH YEAH
NO NO NO YEAH YEAH
DOWNTOWN, I SAID, YEAH YEAH
(REPEAT CODA 4x WITHOUT VOCALS FOR ENDING)


RHYTHM EXAMPLES
VERSE 1 - GUITAR:
E B
C#m/G B A
E B
C#m A
CHORUS
GTR.
BS.
EΔ
DR.
SIMILE
F#m E
B F#m
INTERLUDE - VERSE 3
BRIDGE - CHORUS
E B
C#m/G# A
E B
C#m A
A C/G
G6 FΔ
SIMILE

A WHITER SHADE OF PALE

–KEITH REID
GARY BROOKER



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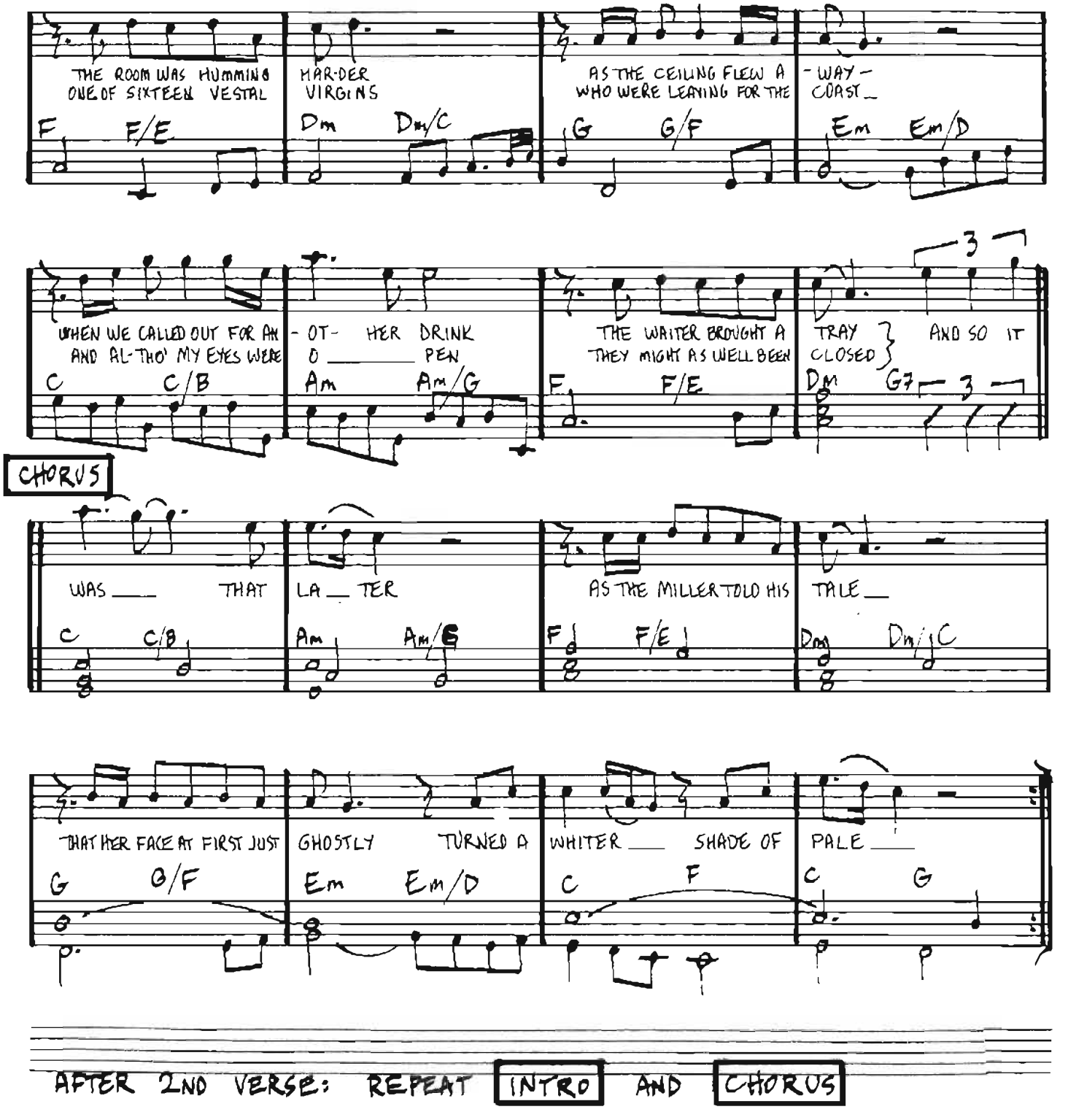
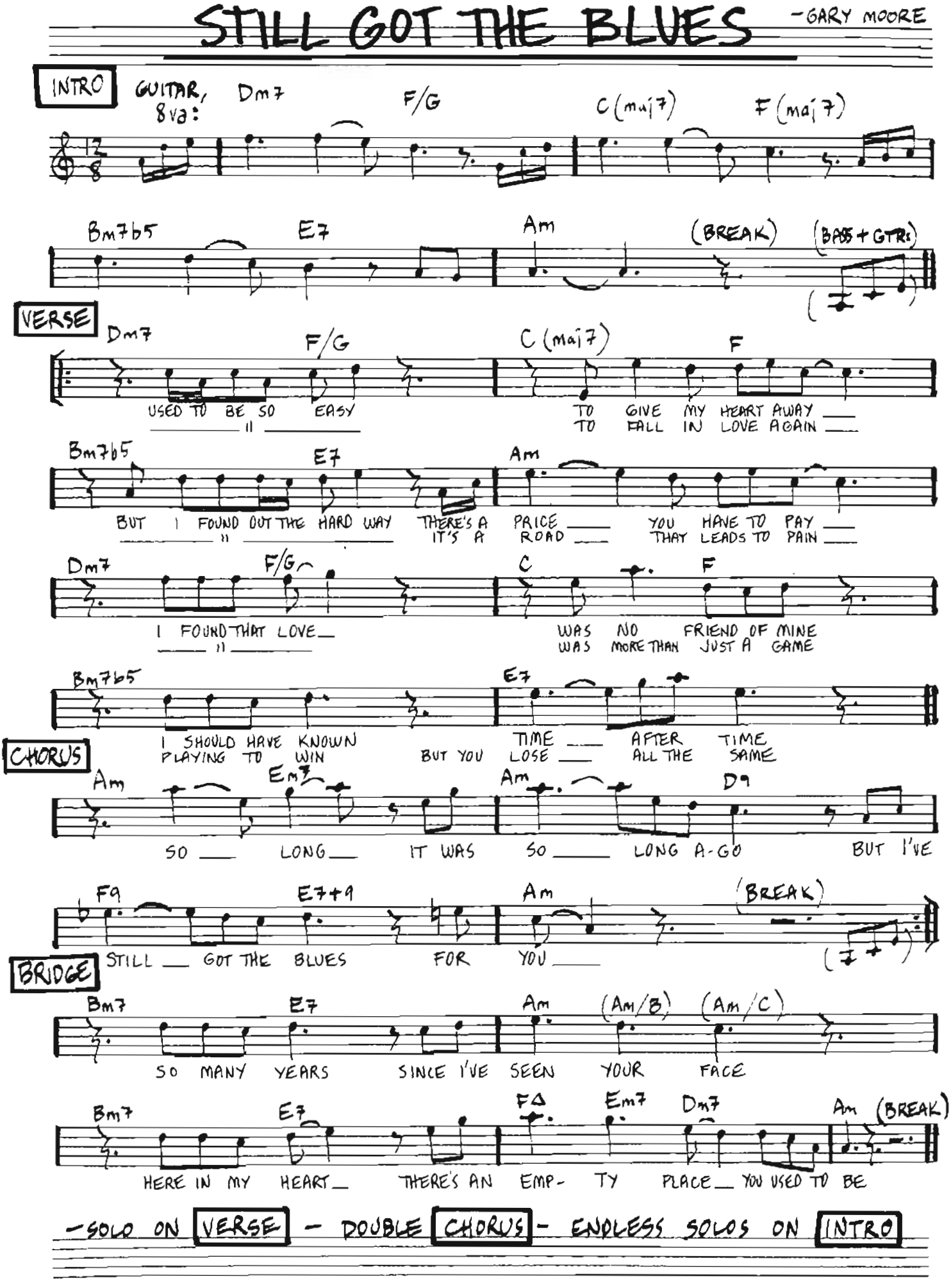


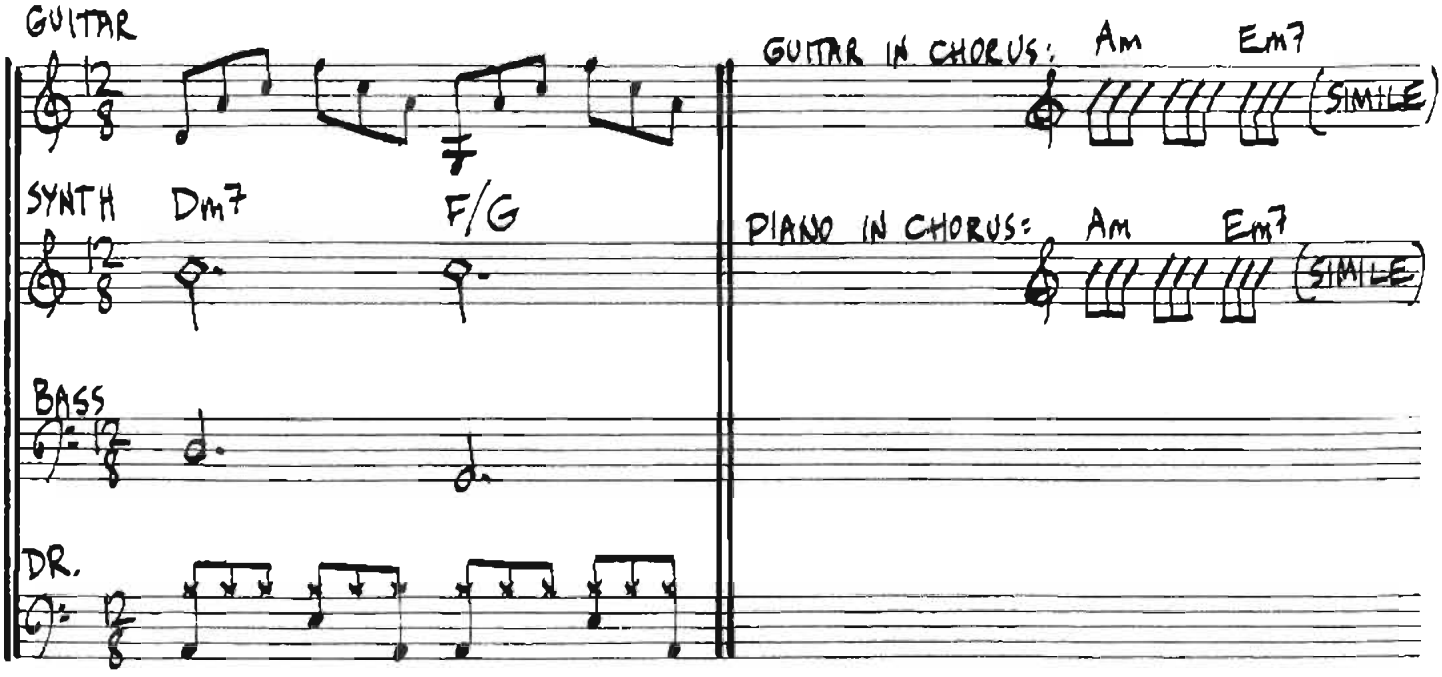
AFTER 2ND VERSE: REPEAT INTRO AND CHORUS

STILL GOT THE BLUES

– GARY MOORE

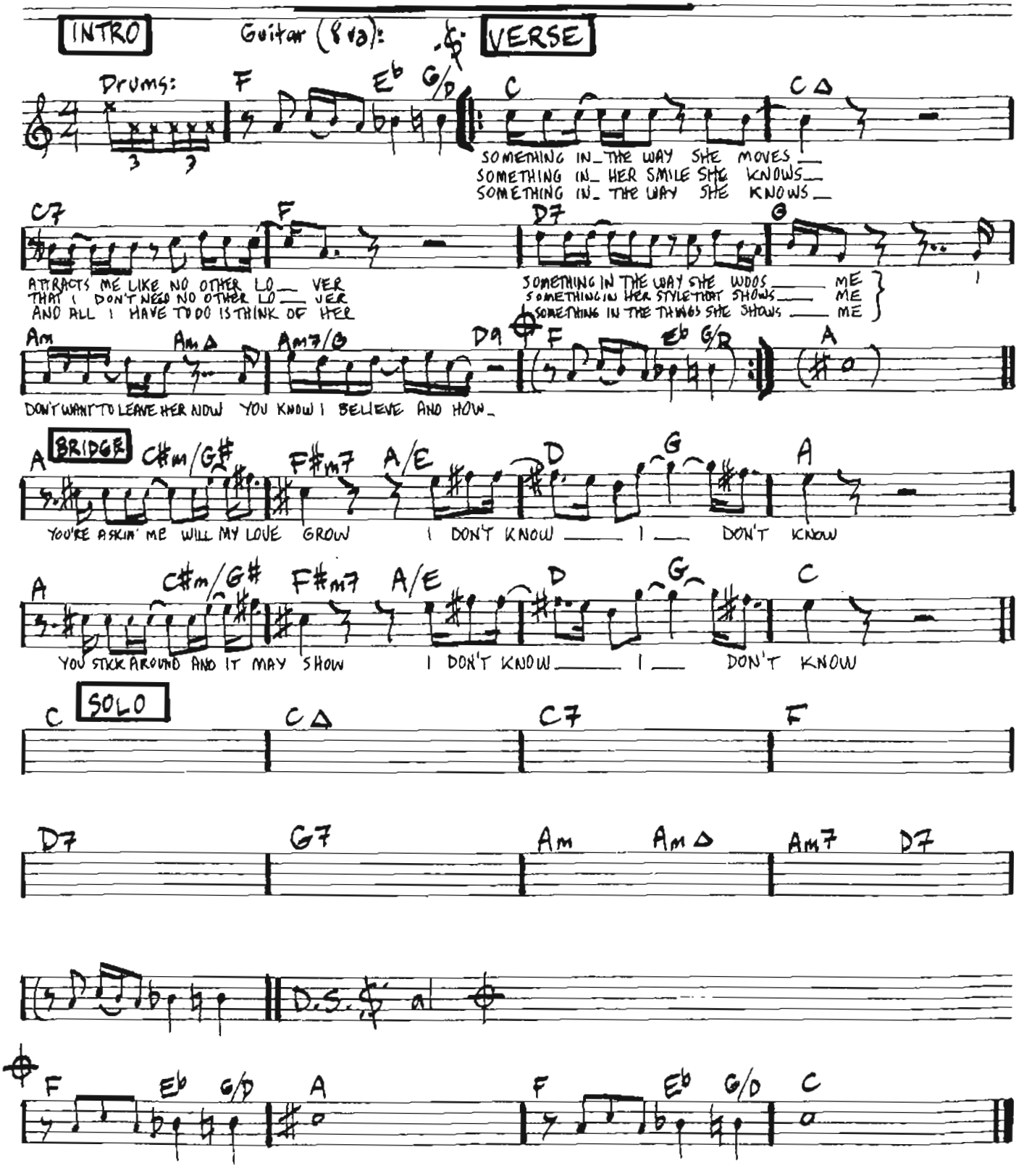


STILL GOT THE BLUES - rhythm example



SOMETHING

– GEORGE HARRISON



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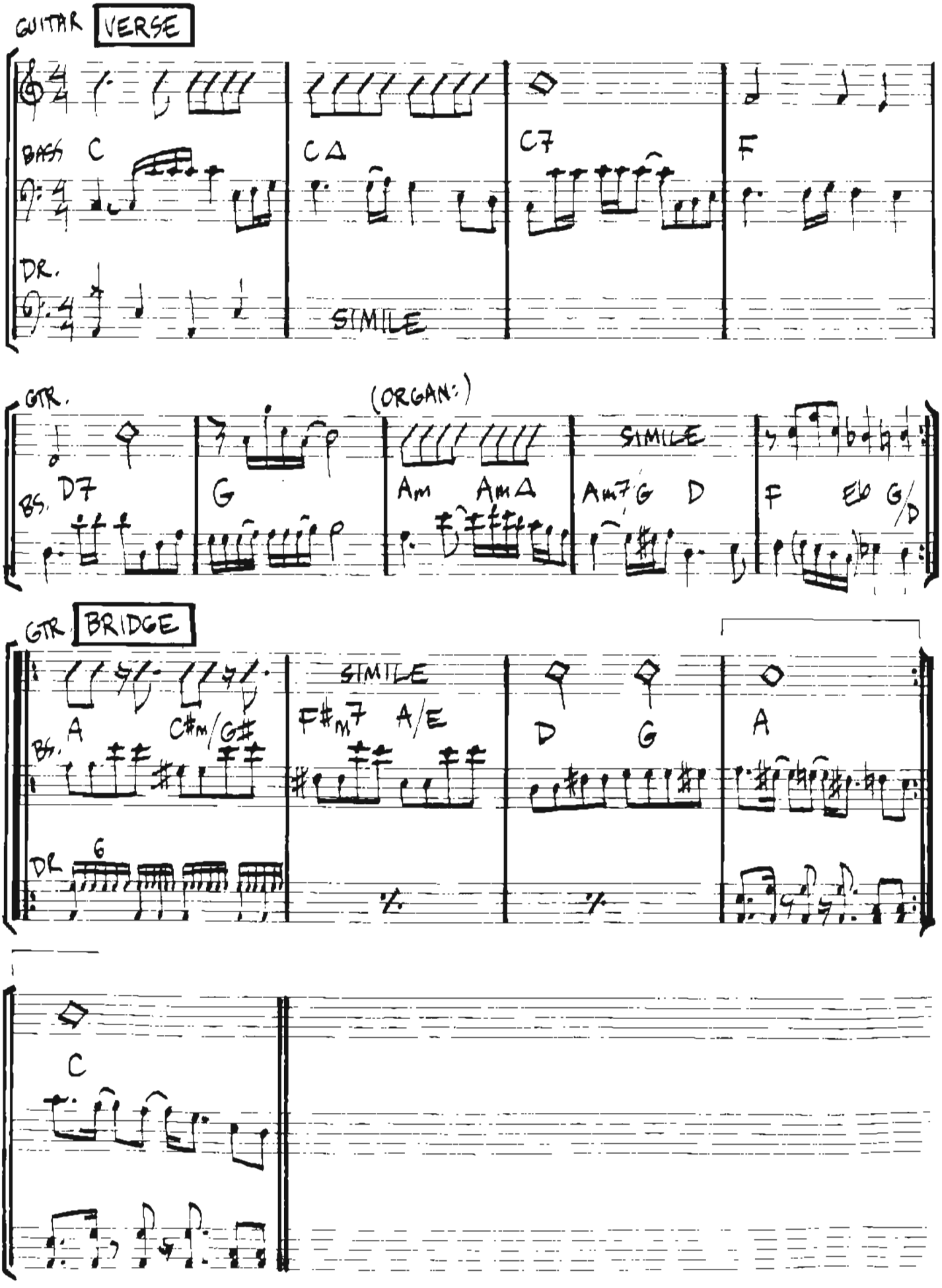
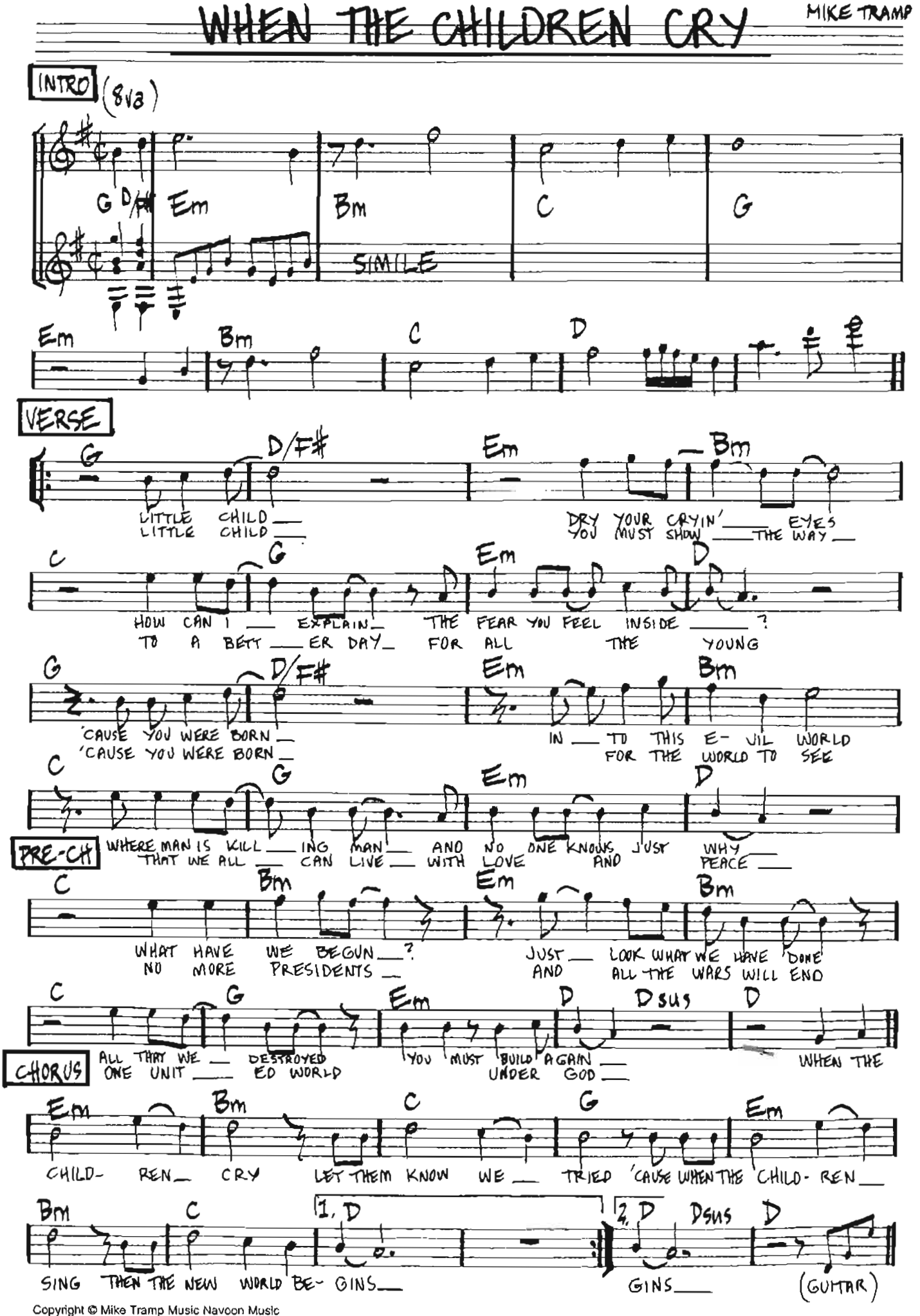
SOMETHING - rhythm



WHEN THE CHILDREN CRY

—VITO BRATTA
MIKE TRAMP



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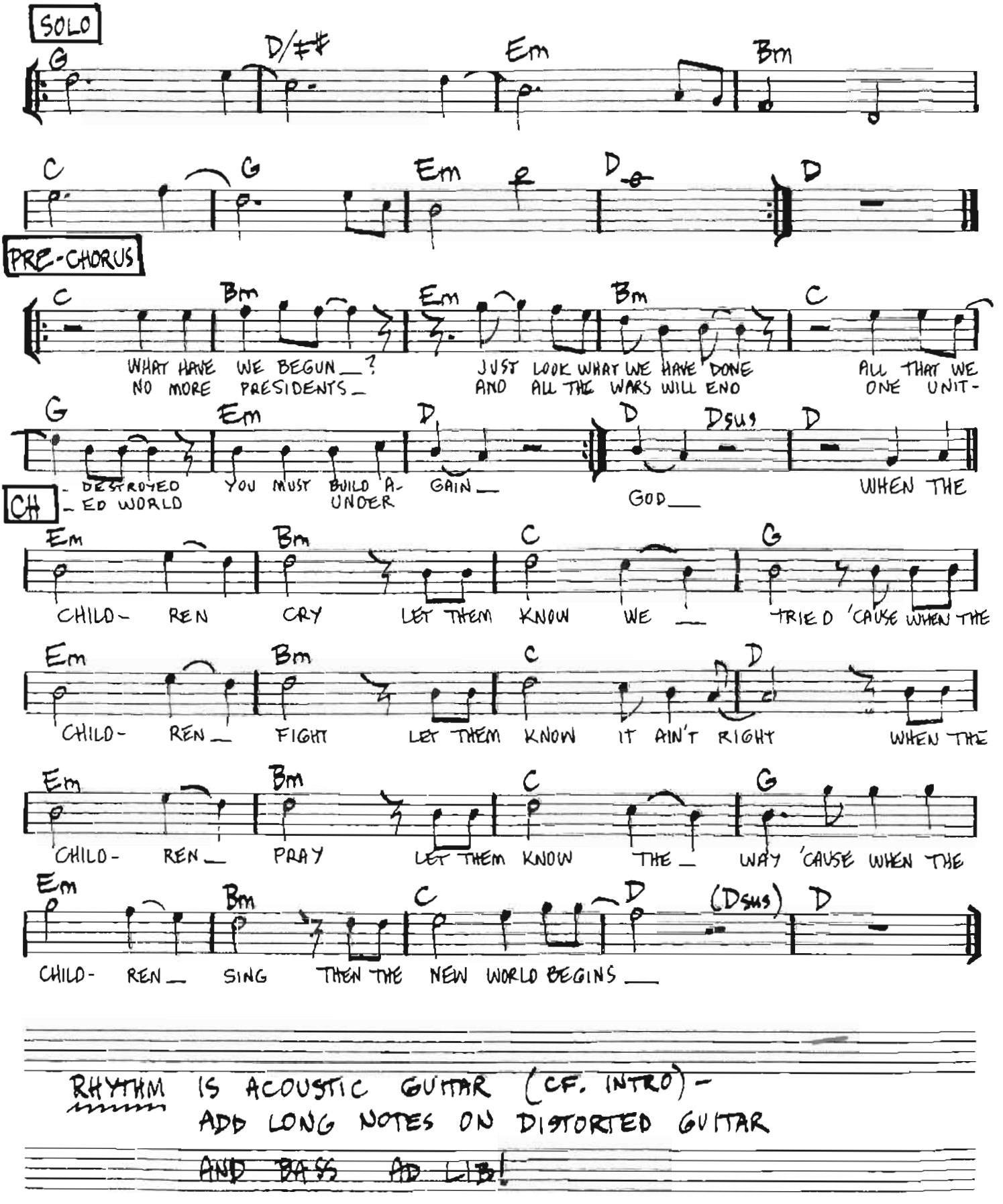
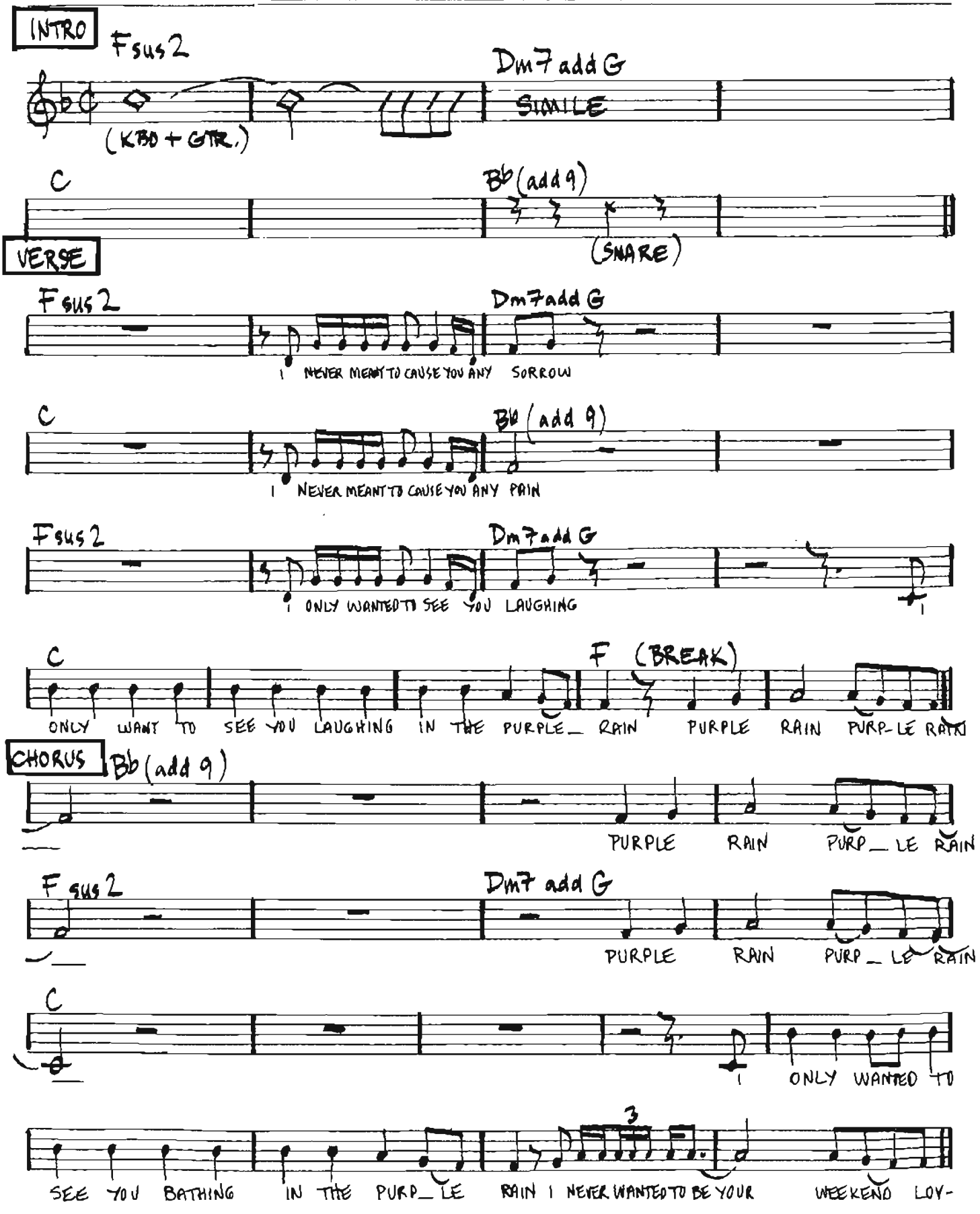


RHYTHM IS ACOUSTIC GUITAR (CF. INTRO) –
ADD LONG NOTES ON DISTORTED GUITAR
AND BASS AD LIB!

PURPLE RAIN

—PRINCE



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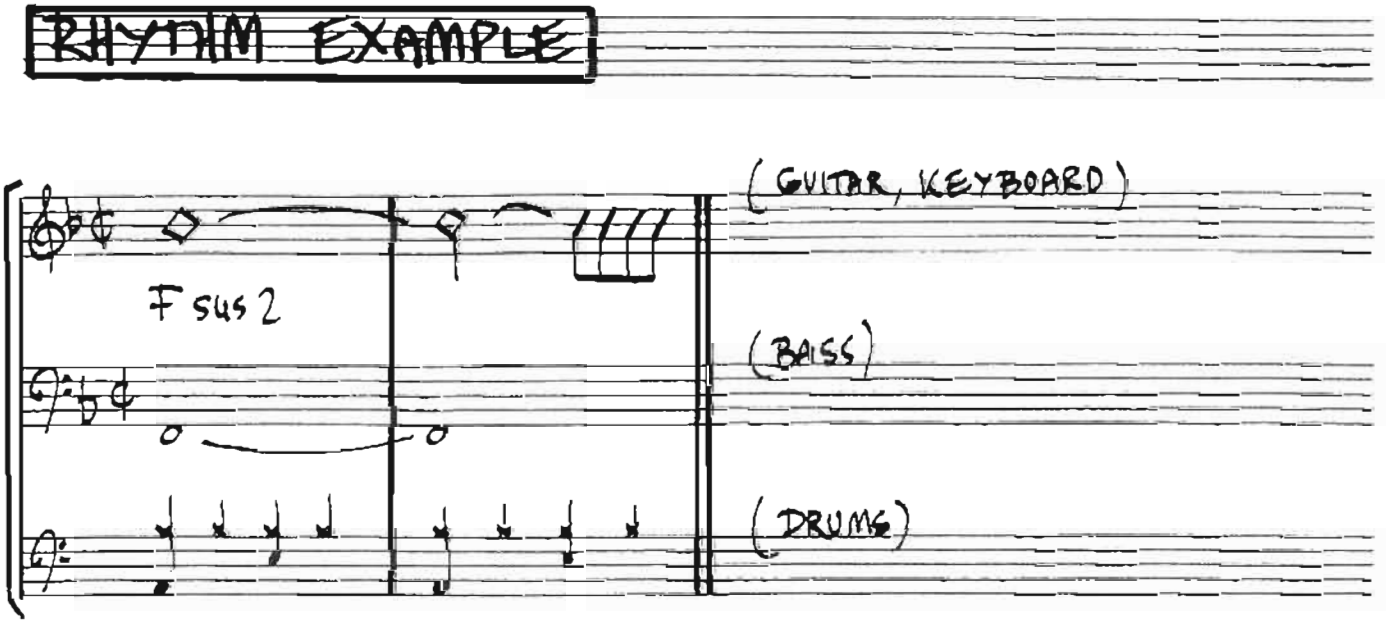
VERSE 2:
I never wanted to be your weekend lover
I only wanna be some kind of friend
Baby, I could never steal you from another
It´s such a shame our friendship had to end

(CHORUS)
(Purple rain, purple rain...)
I only want to see you underneath the purple rain

VERSE 3:
Honey, I know, I know times are changing
It´s time we all reach out for something new
You say you want a leader, but I can´t seem to make up my mind
I think you better close it,
and let me guide you to the purple rain

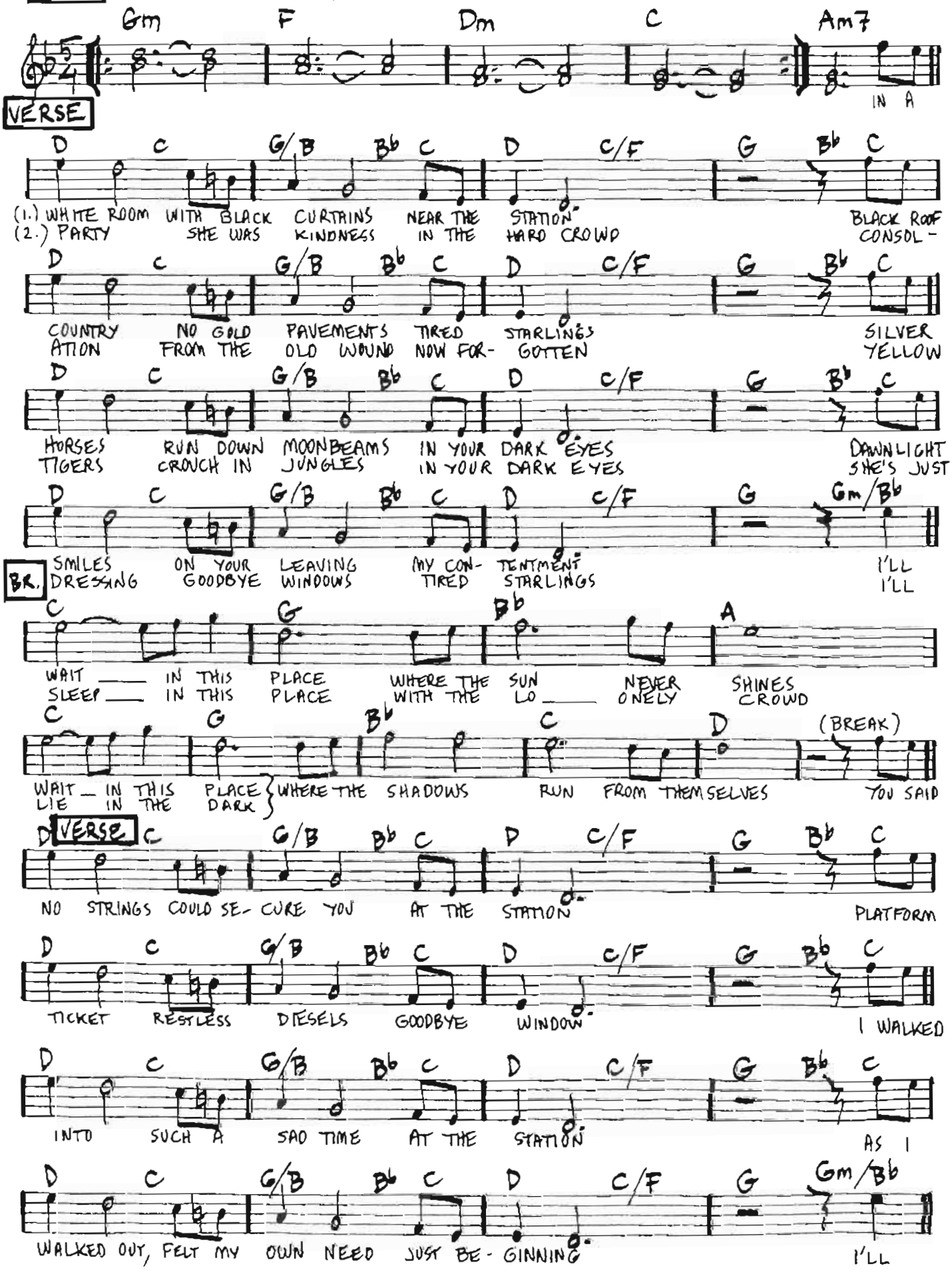
(CHORUS)
(Purple rain, purple rain...)
I only want to see you, only want to see you in the purple rain

*(End by long solos over **VERSE**)*



WHITE ROOM

JACK BRUCE
PETE BROWN



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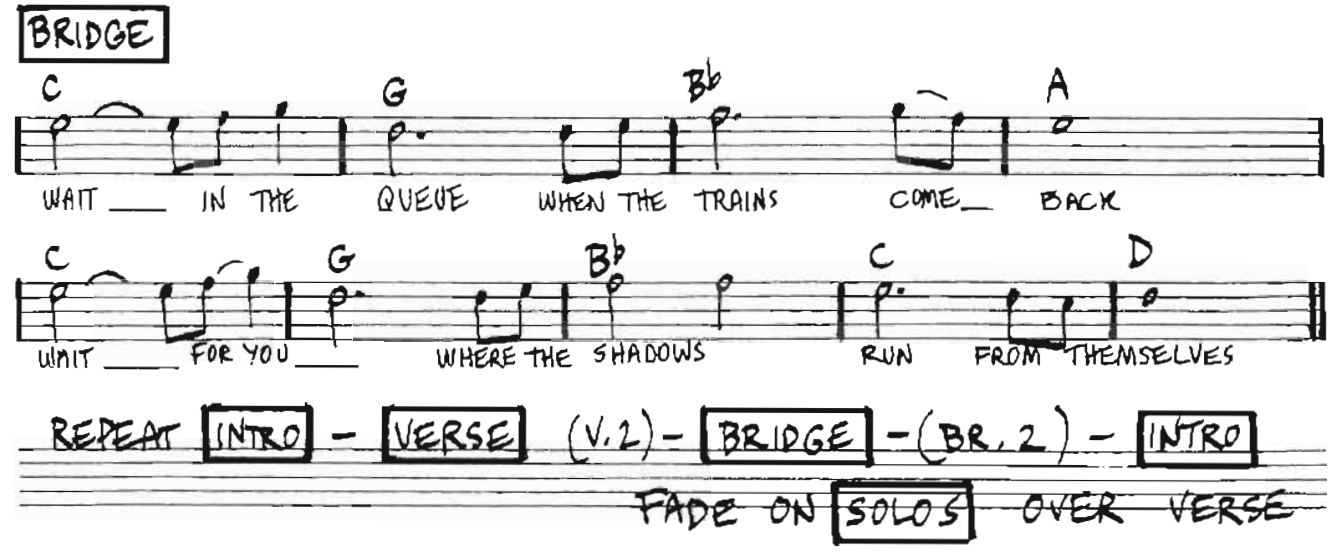
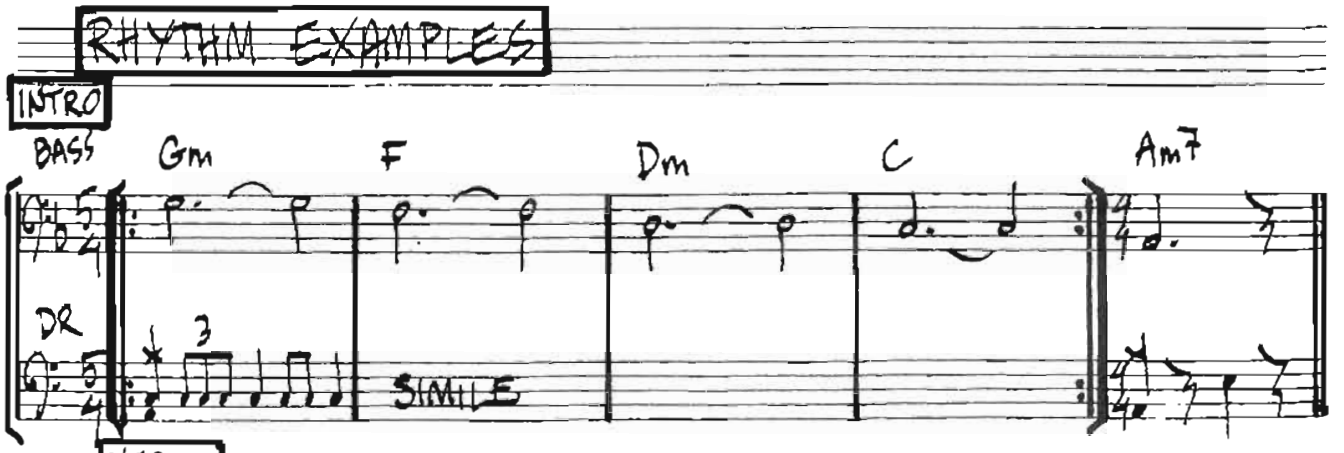
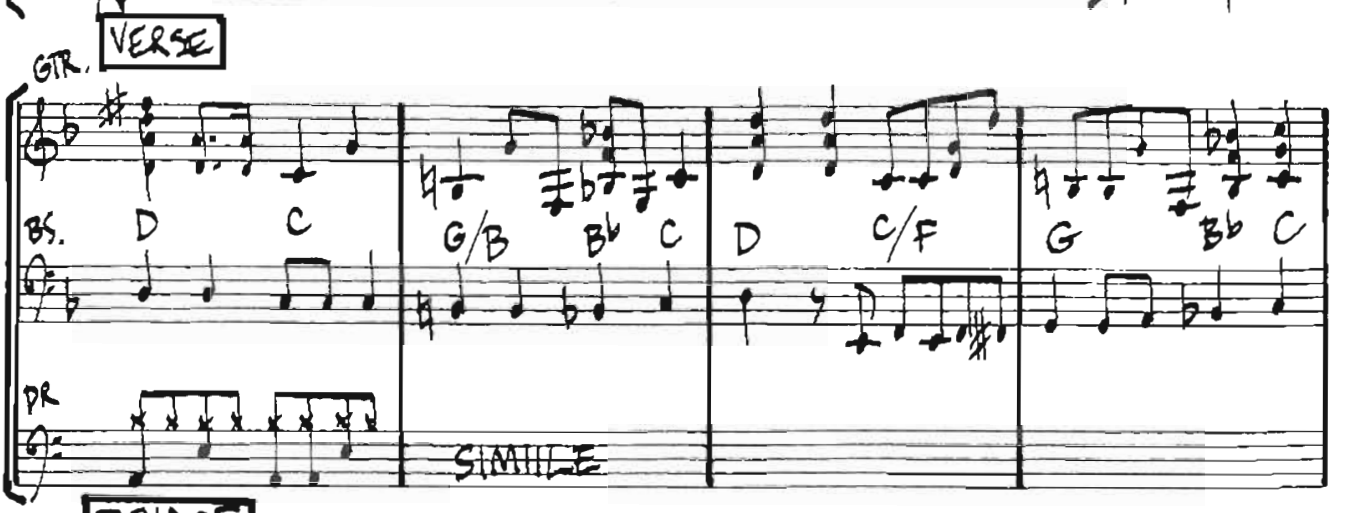
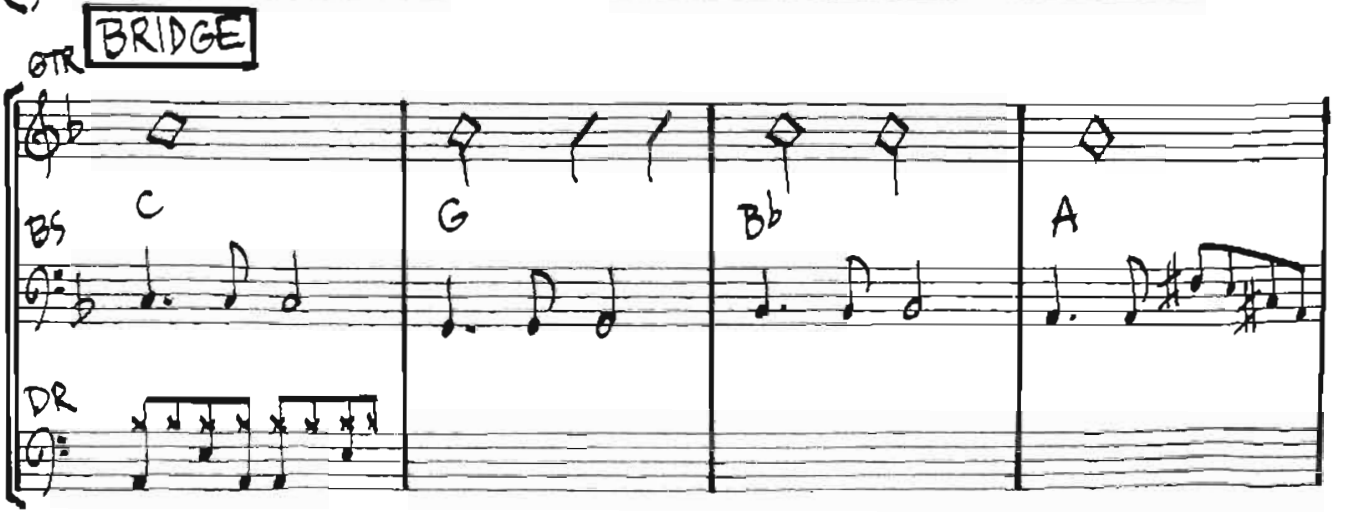

BRIDGE
C G Bb A
WAIT ___ IN THE QUEUE WHEN THE TRAINS COME_ BACK
C G Bb C D
WAIT ___ FOR YOU ___ WHERE THE SHADOWS RUN FROM THEMSELVES
REPEAT INTRO - VERSE (V.2) - BRIDGE - (BR. 2) - INTRO
FADE ON SOLOS OVER VERSE


RHYTHM EXAMPLES
INTRO
BASS
Gm F Dm C Am7
DR
3
SIMILE


VERSE
GTR.
BS.
D C G/B Bb C D C/F G Bb C
DR
SIMILE


BRIDGE
GTR
BS
C G Bb A
DR